Volksausgabe Breitkopf & Härtel

Nr. 212b.

# CHERUBINI

## Ouverturen

**Partitur**

Zweite Abtheilung.

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Leipzig.

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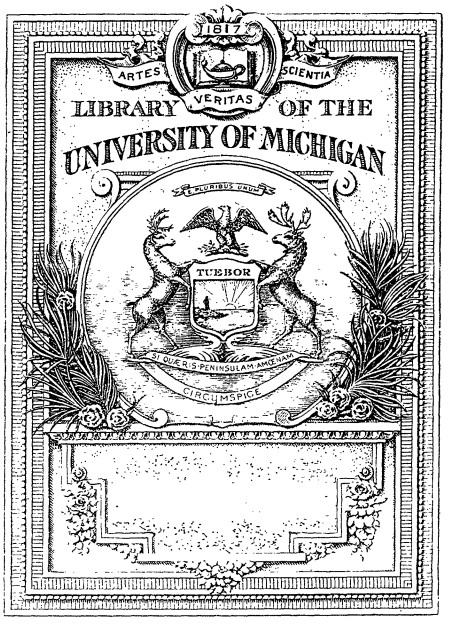
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# OUVERTUREN

## für Orchester

von

# L. CHERUBINI.


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## PARTITUR.


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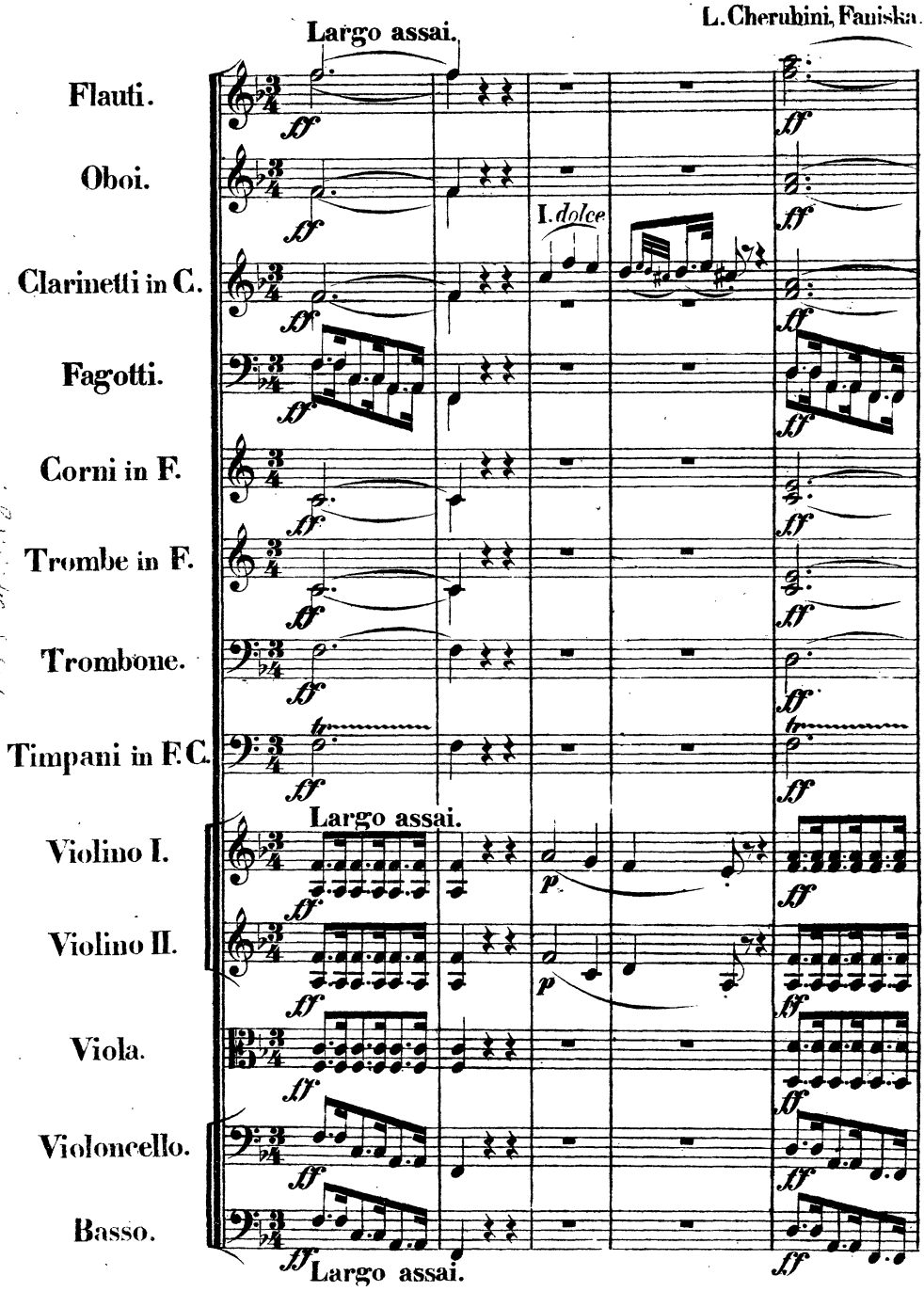
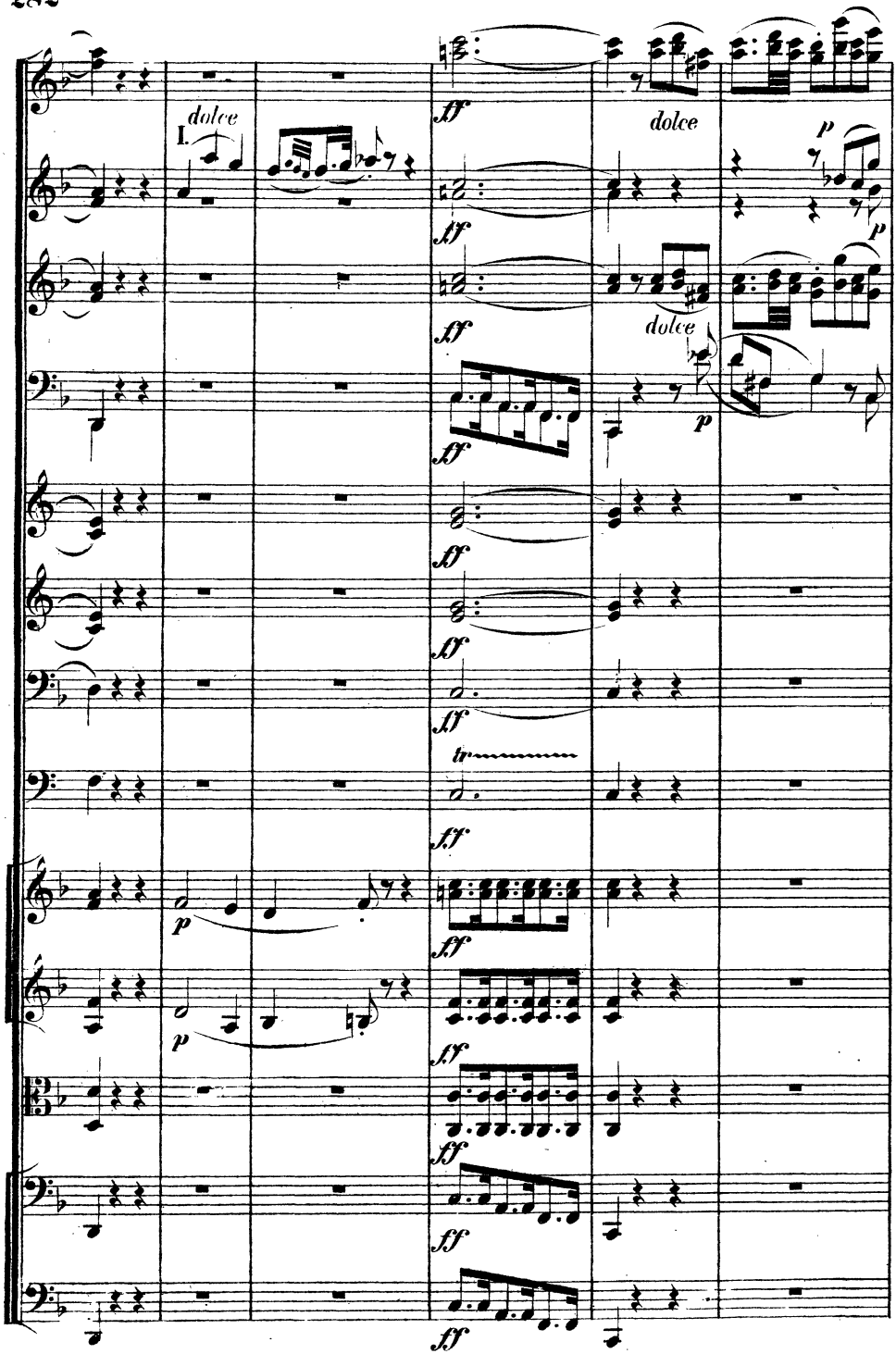
# OUVERTURE.

L. Cherubini, Faniska.

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dolce
ff
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p
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p
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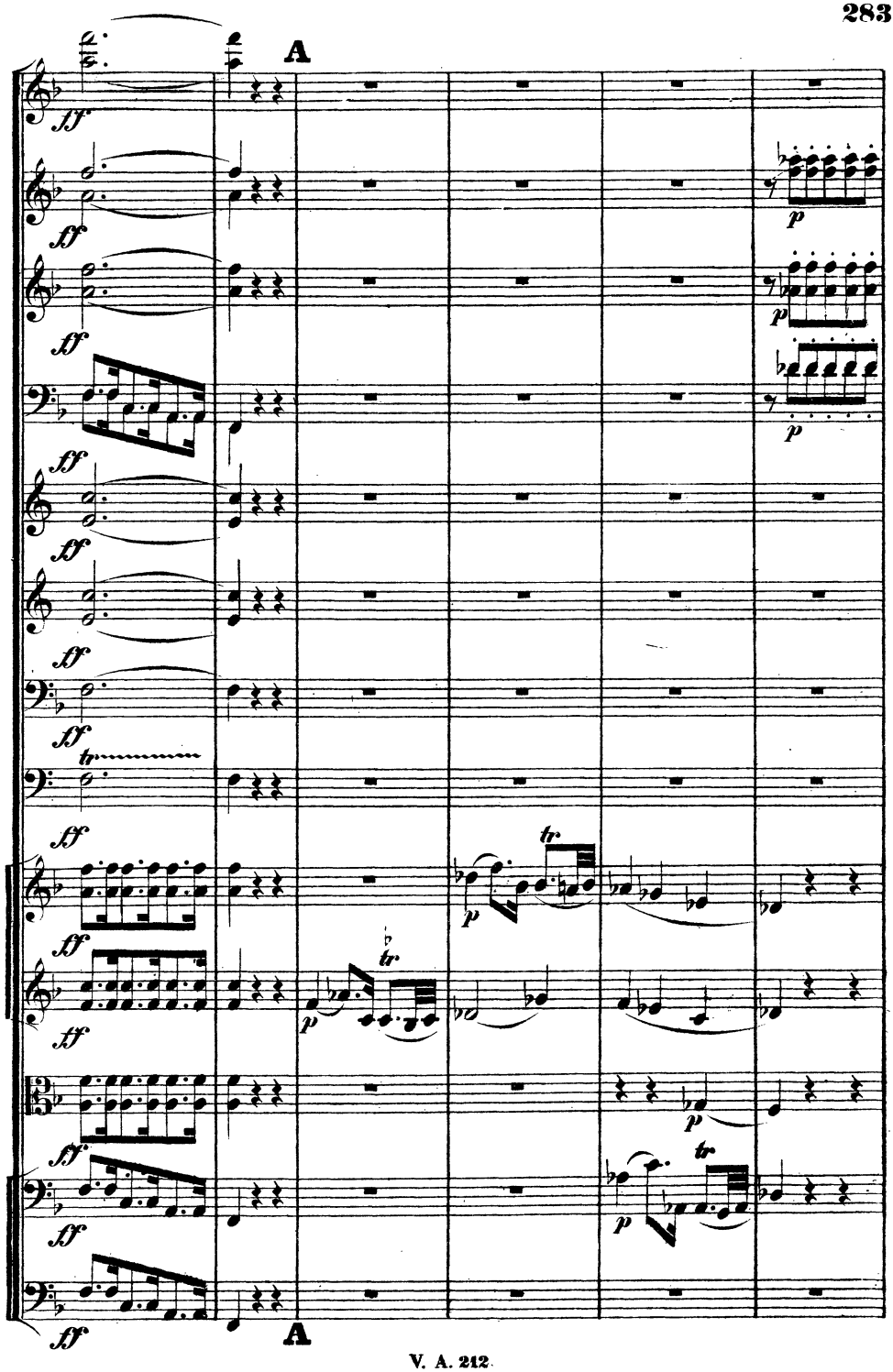
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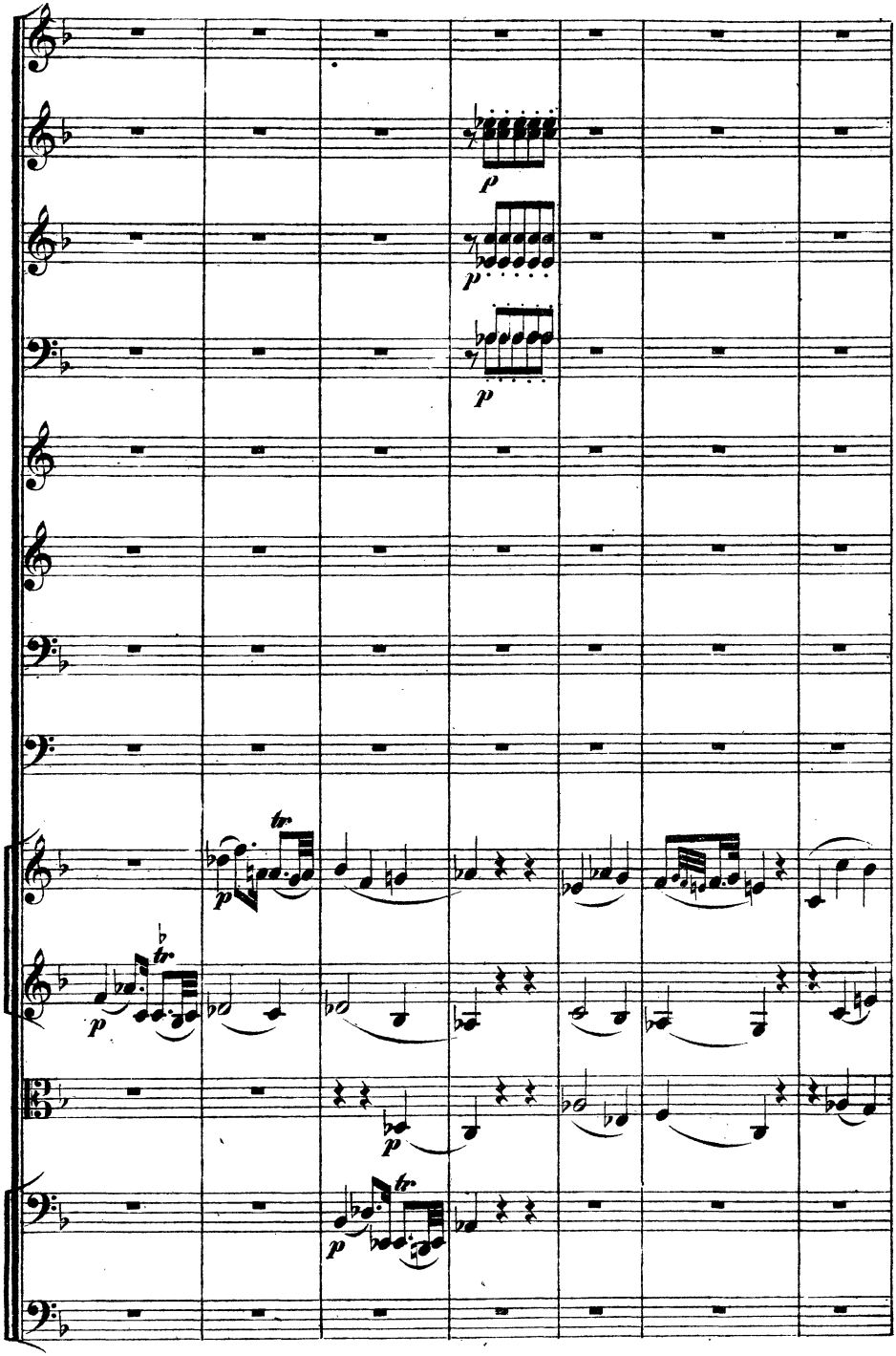
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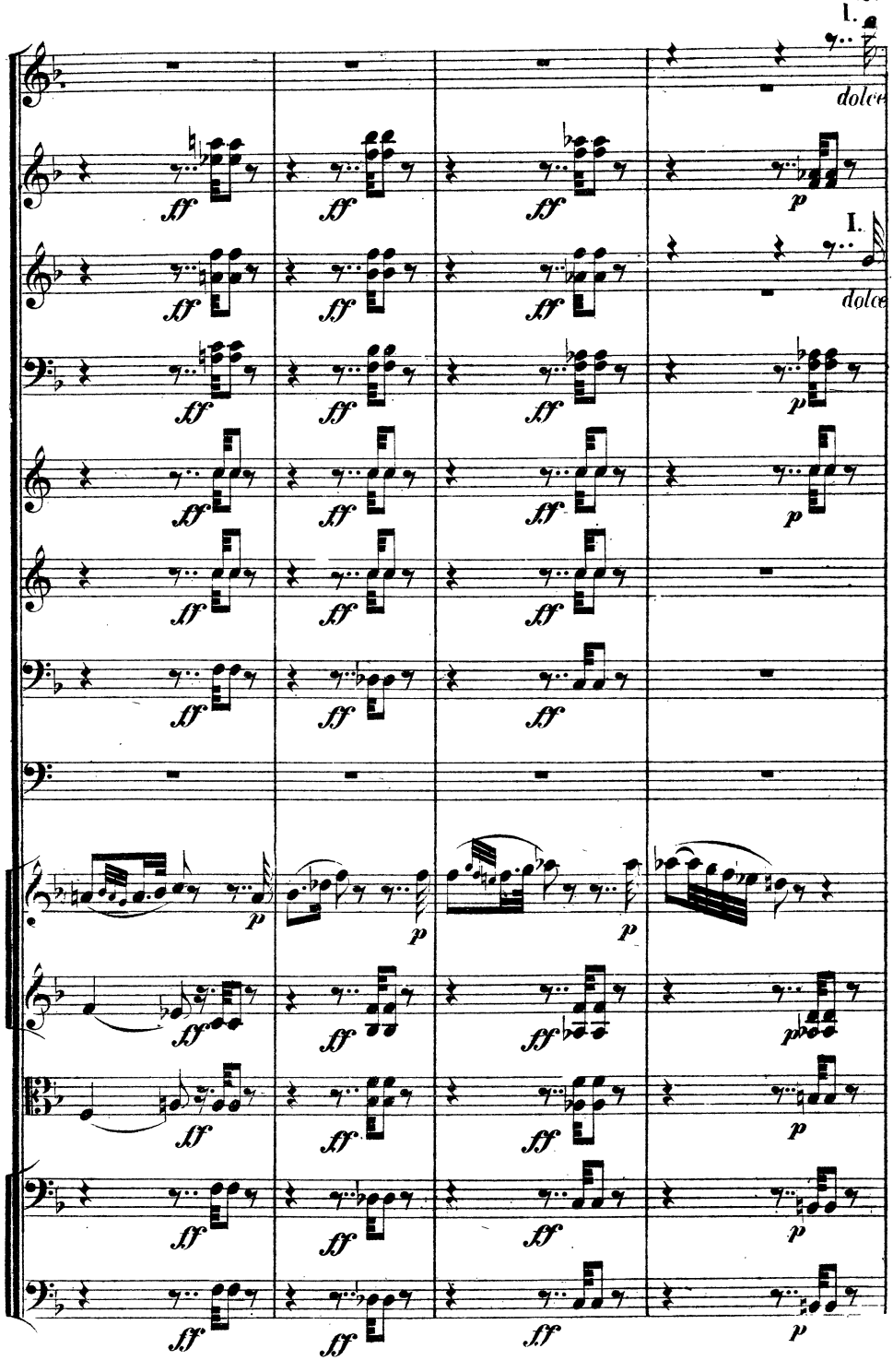
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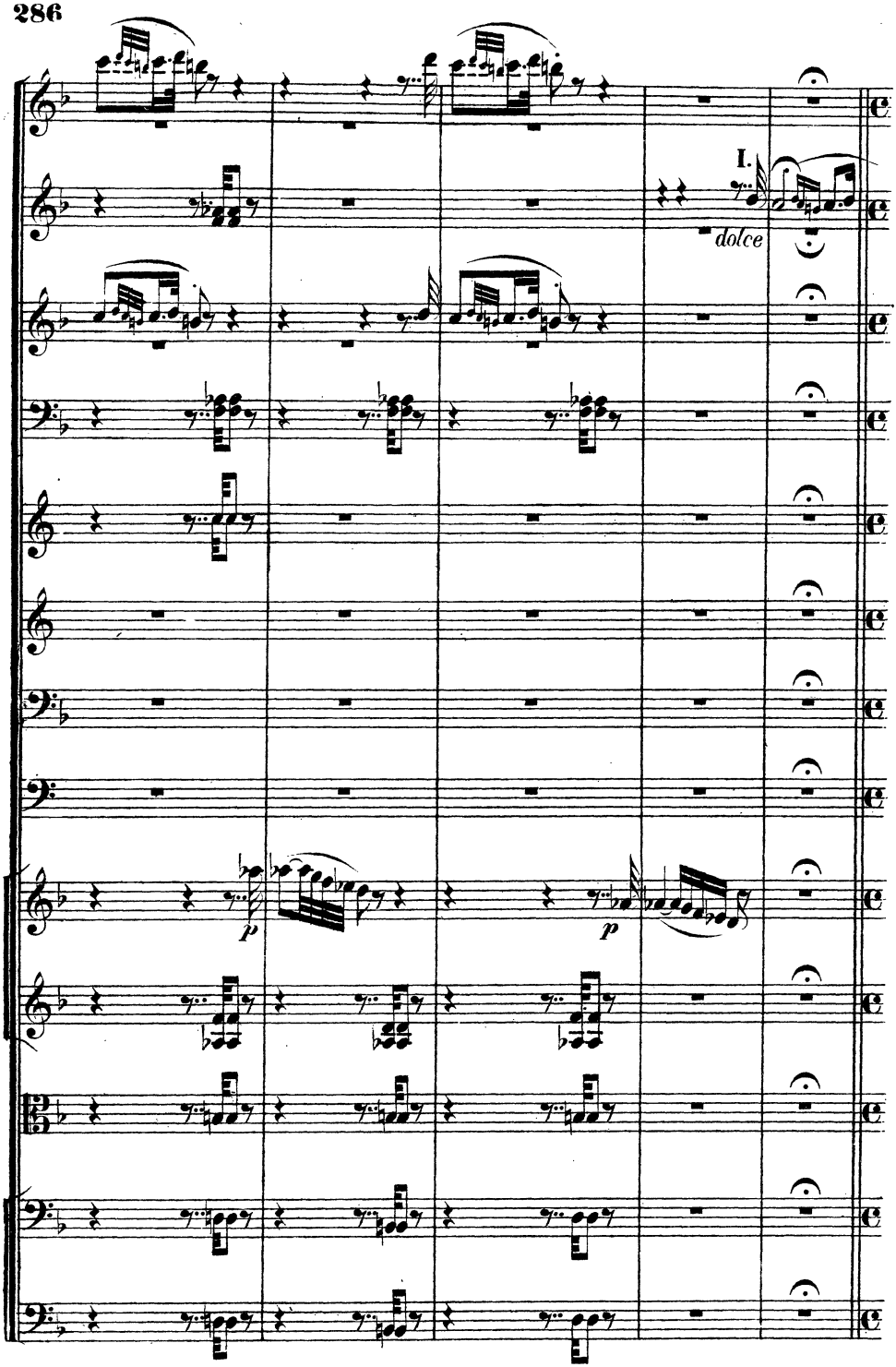
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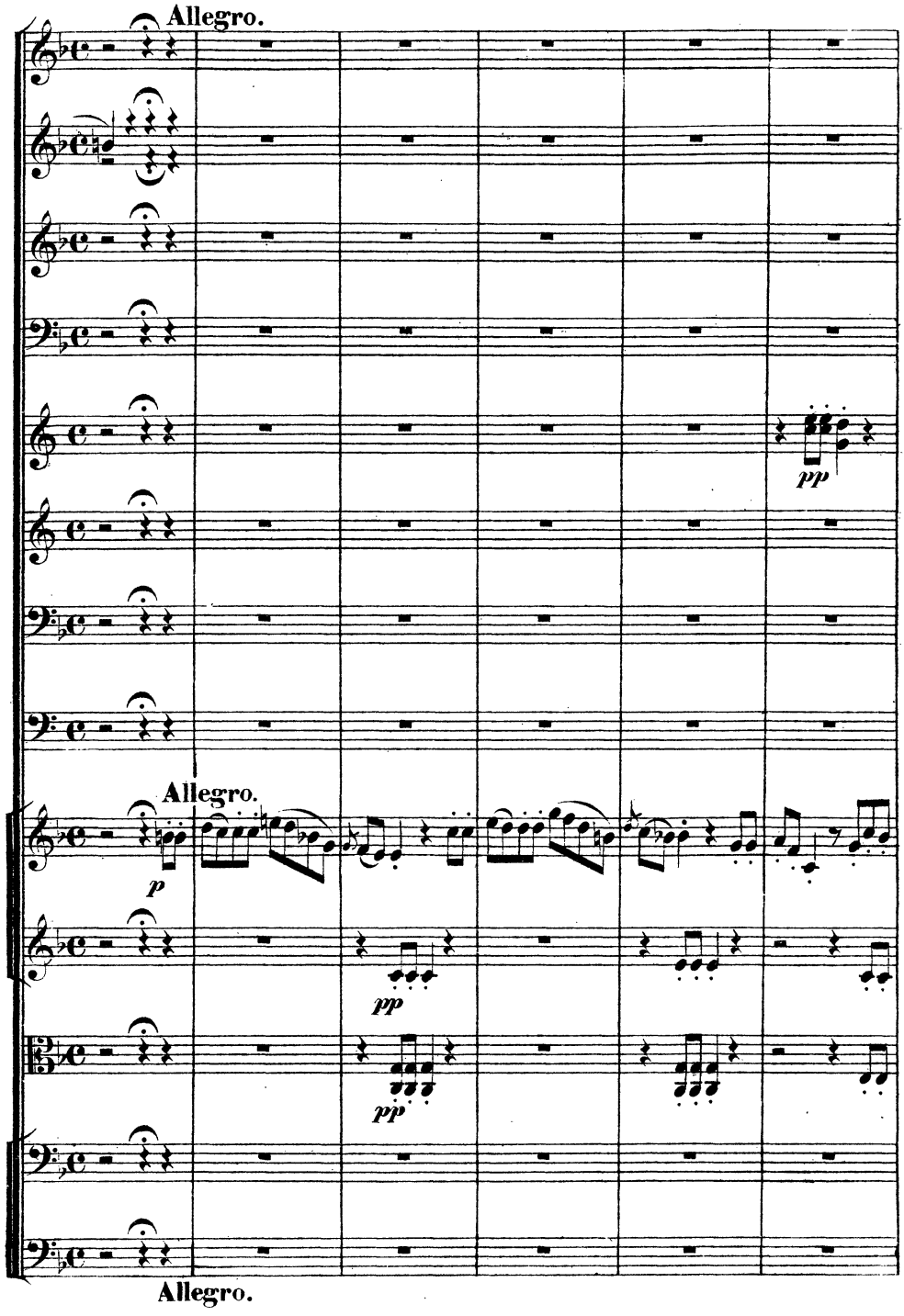
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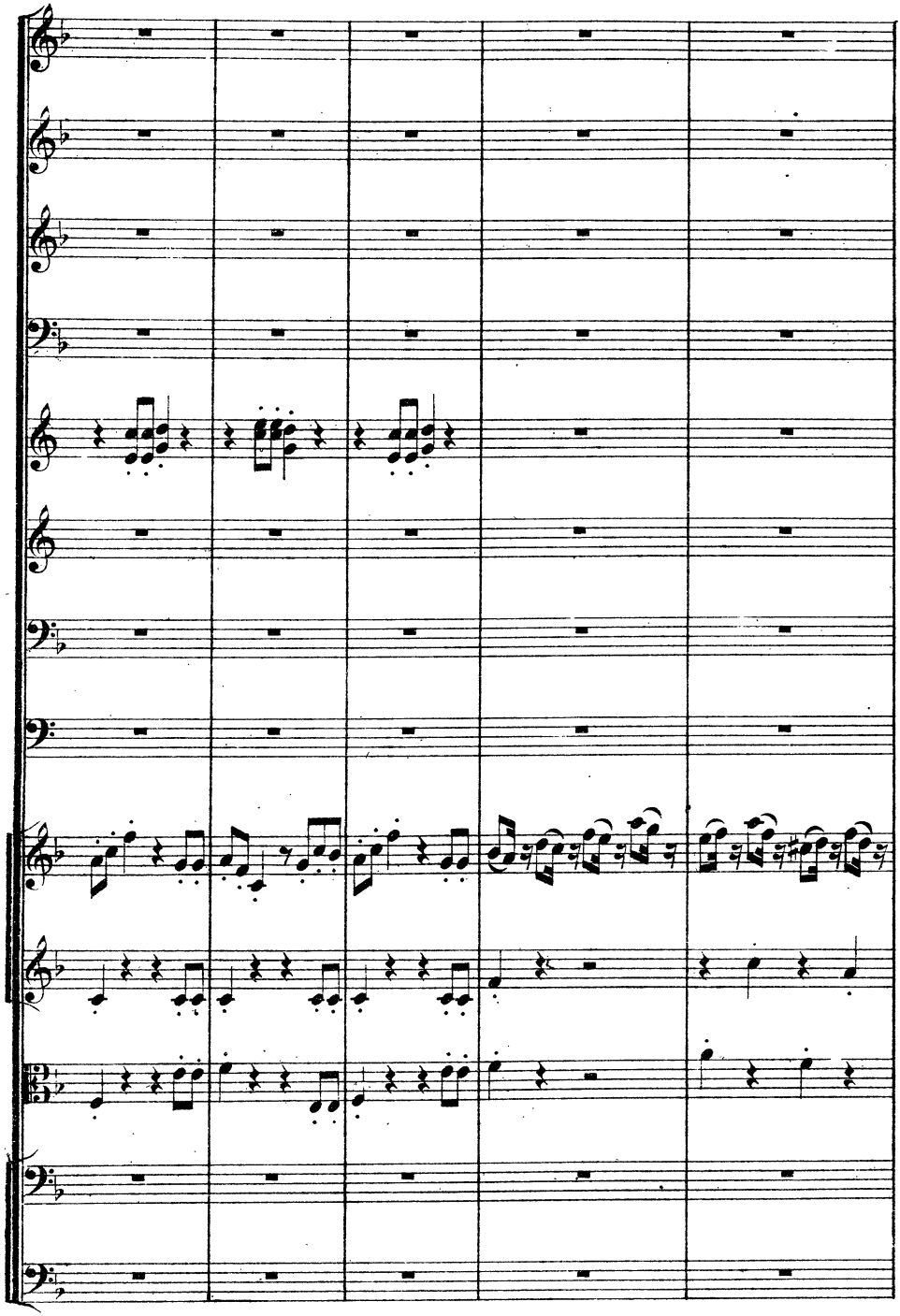

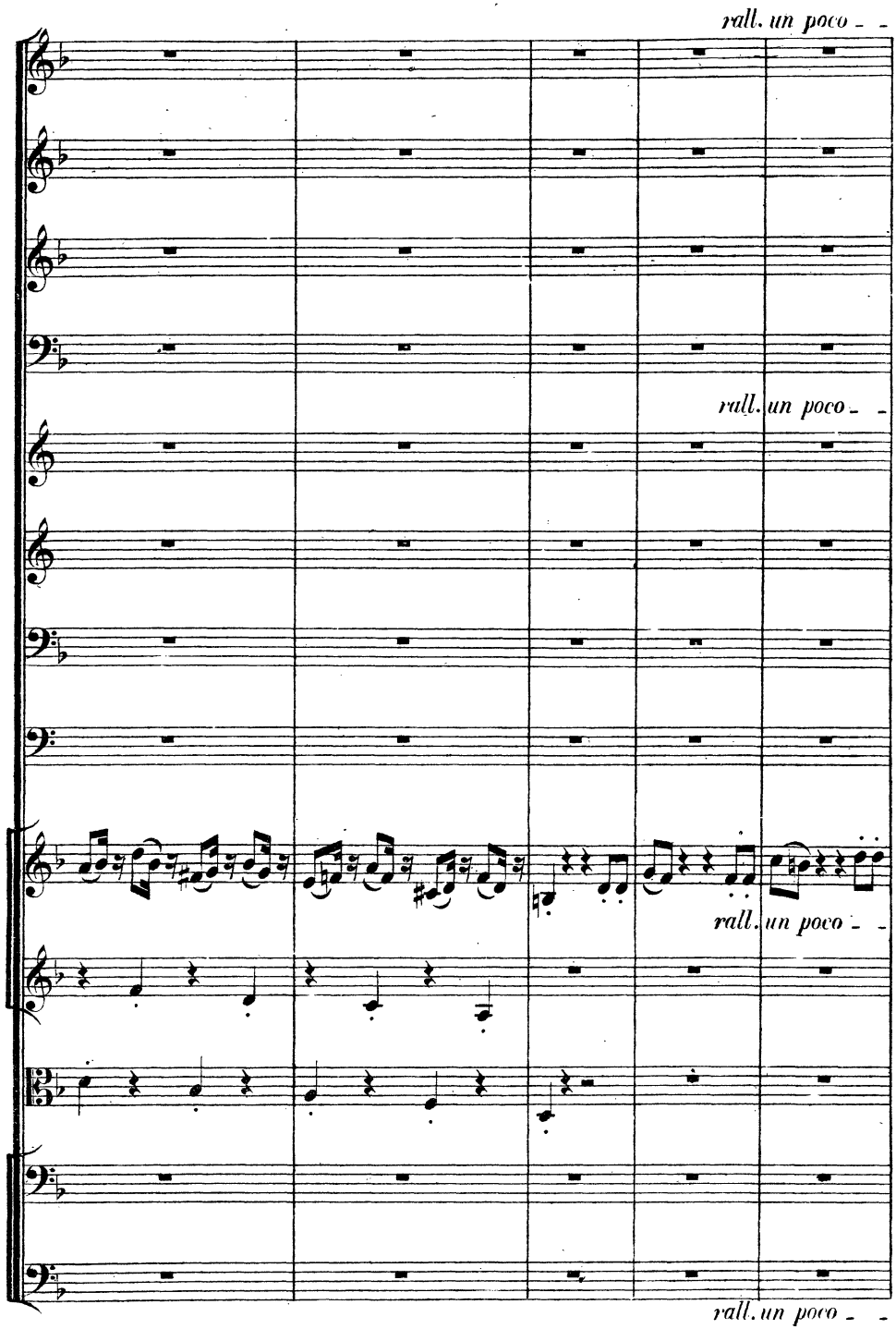
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rall. un poco
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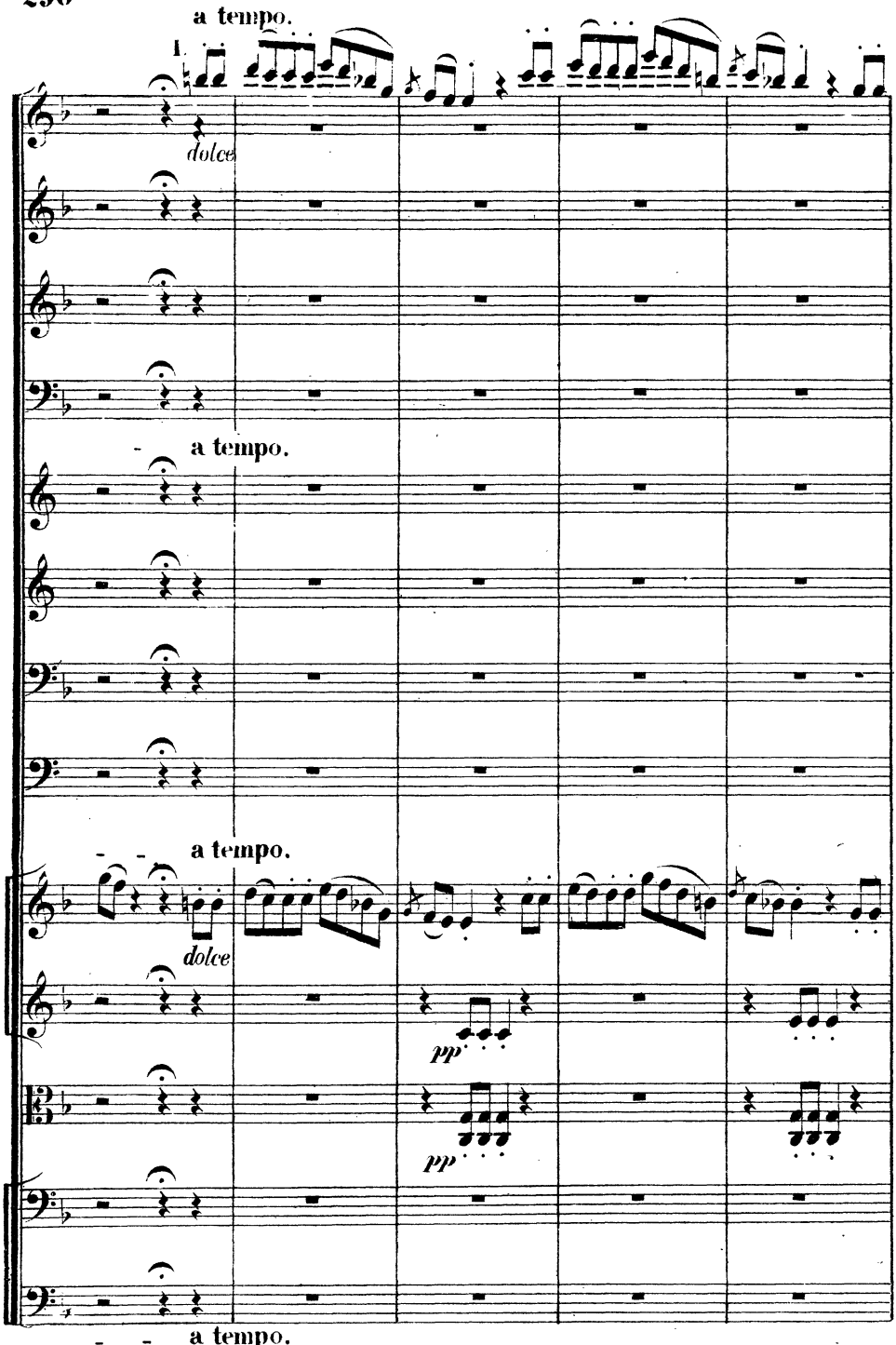
rall. un poco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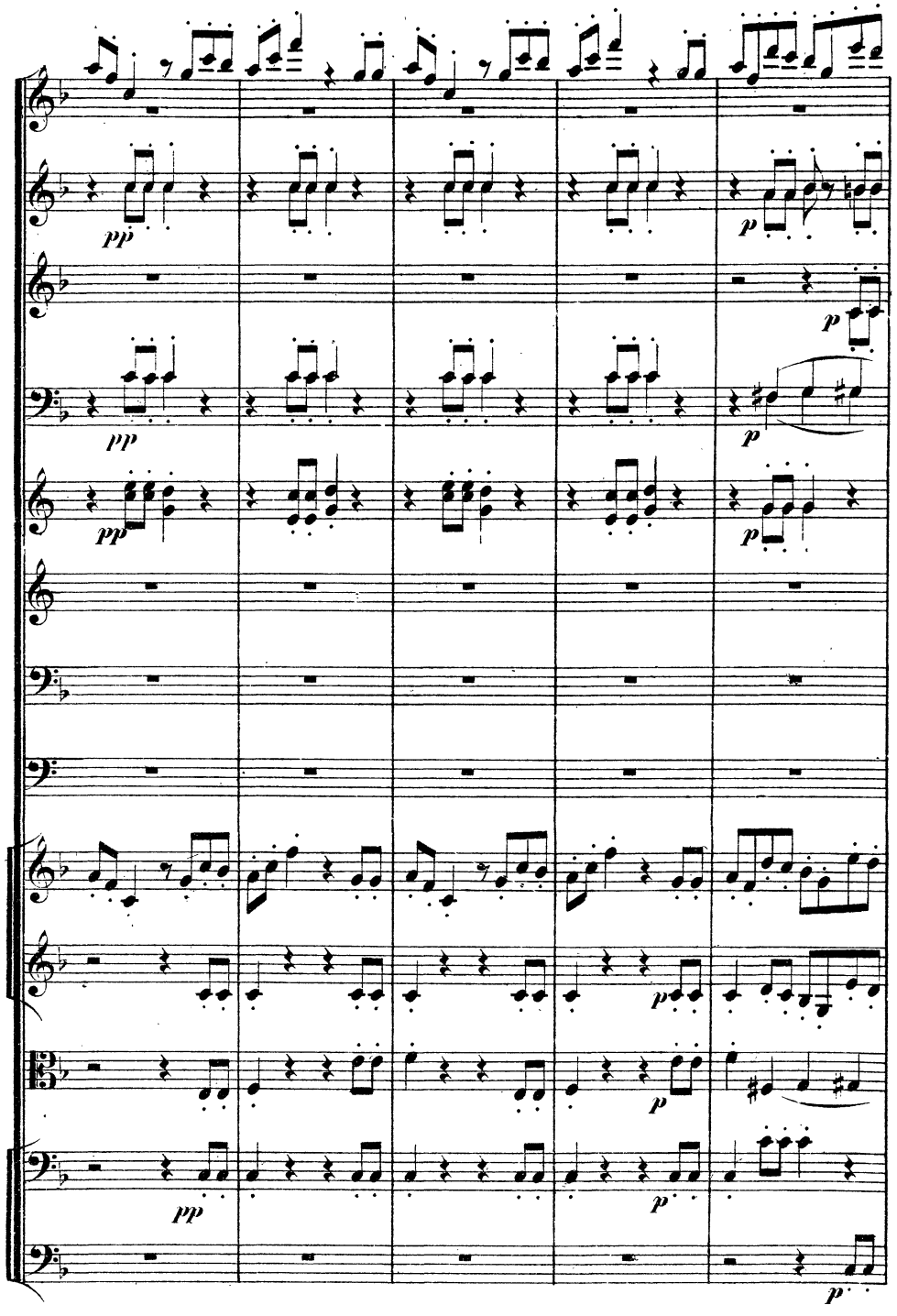
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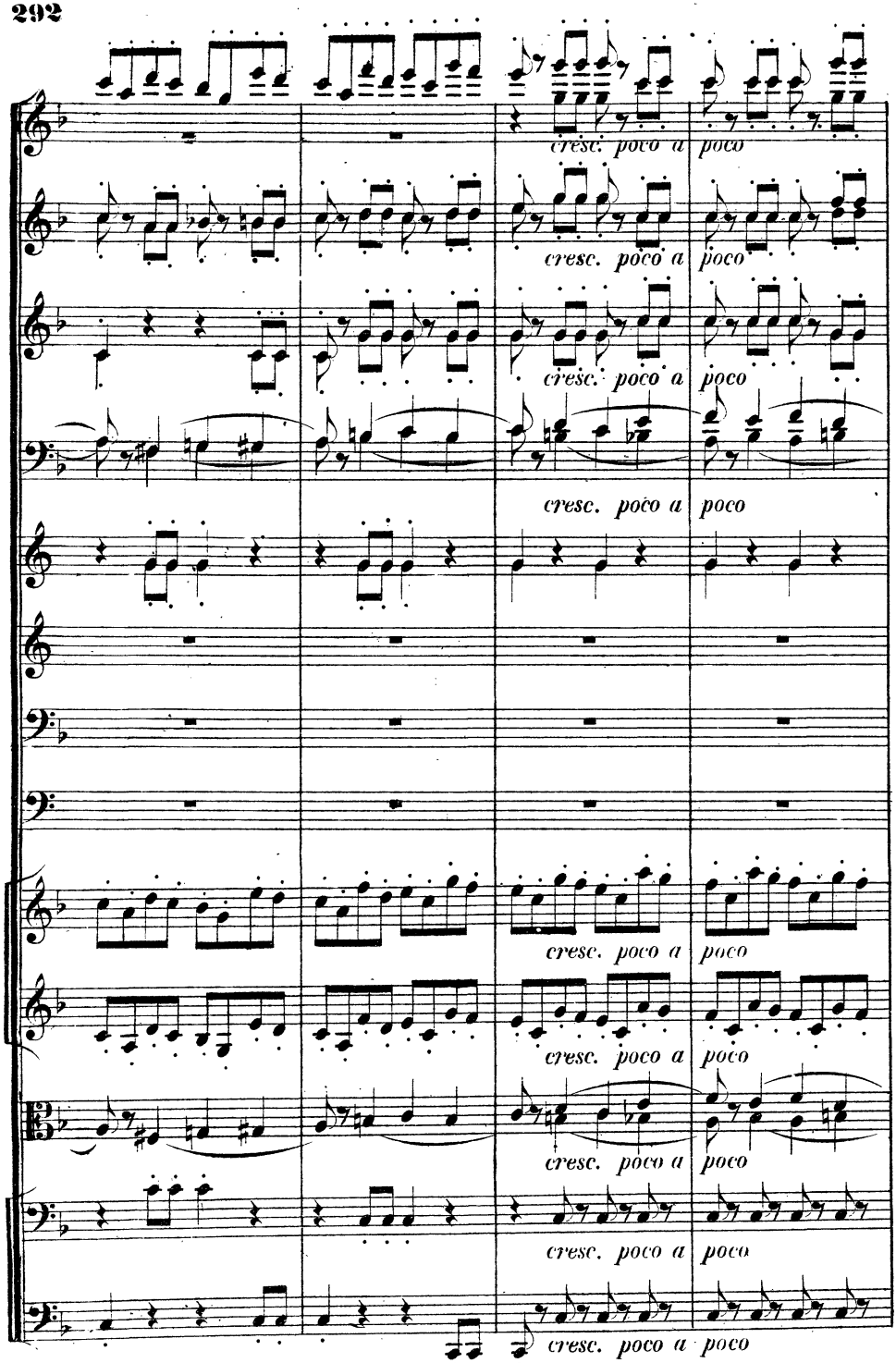
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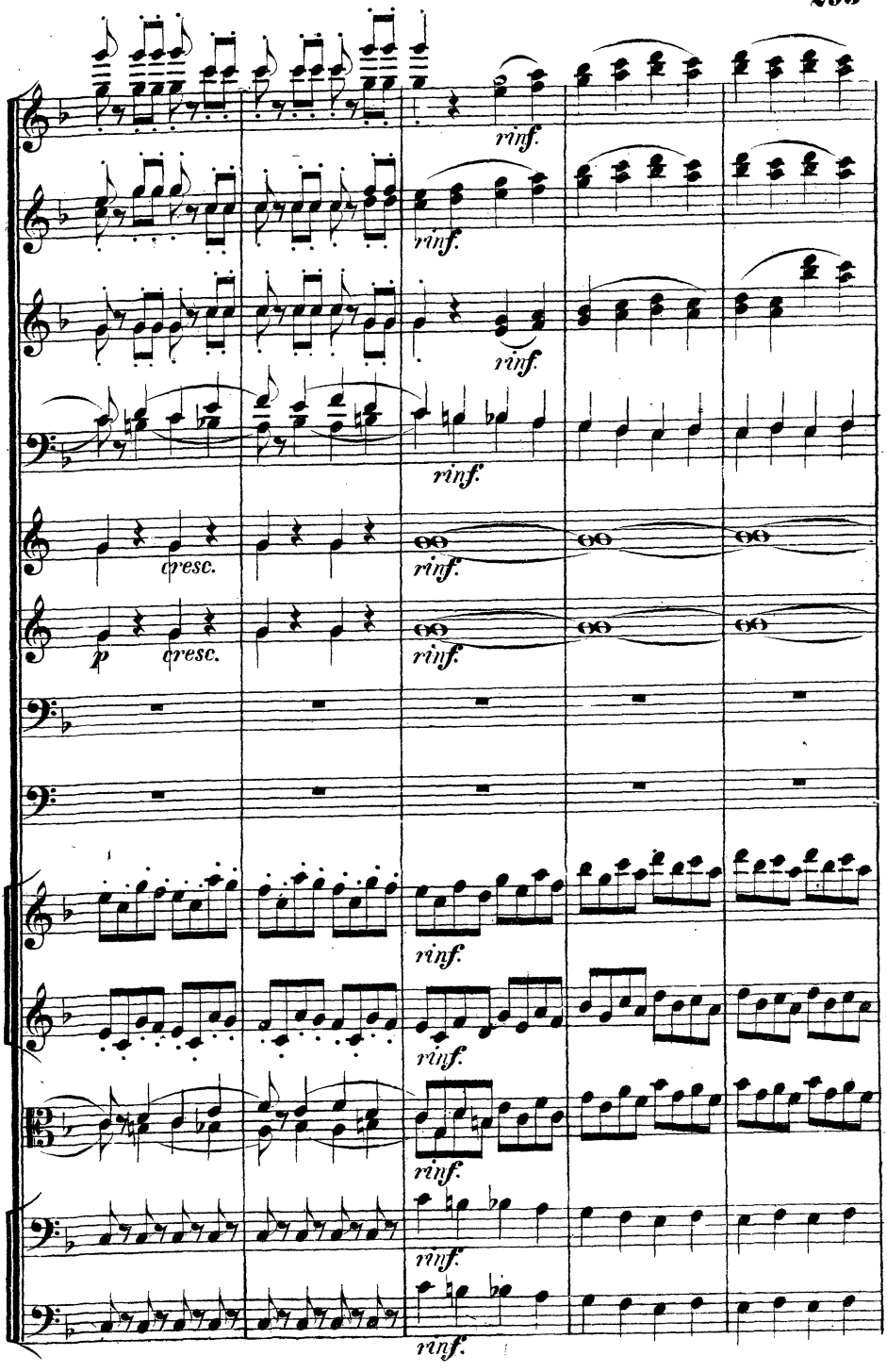
rinf.
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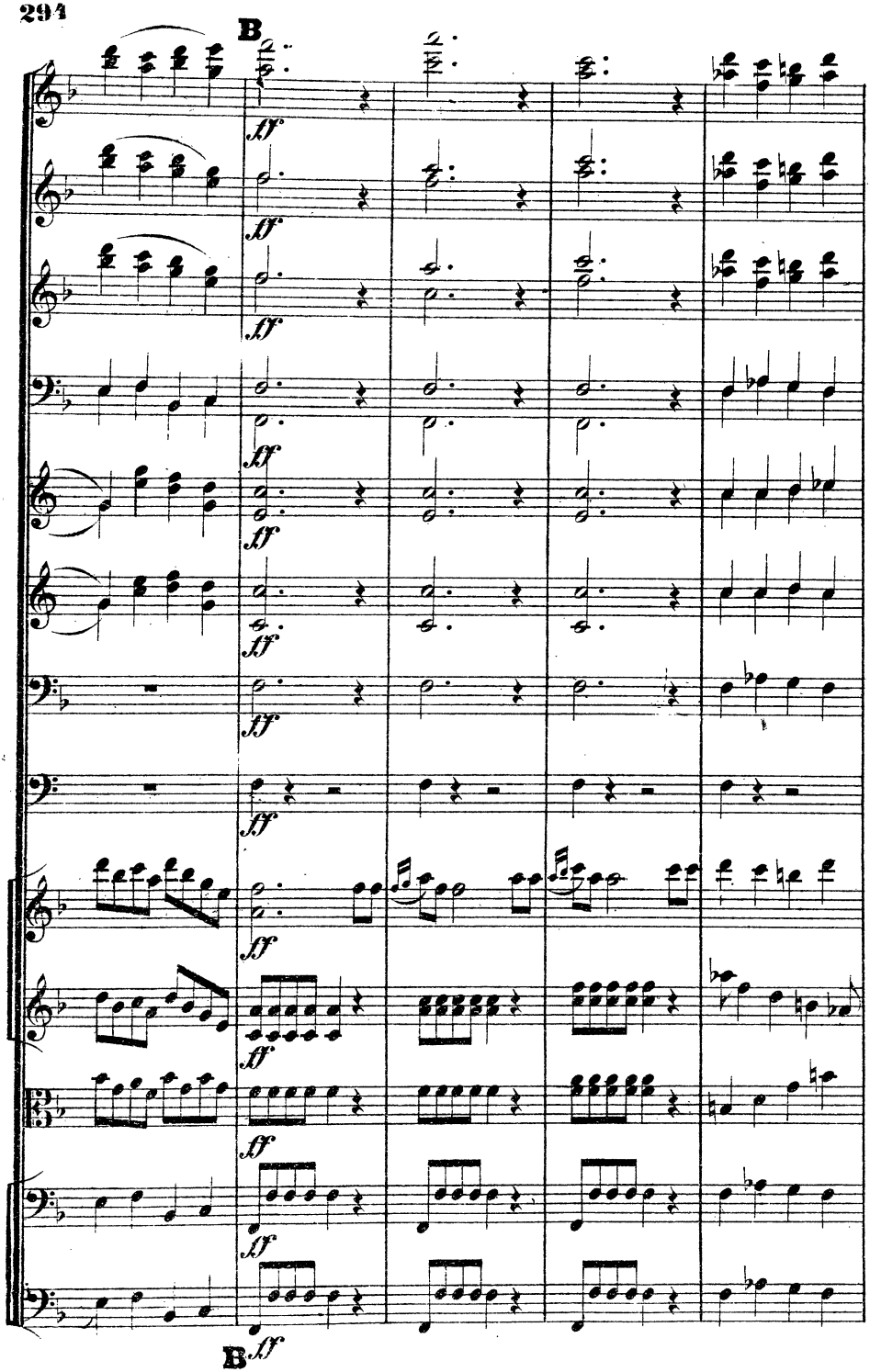
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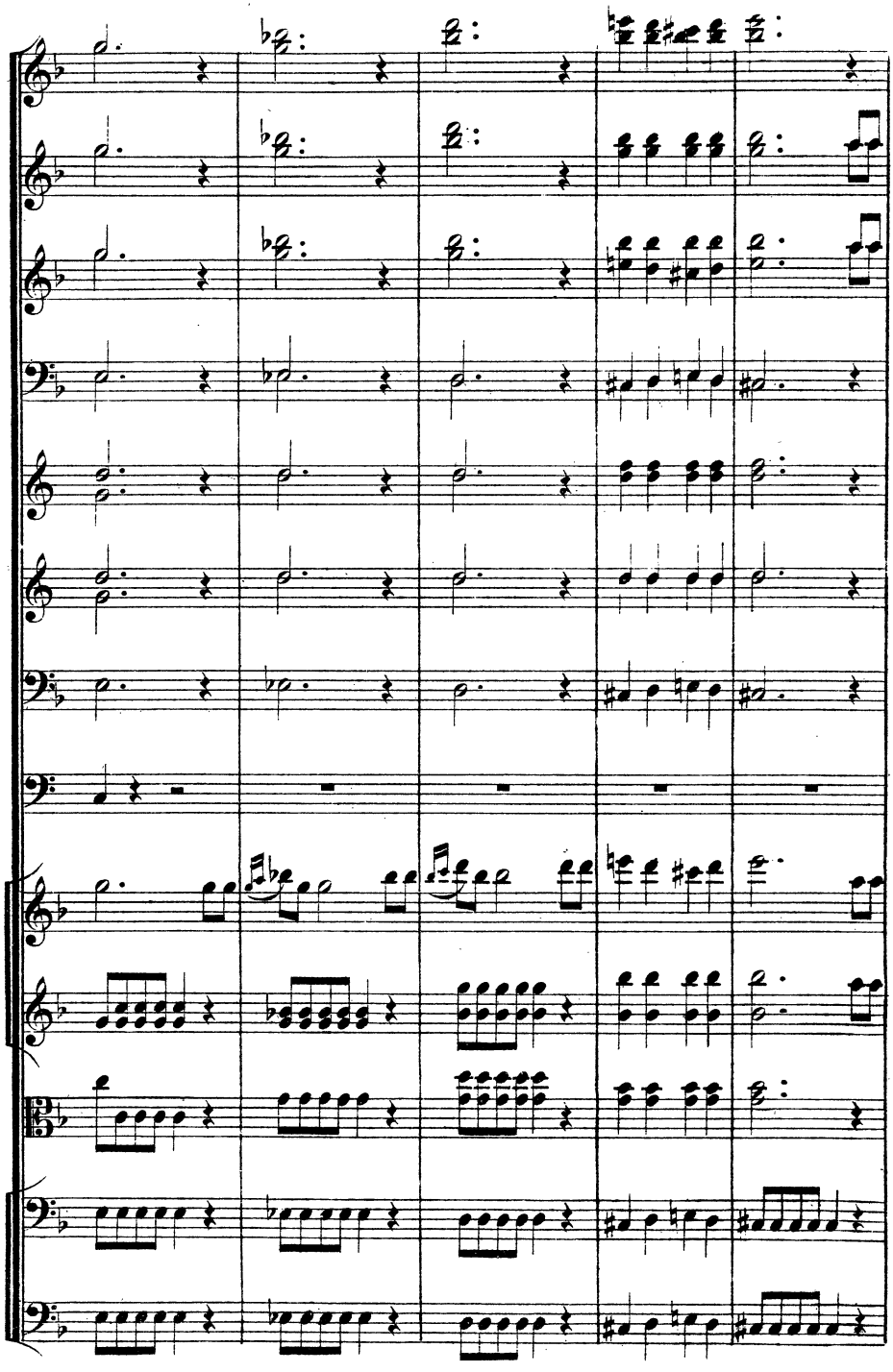

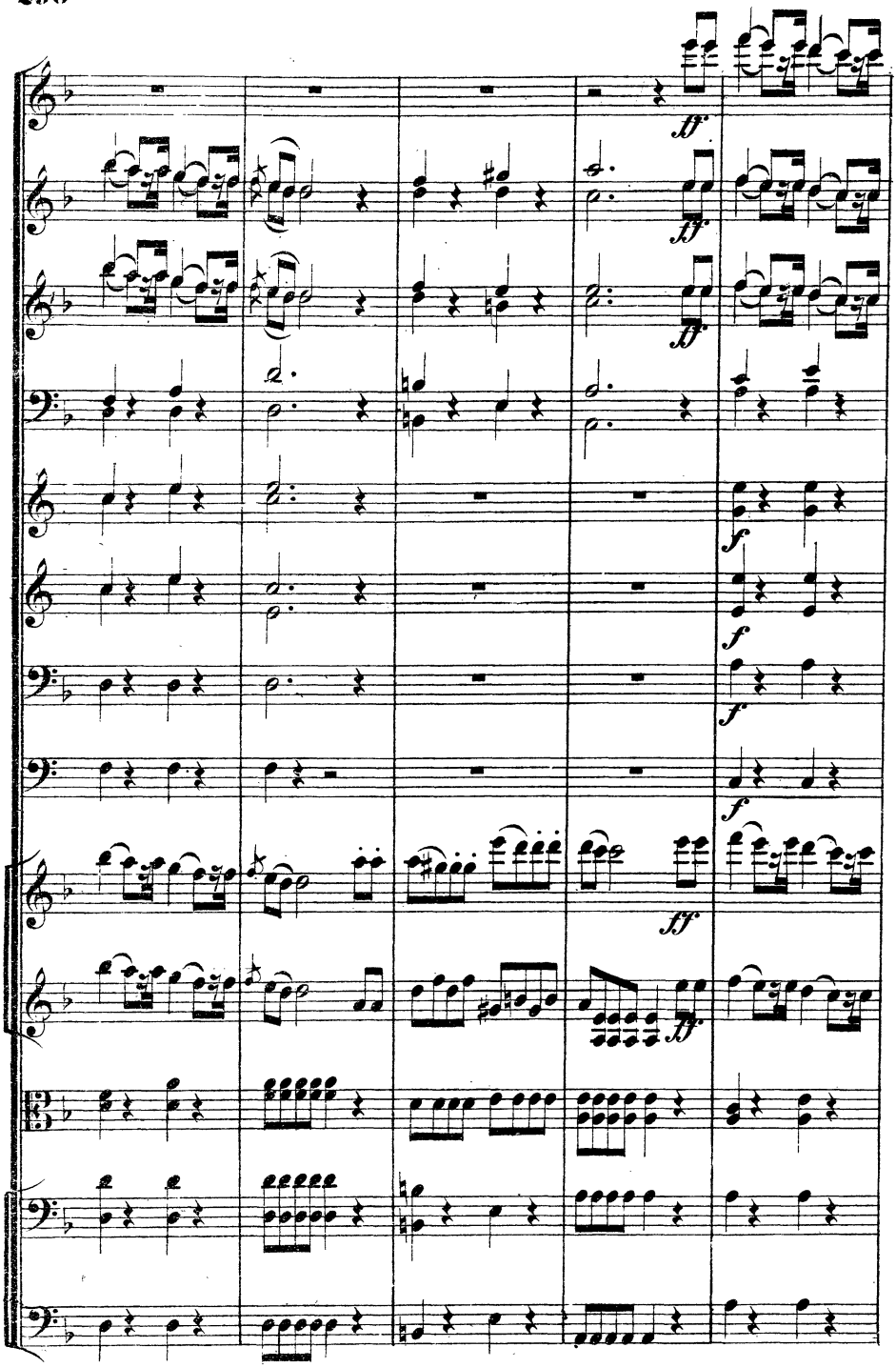
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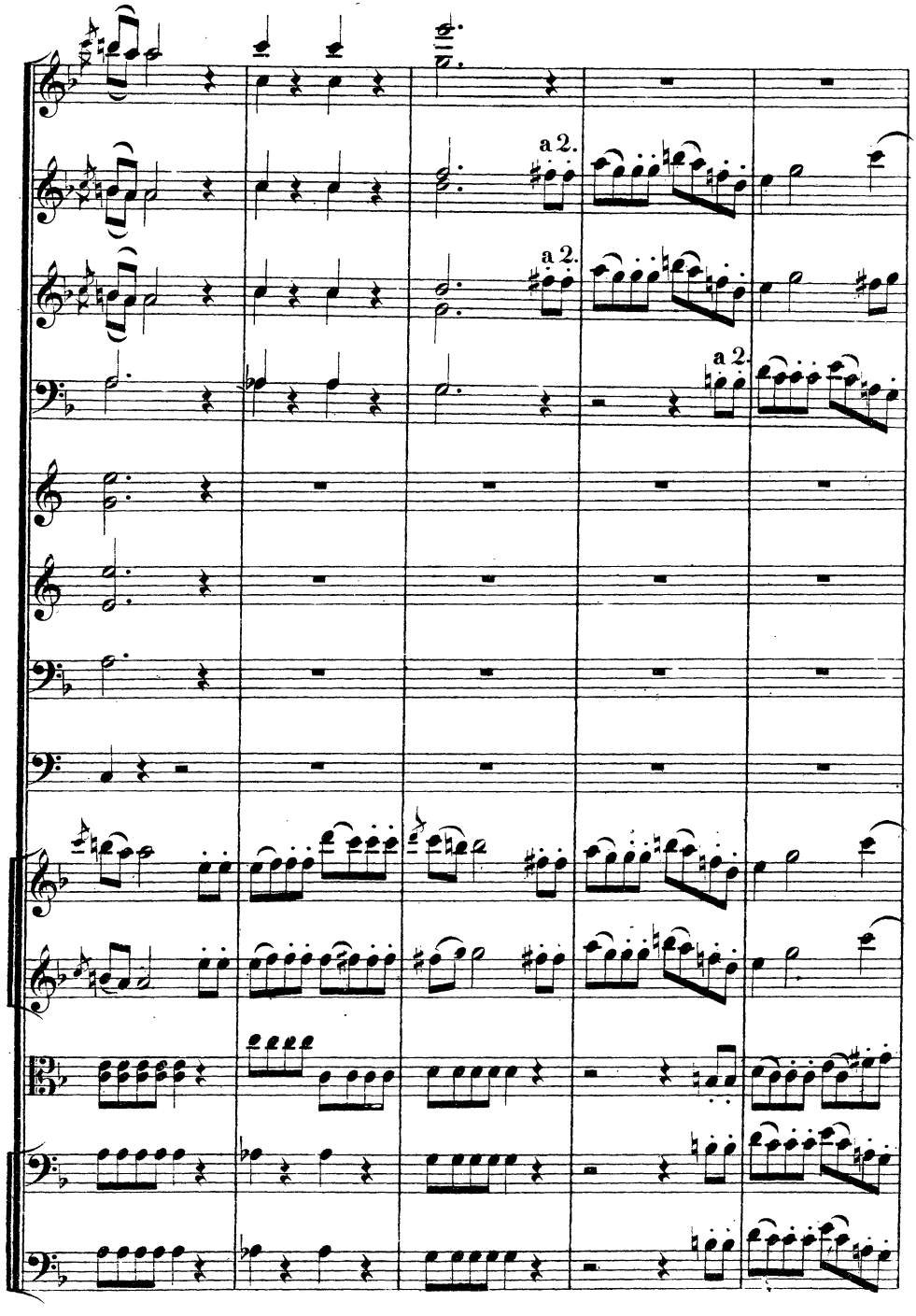
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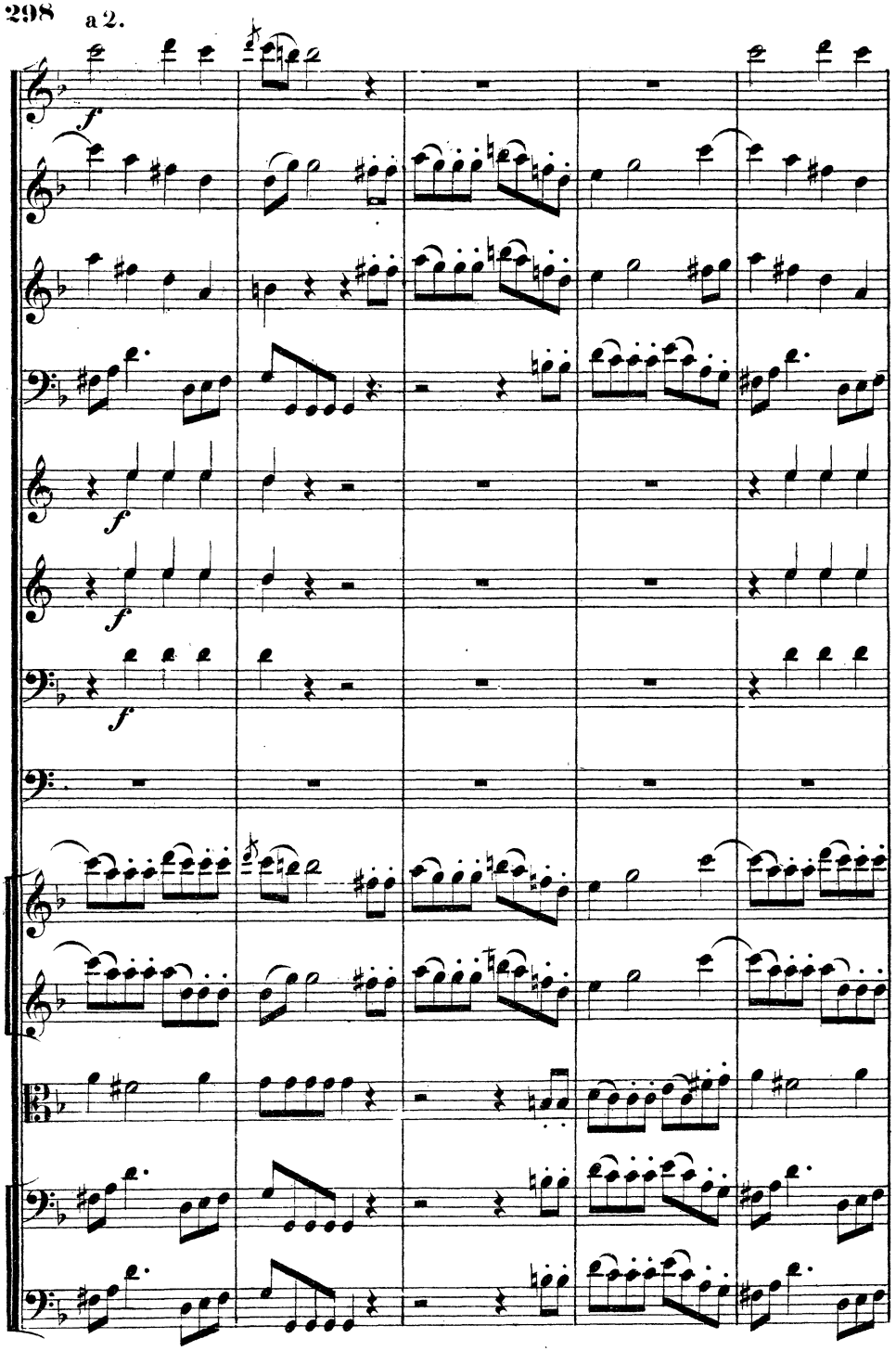

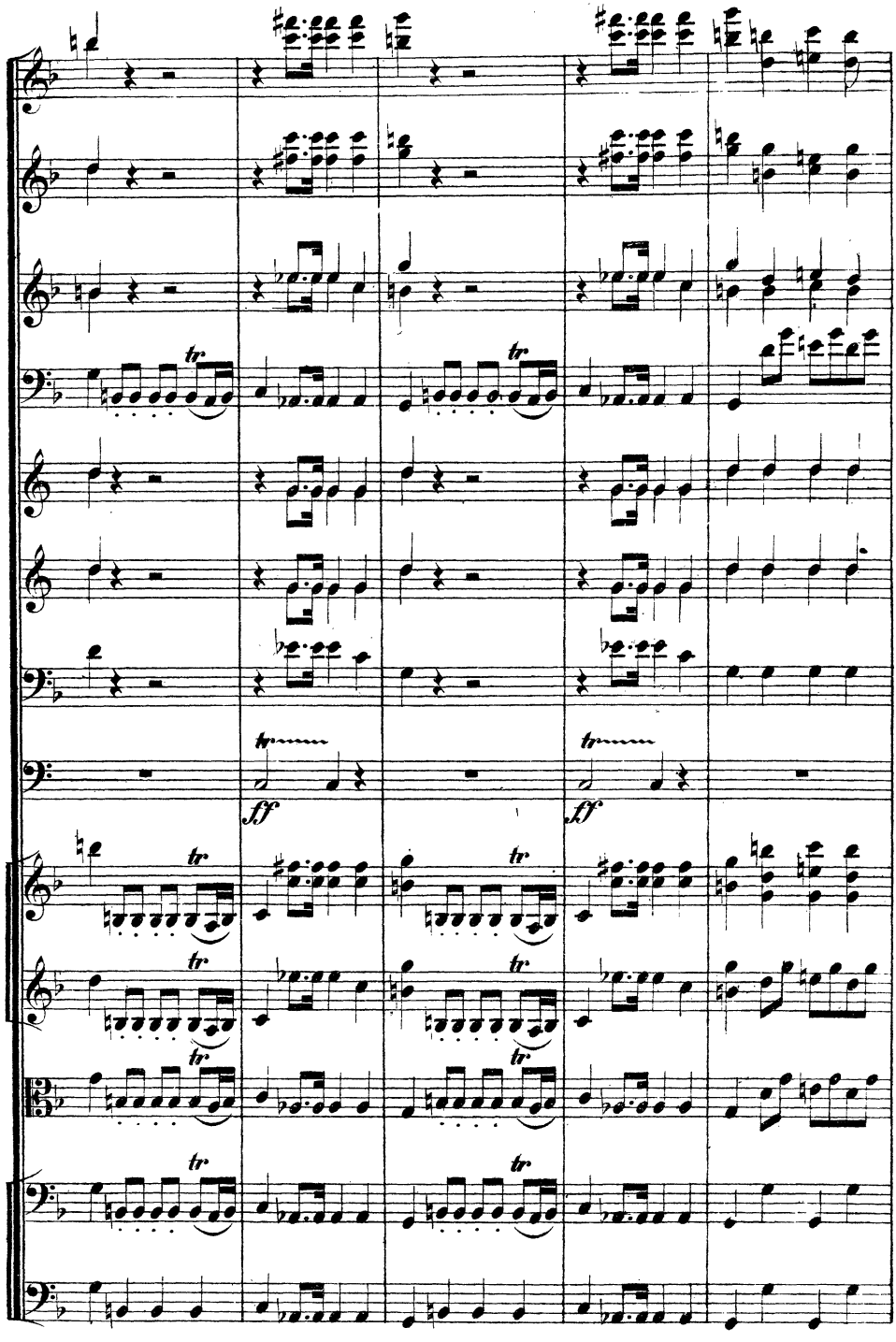
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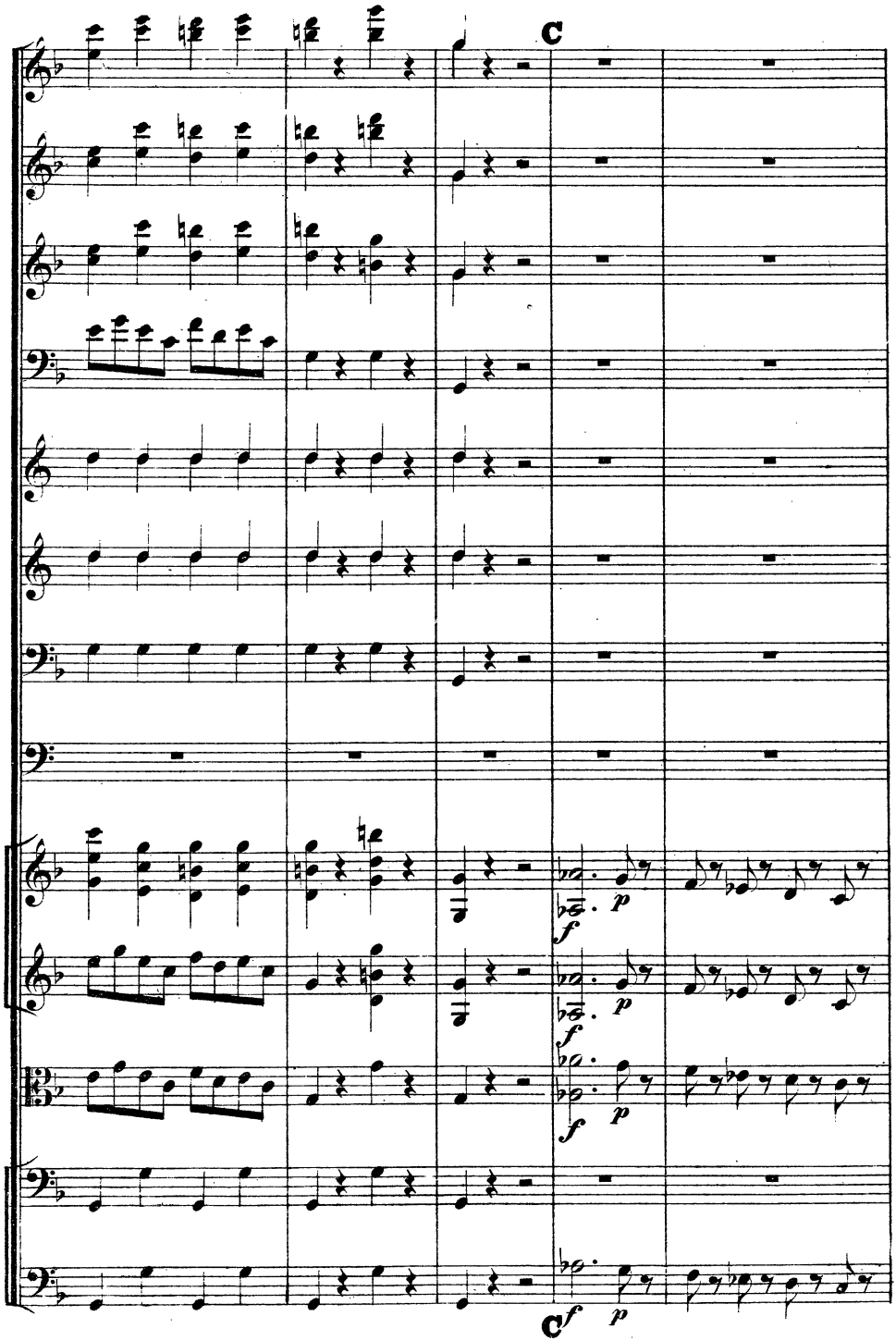
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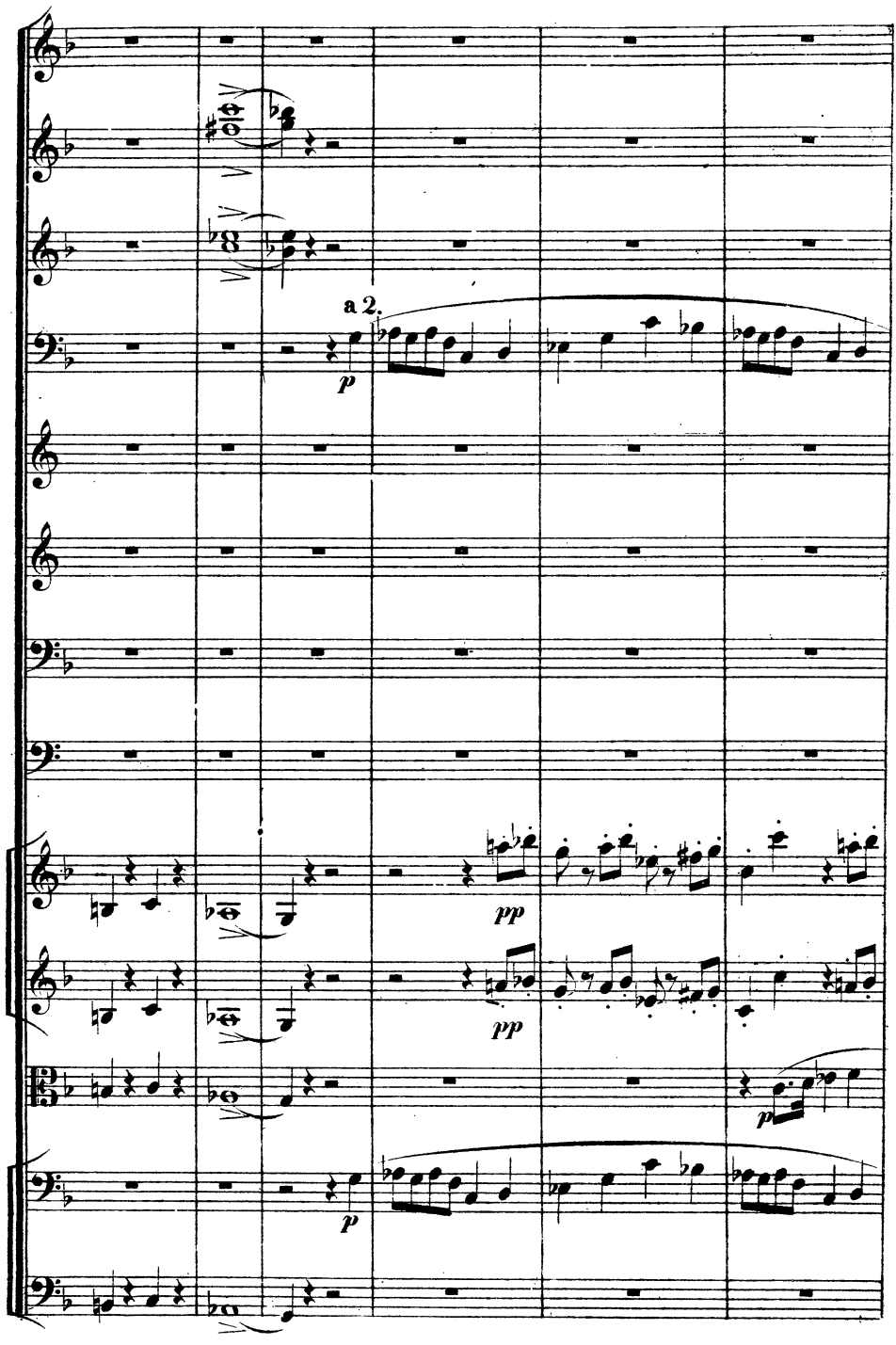
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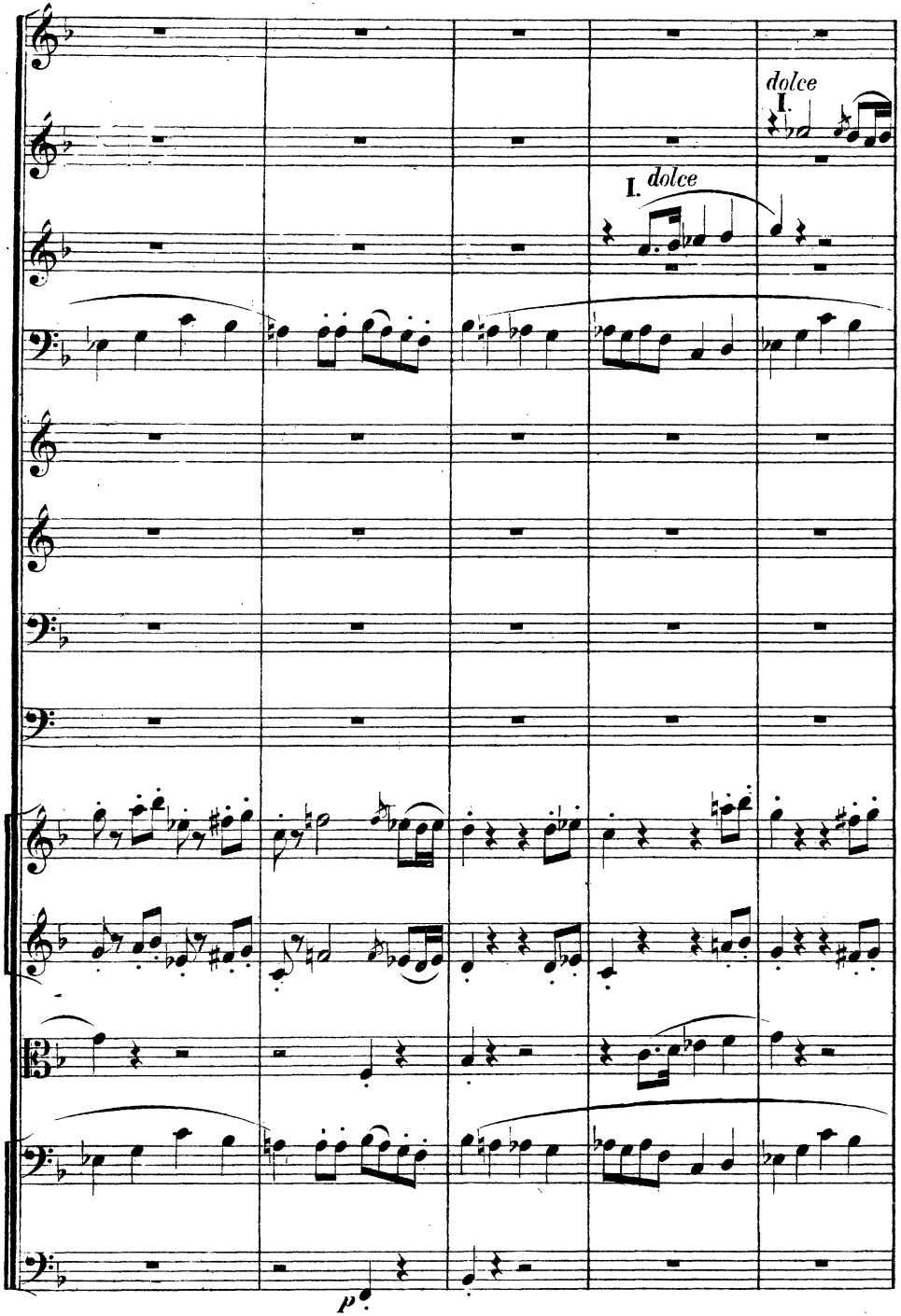
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I. dolce
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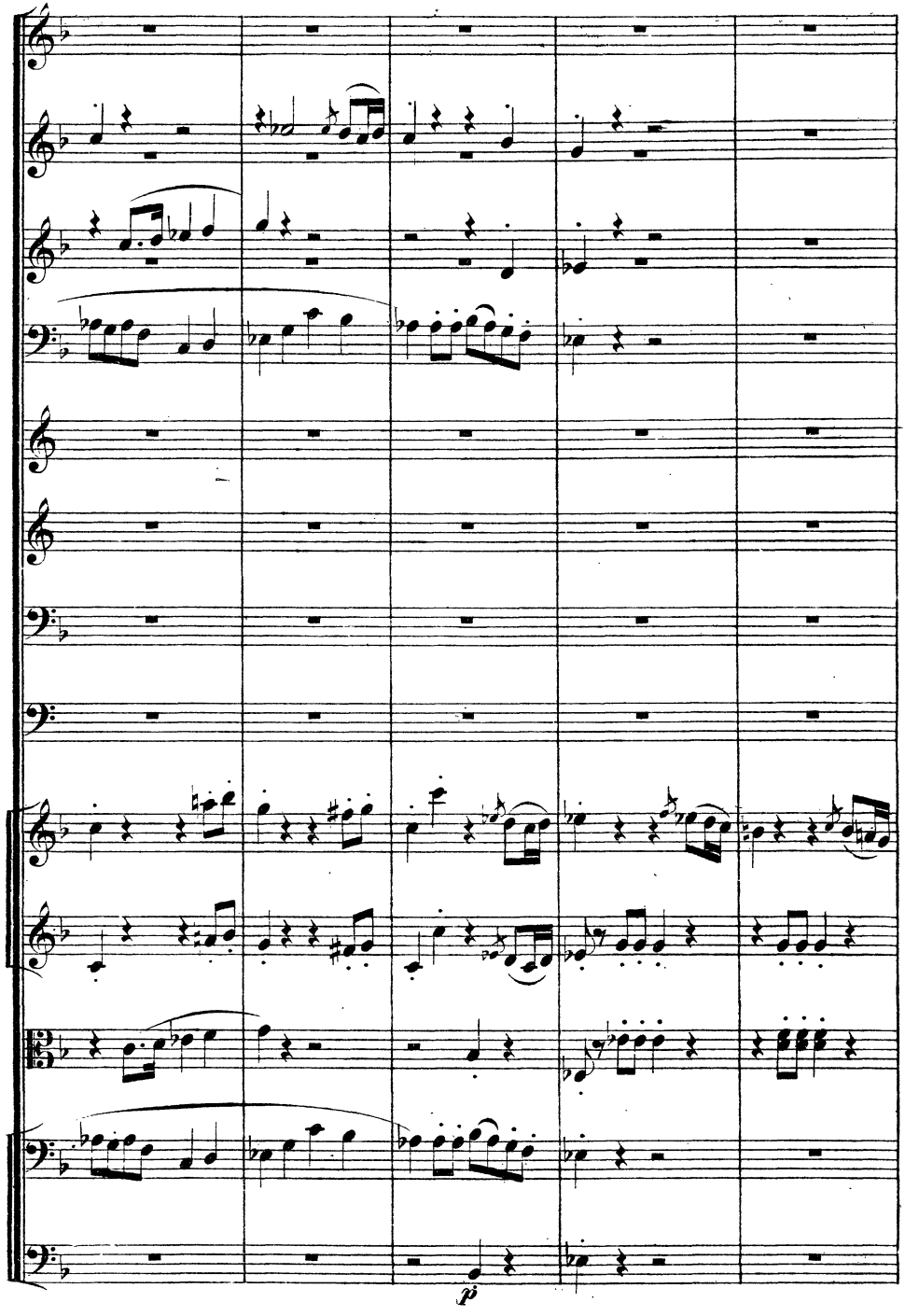
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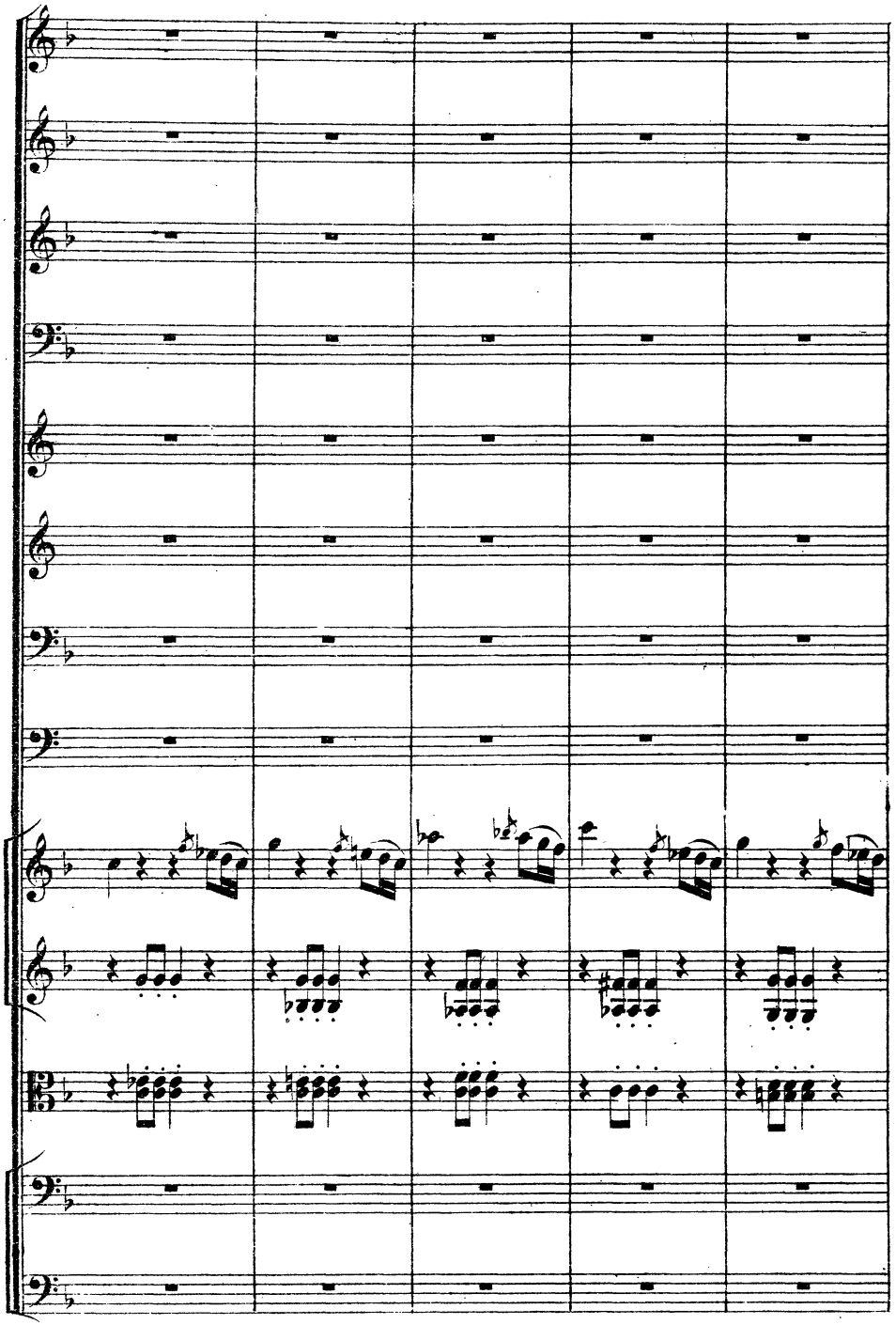

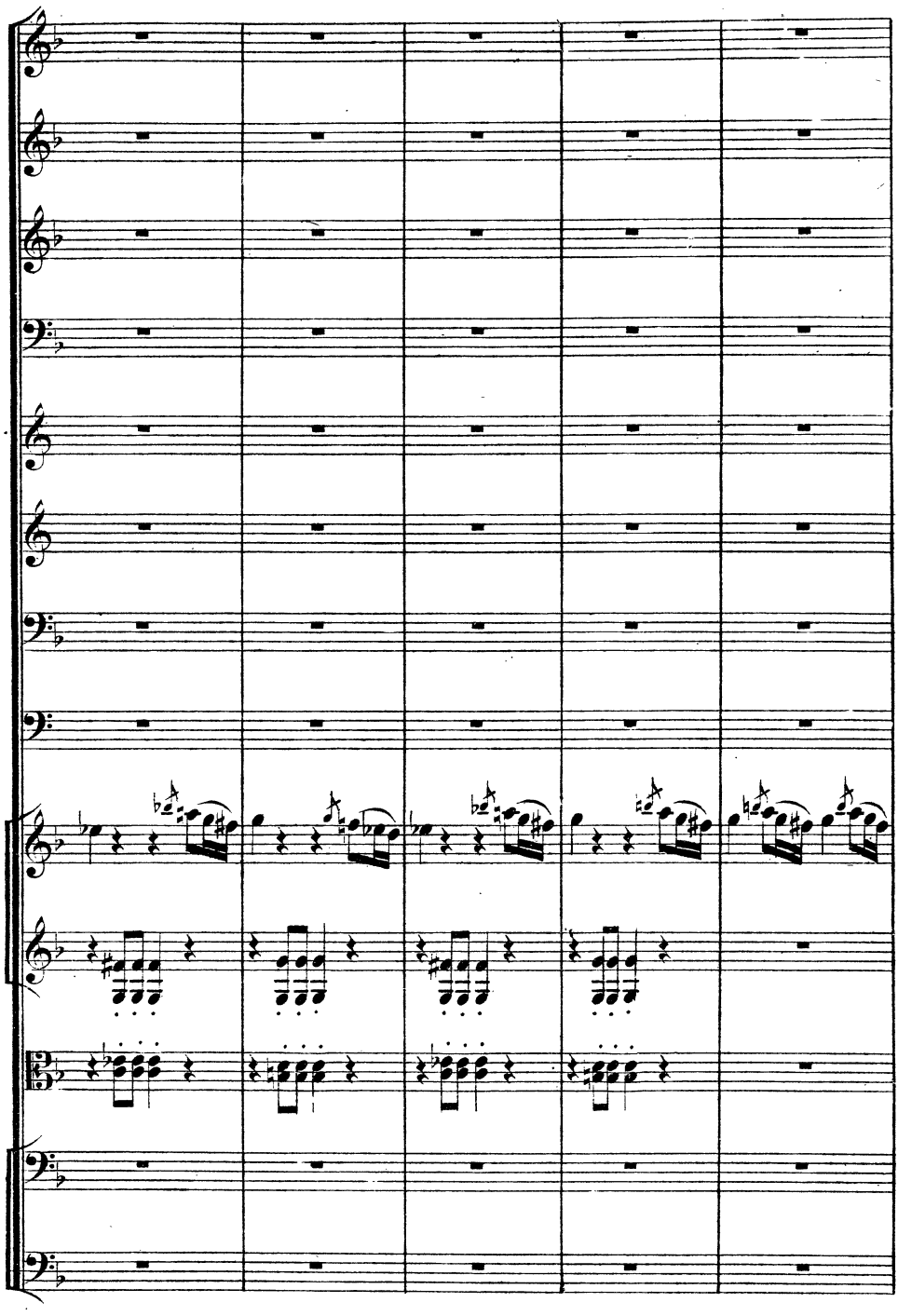

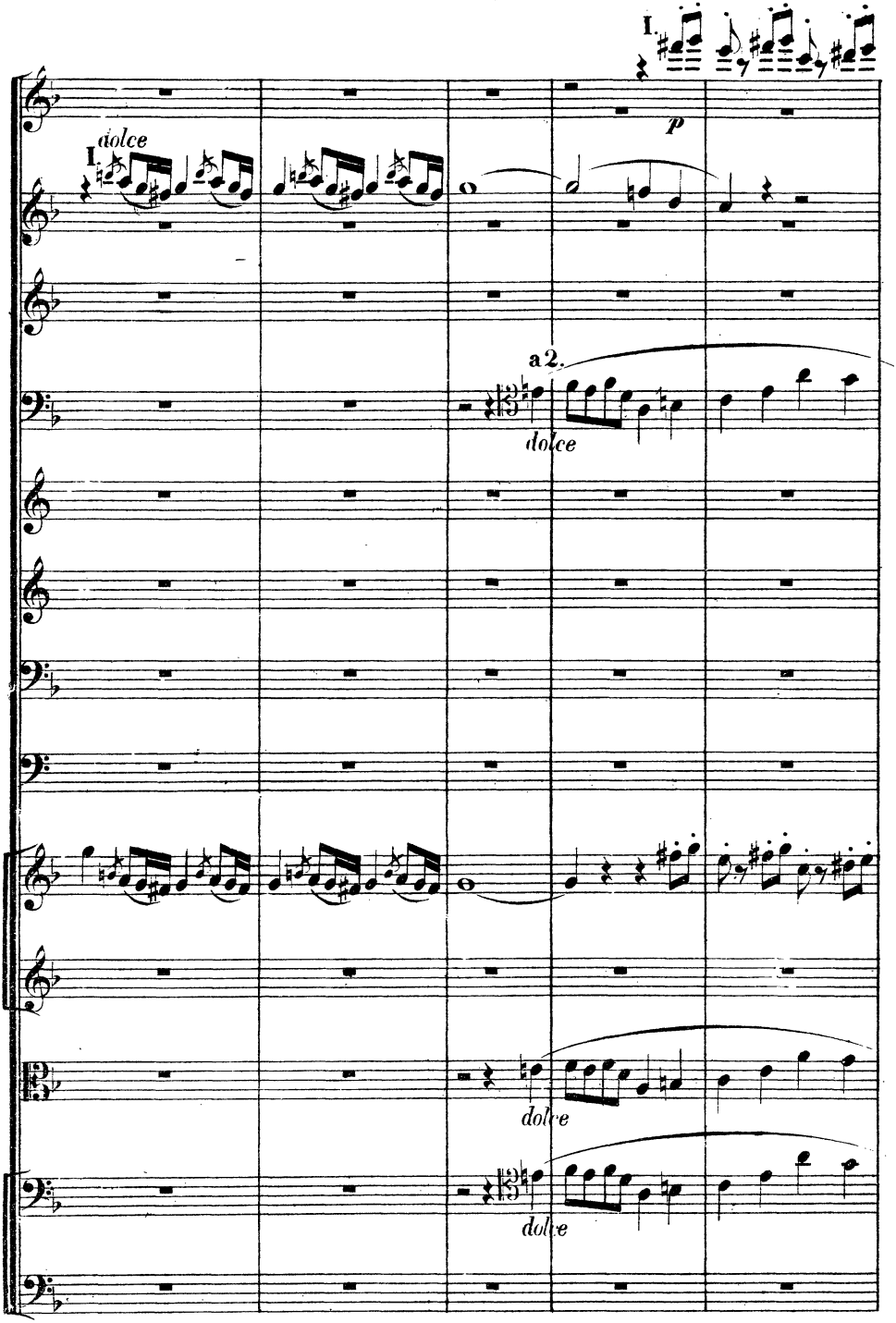
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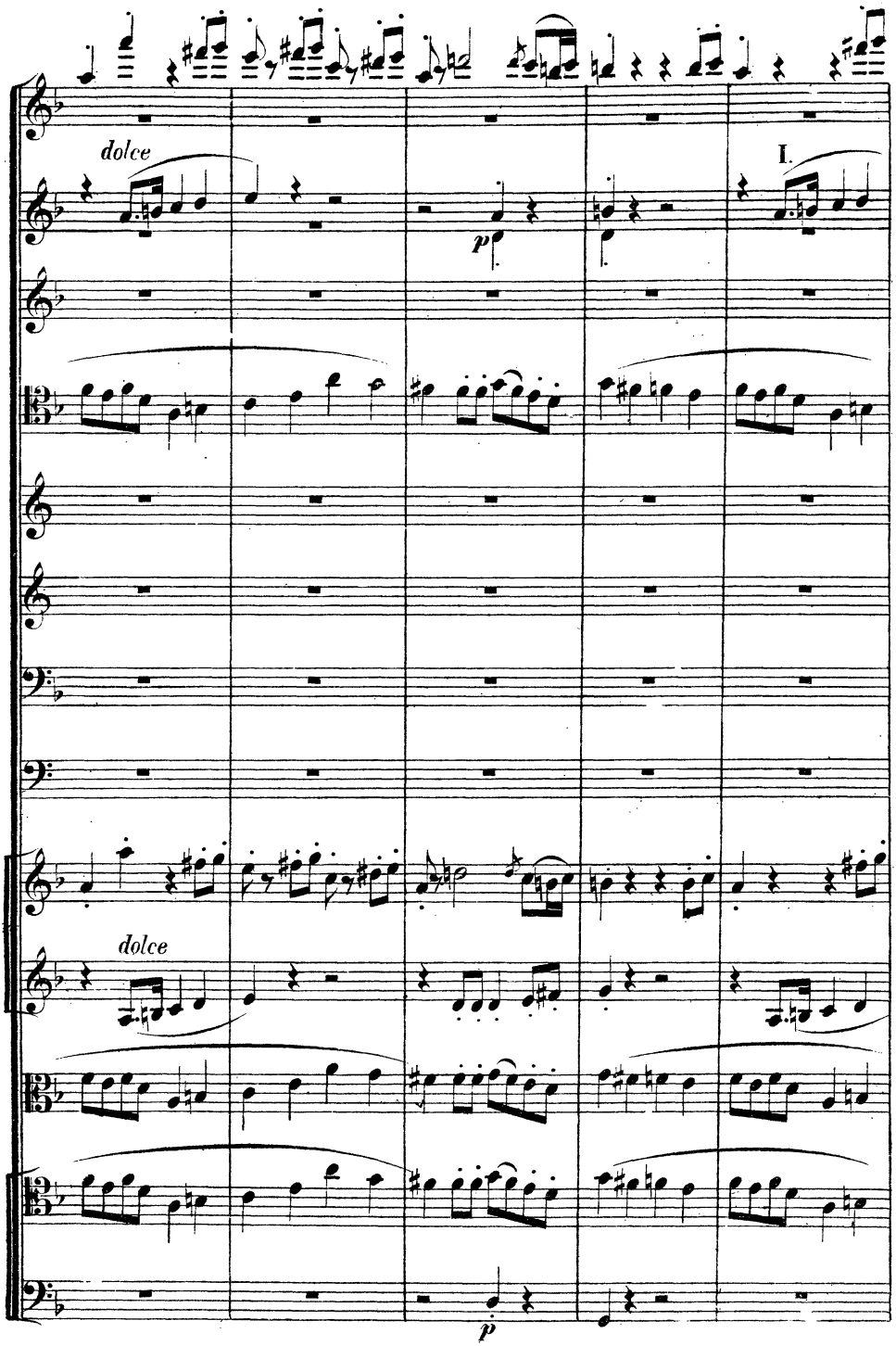
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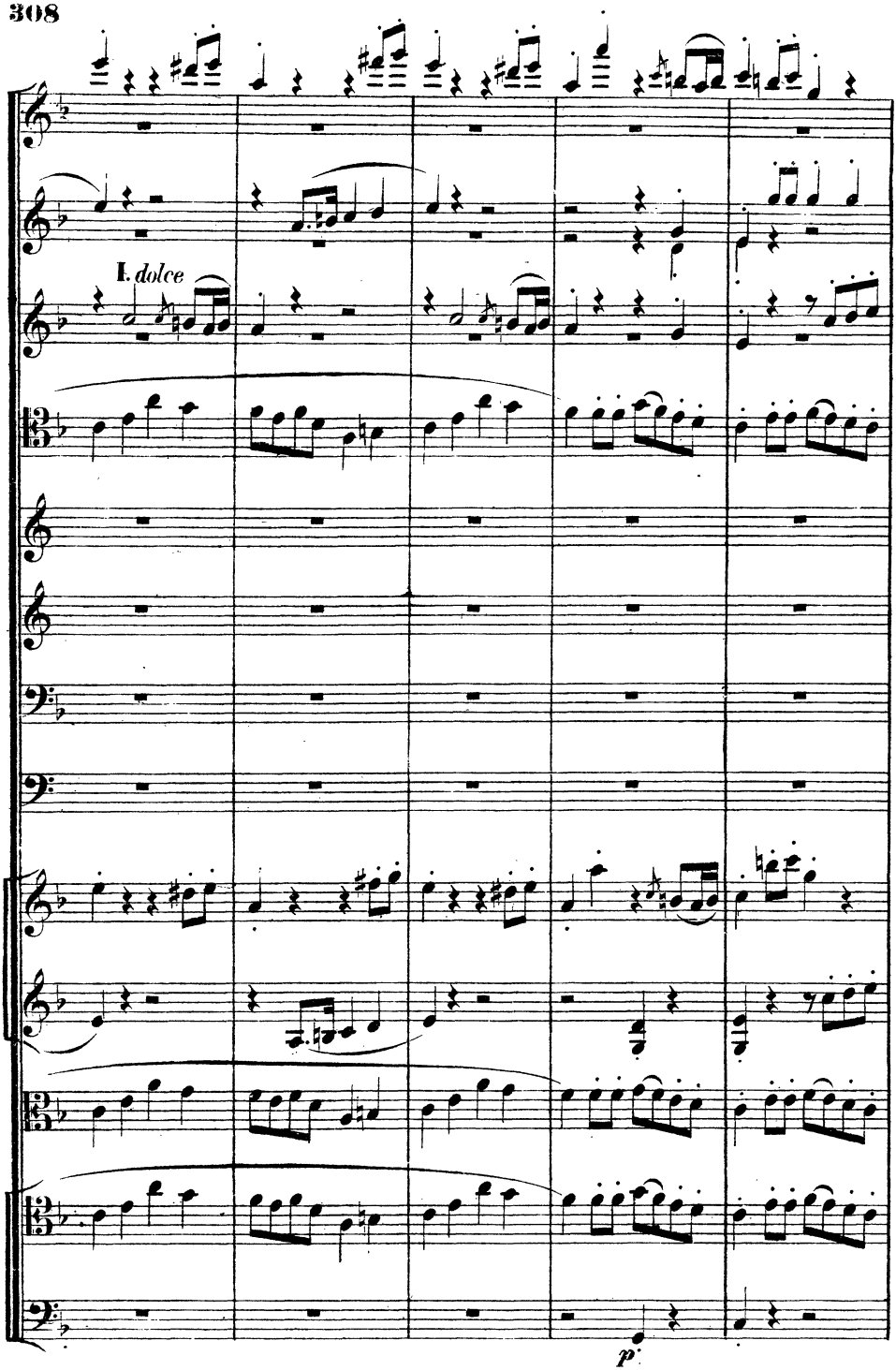
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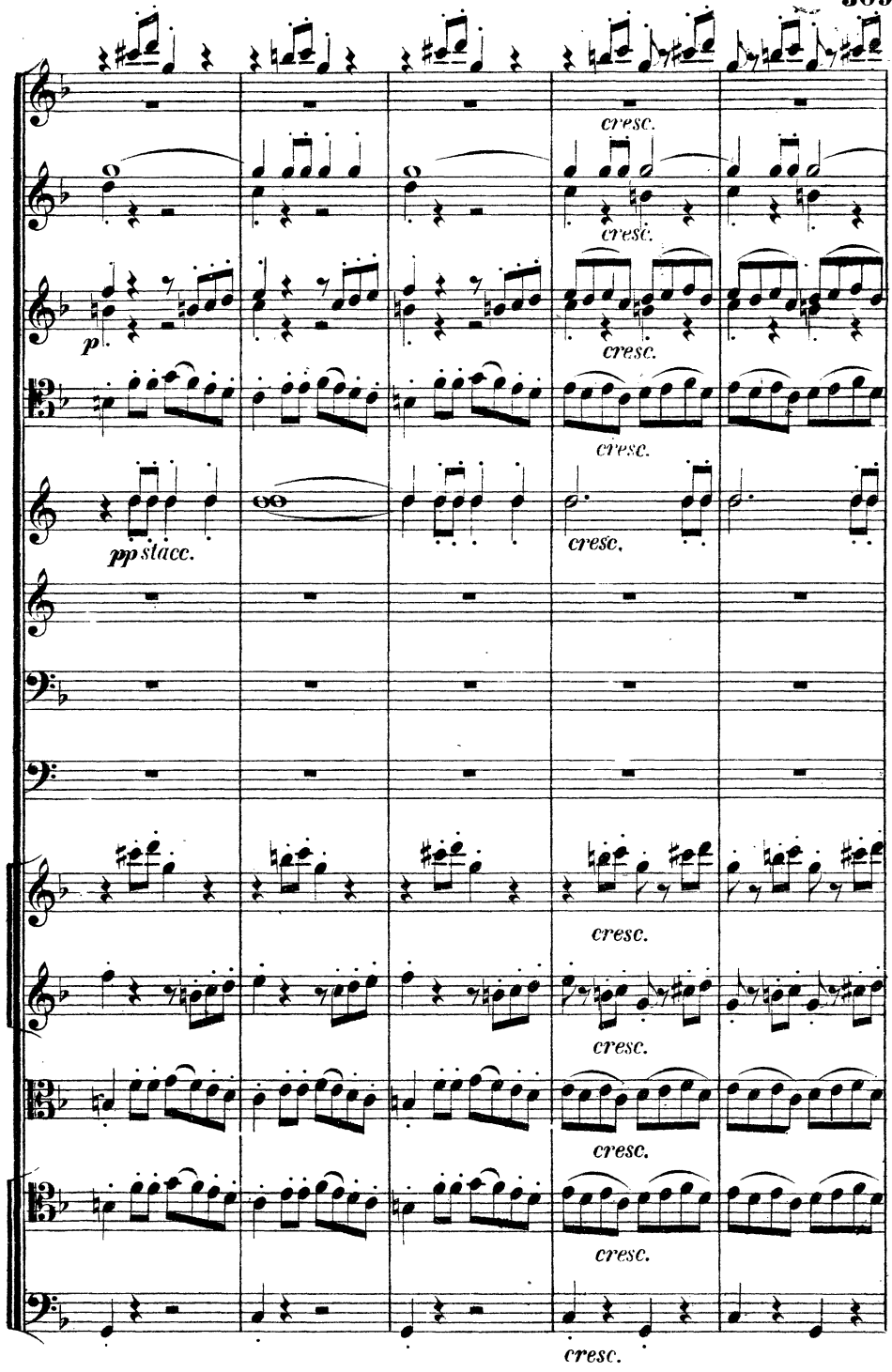
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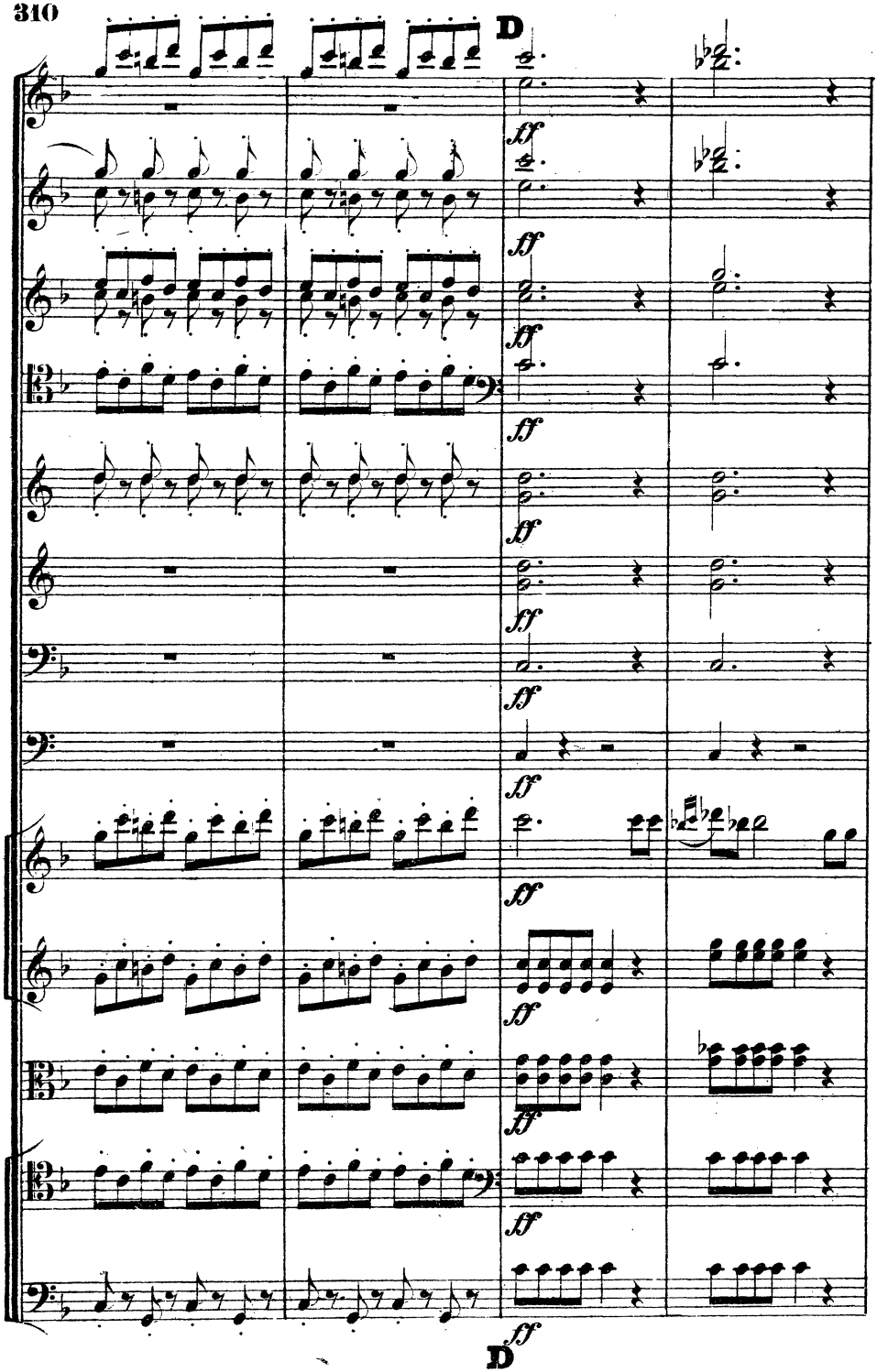
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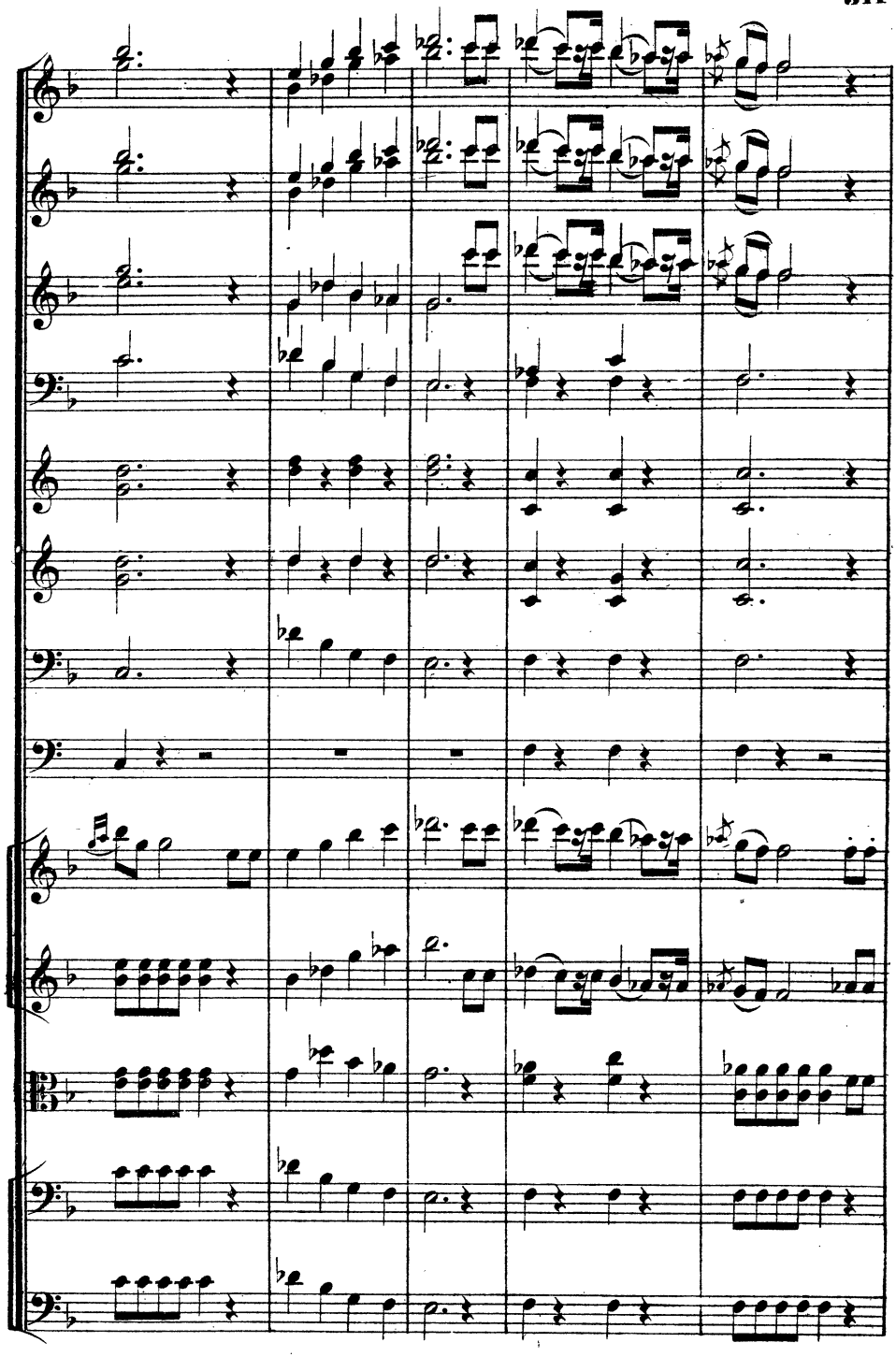

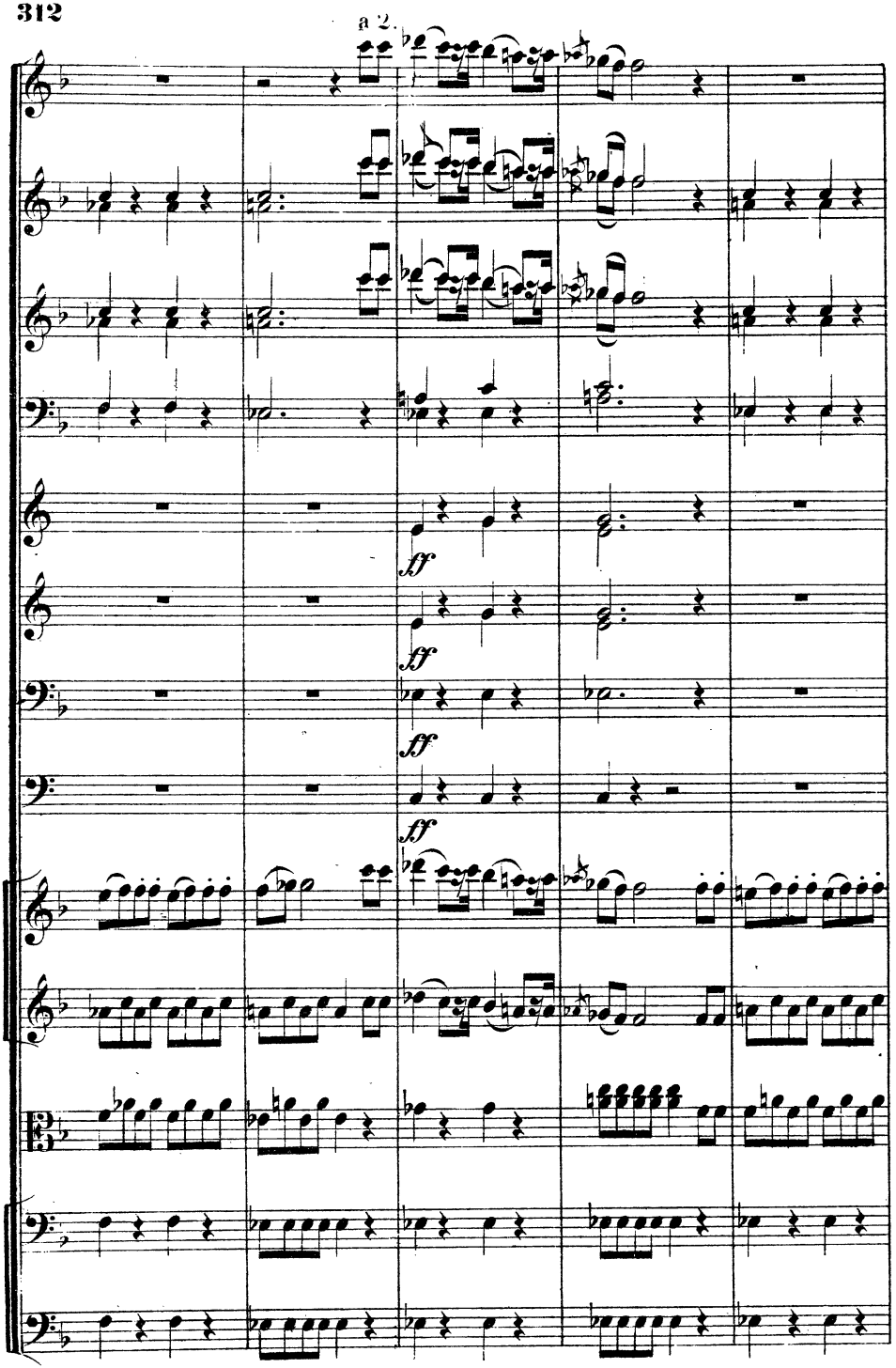
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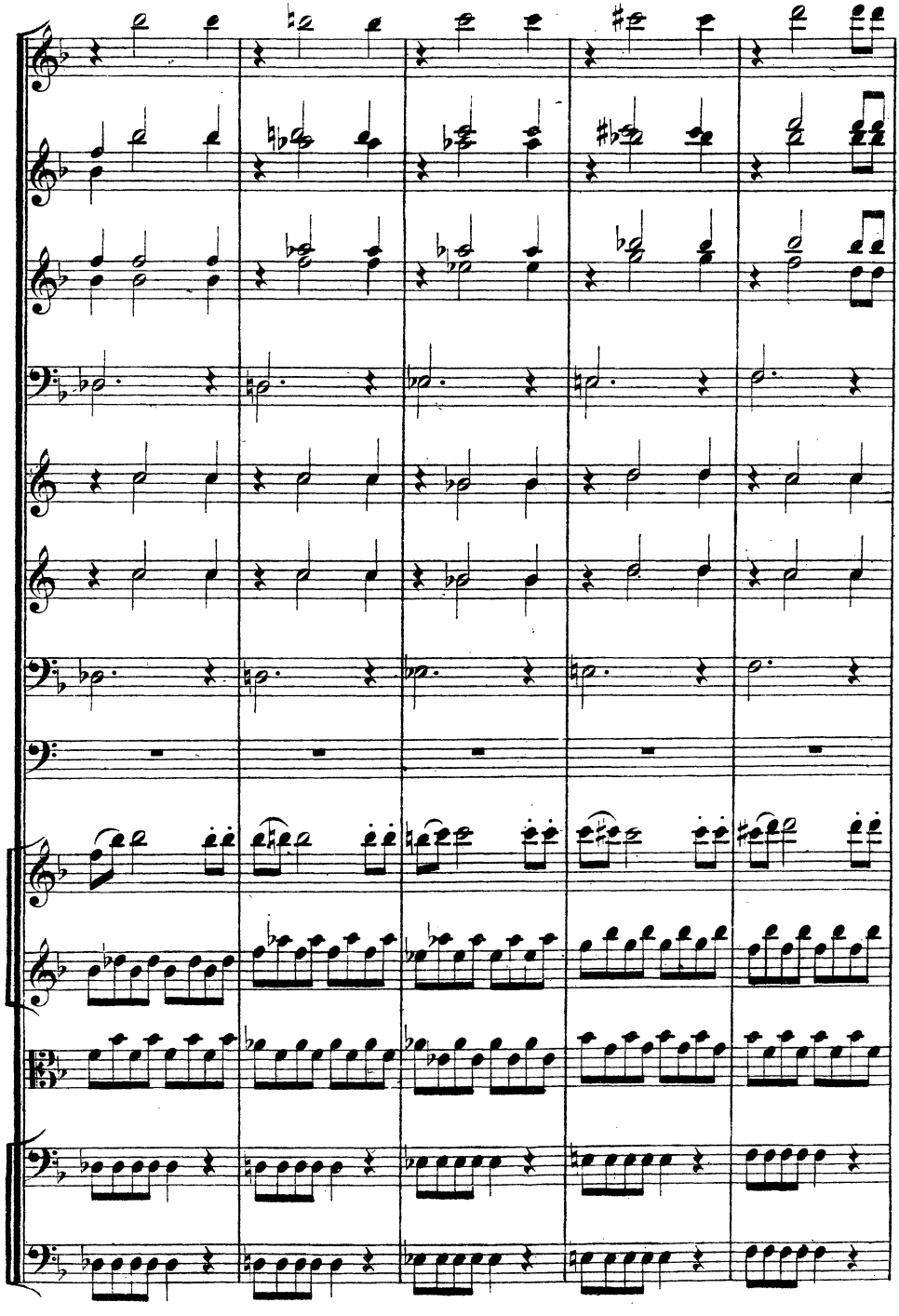

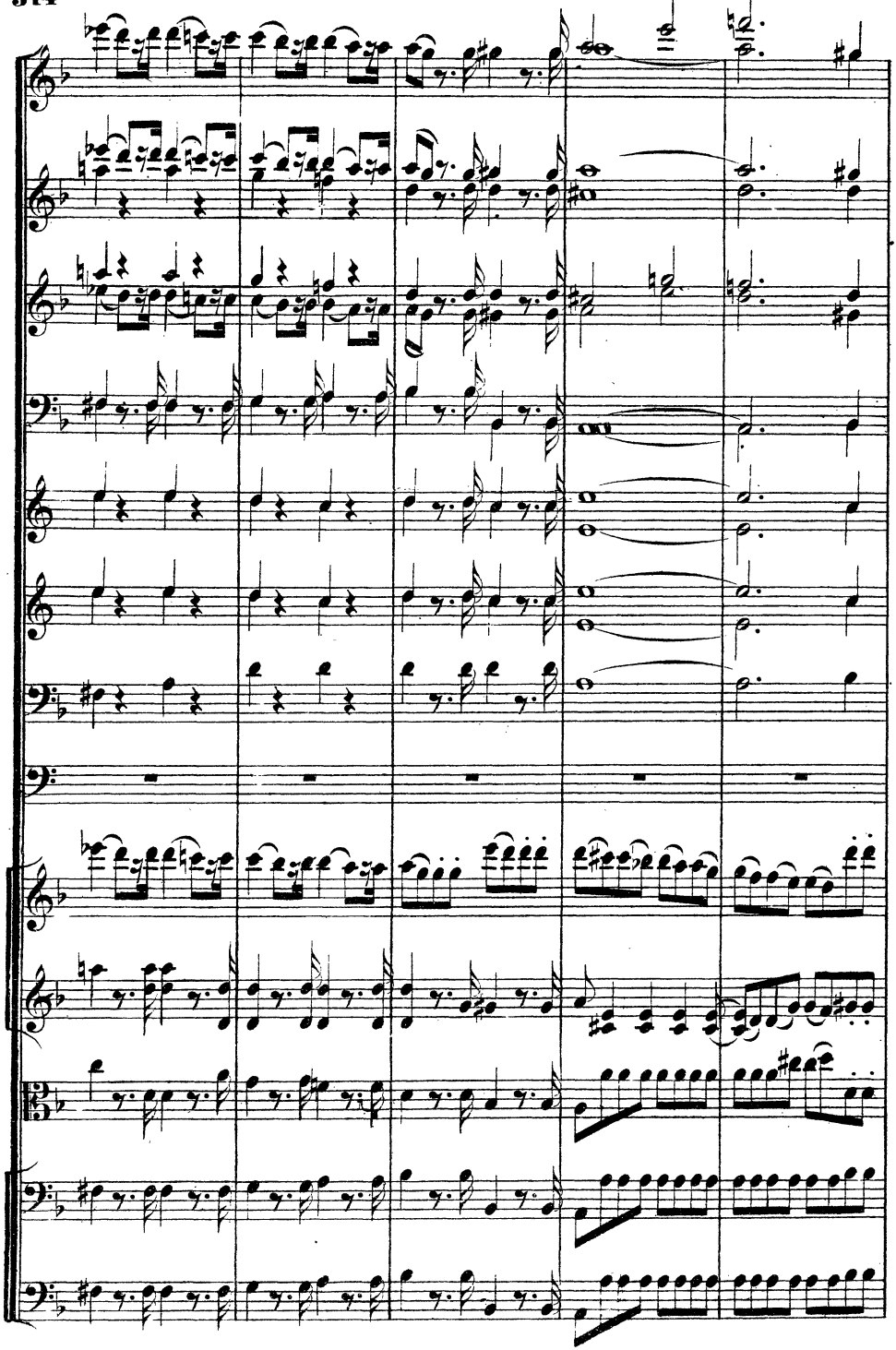

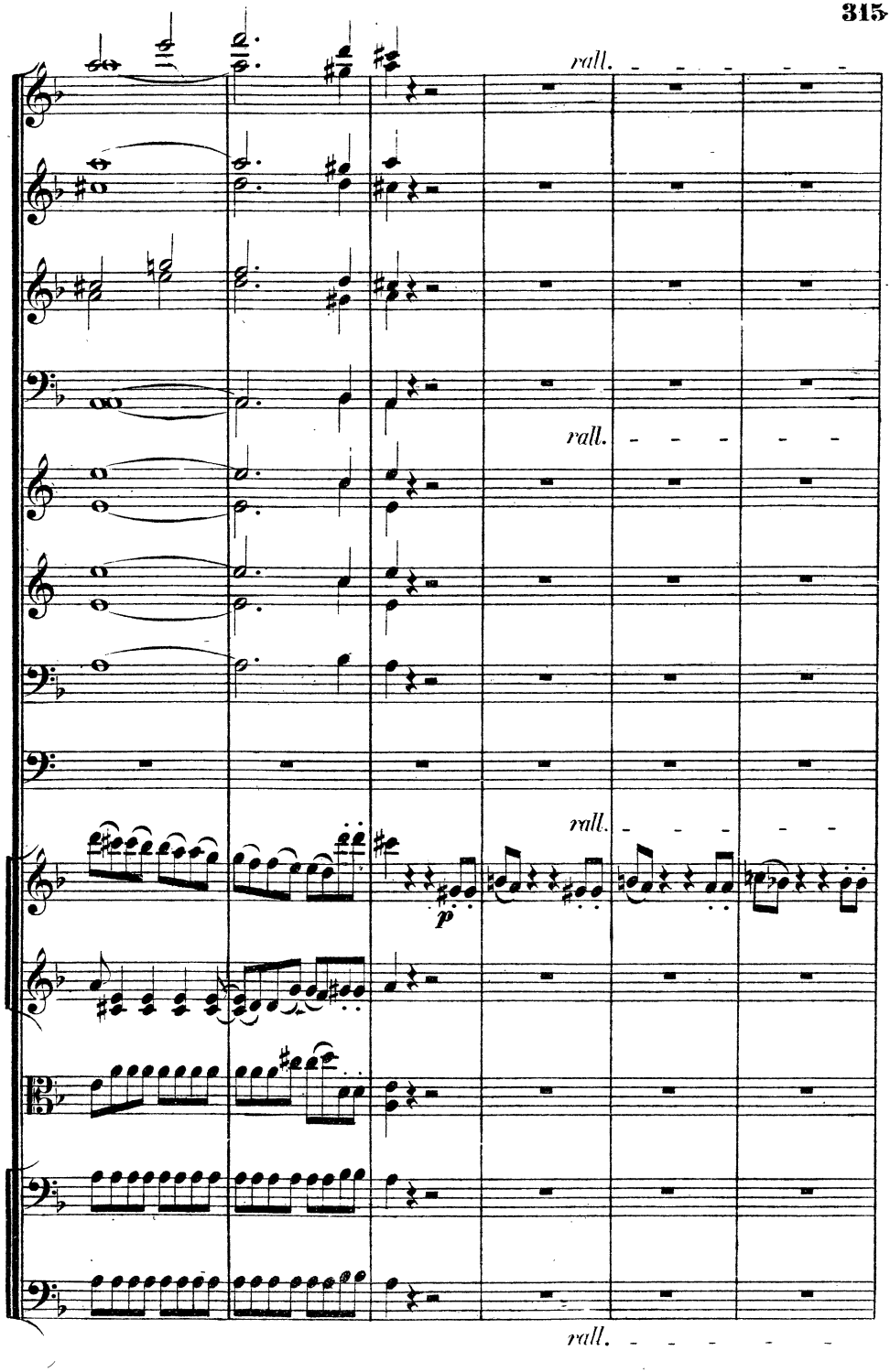
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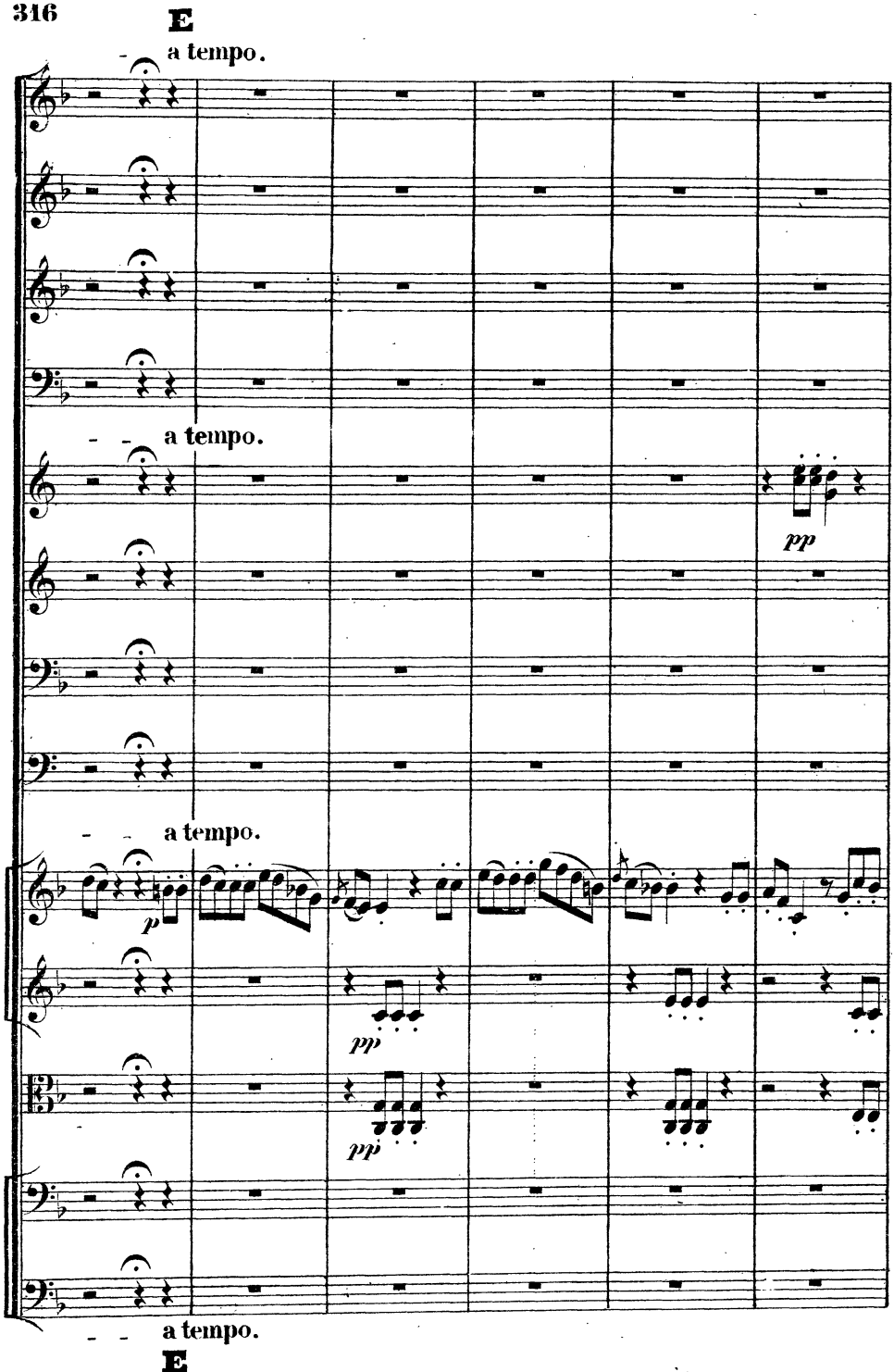
E
a tempo.
a tempo.
pp
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pp
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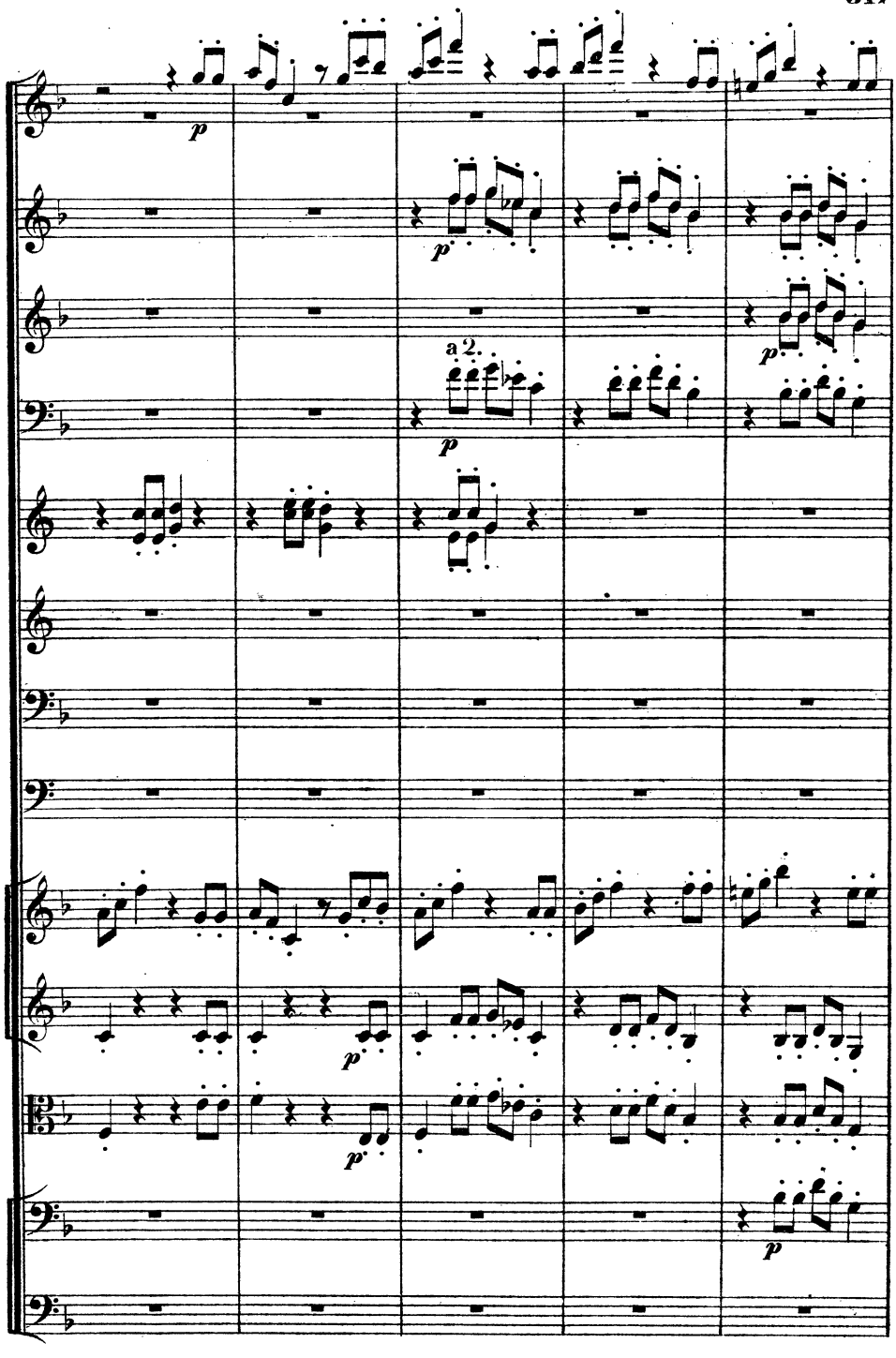
E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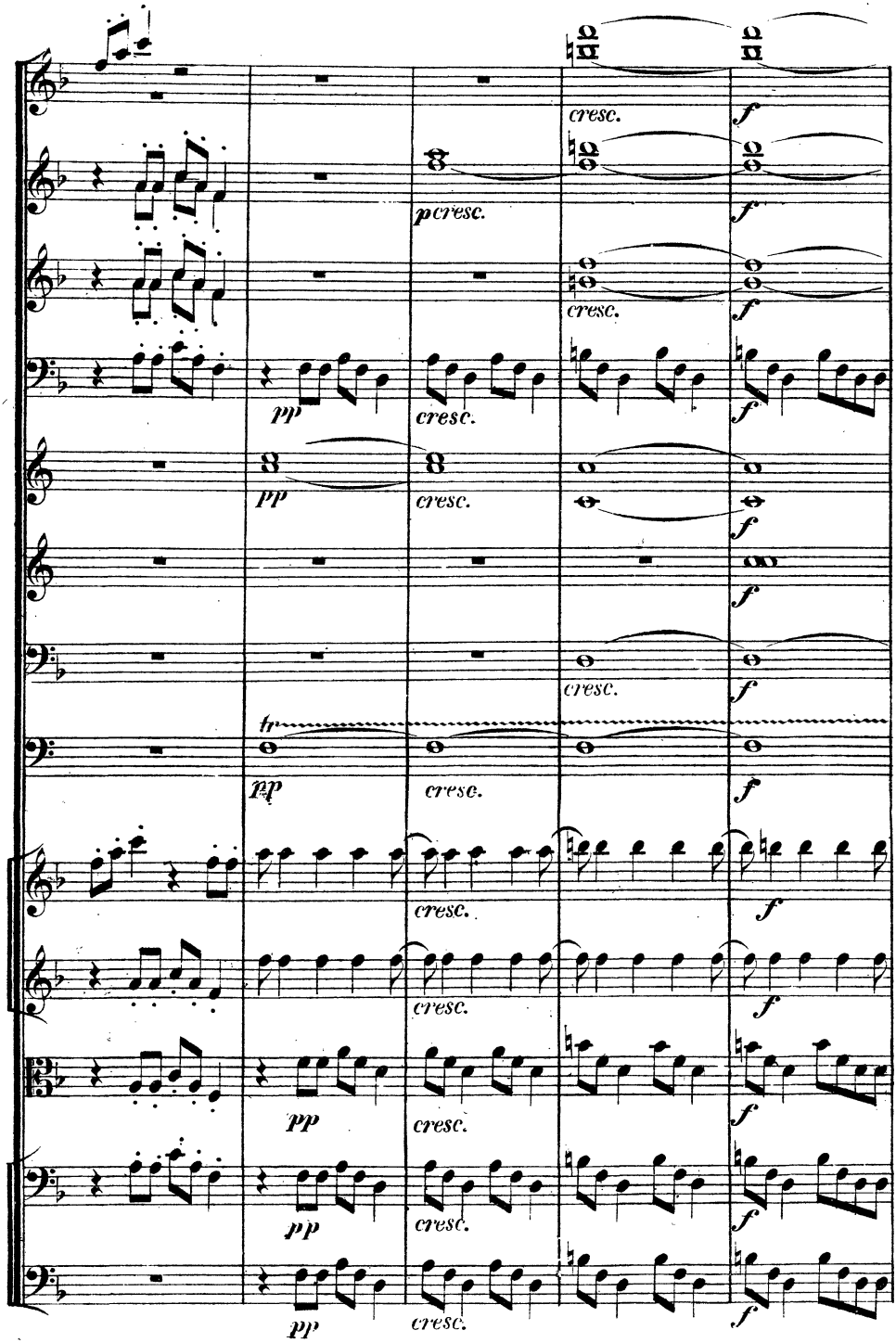
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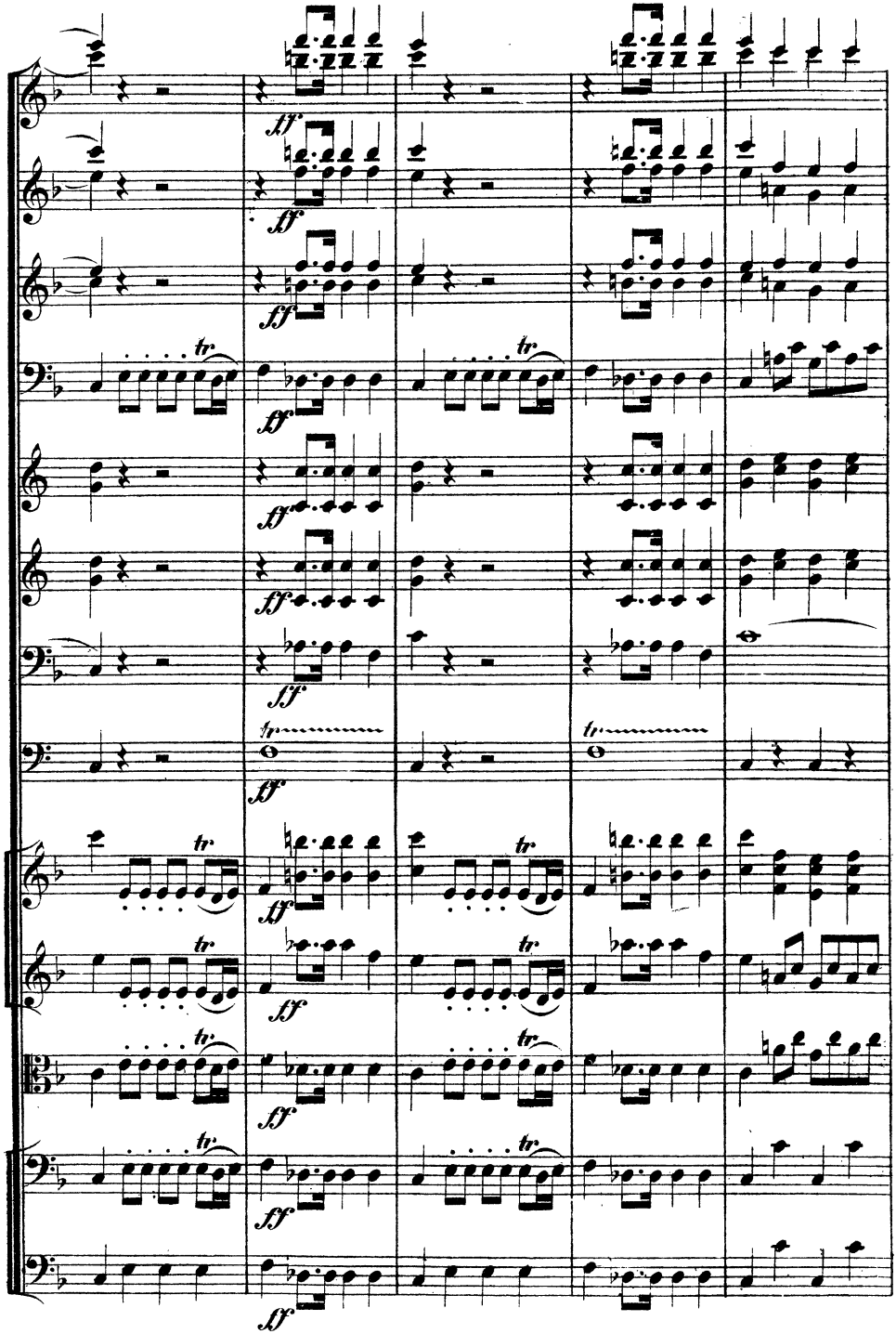
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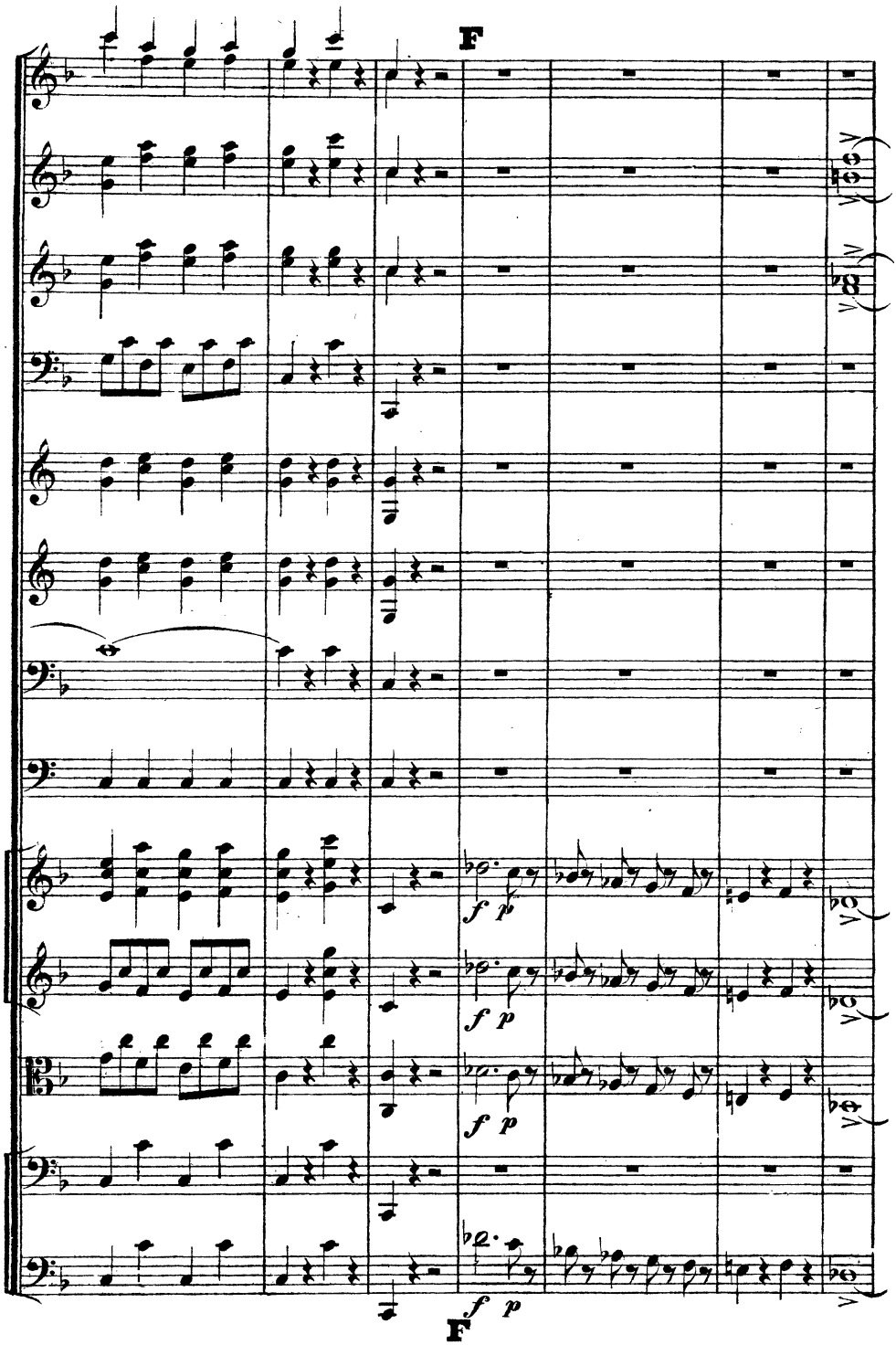
F
f p
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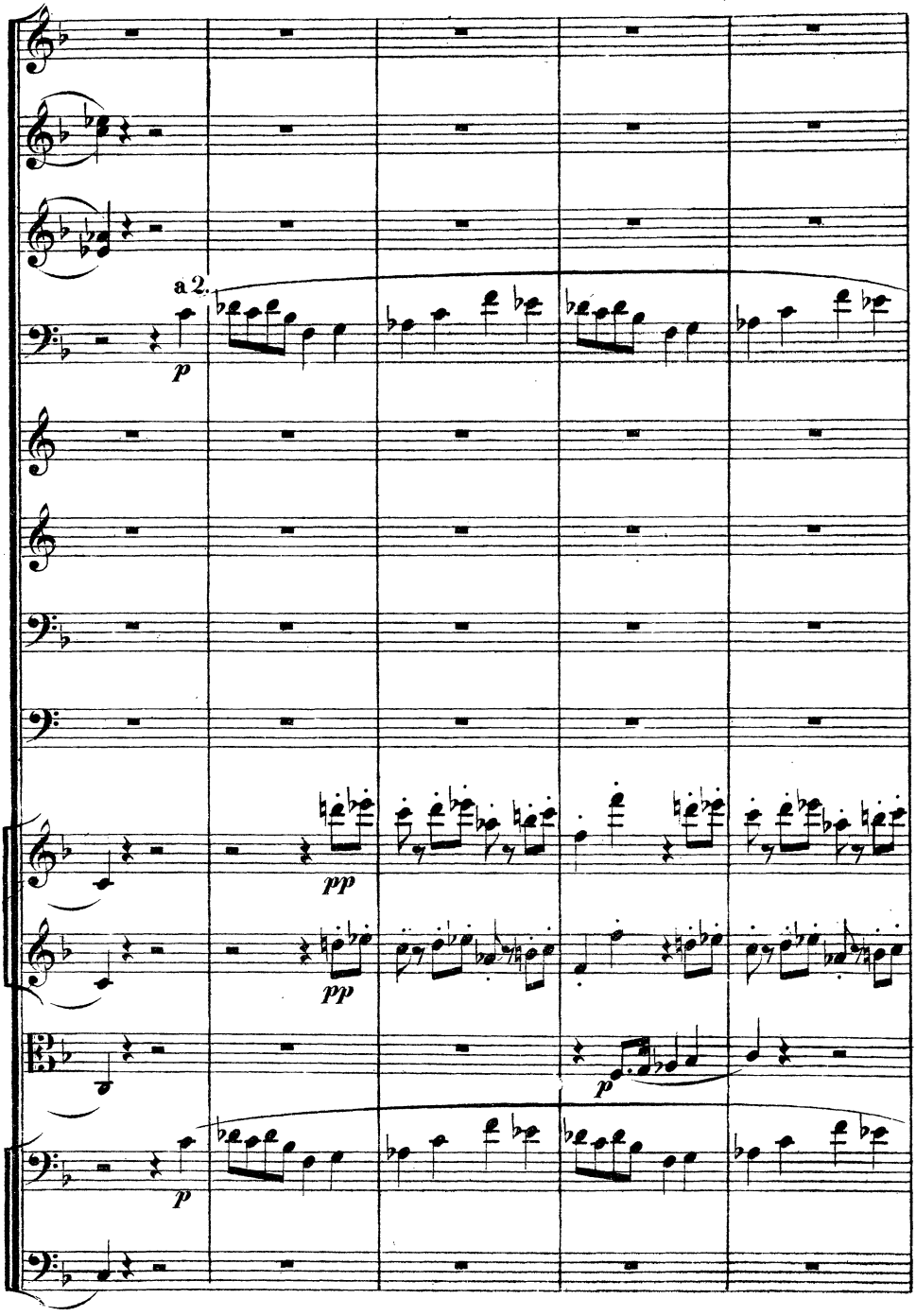
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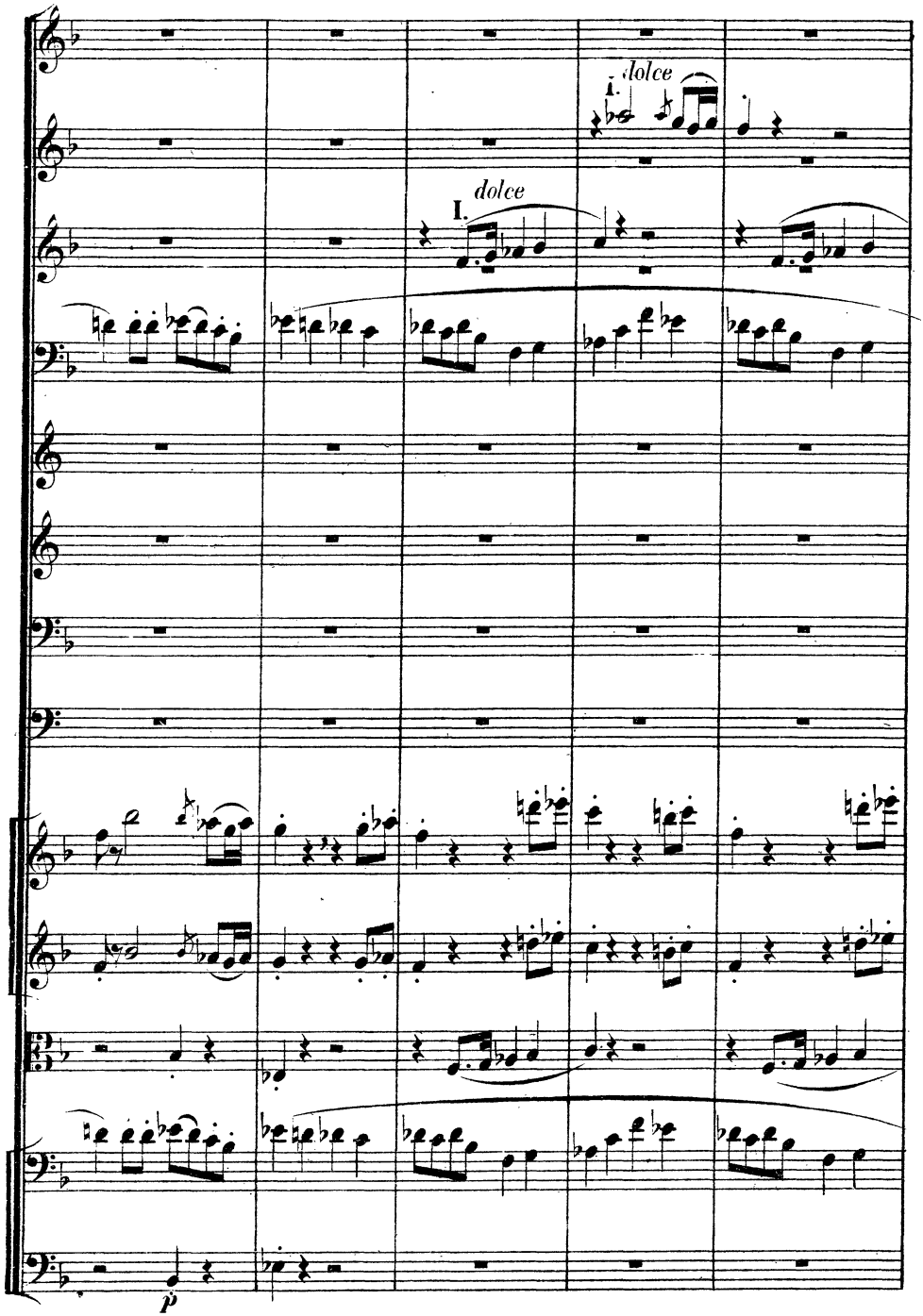
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I. dolce
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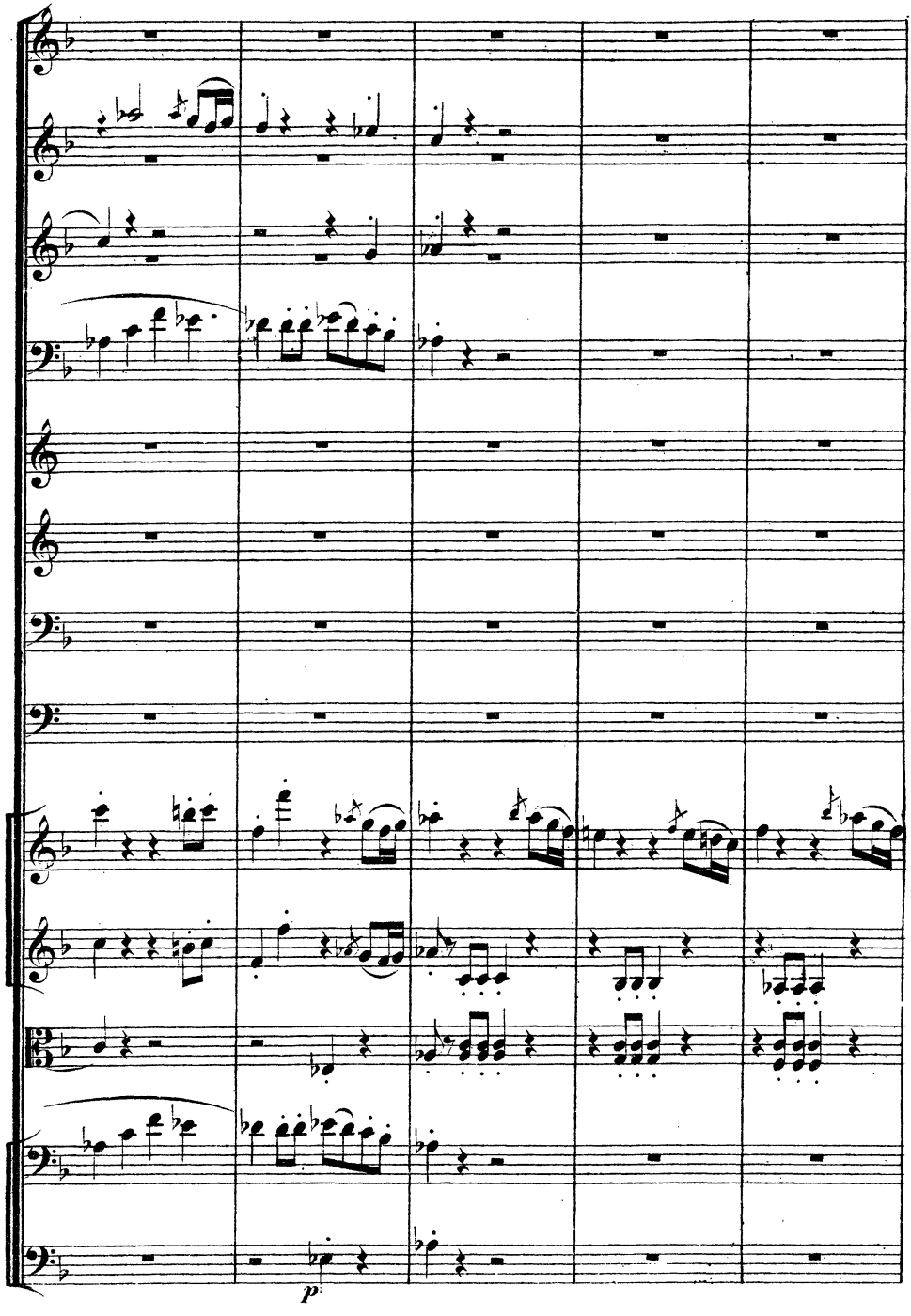
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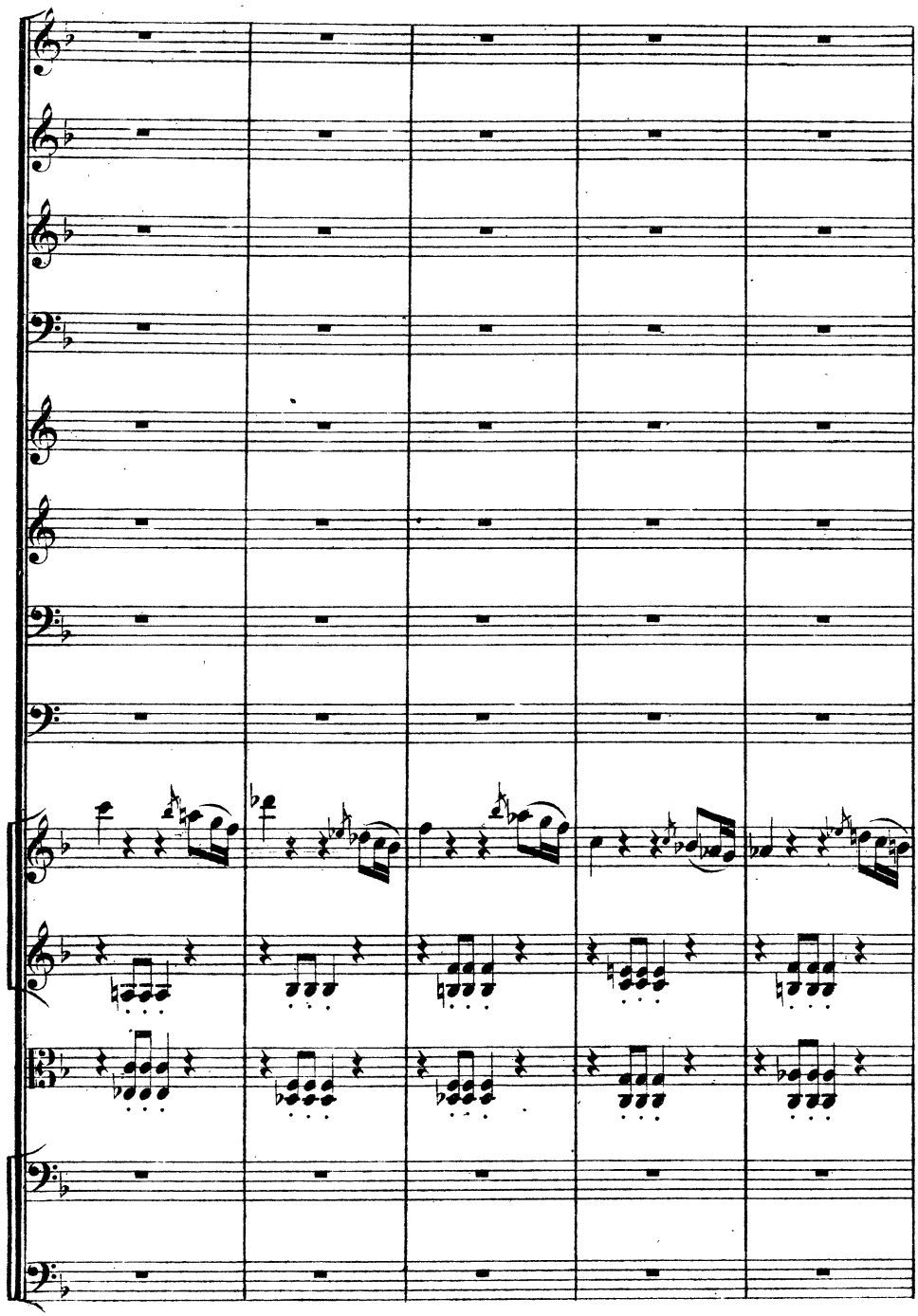

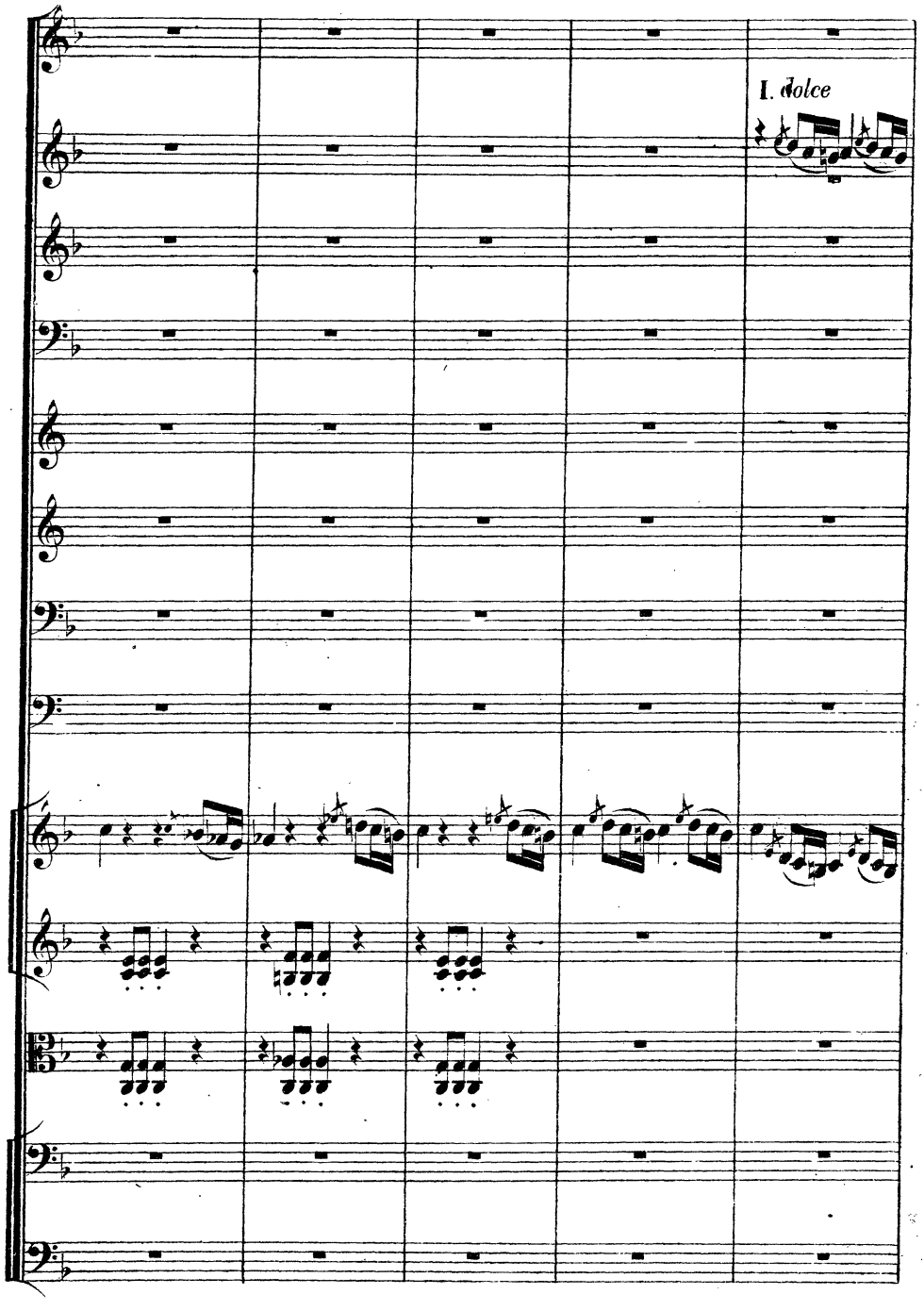
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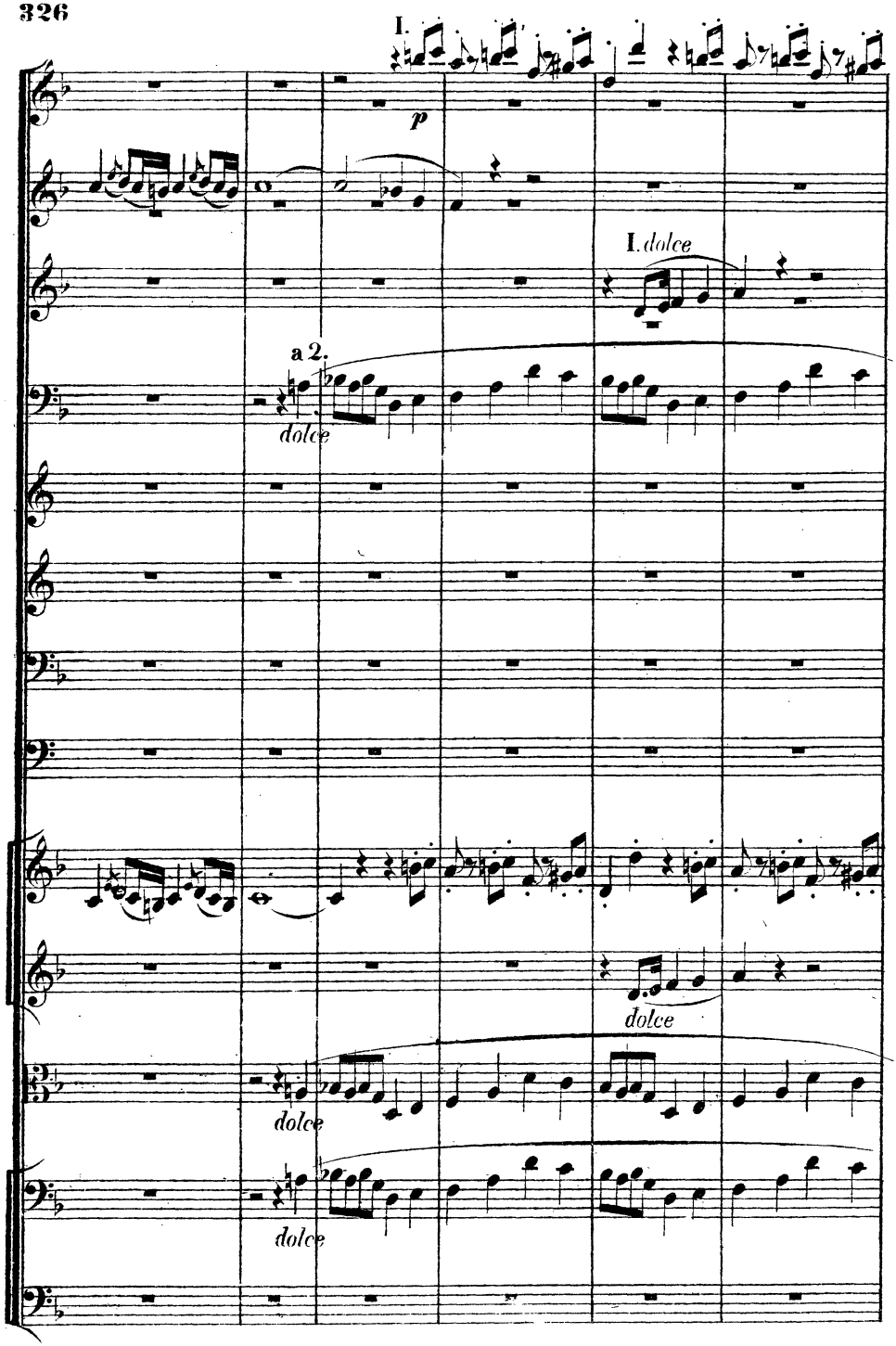
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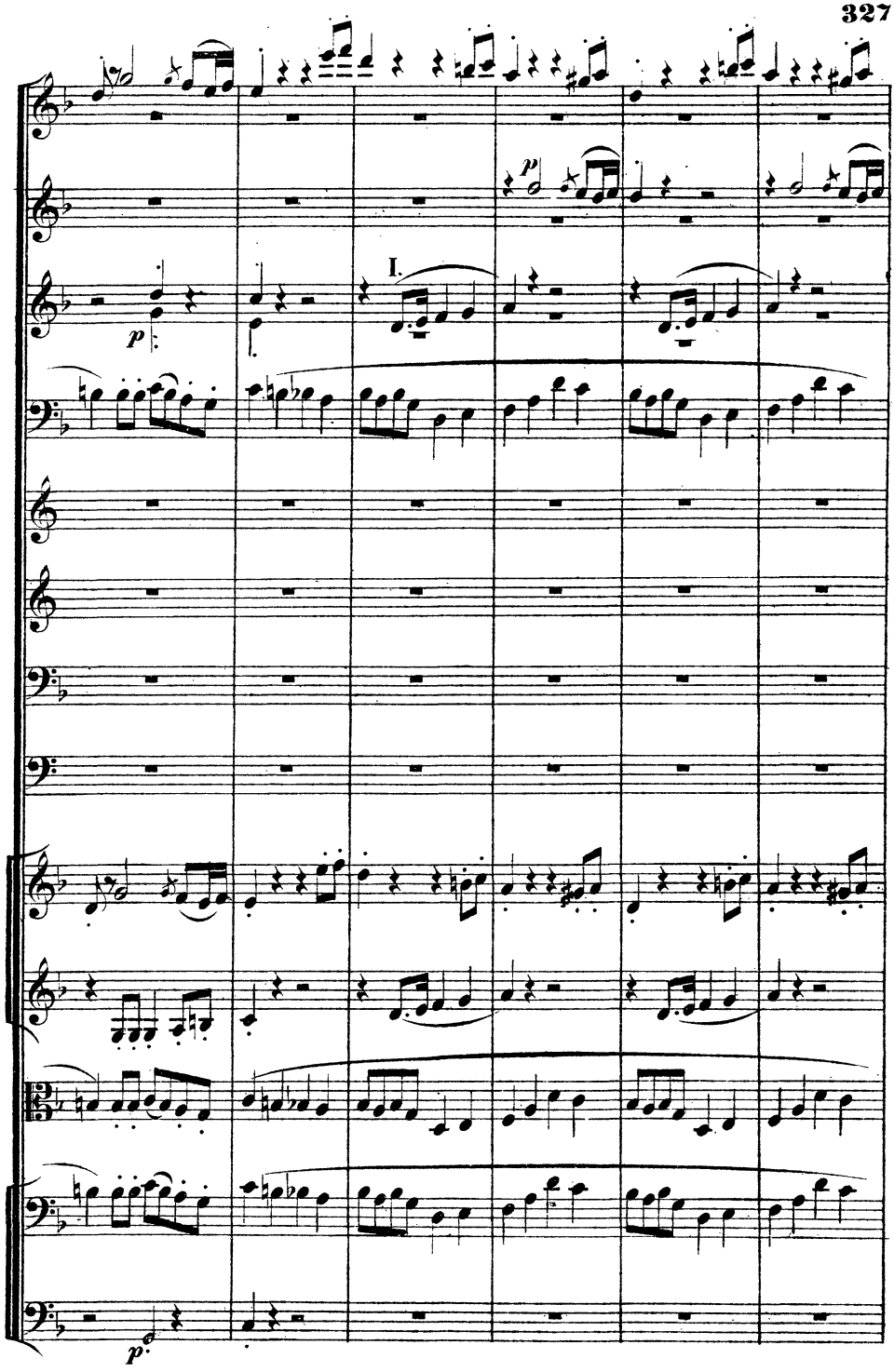
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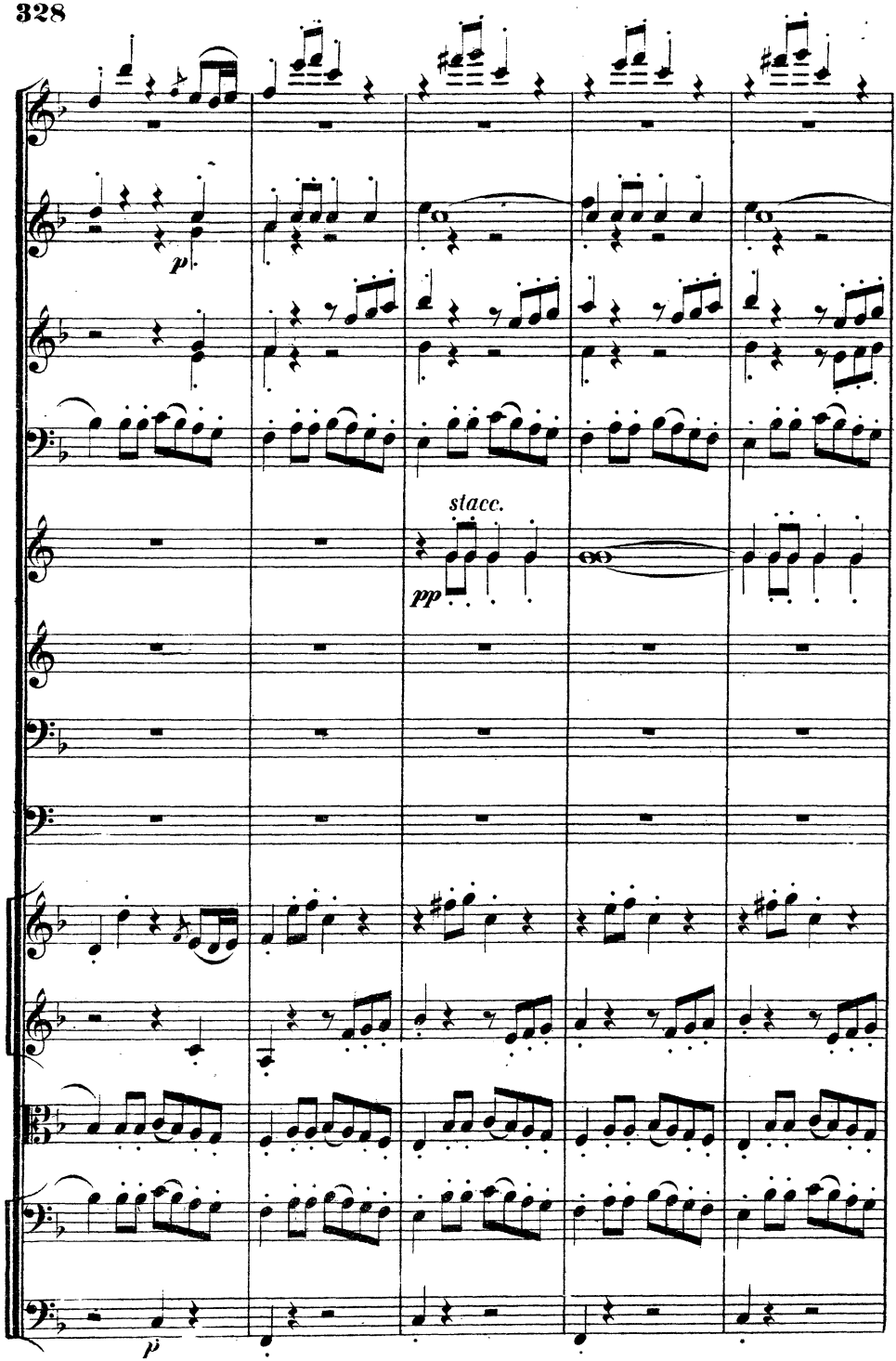
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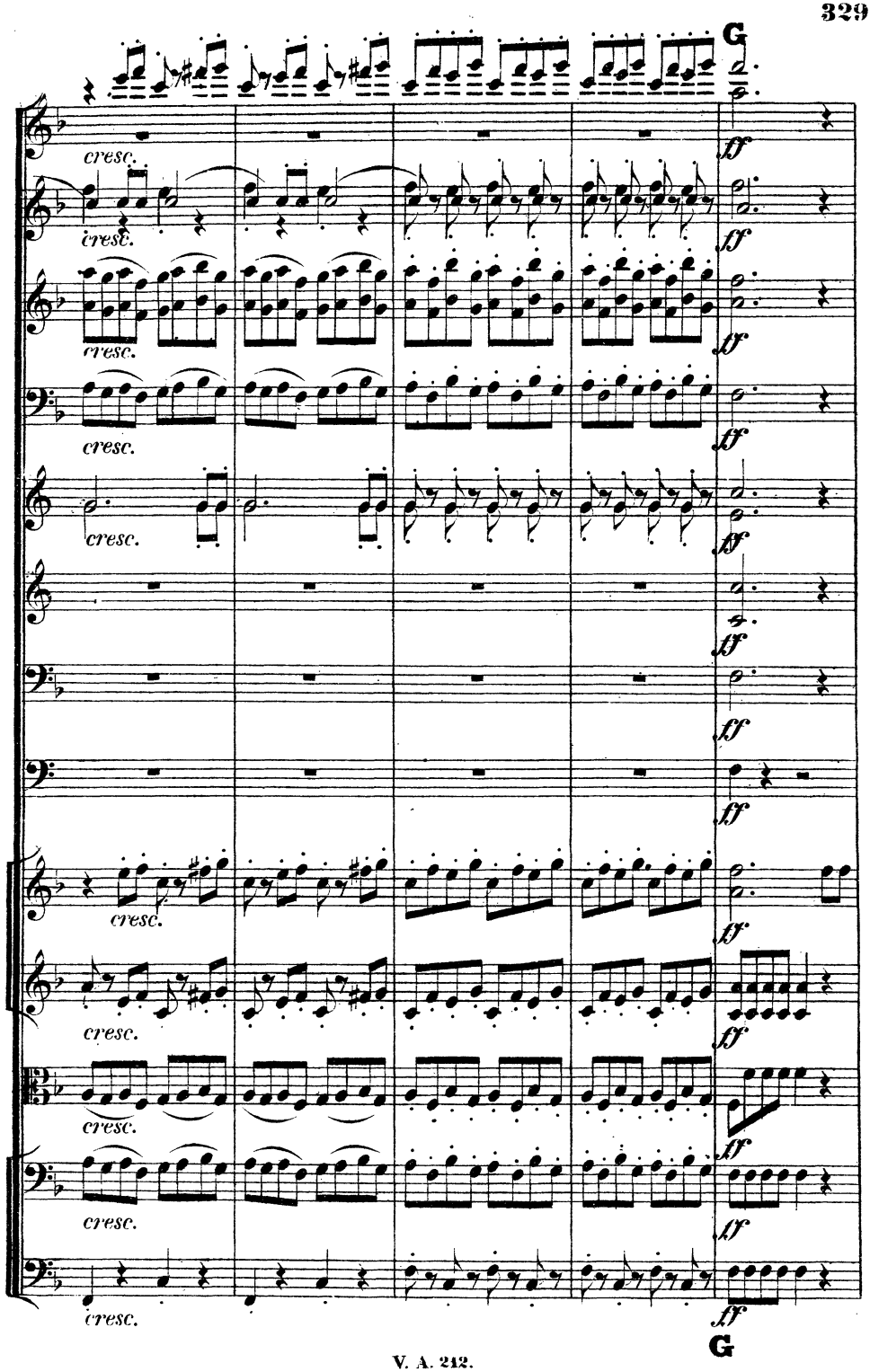
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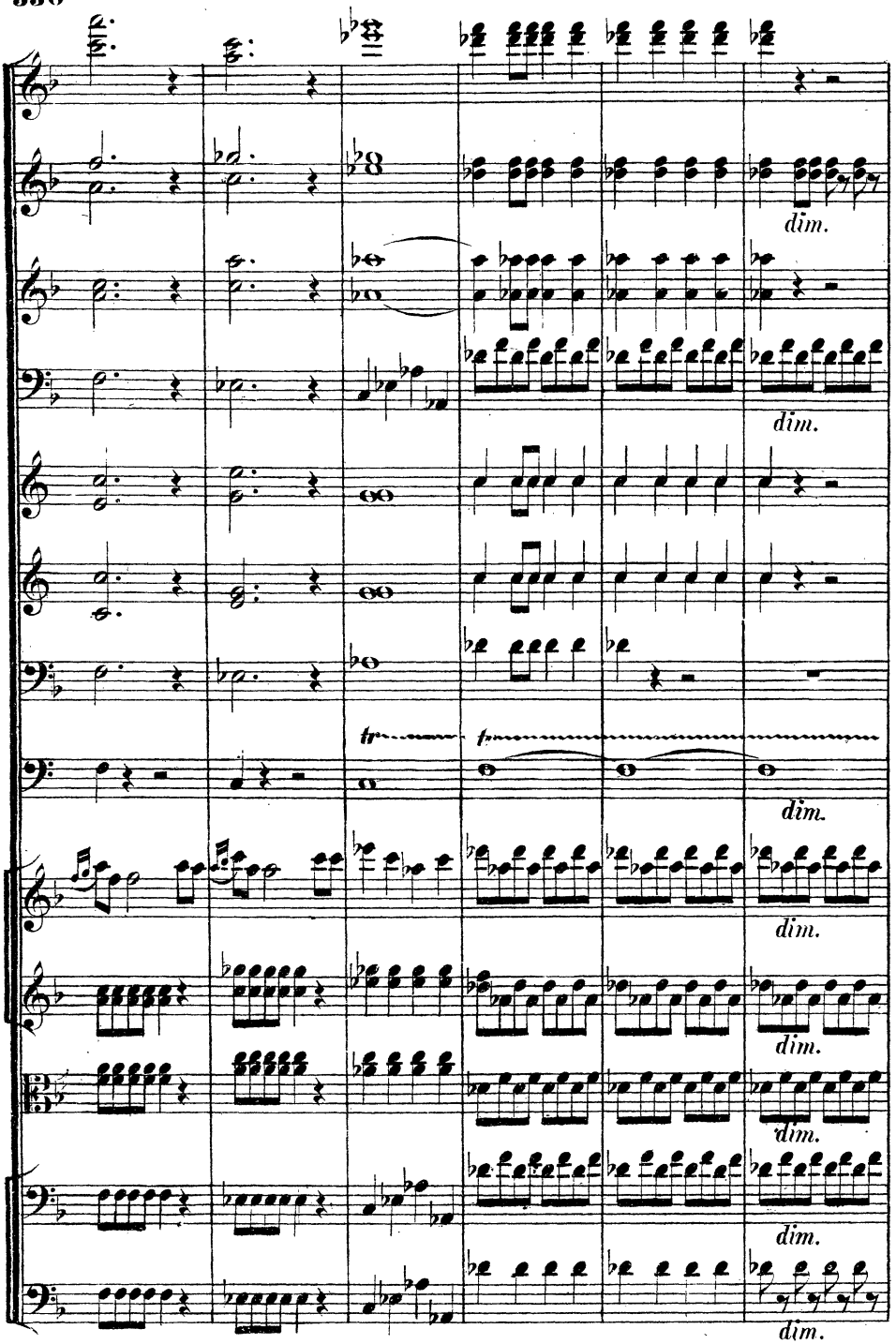
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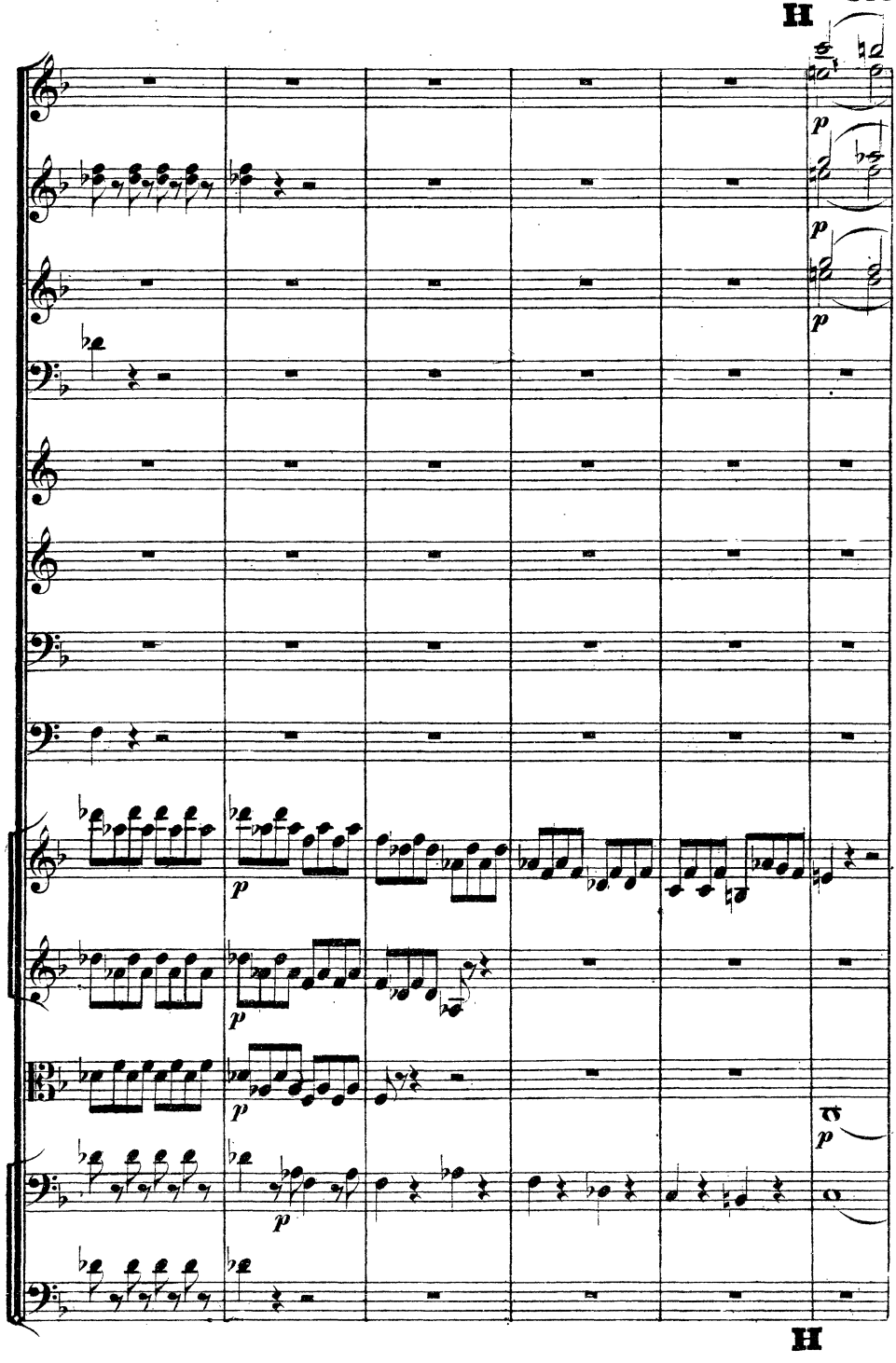
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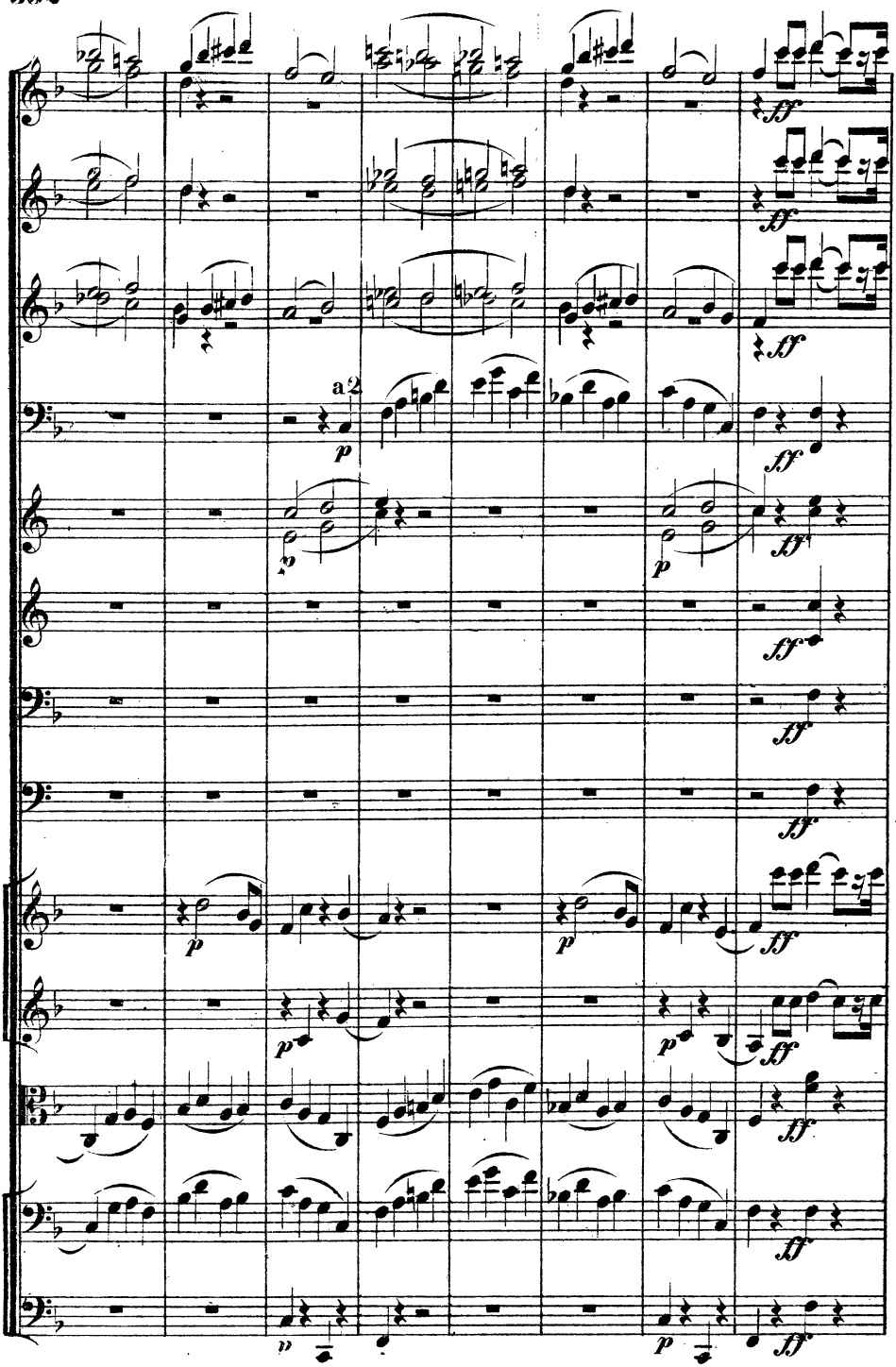
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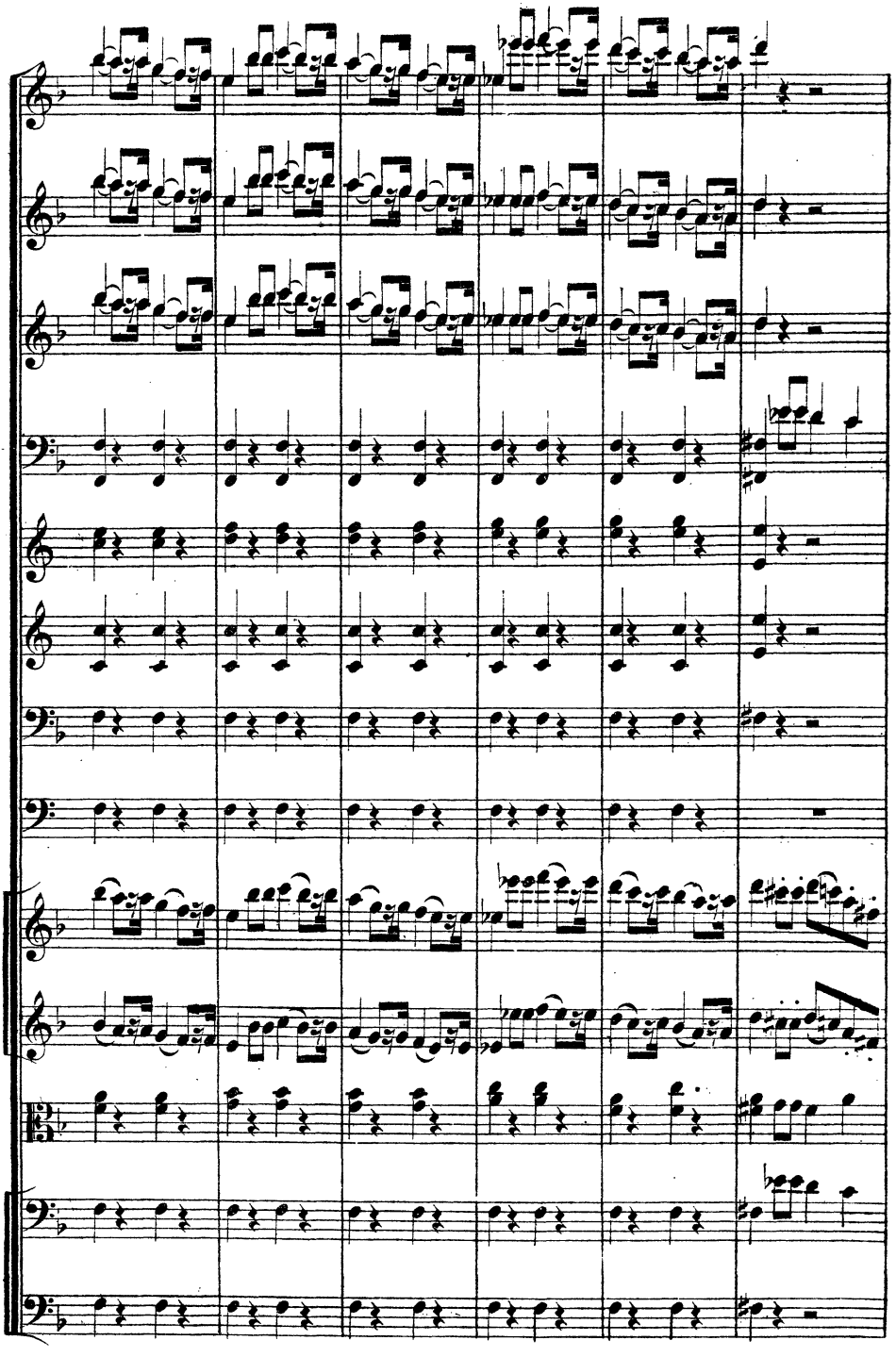

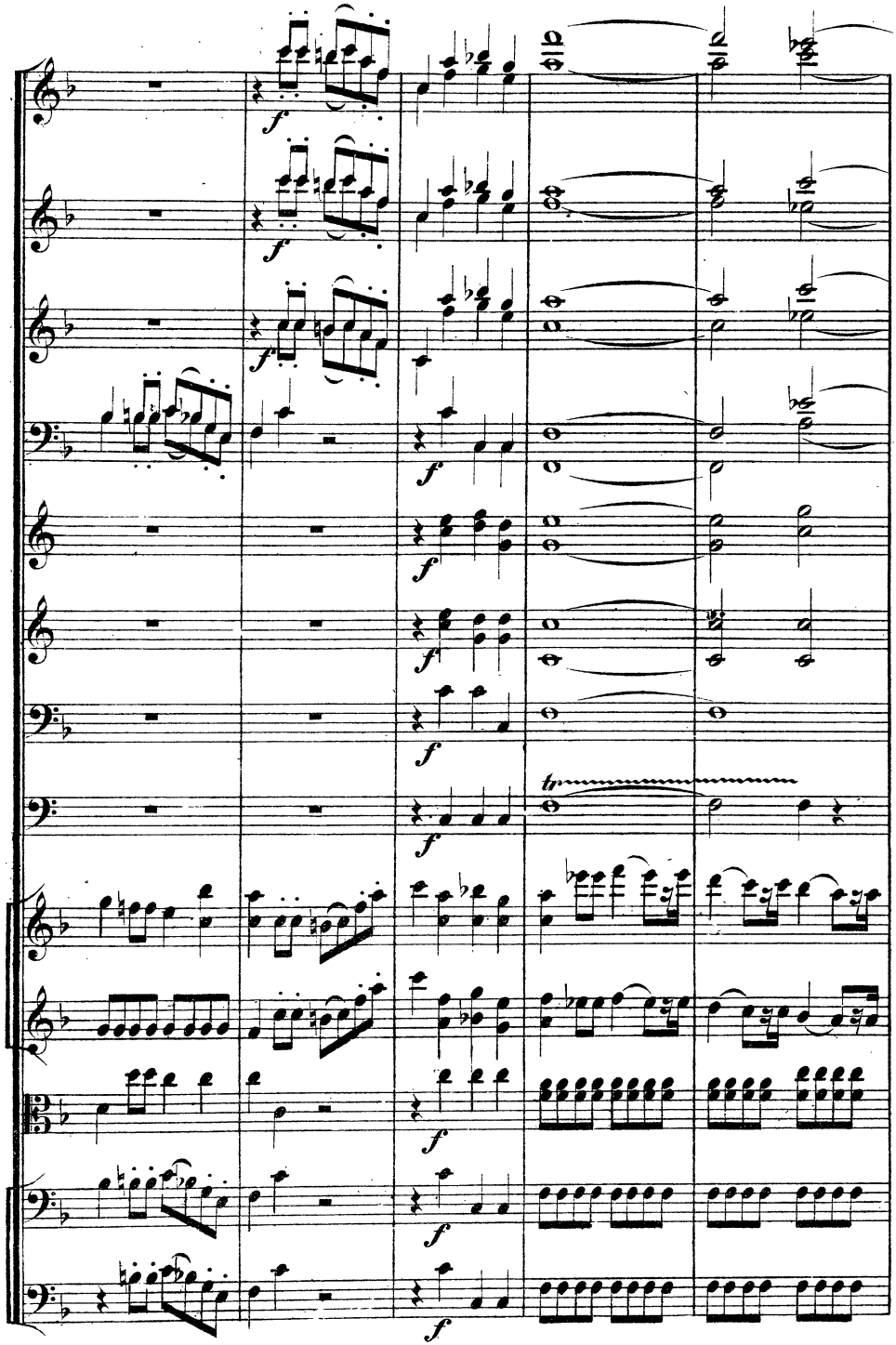

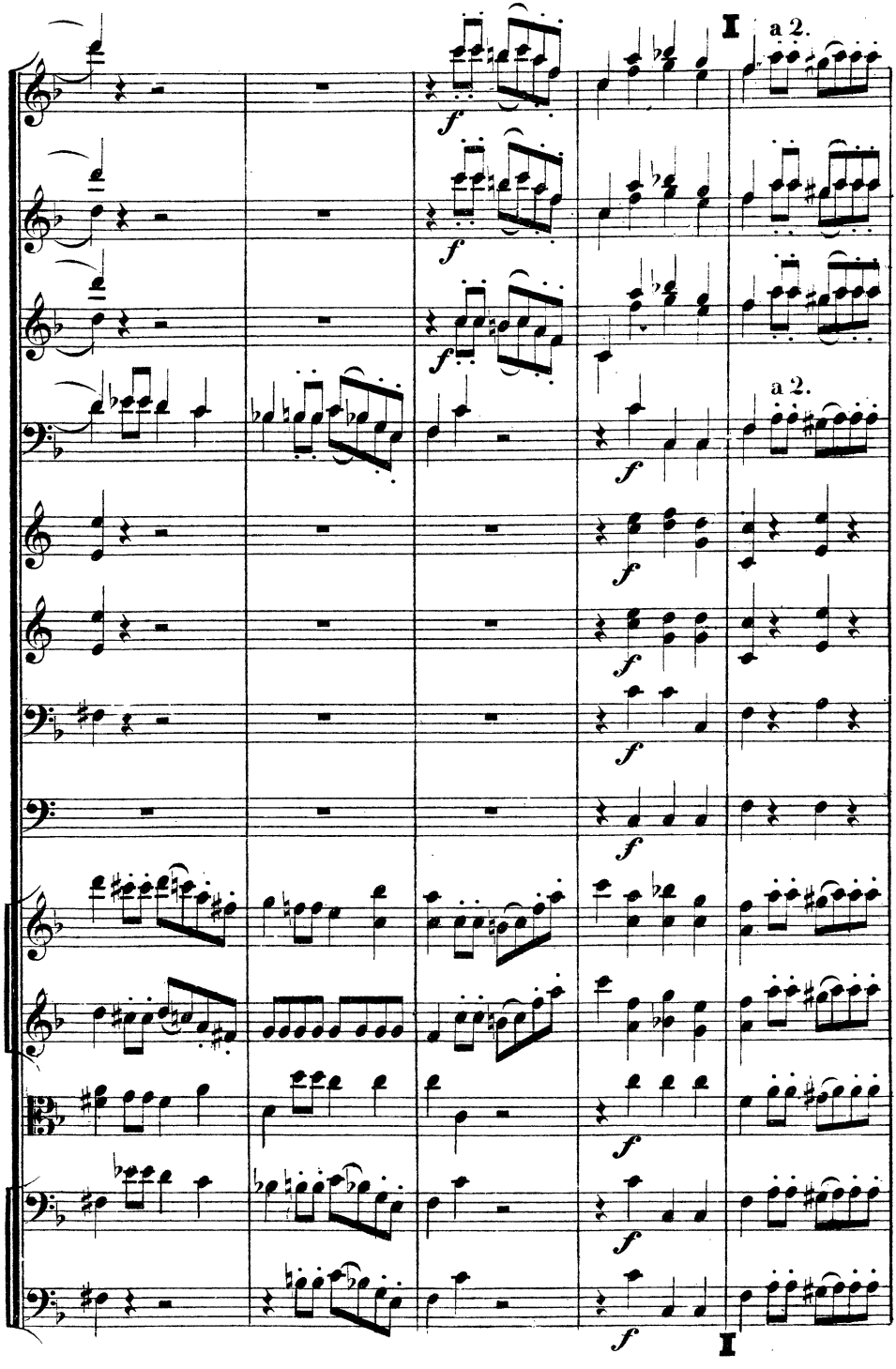
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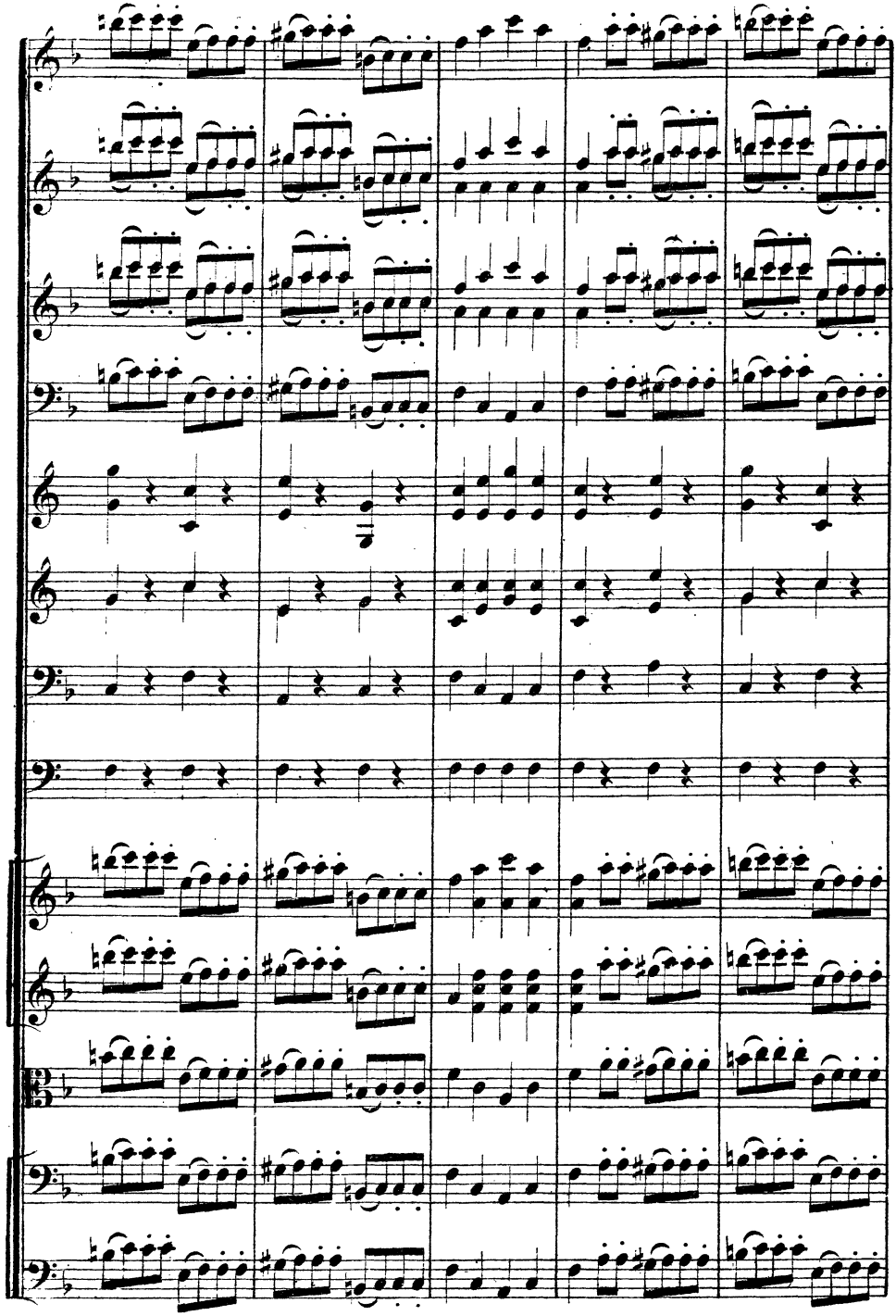

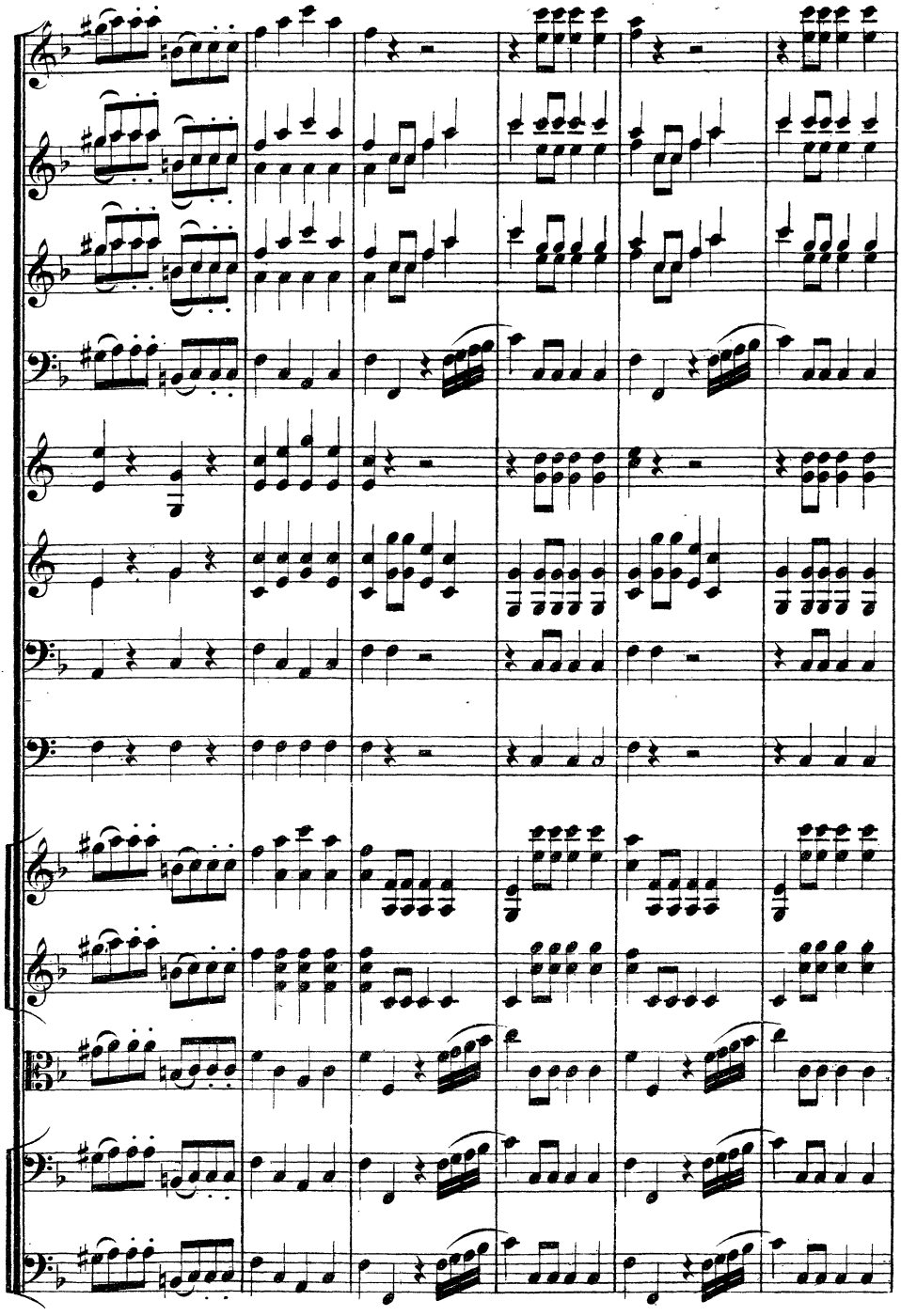

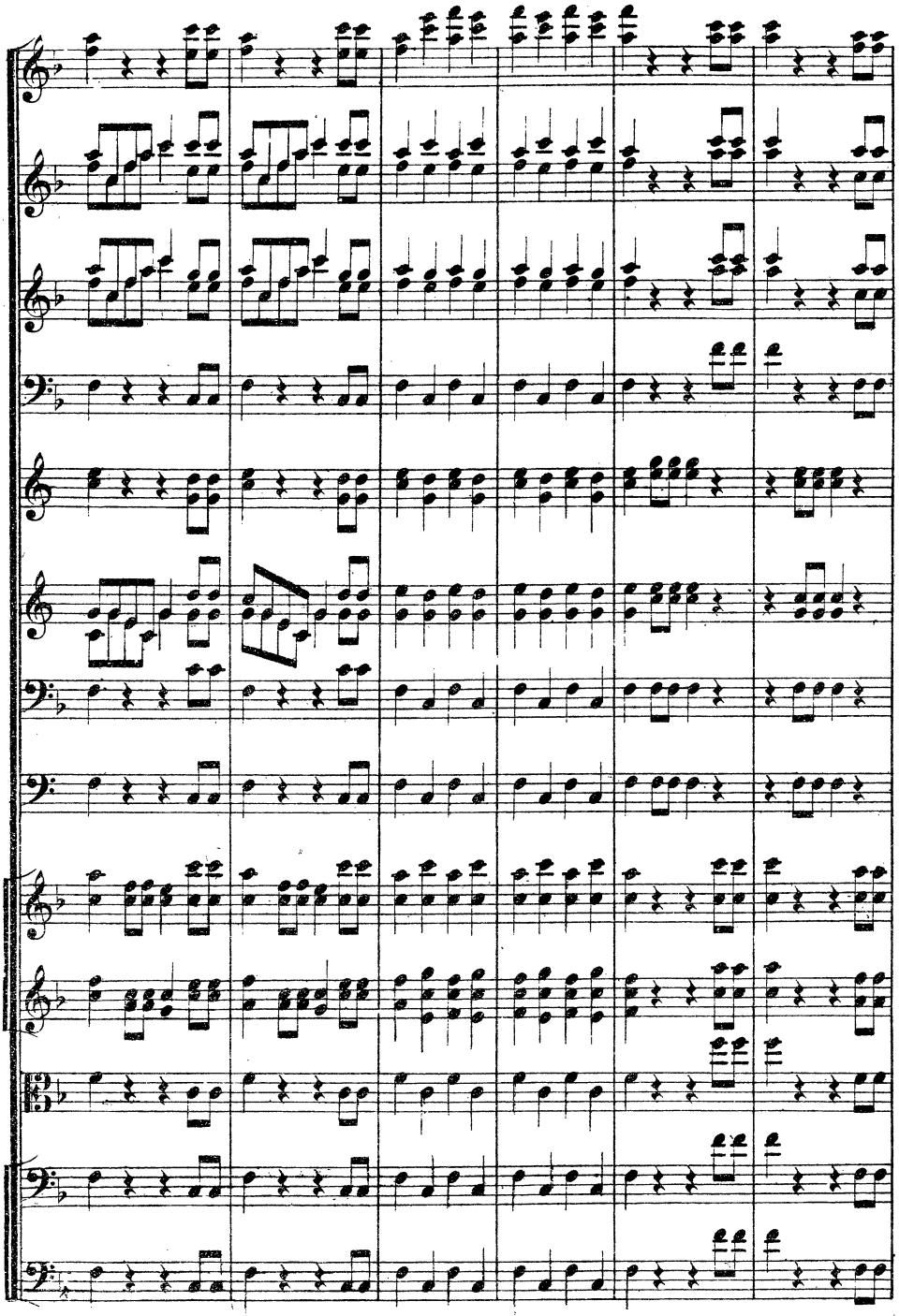

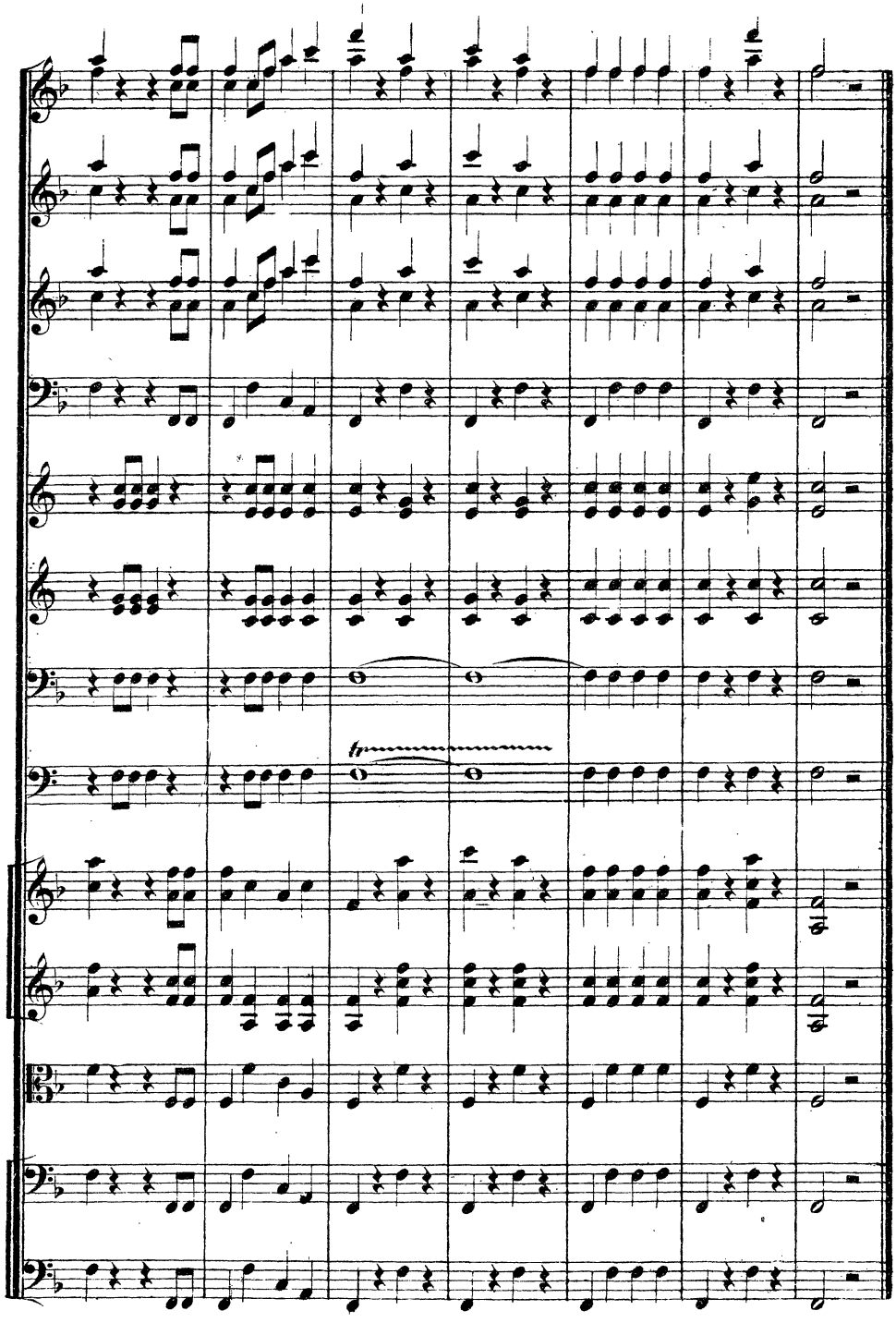
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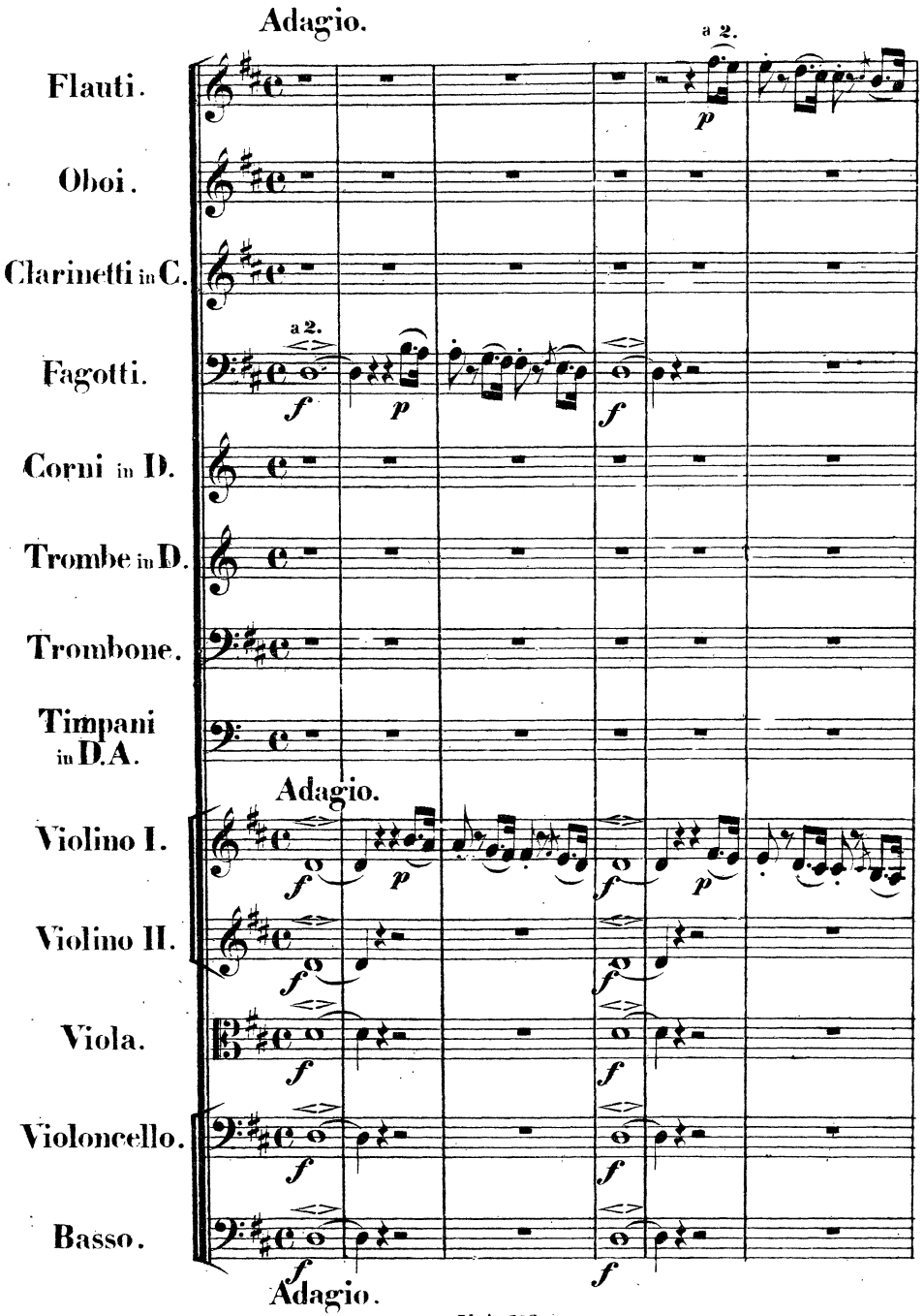

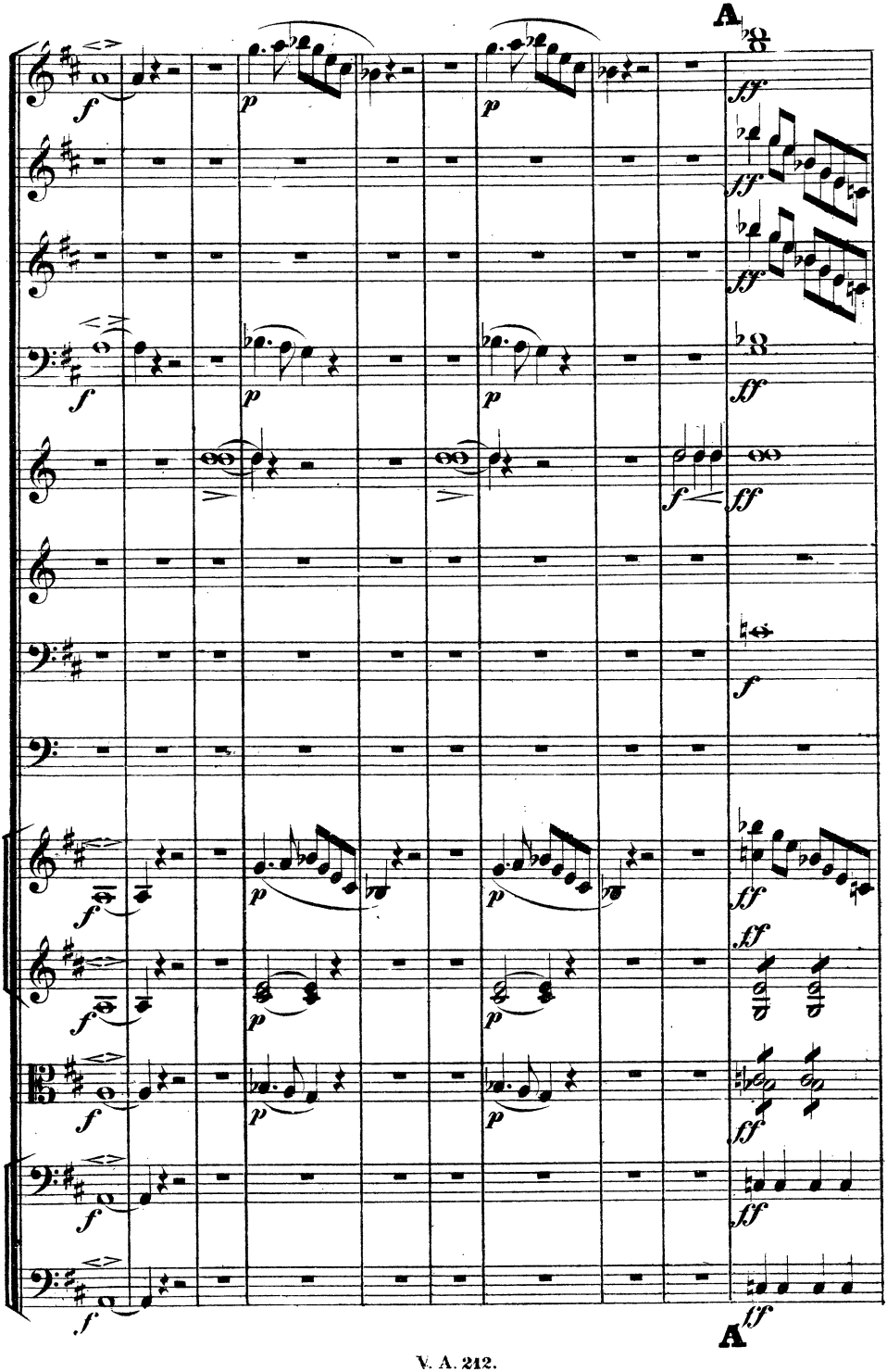
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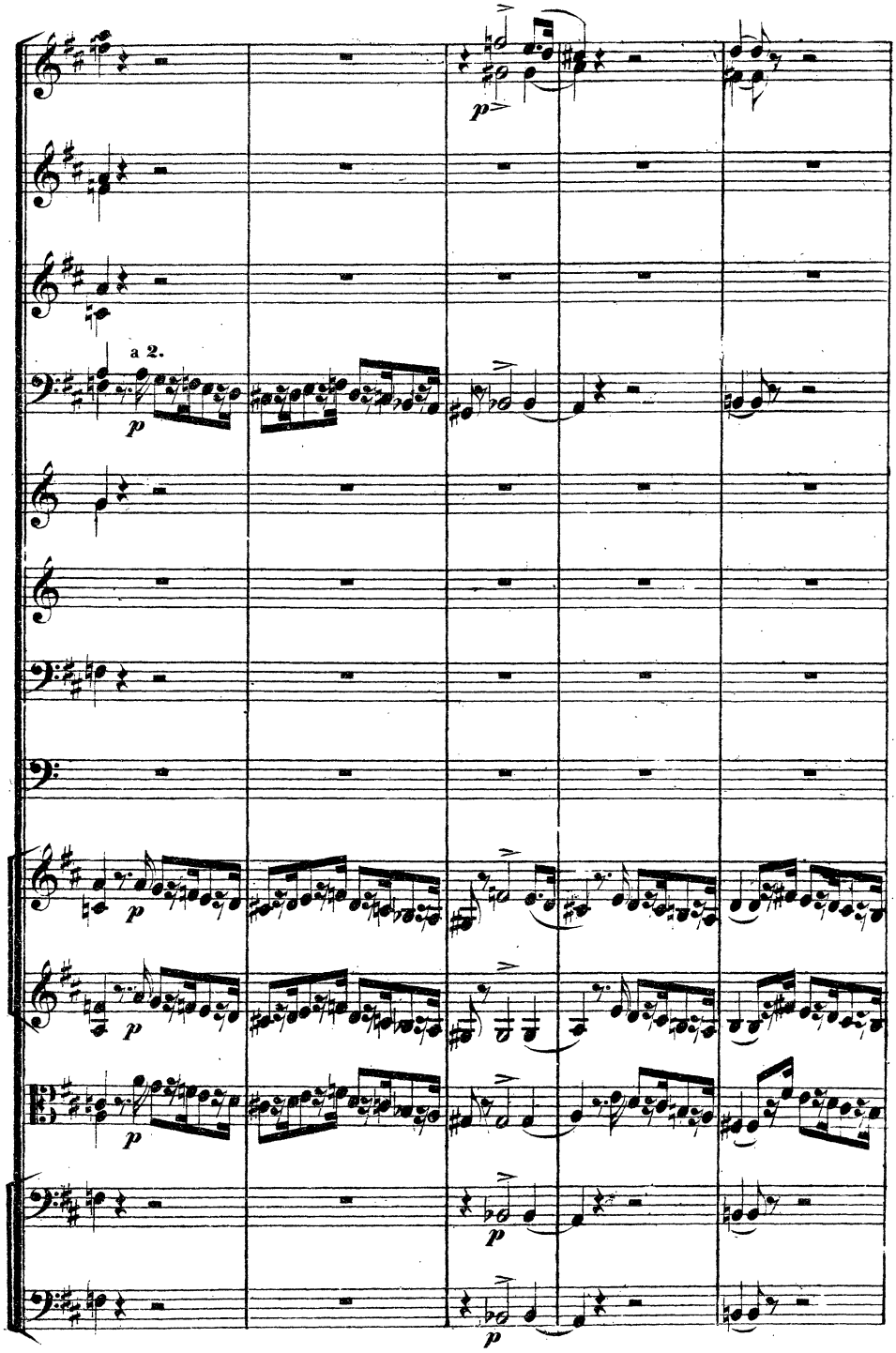
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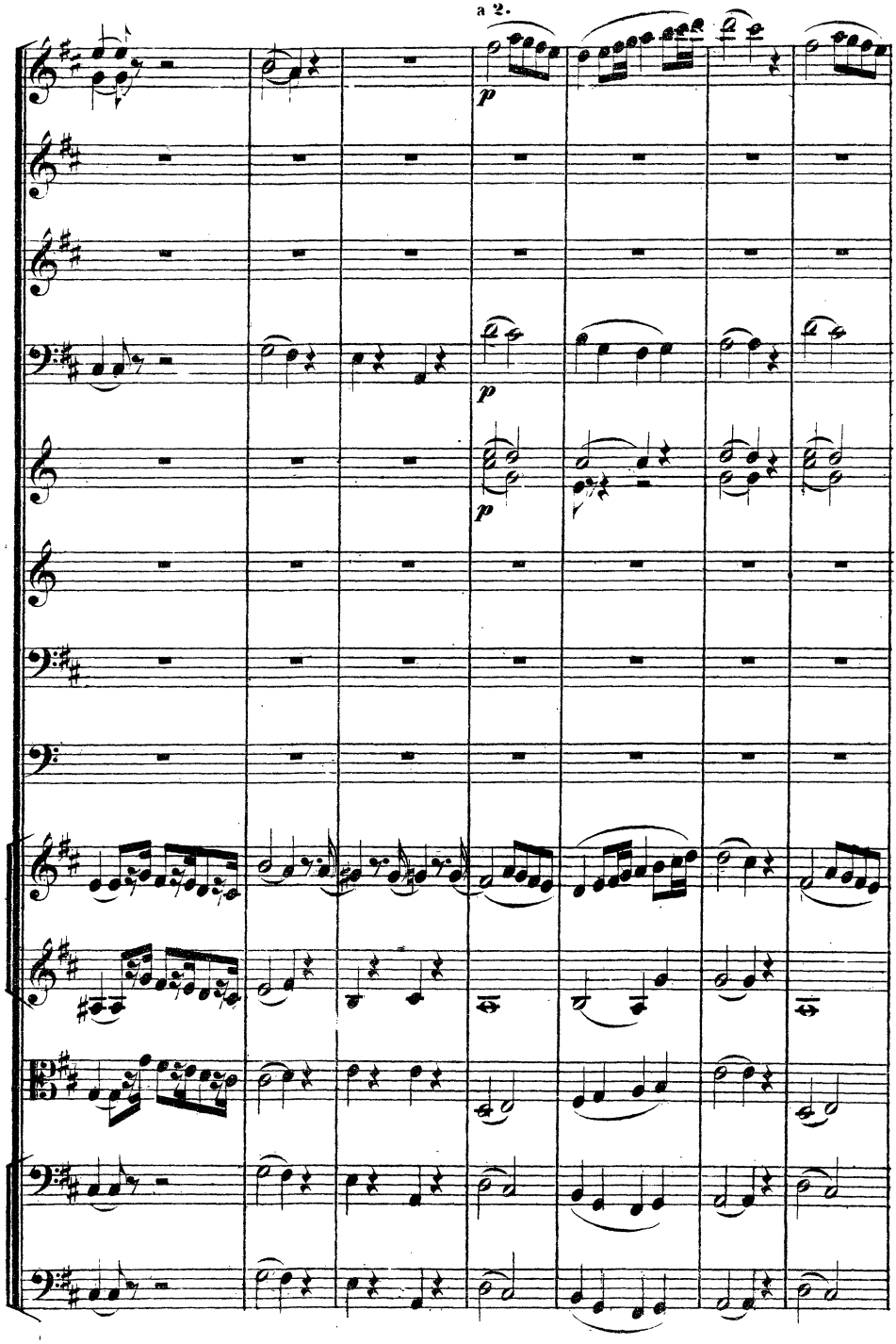
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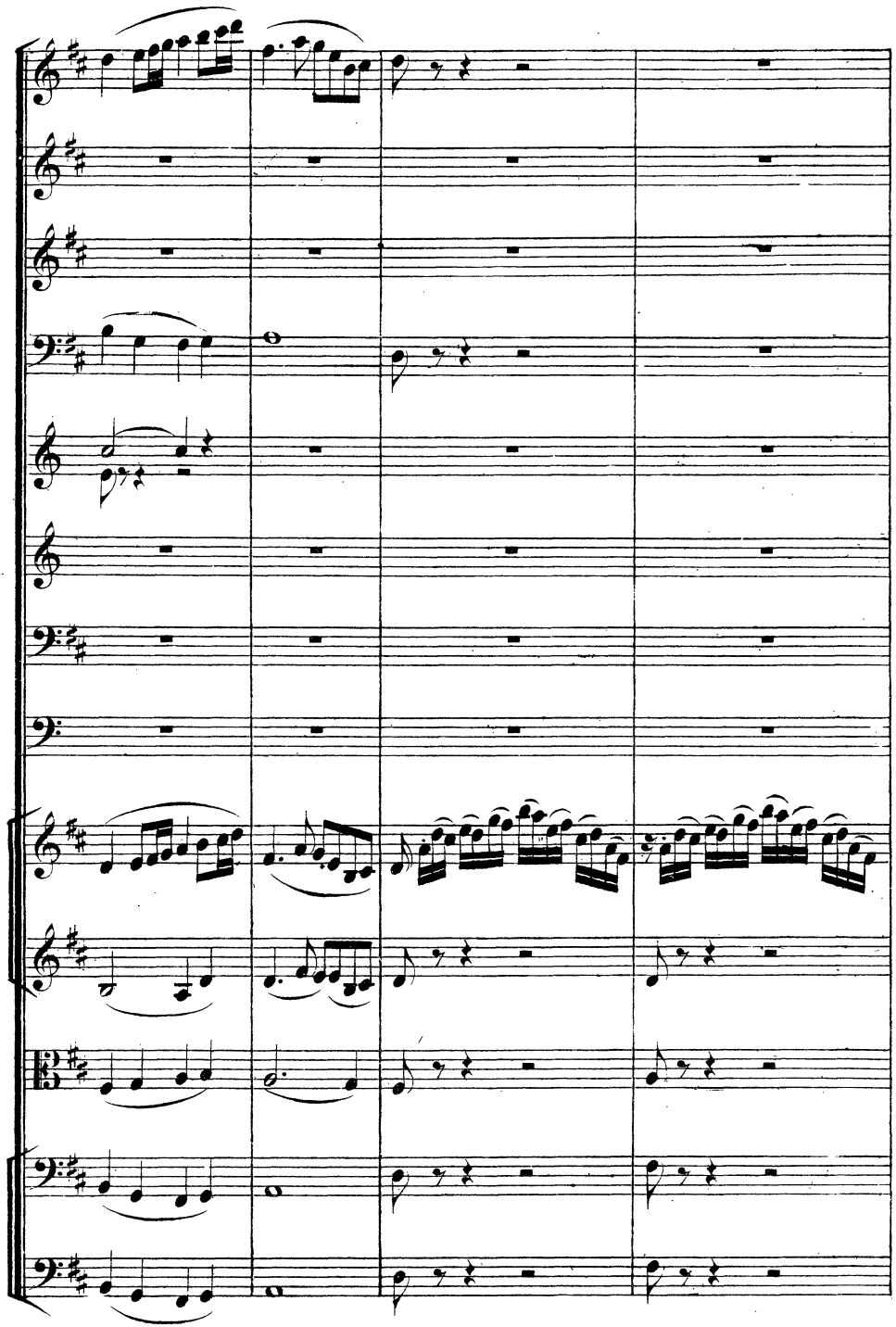

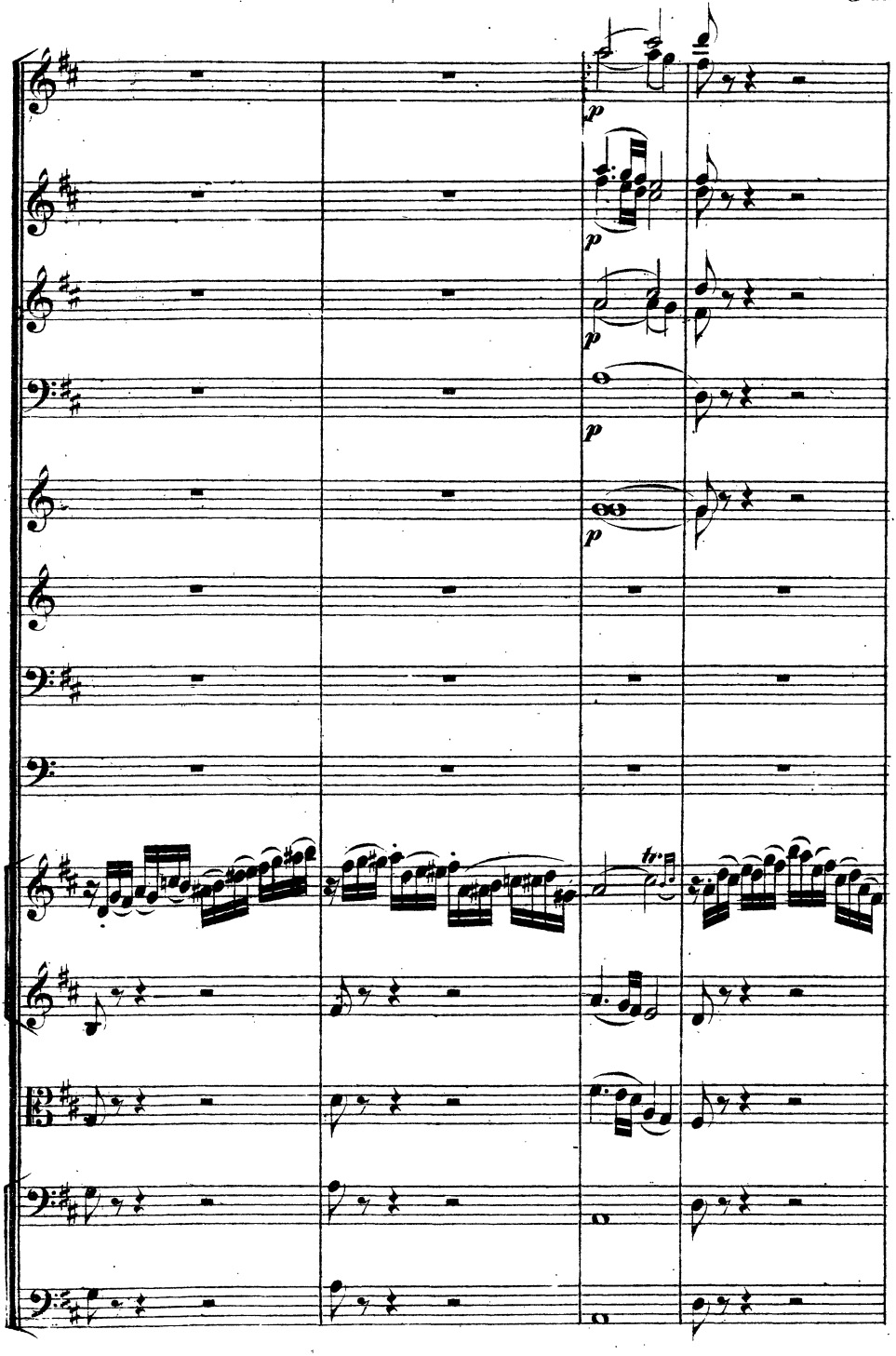
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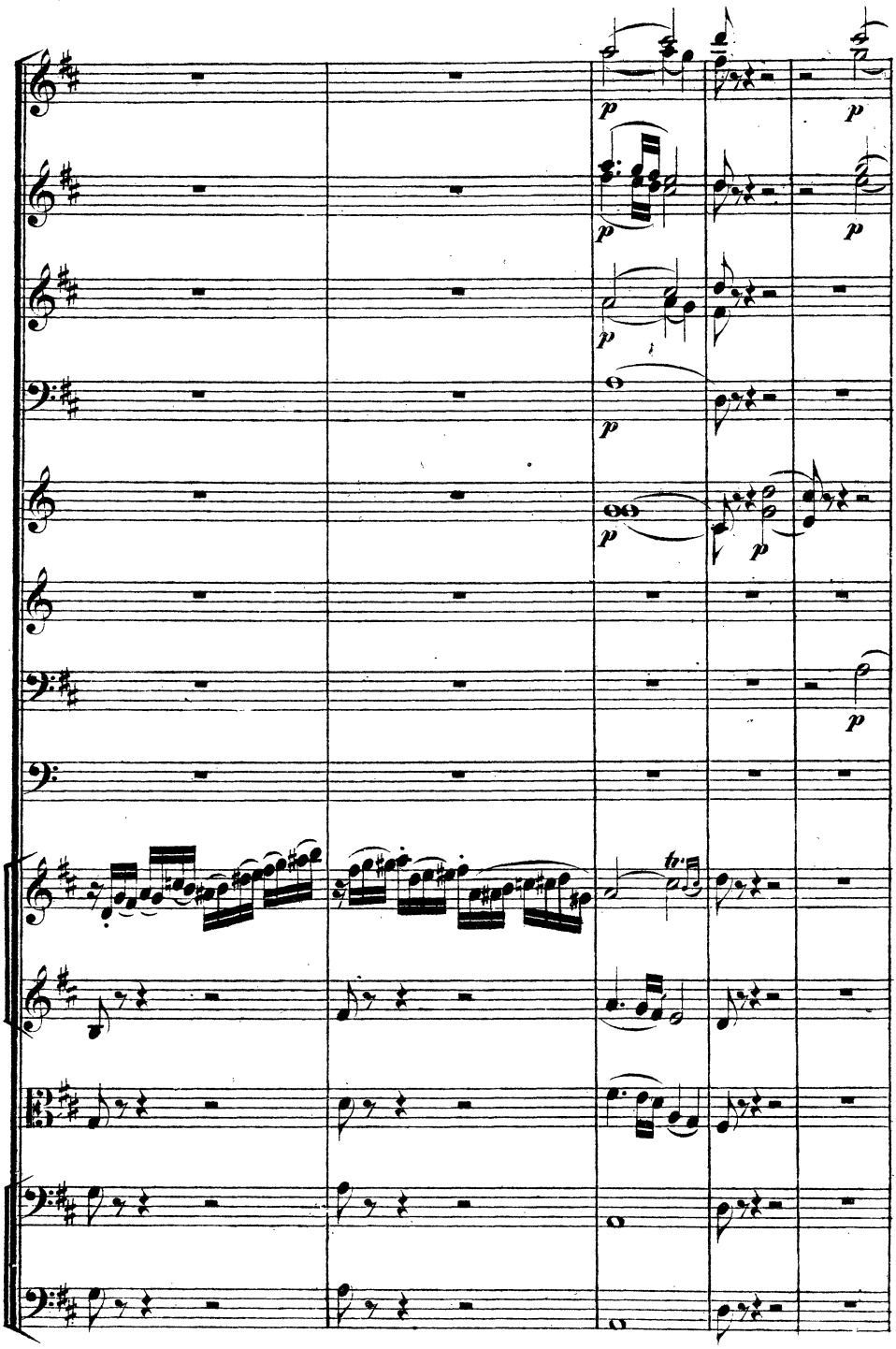

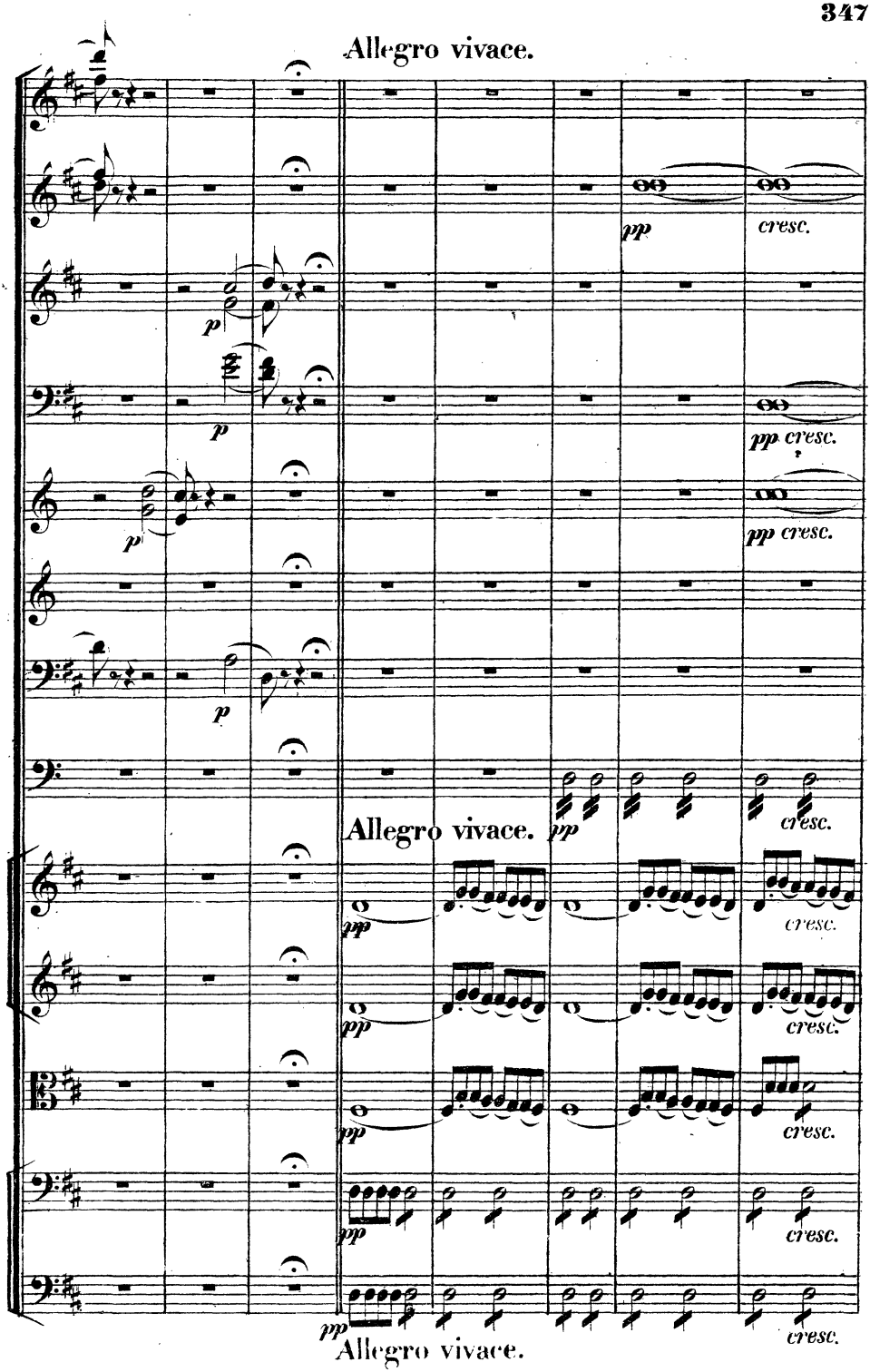
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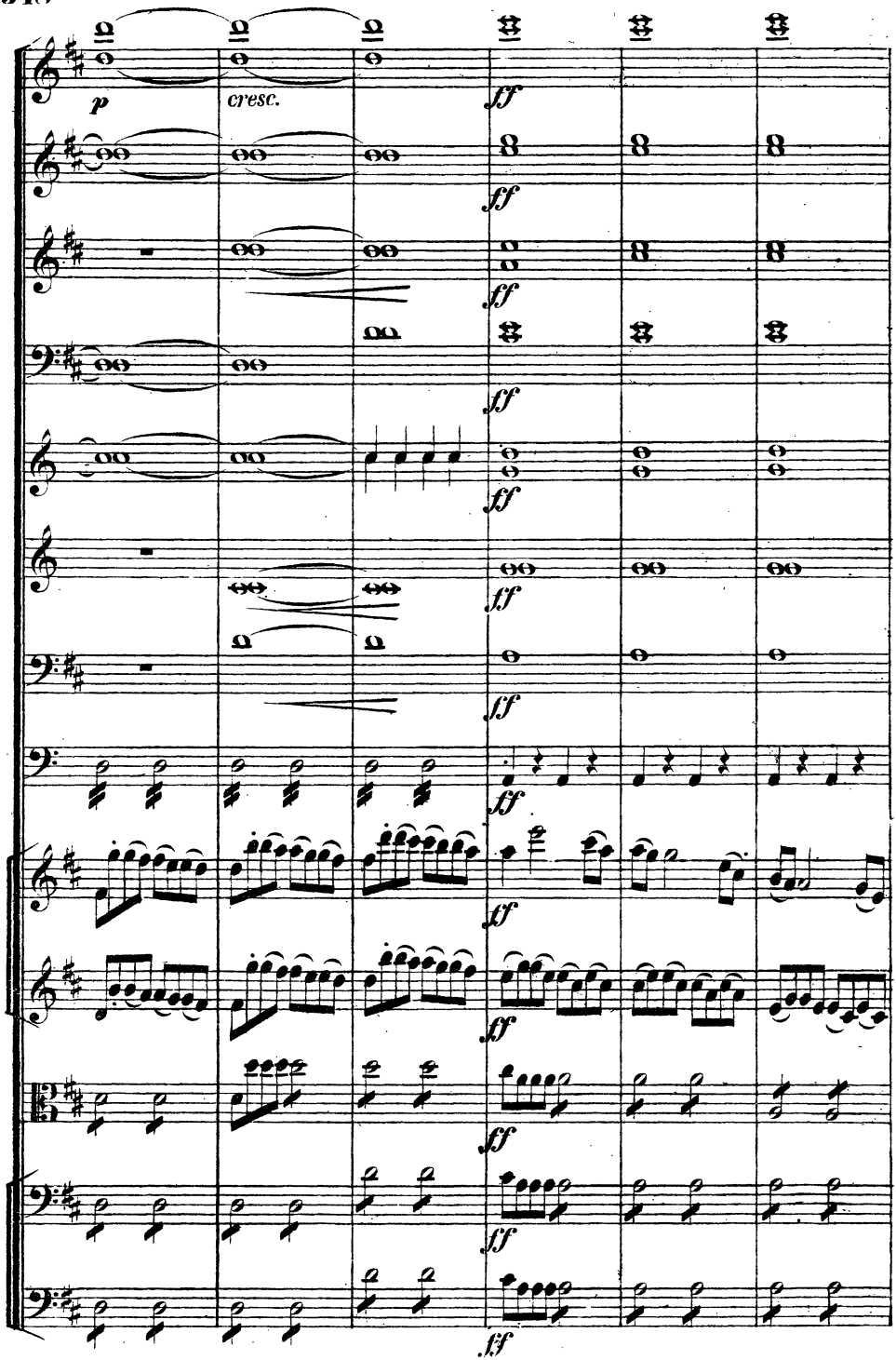
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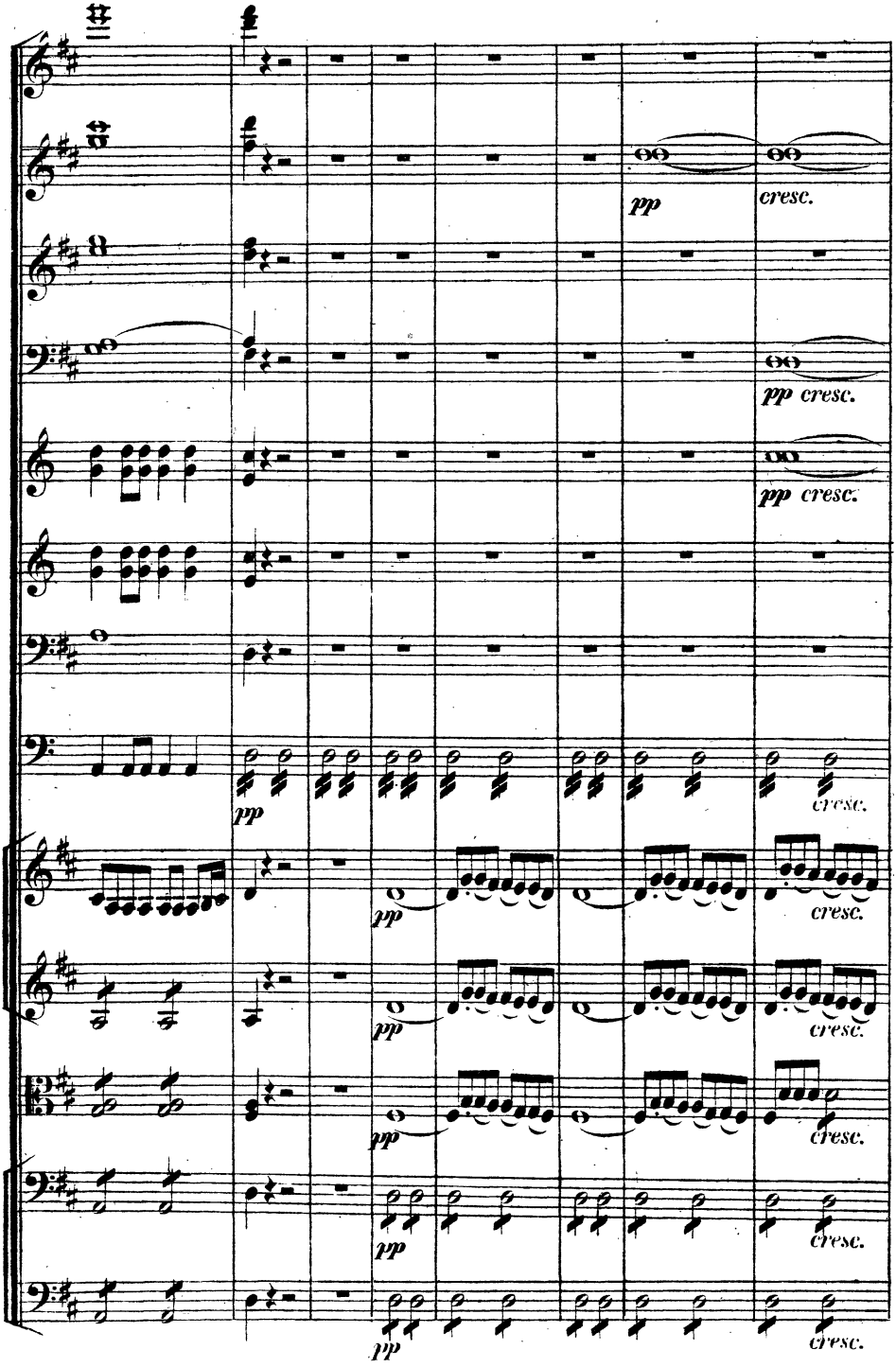
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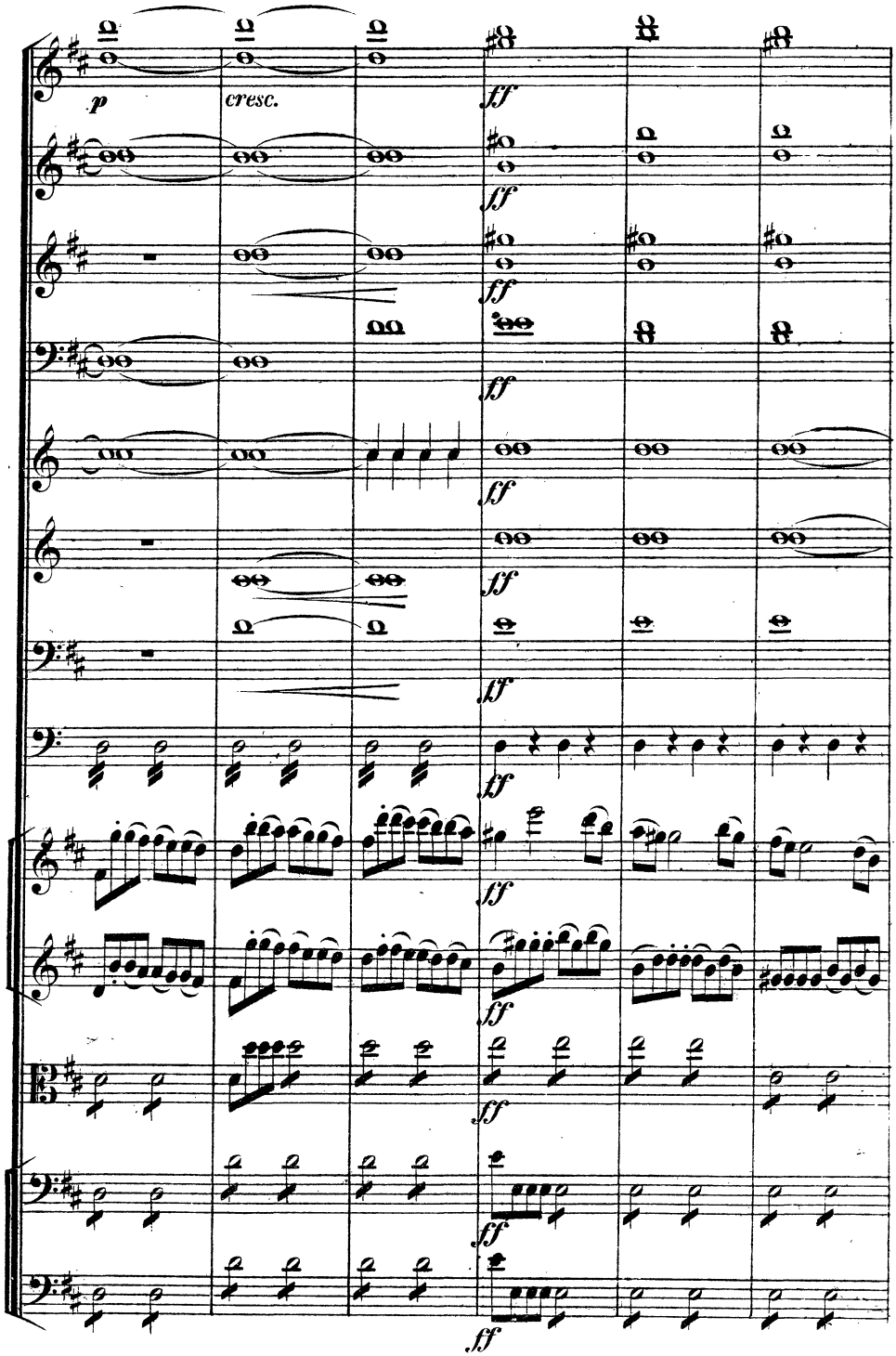
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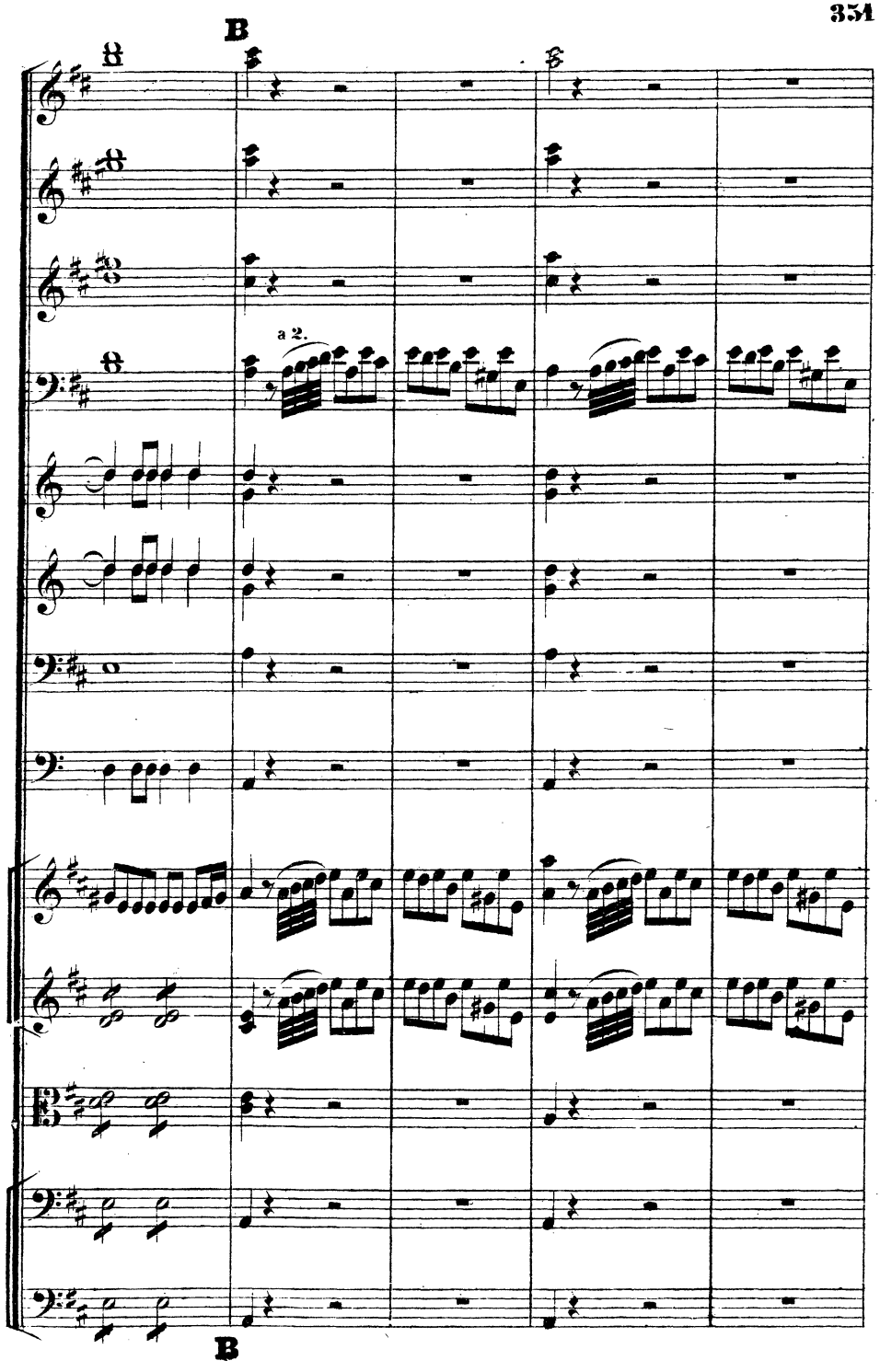
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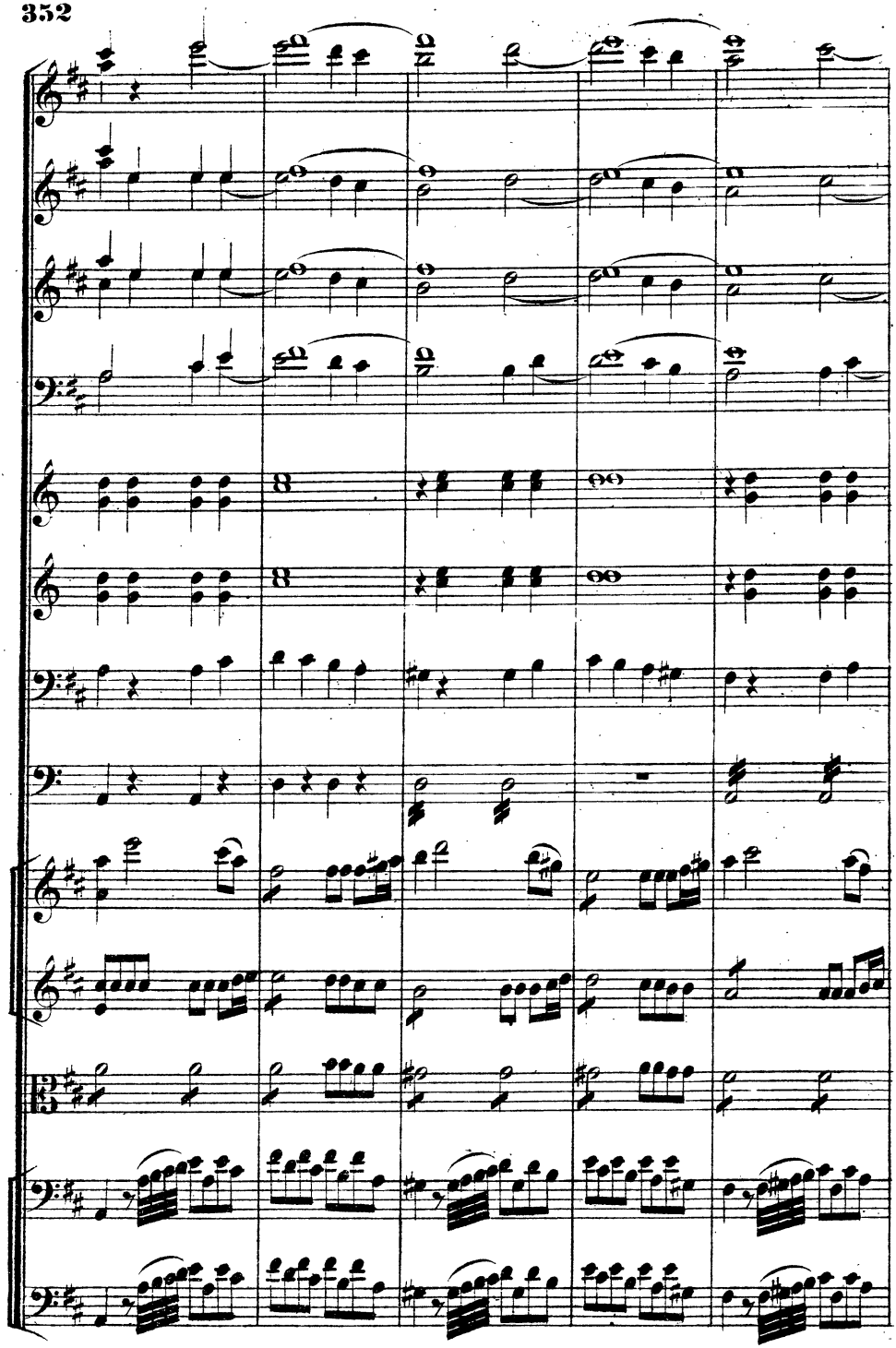

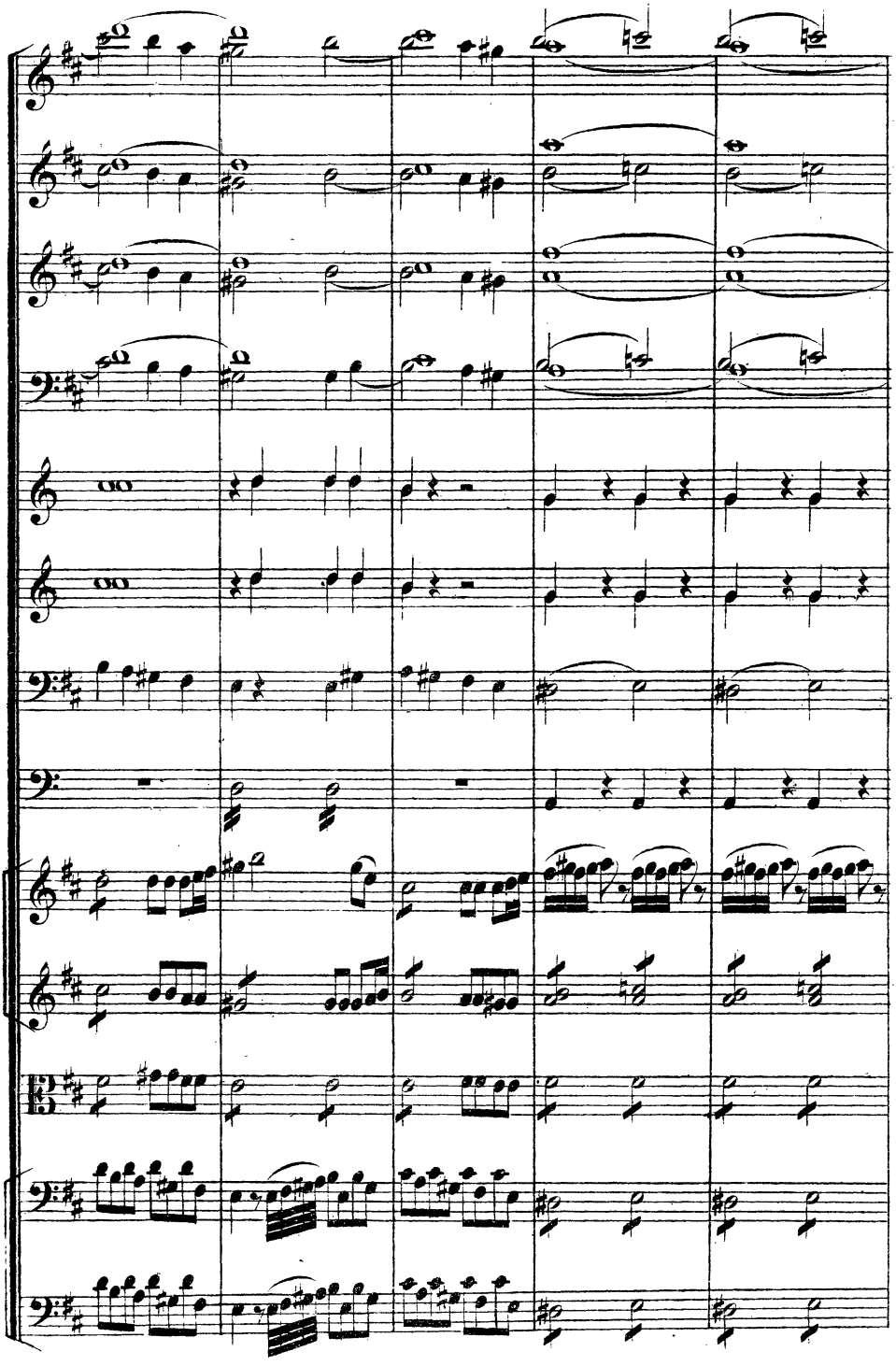

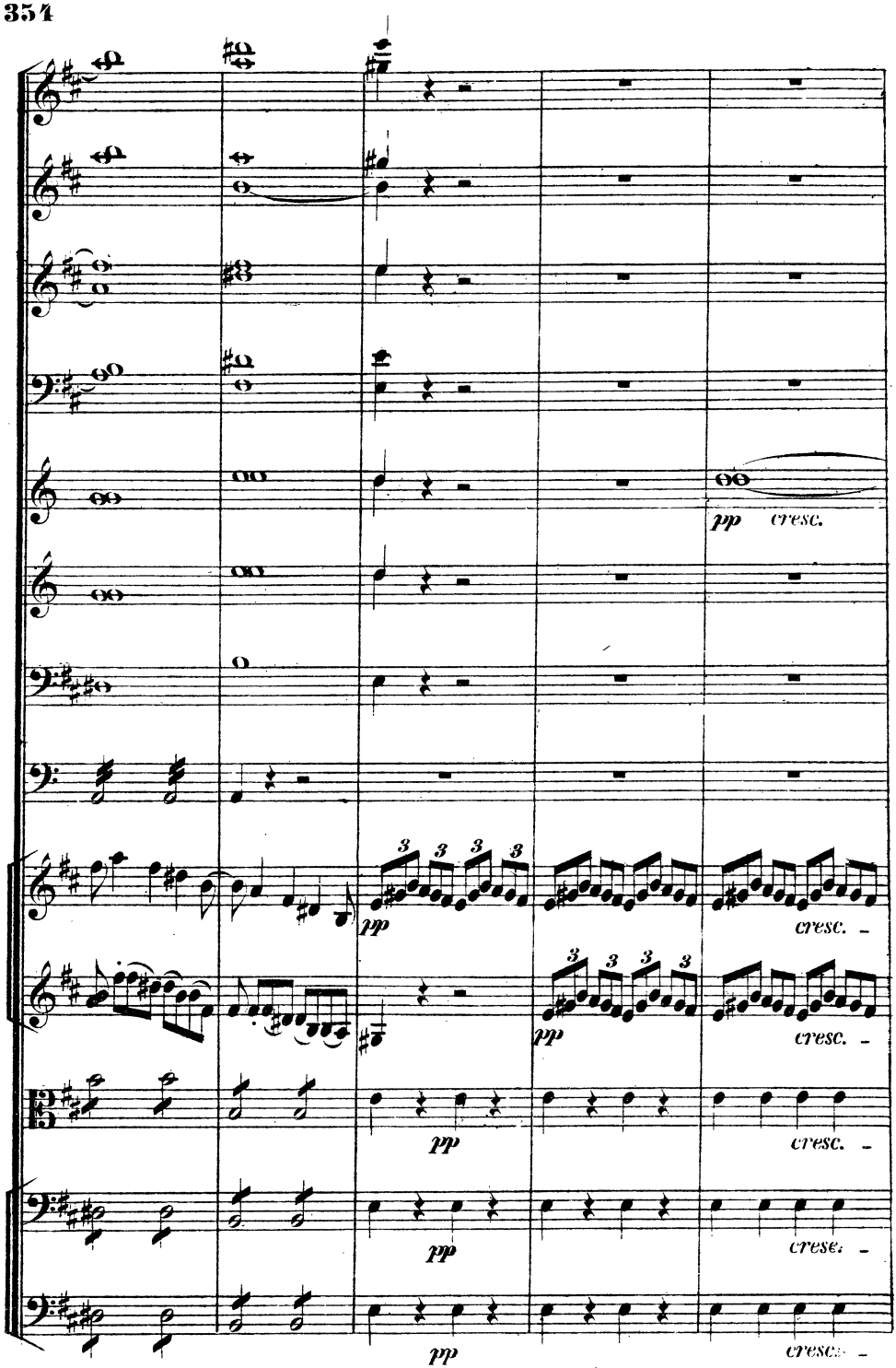
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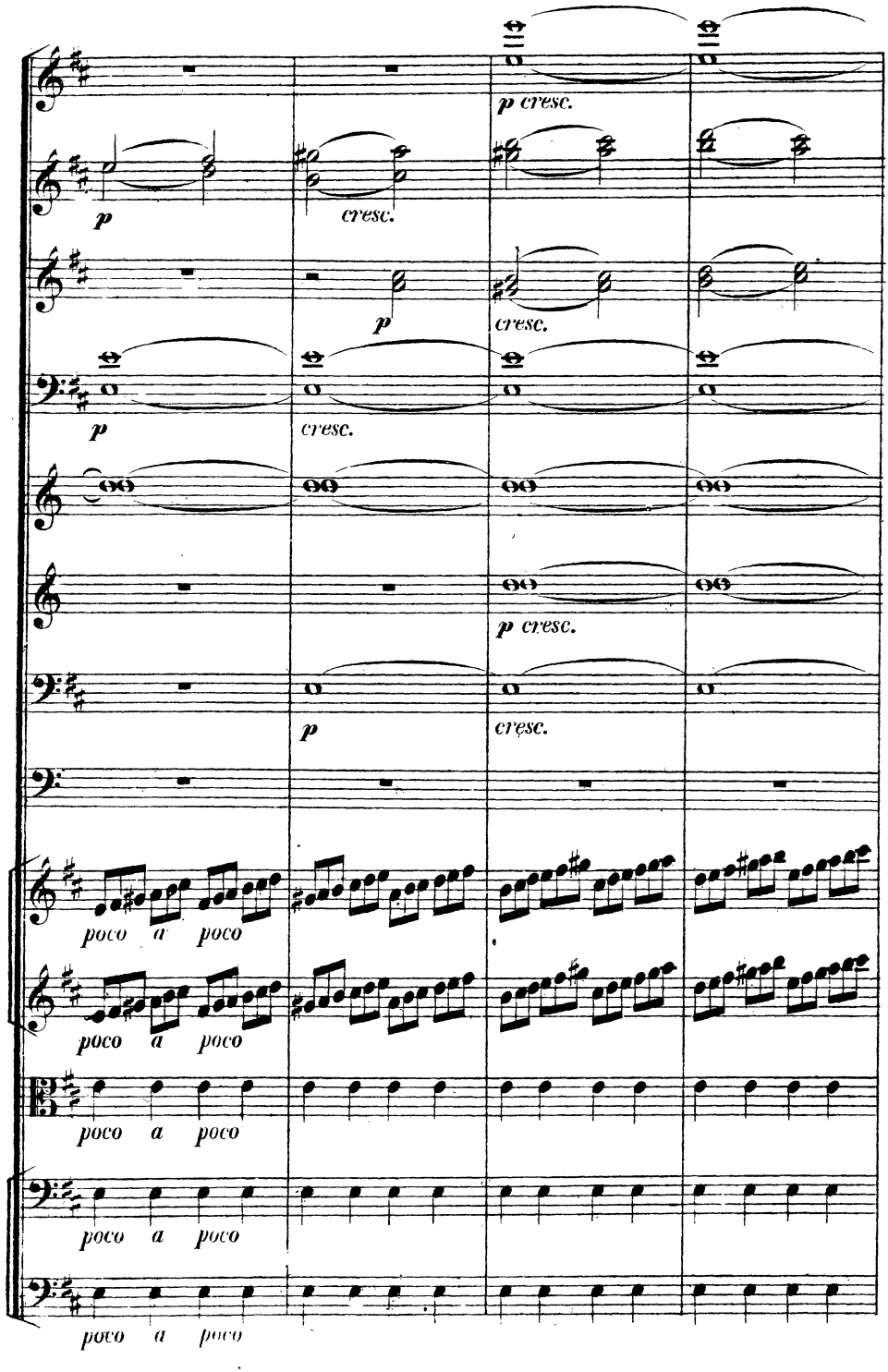
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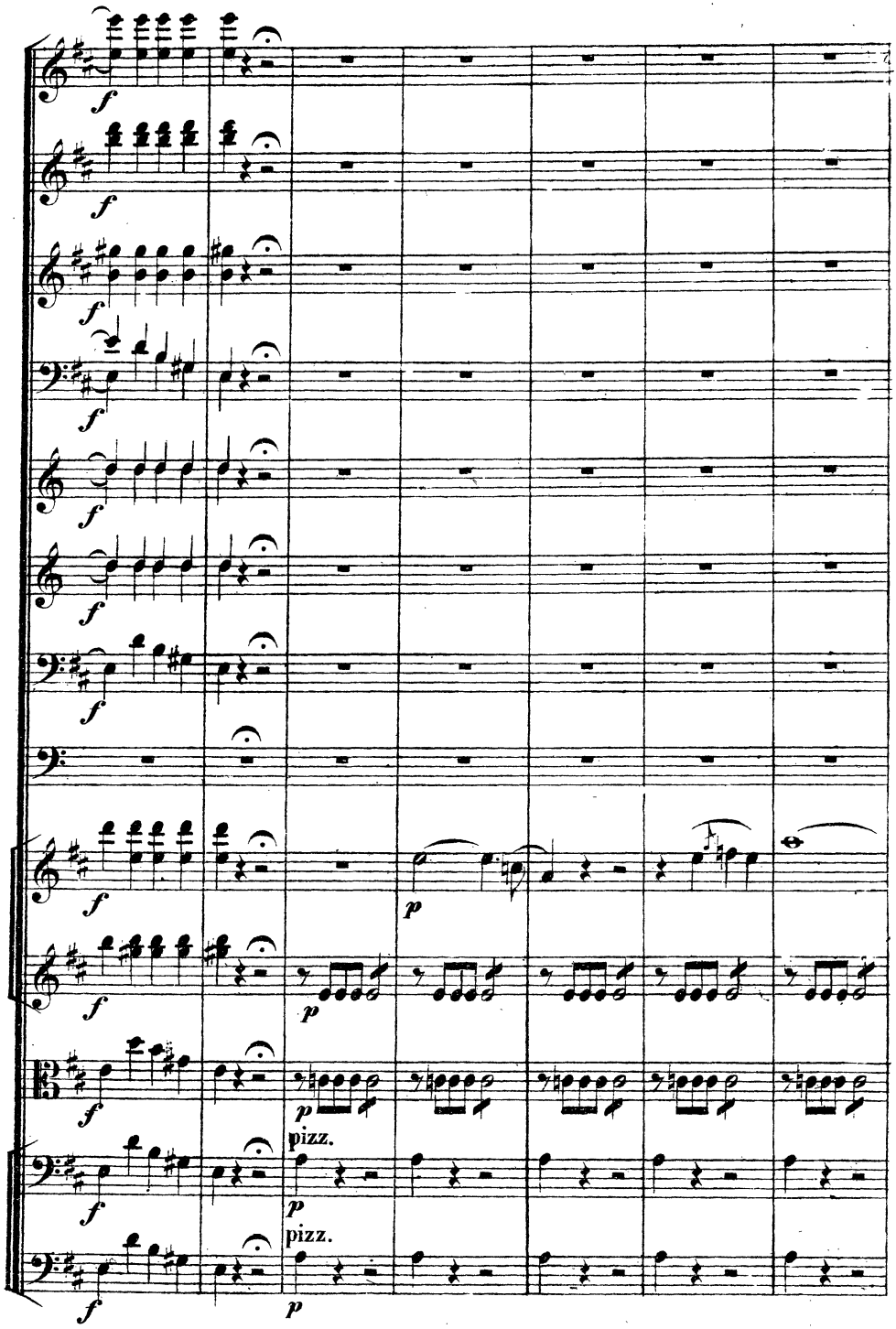
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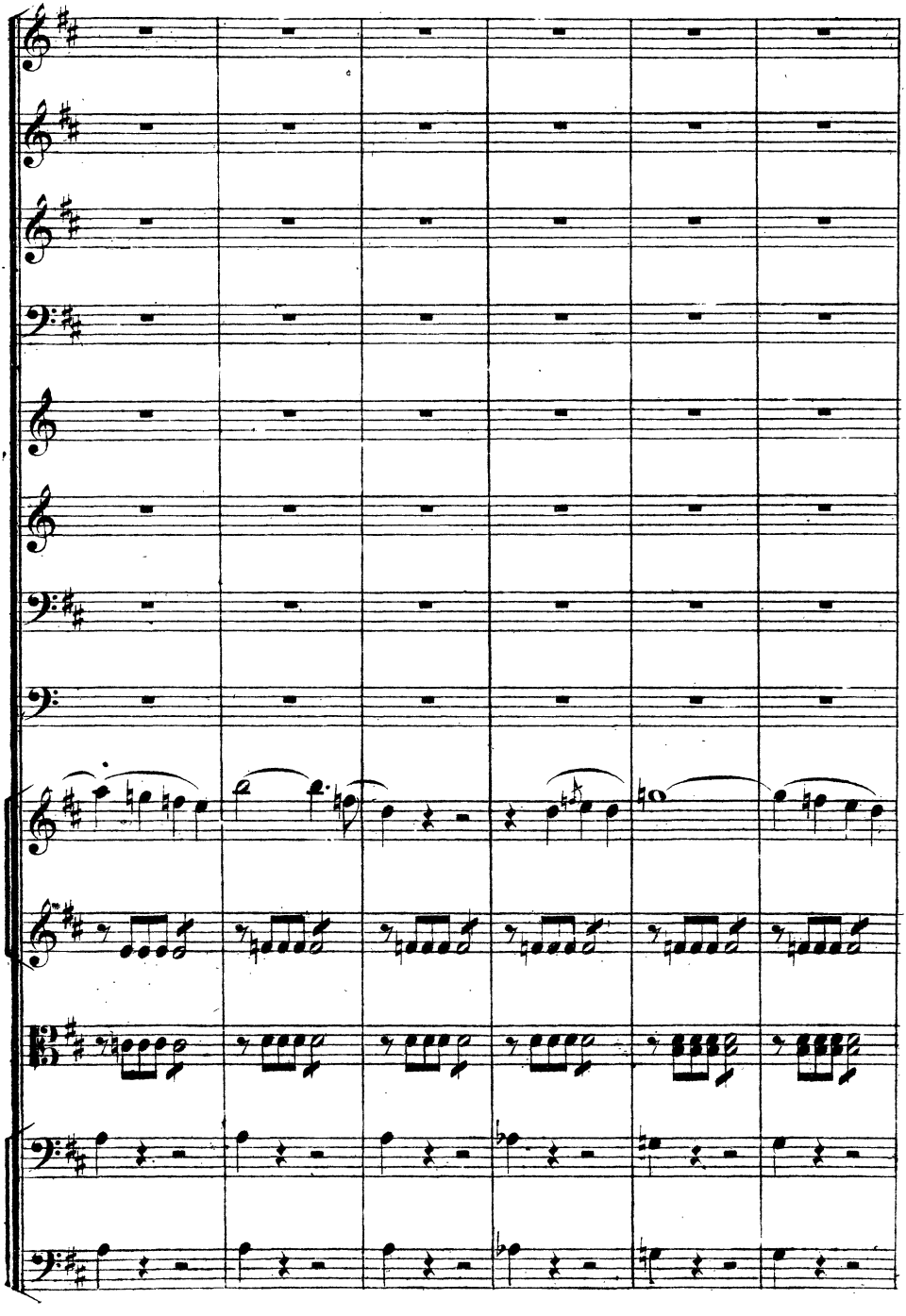

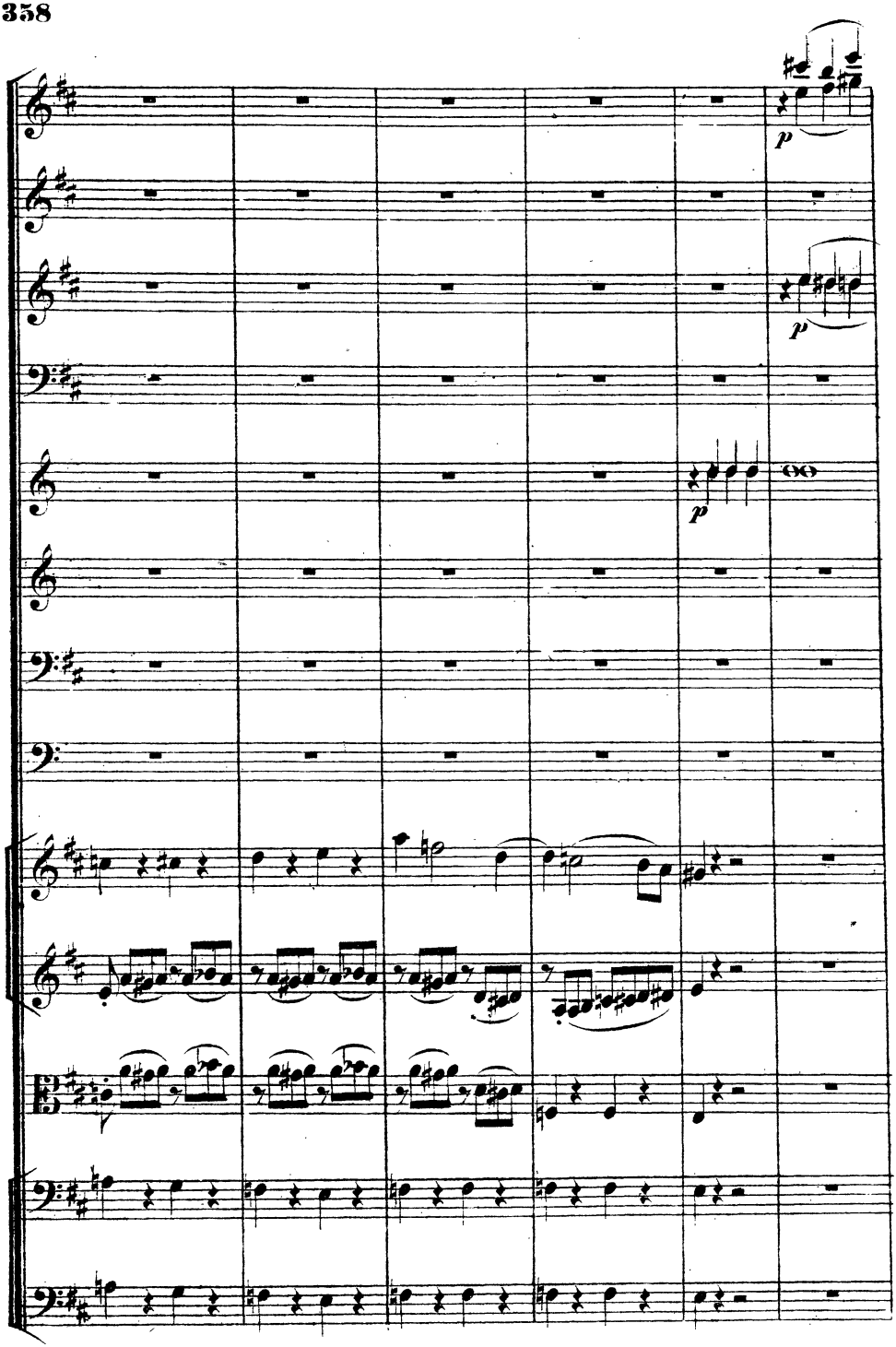
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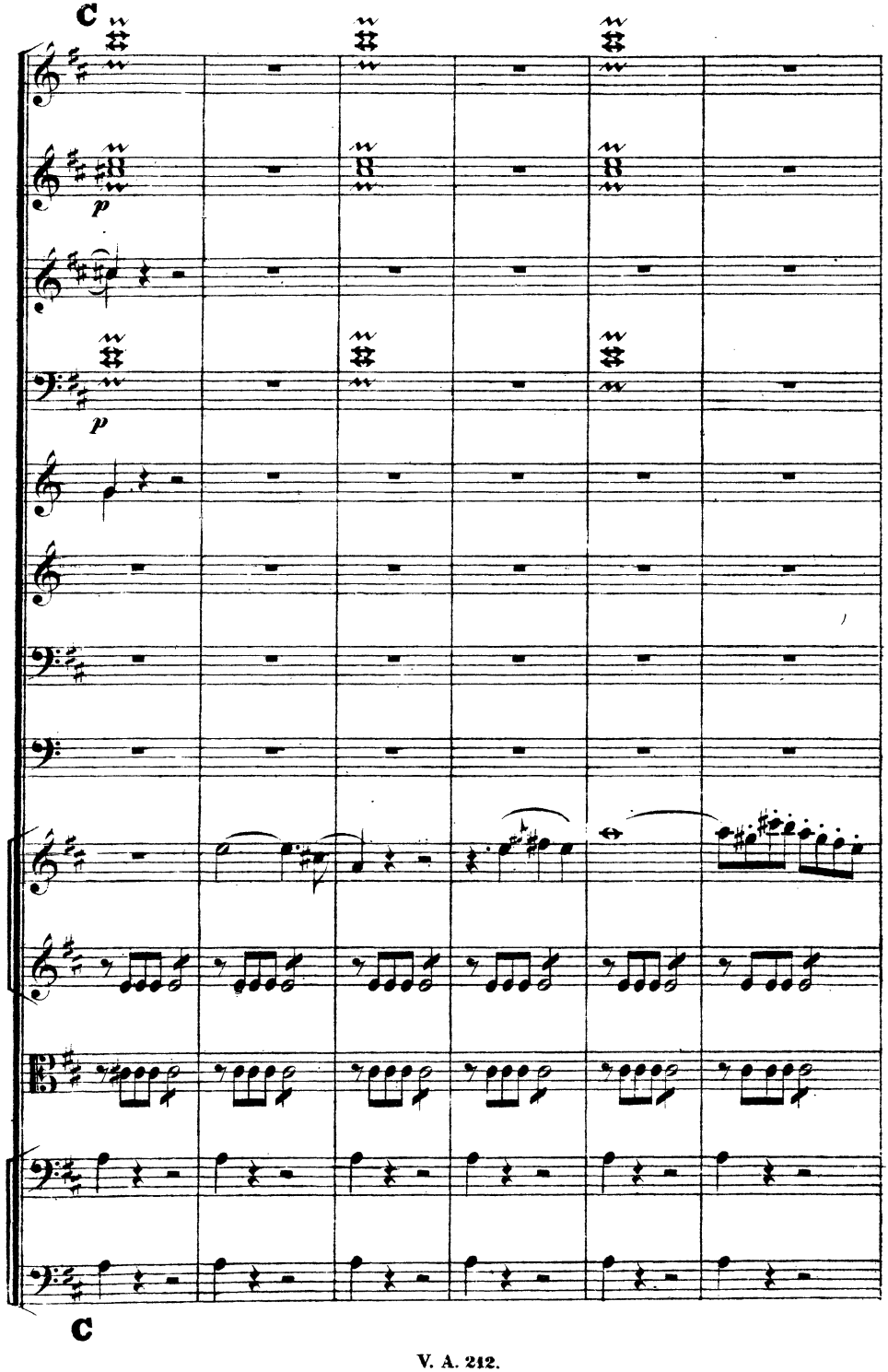
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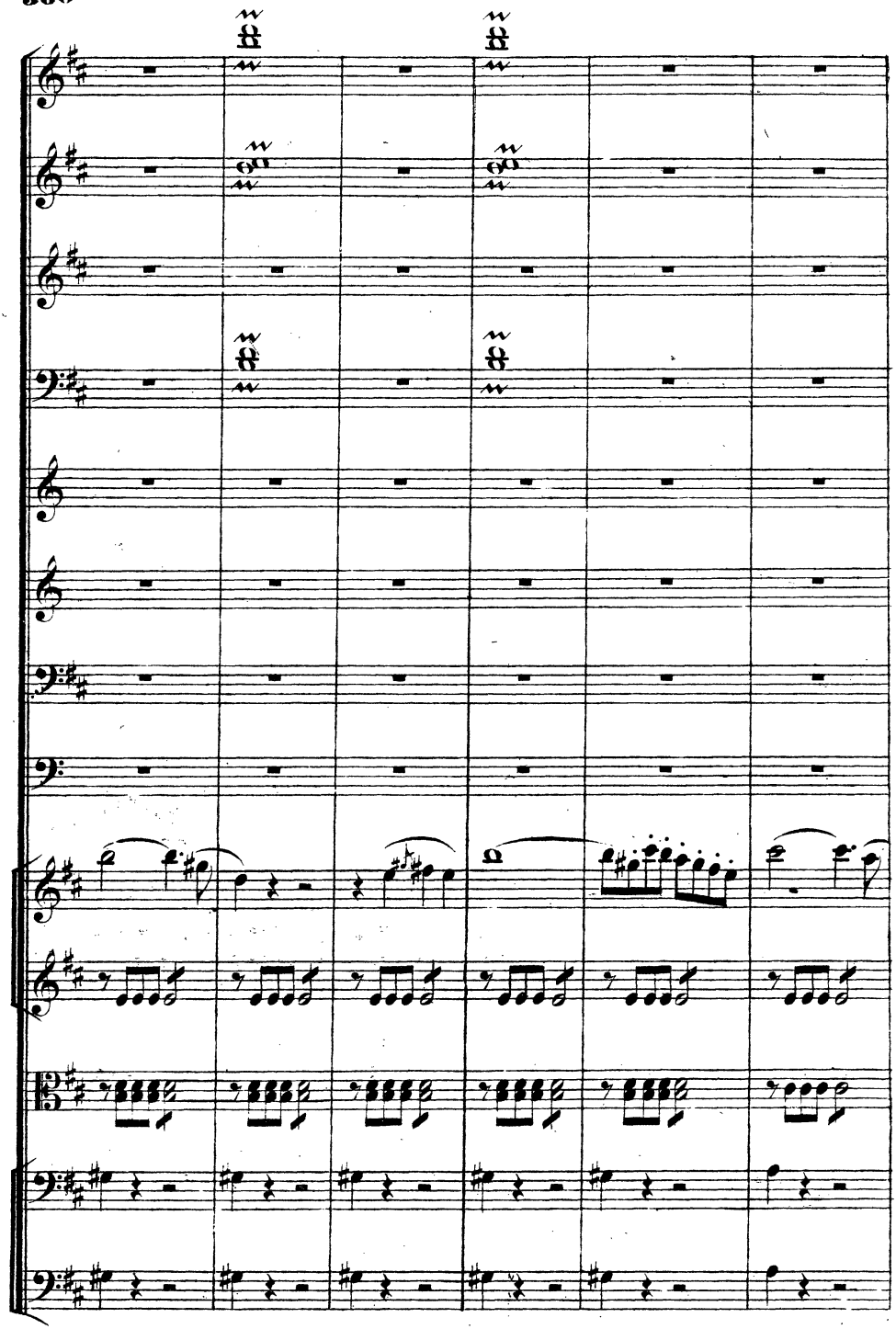

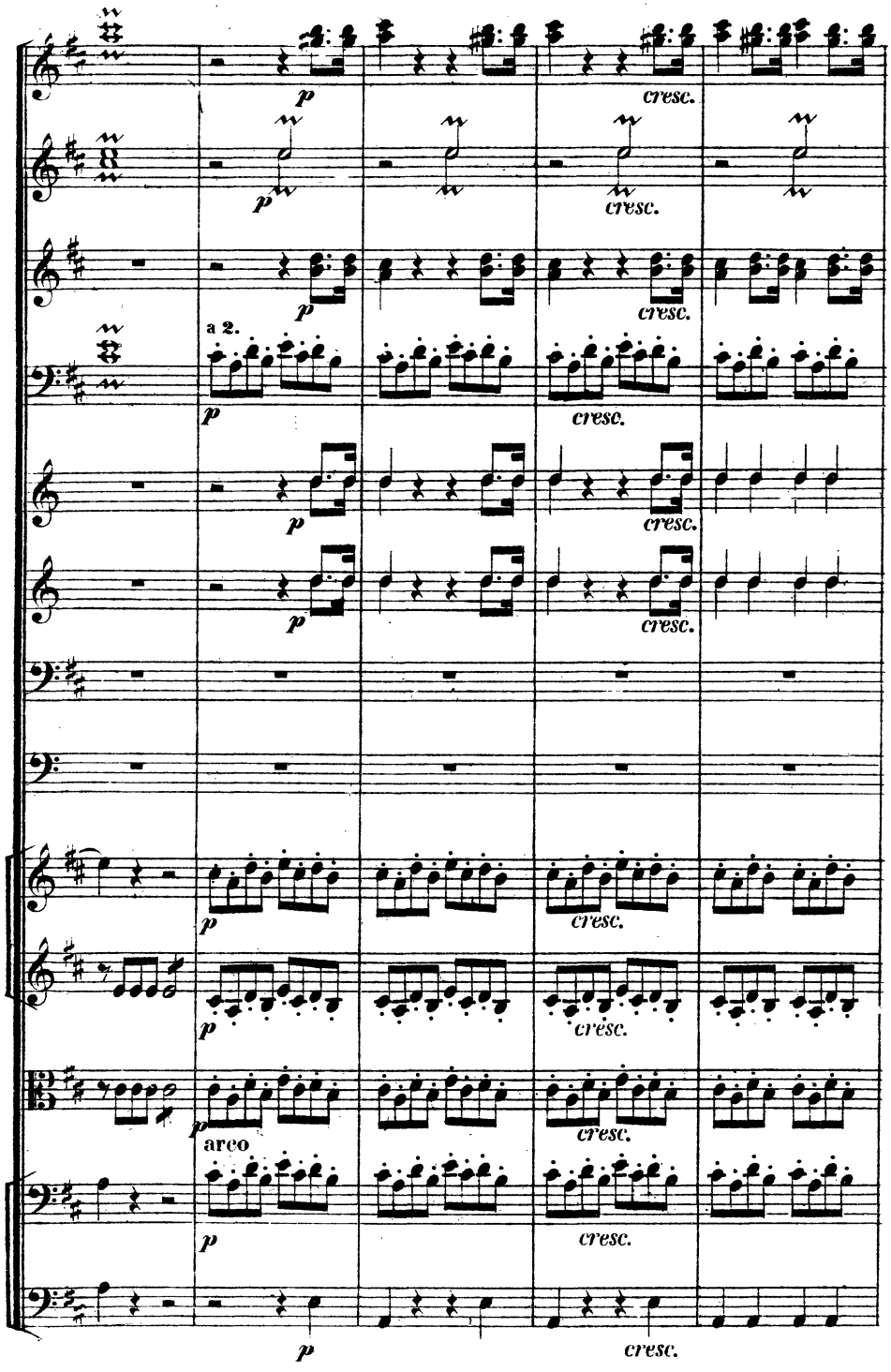
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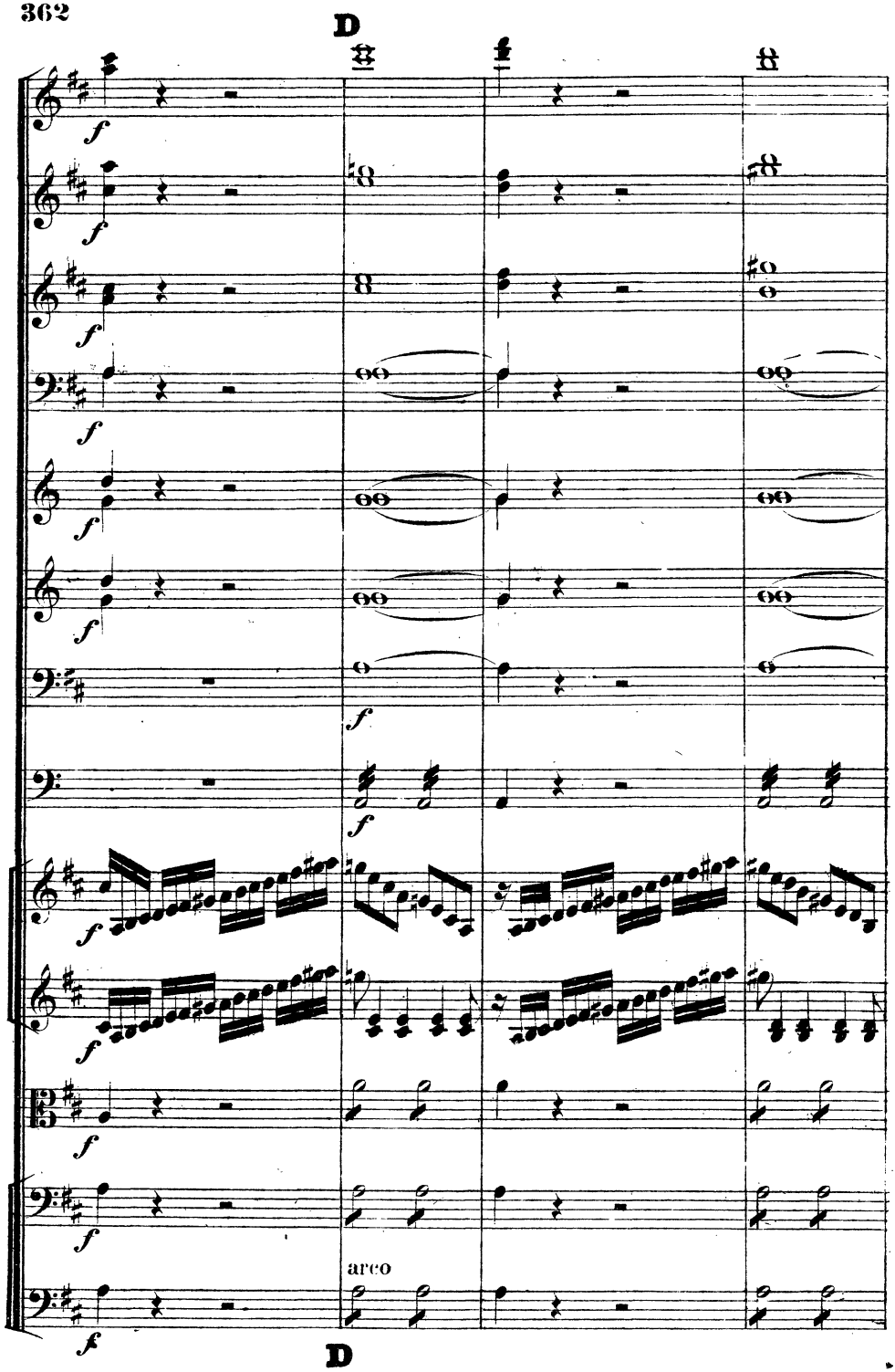
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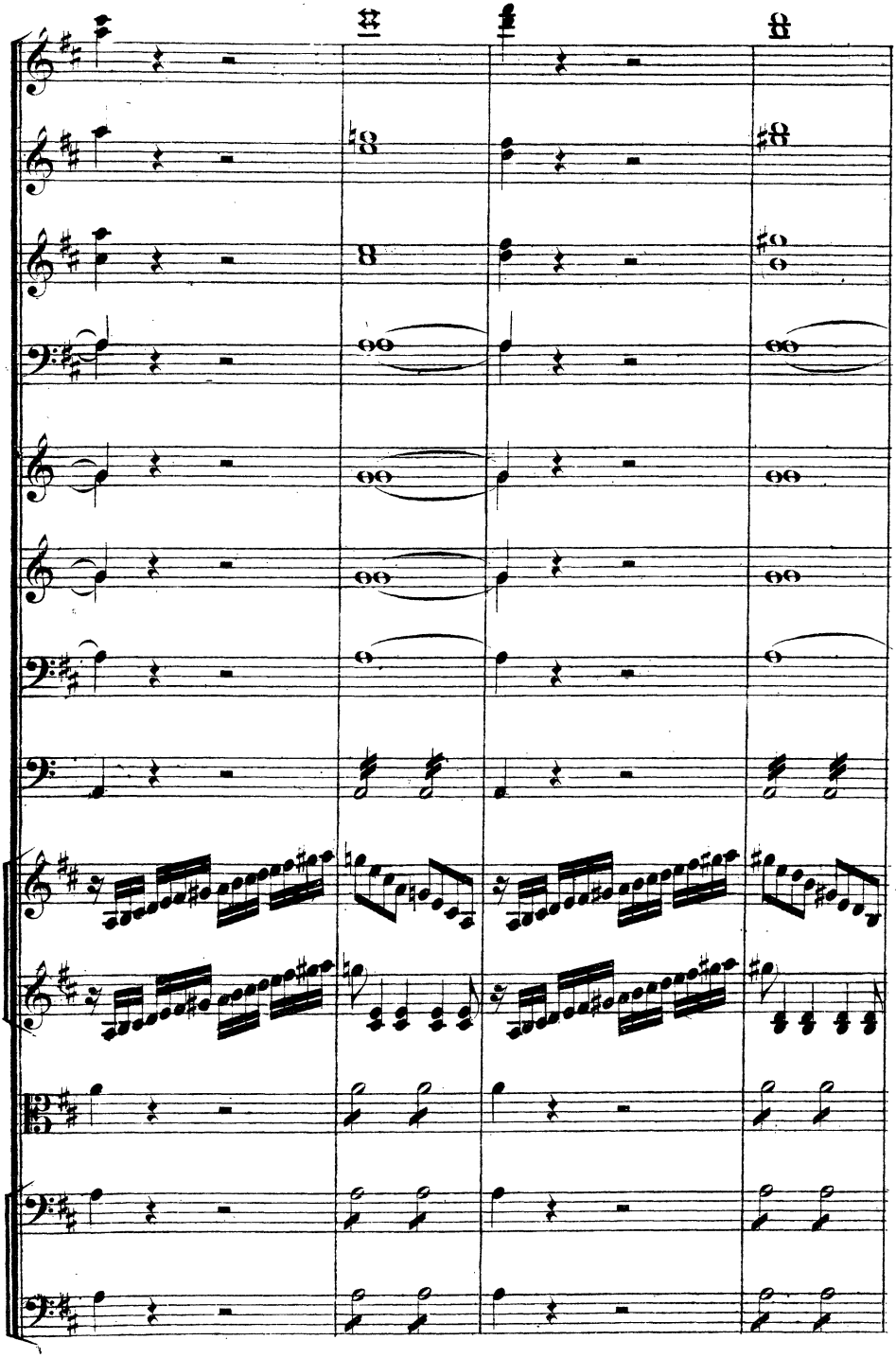

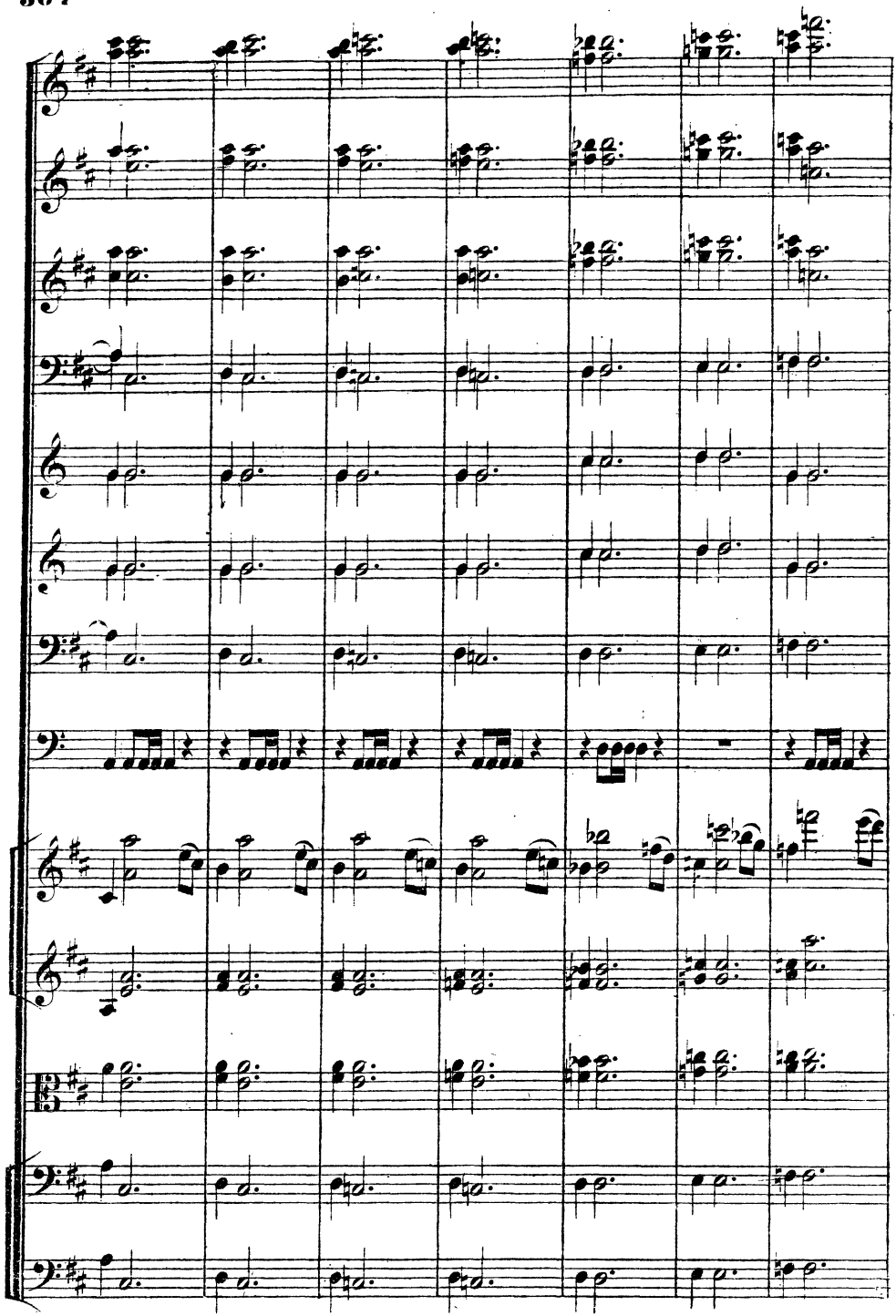

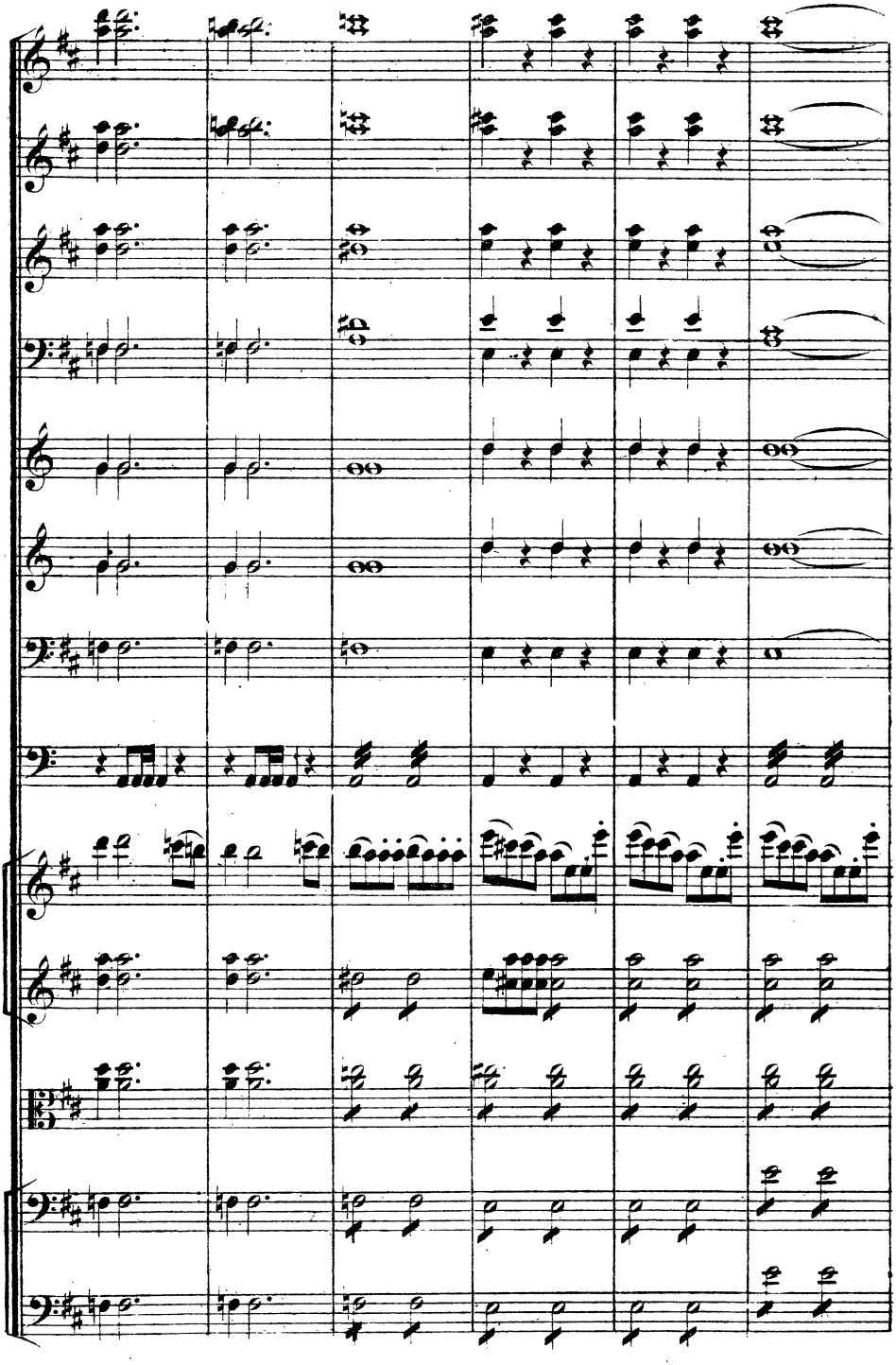

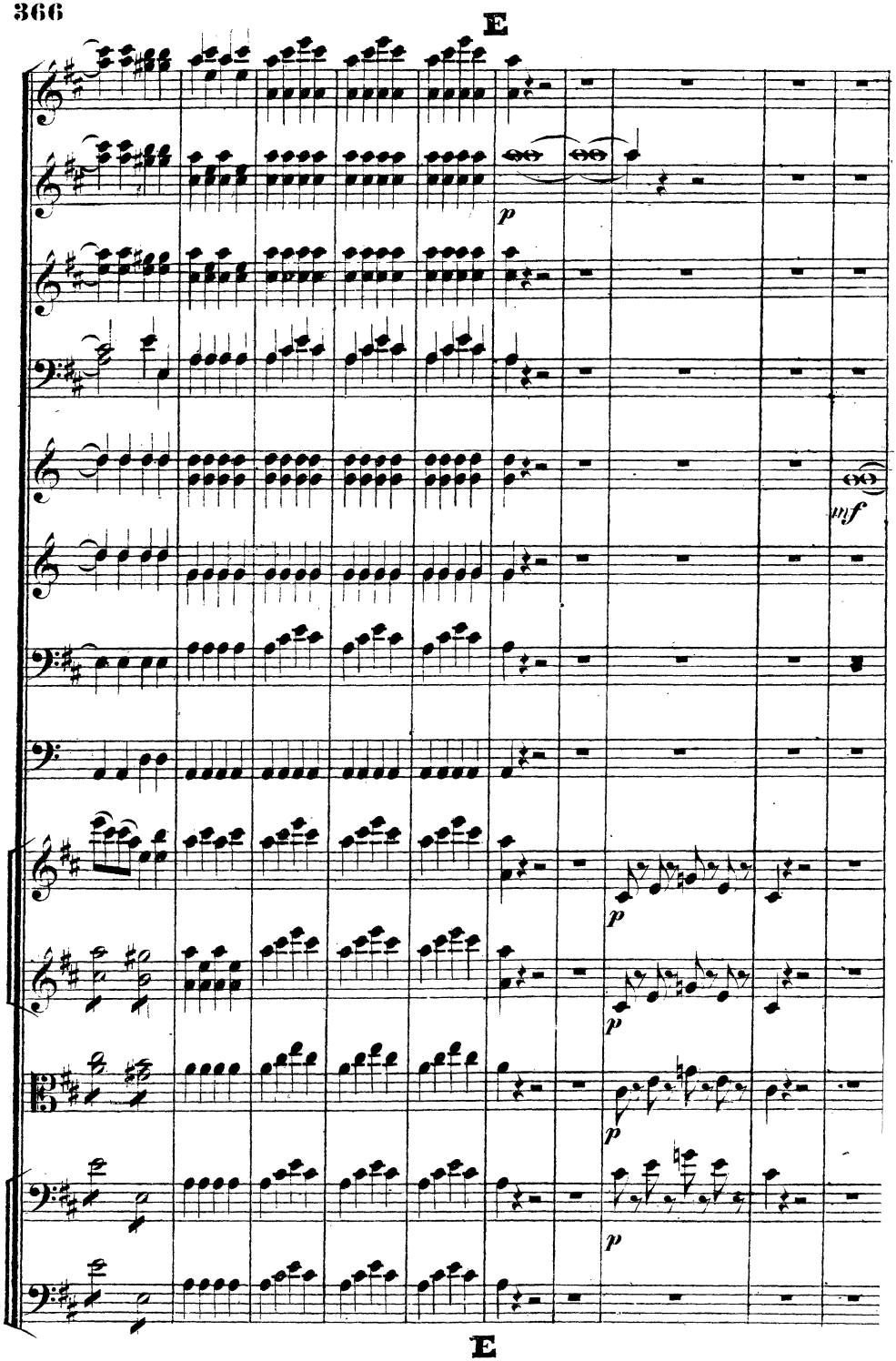
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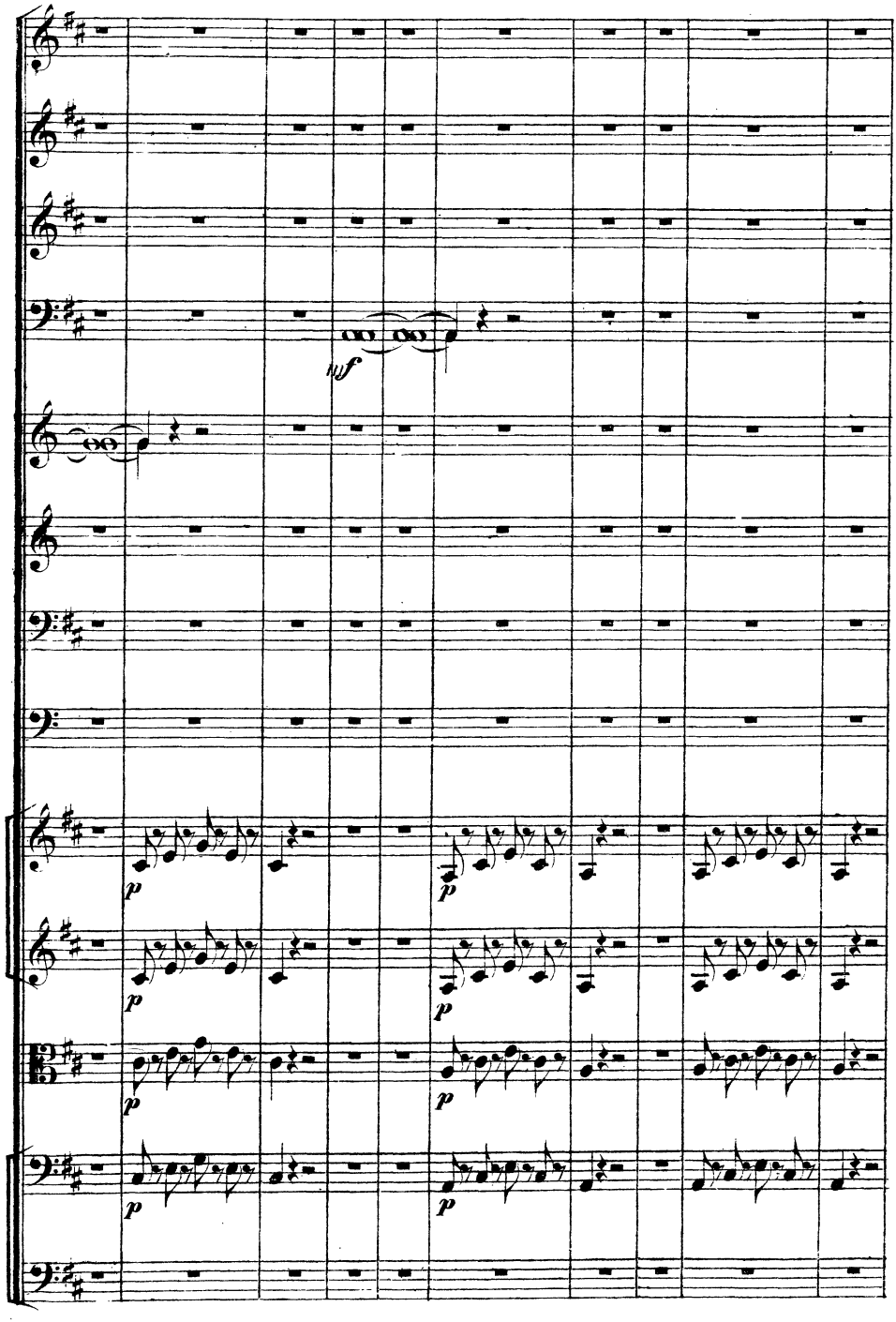
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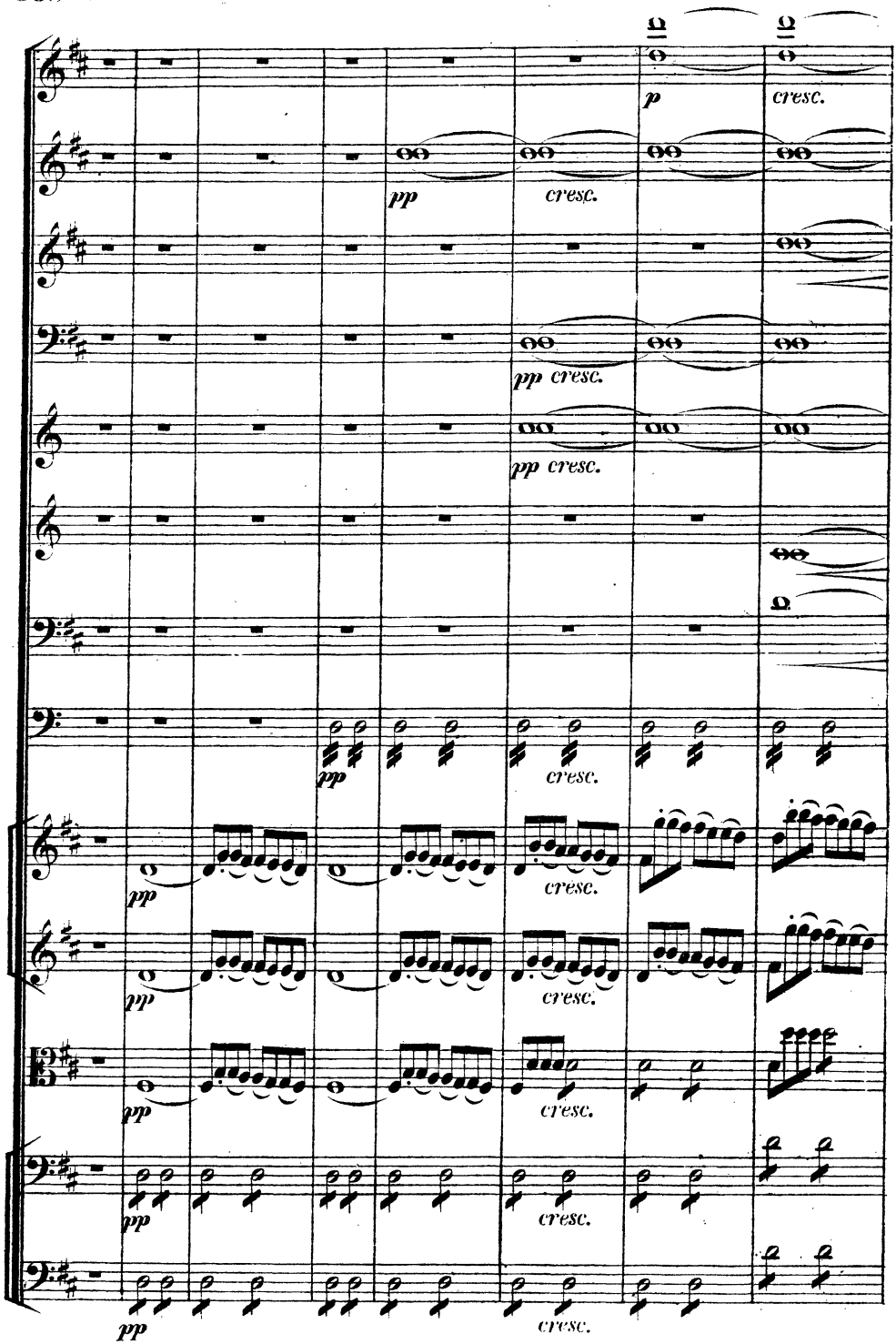
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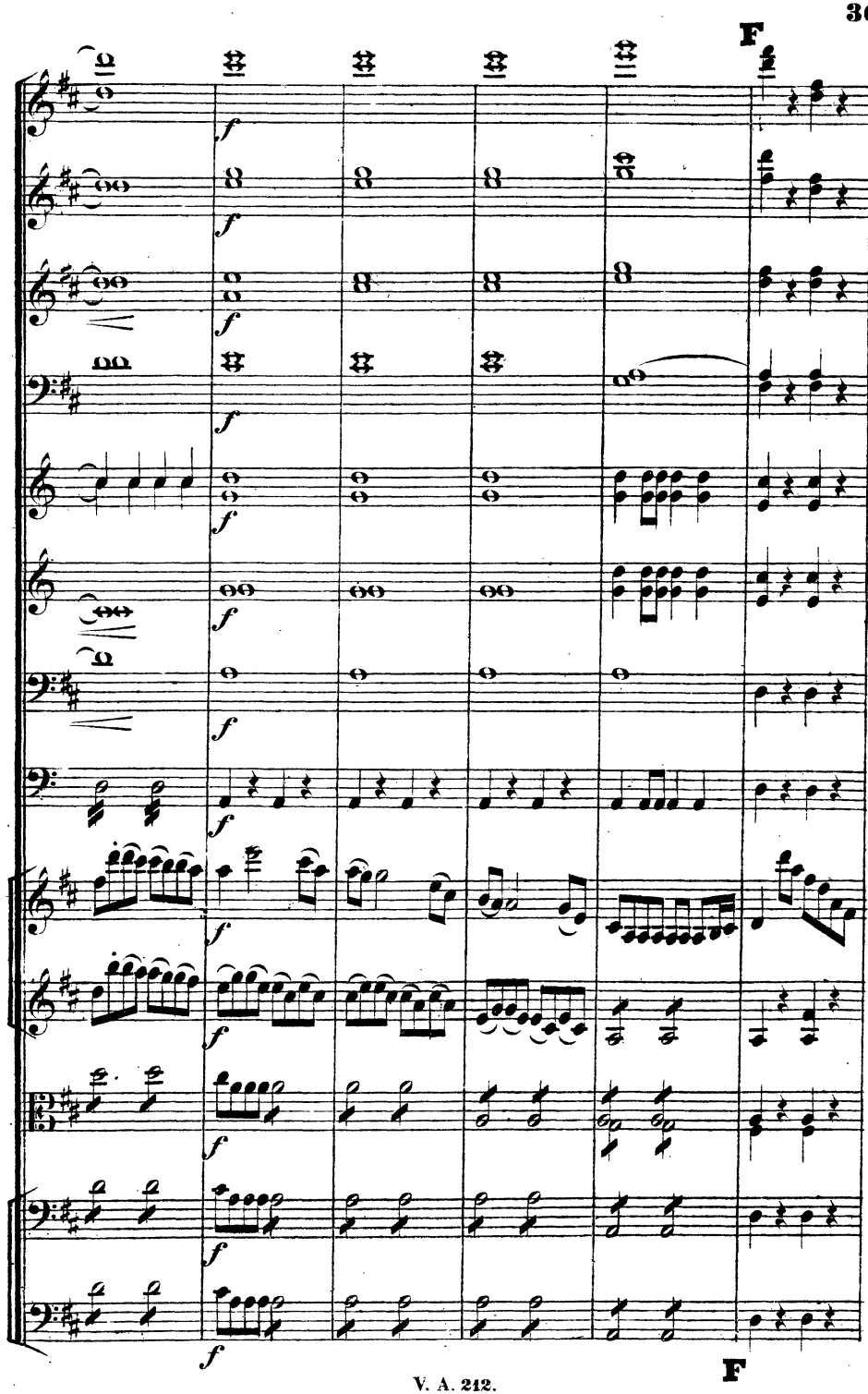
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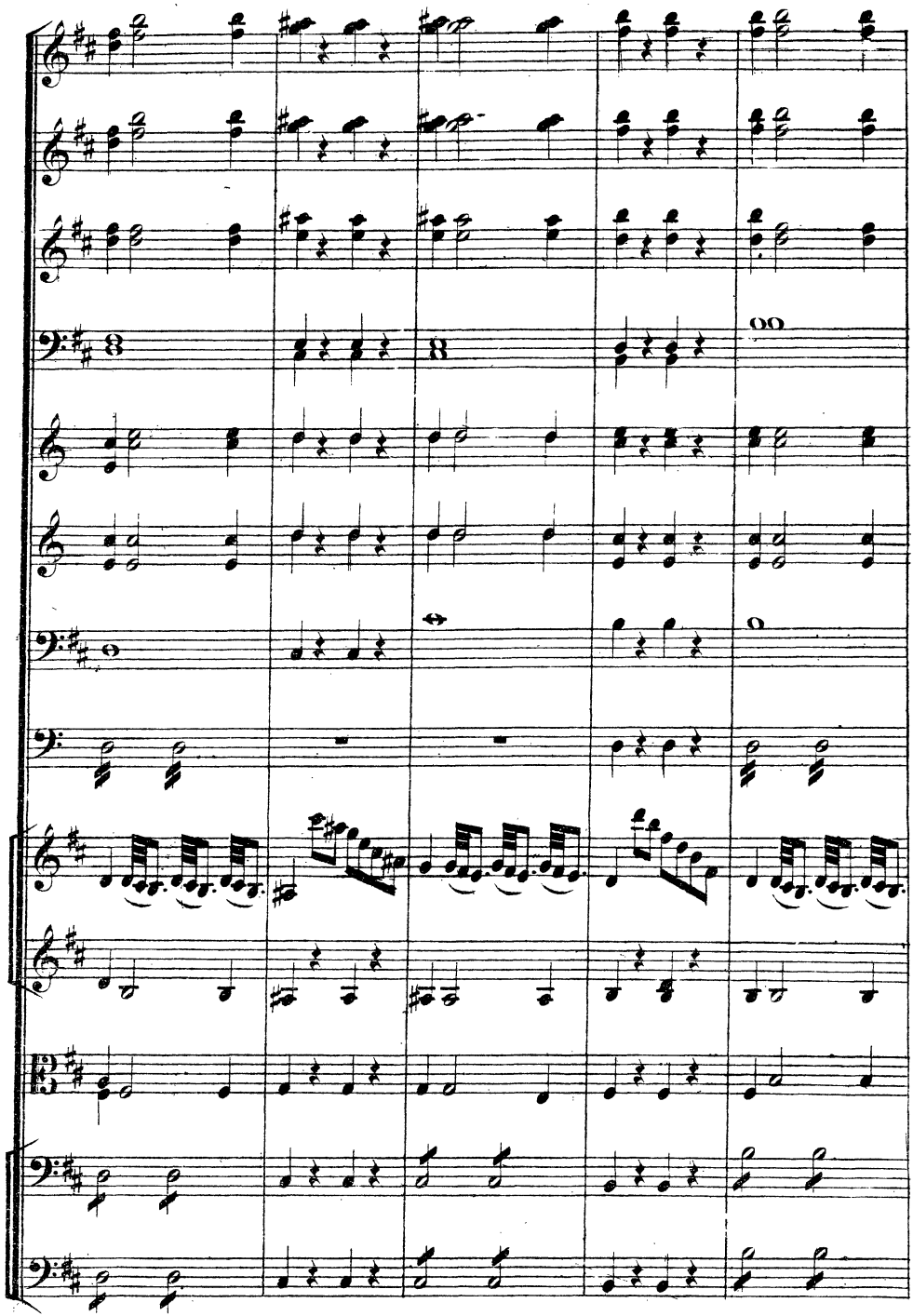

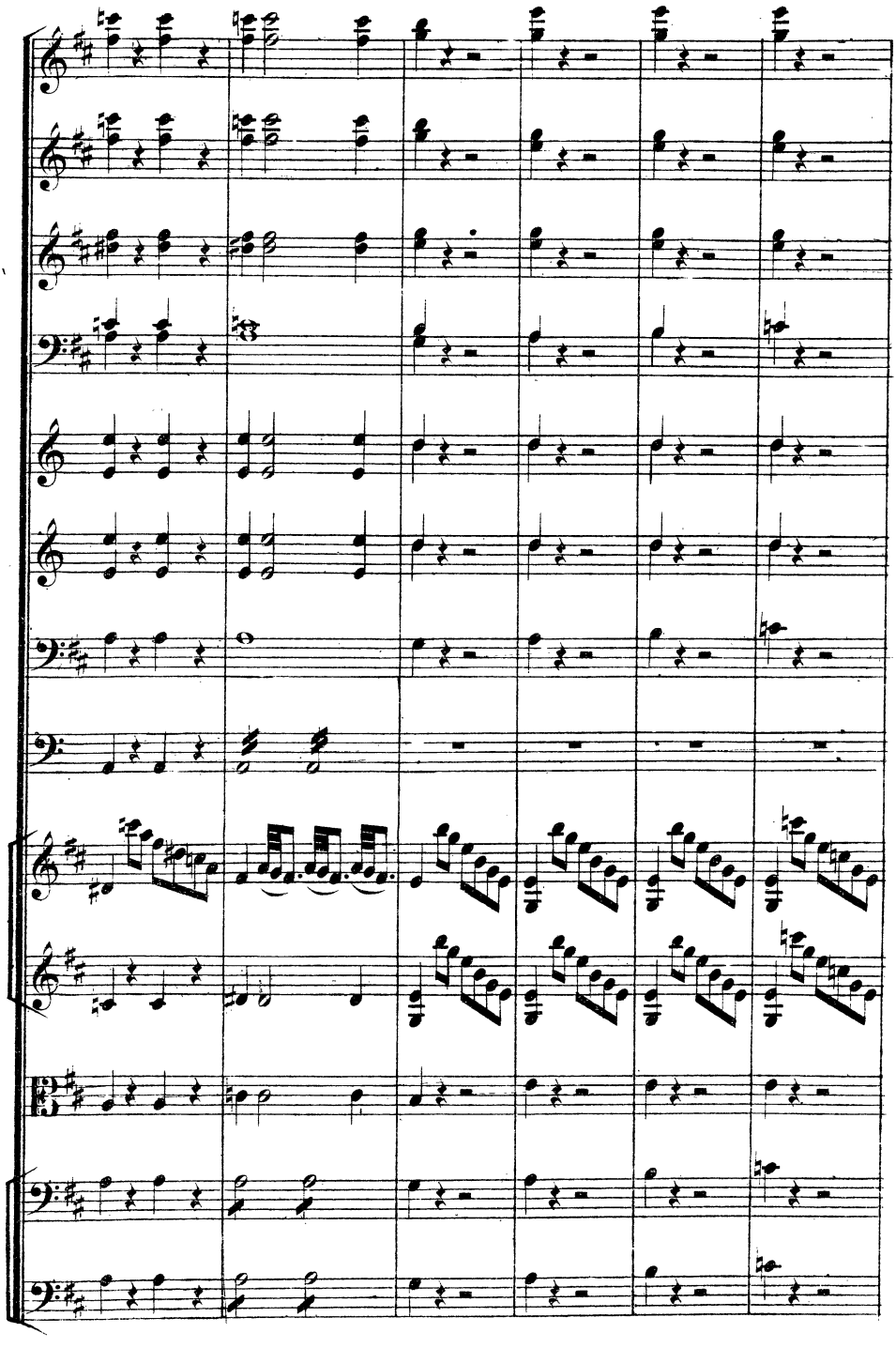

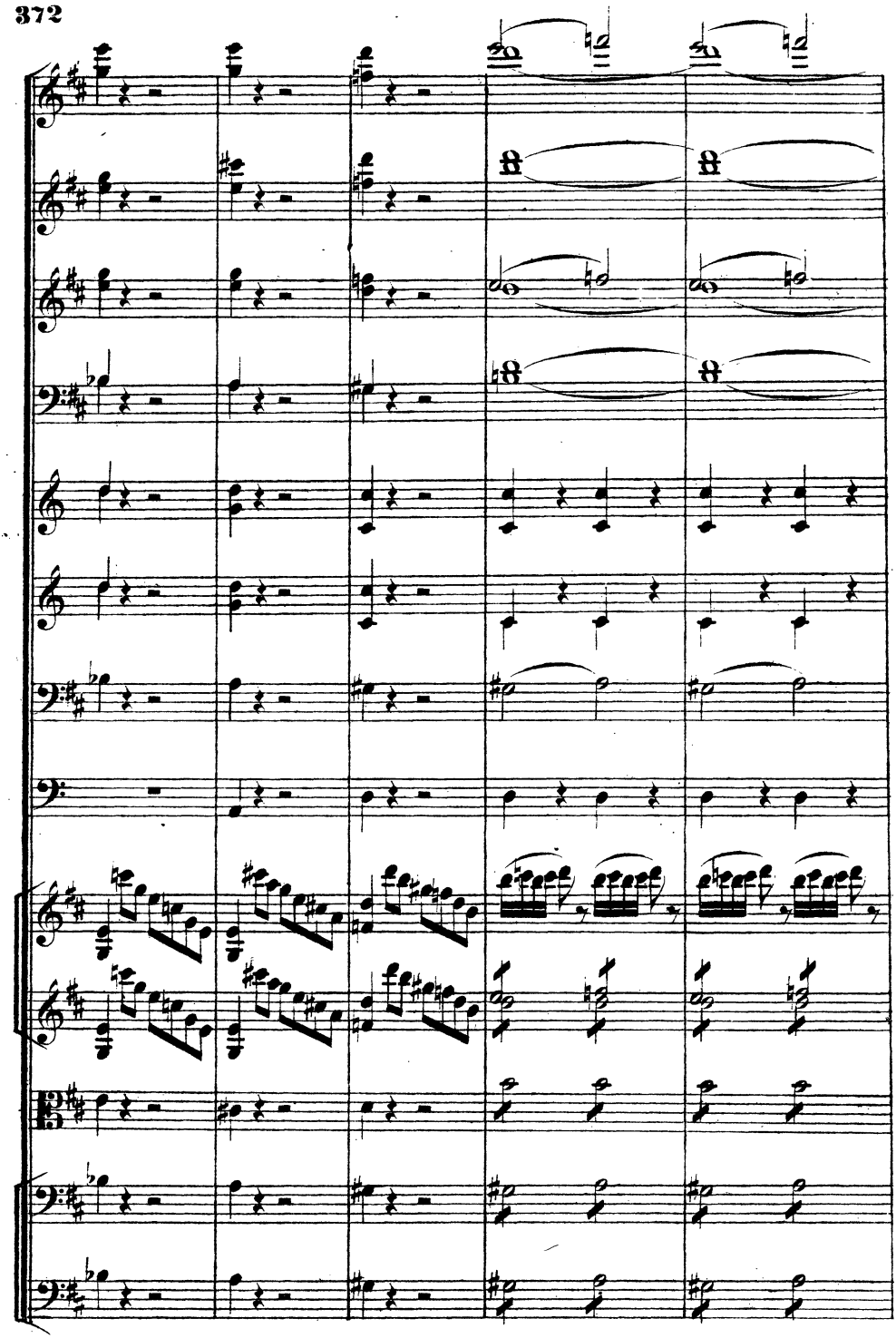

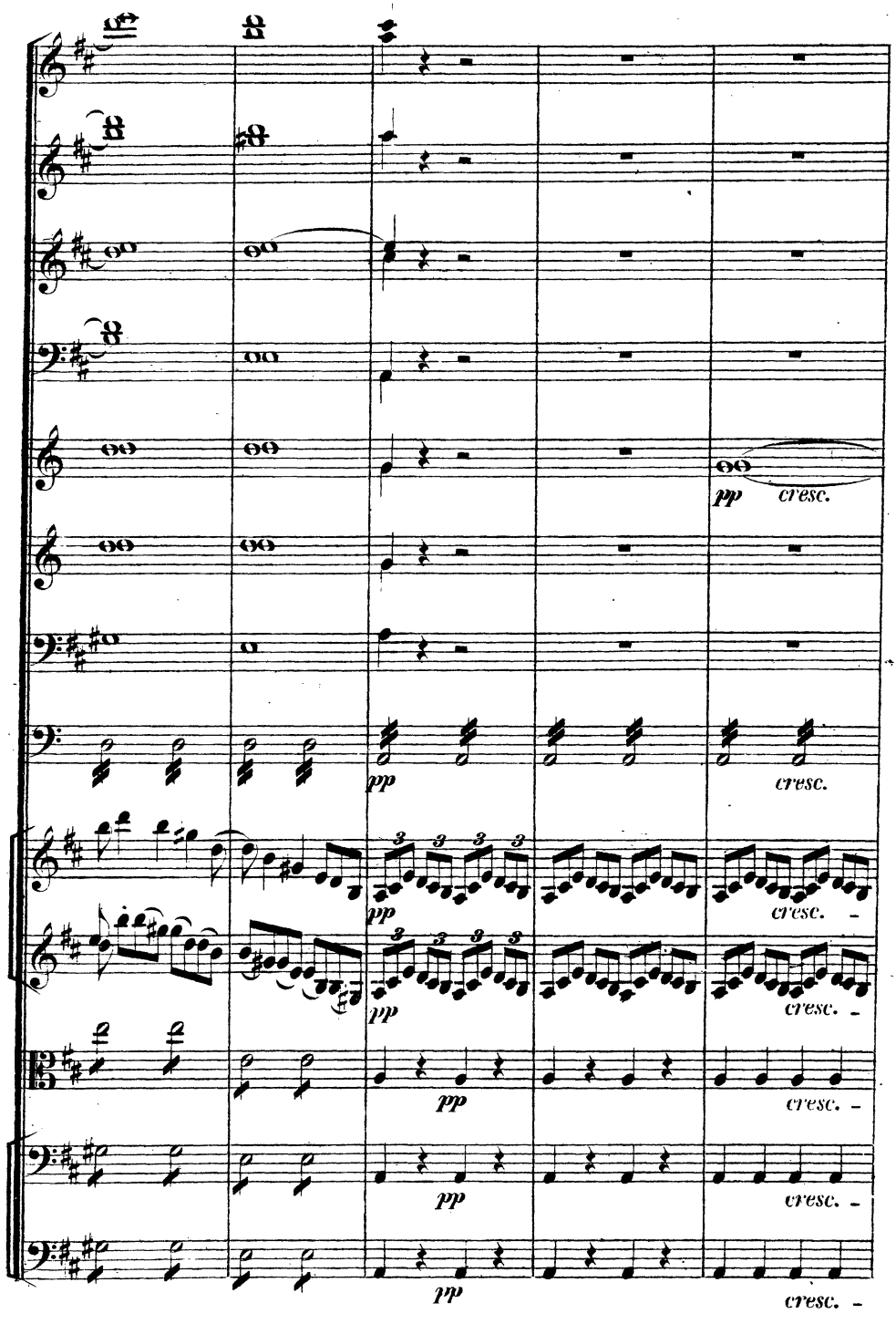
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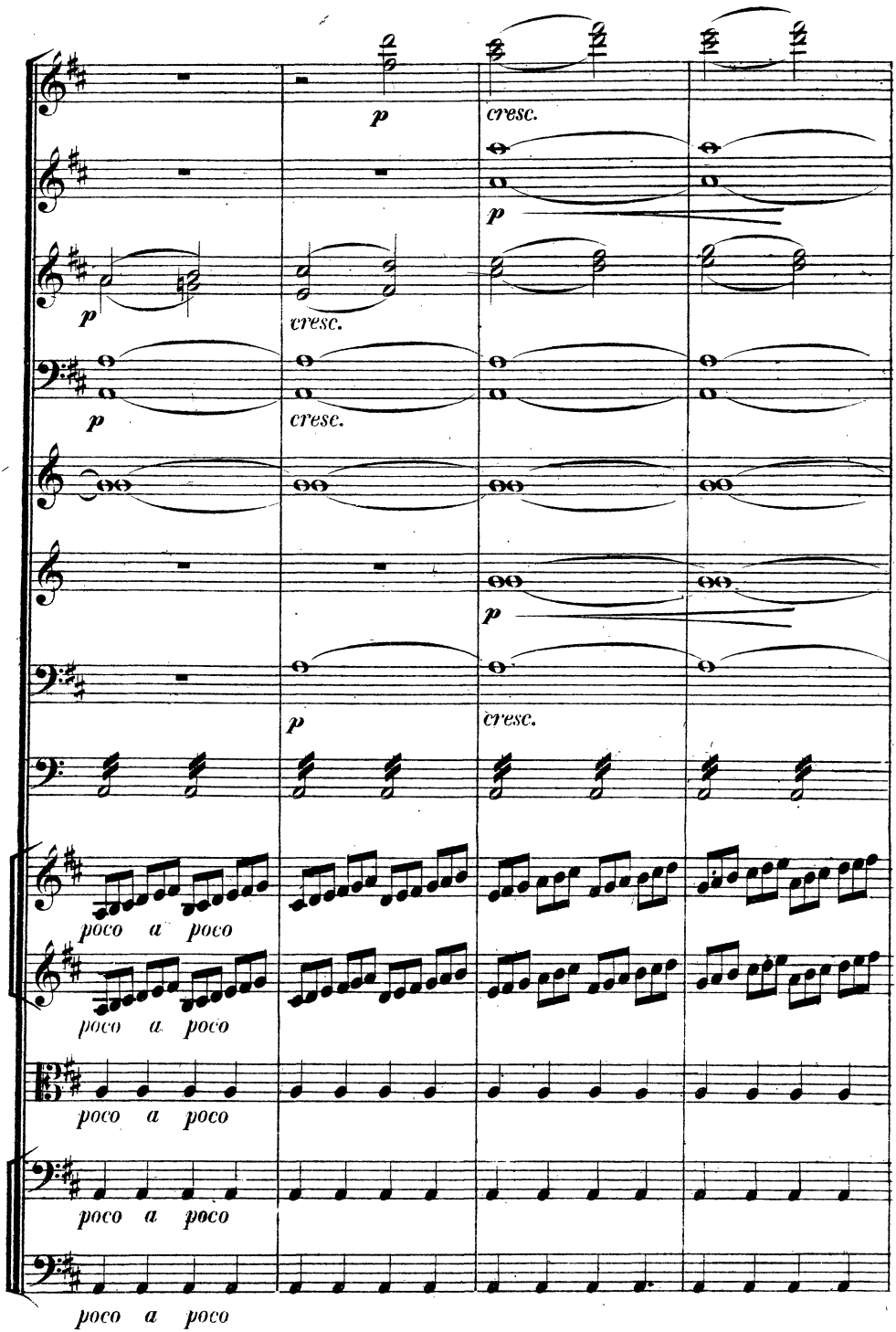
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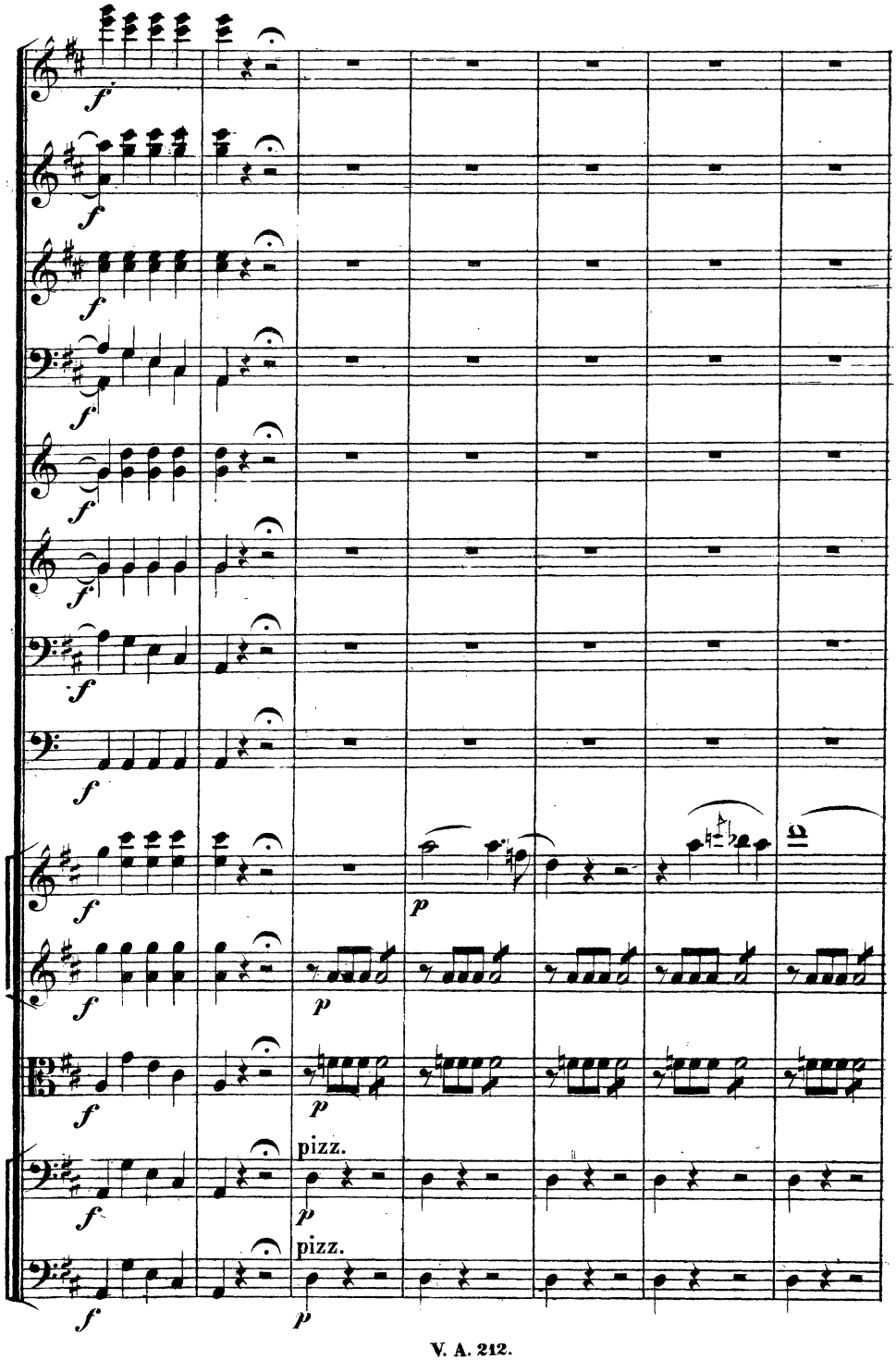
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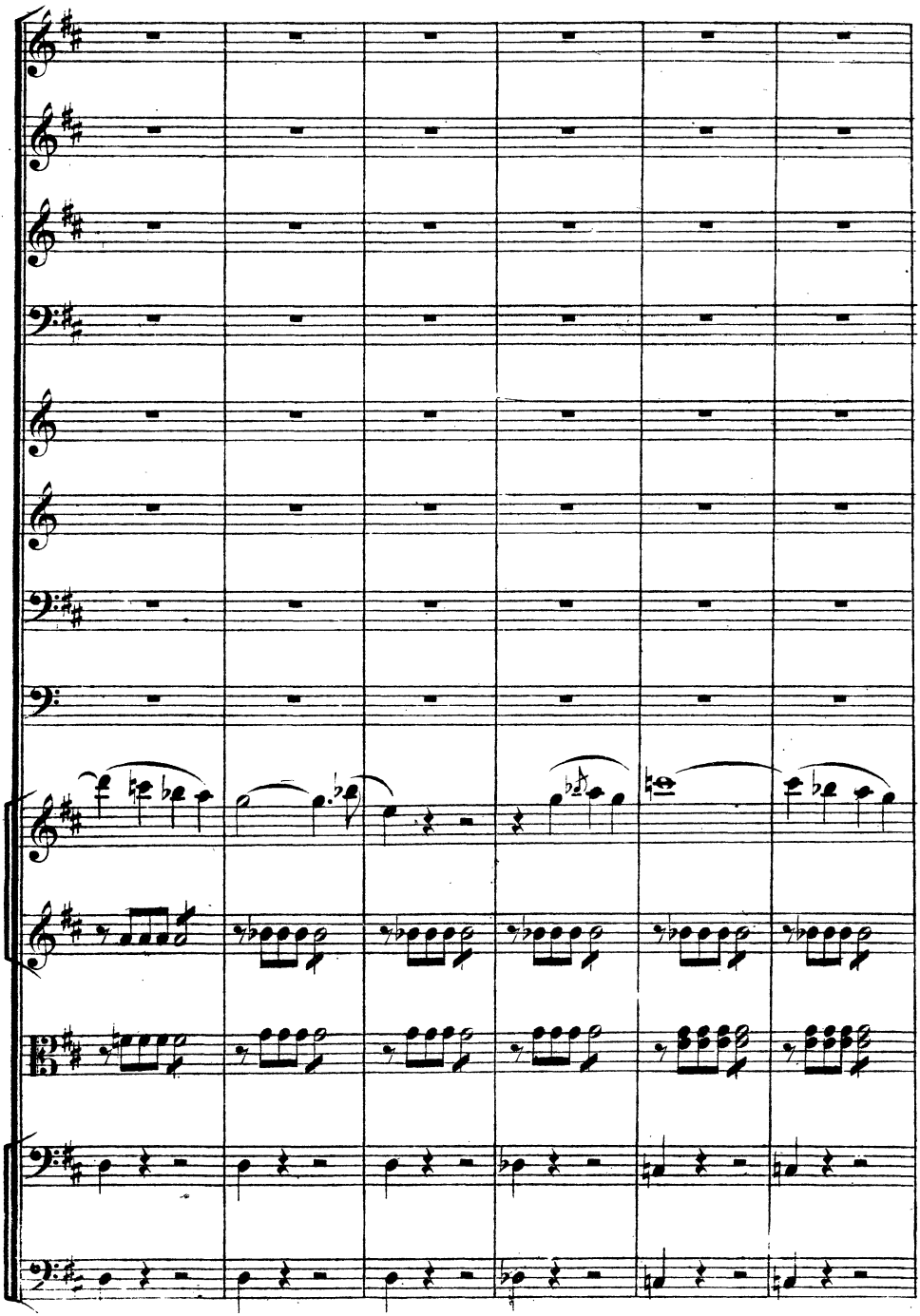

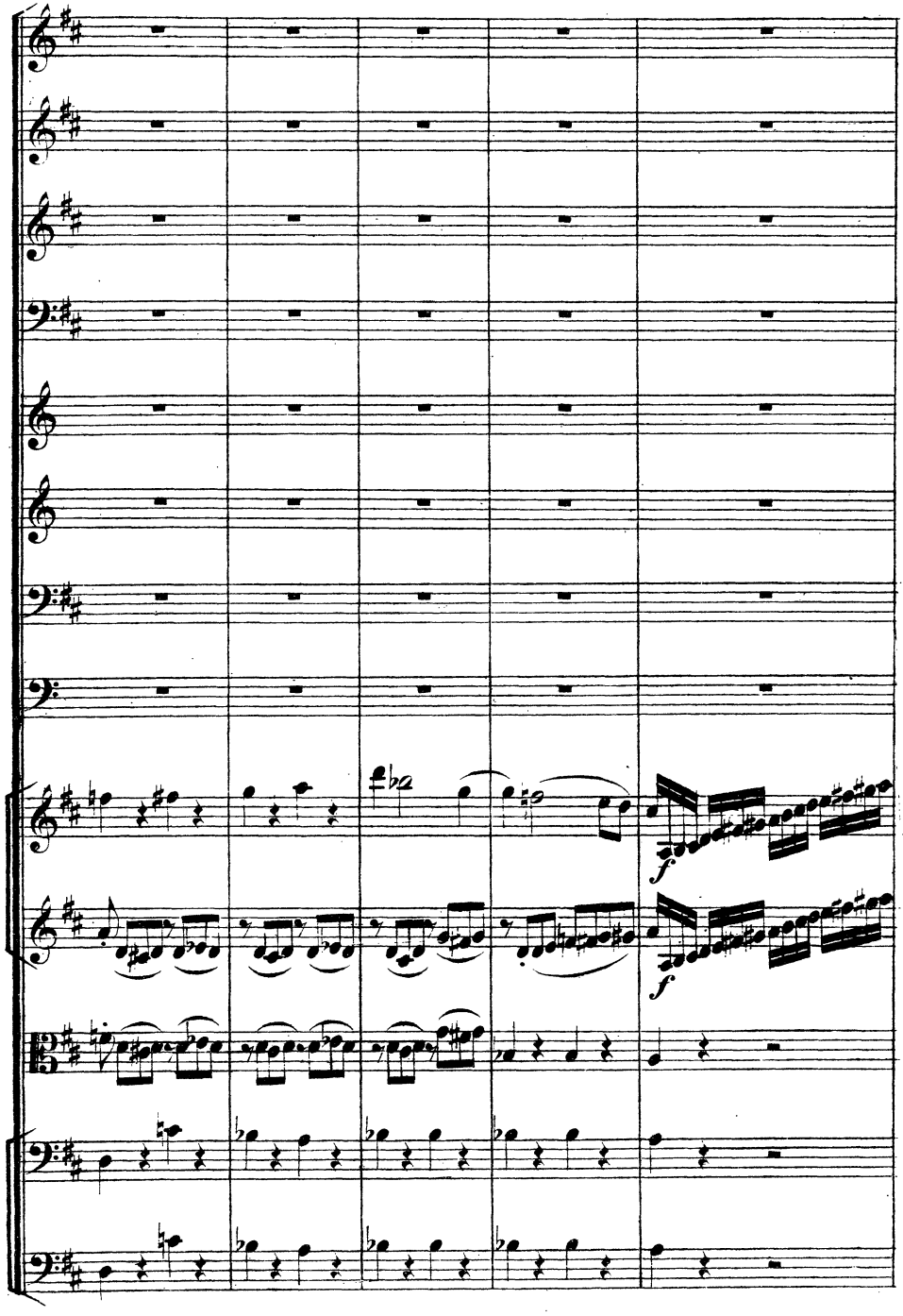
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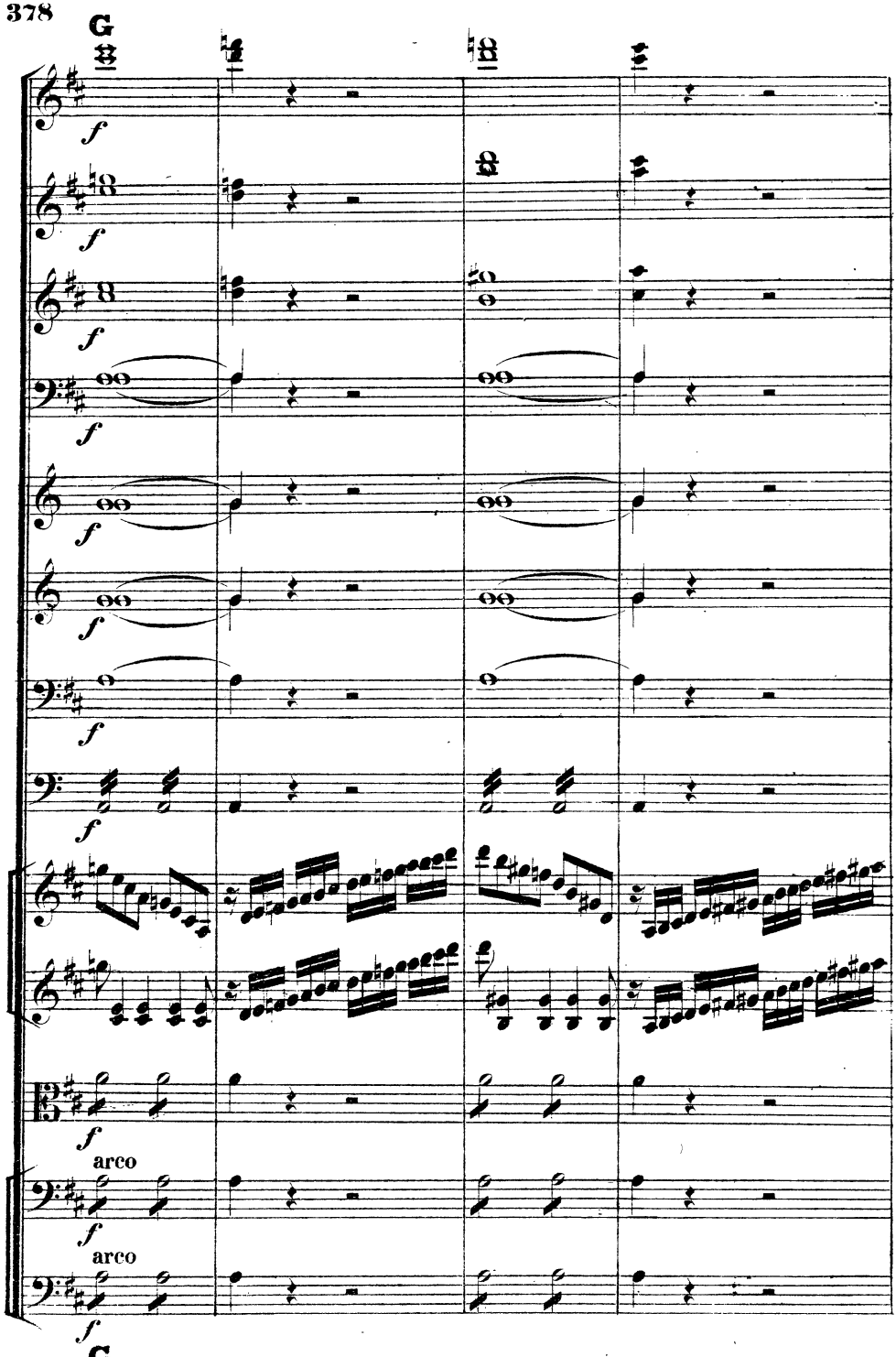
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arco
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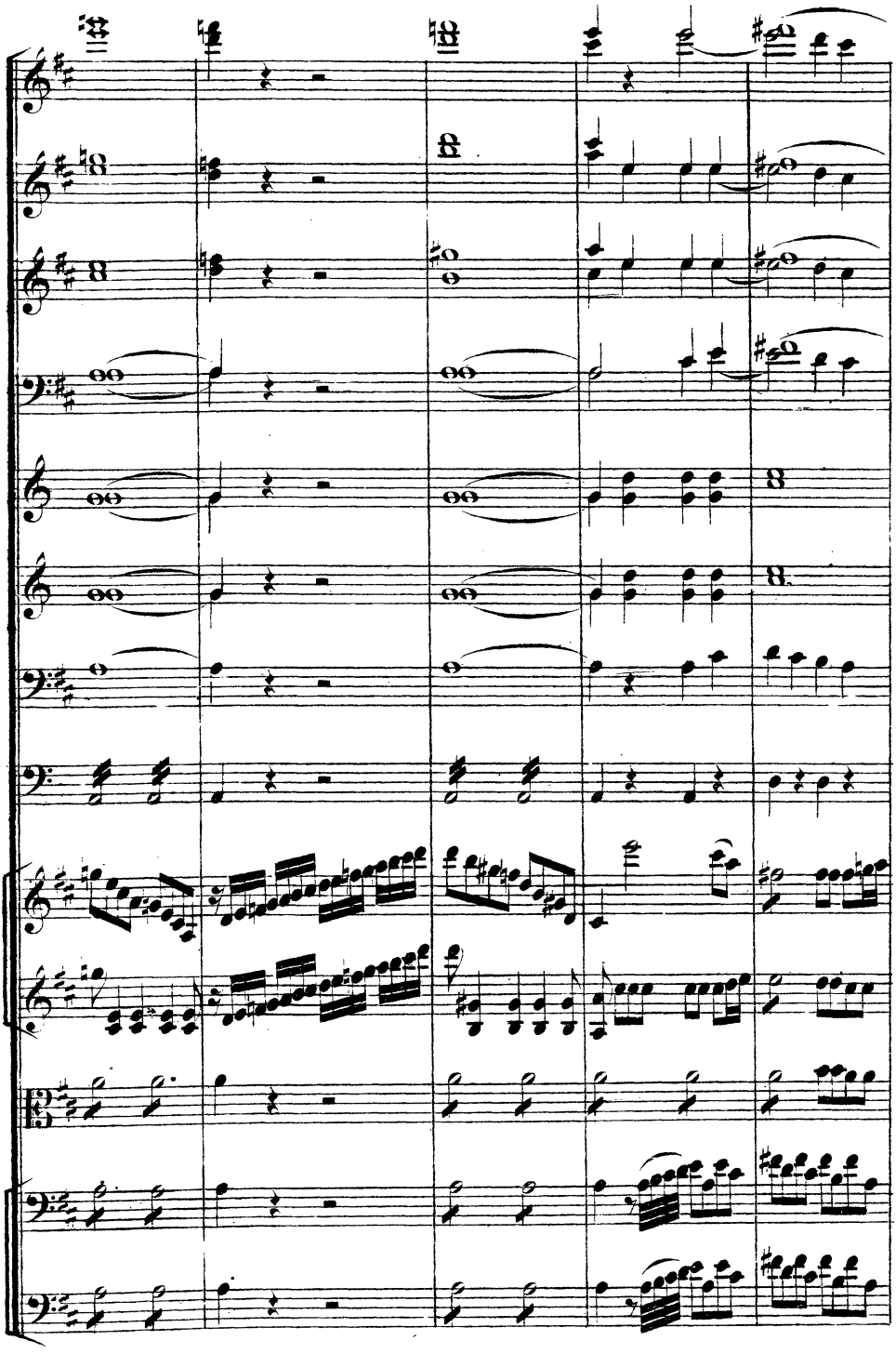

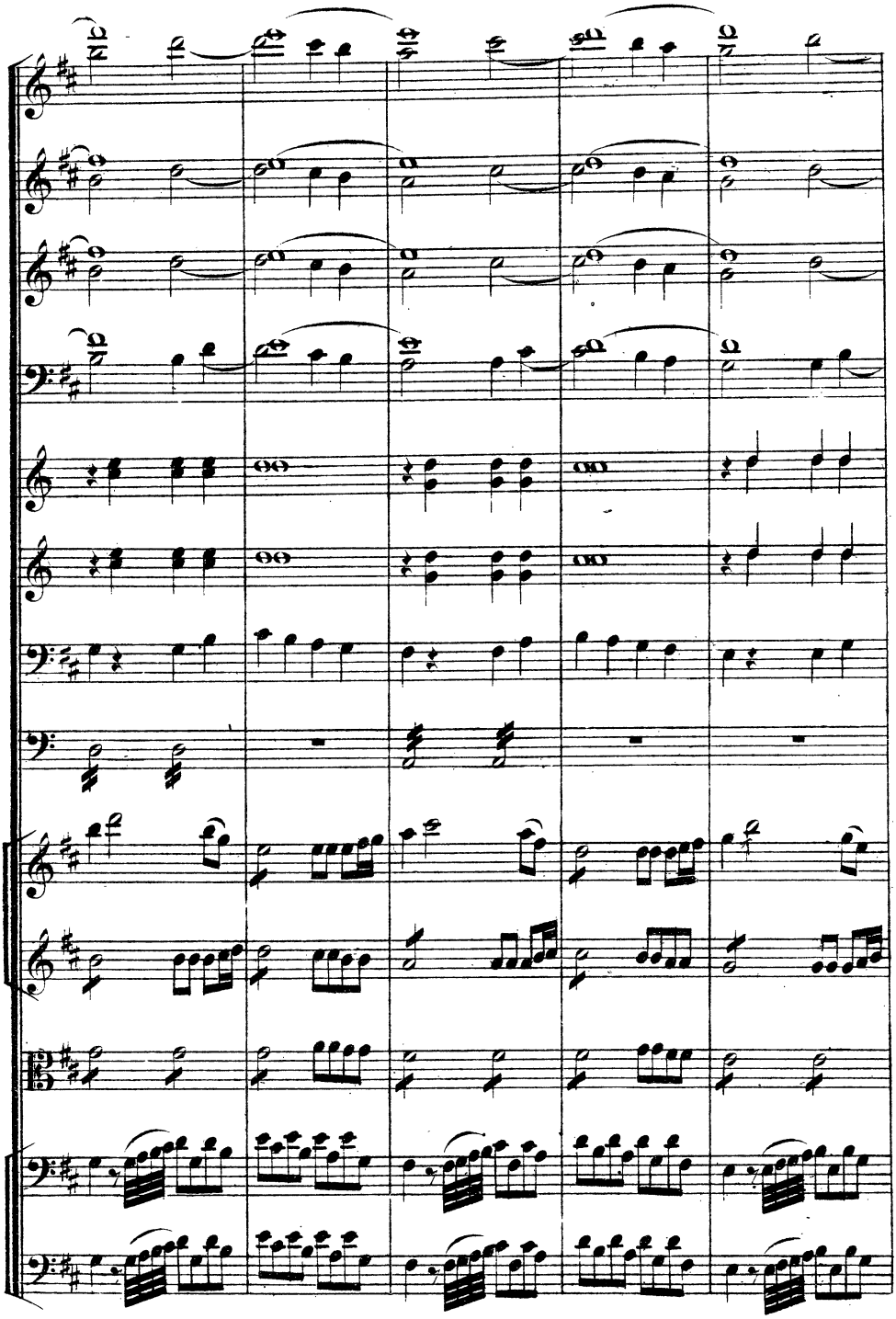

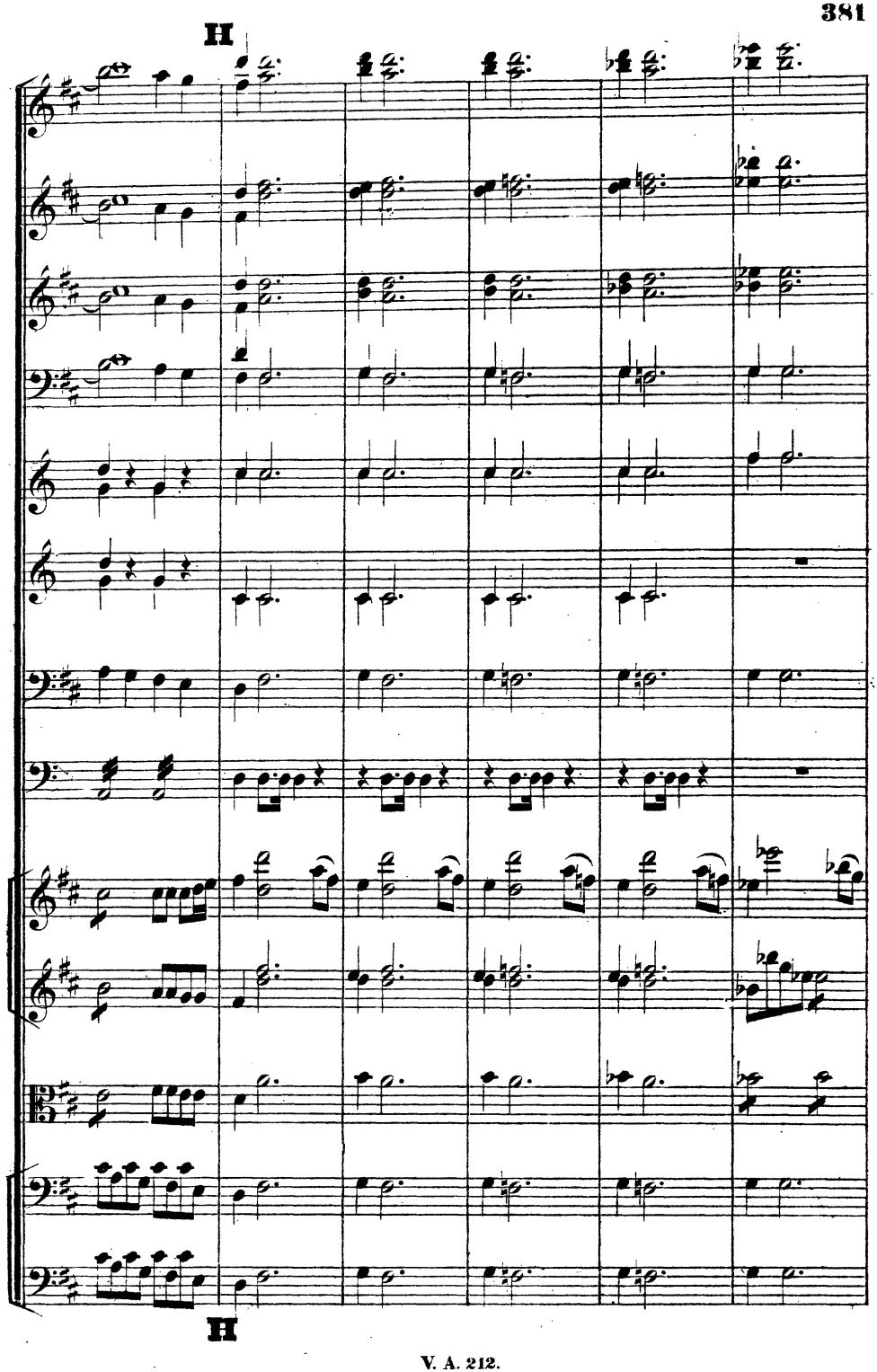

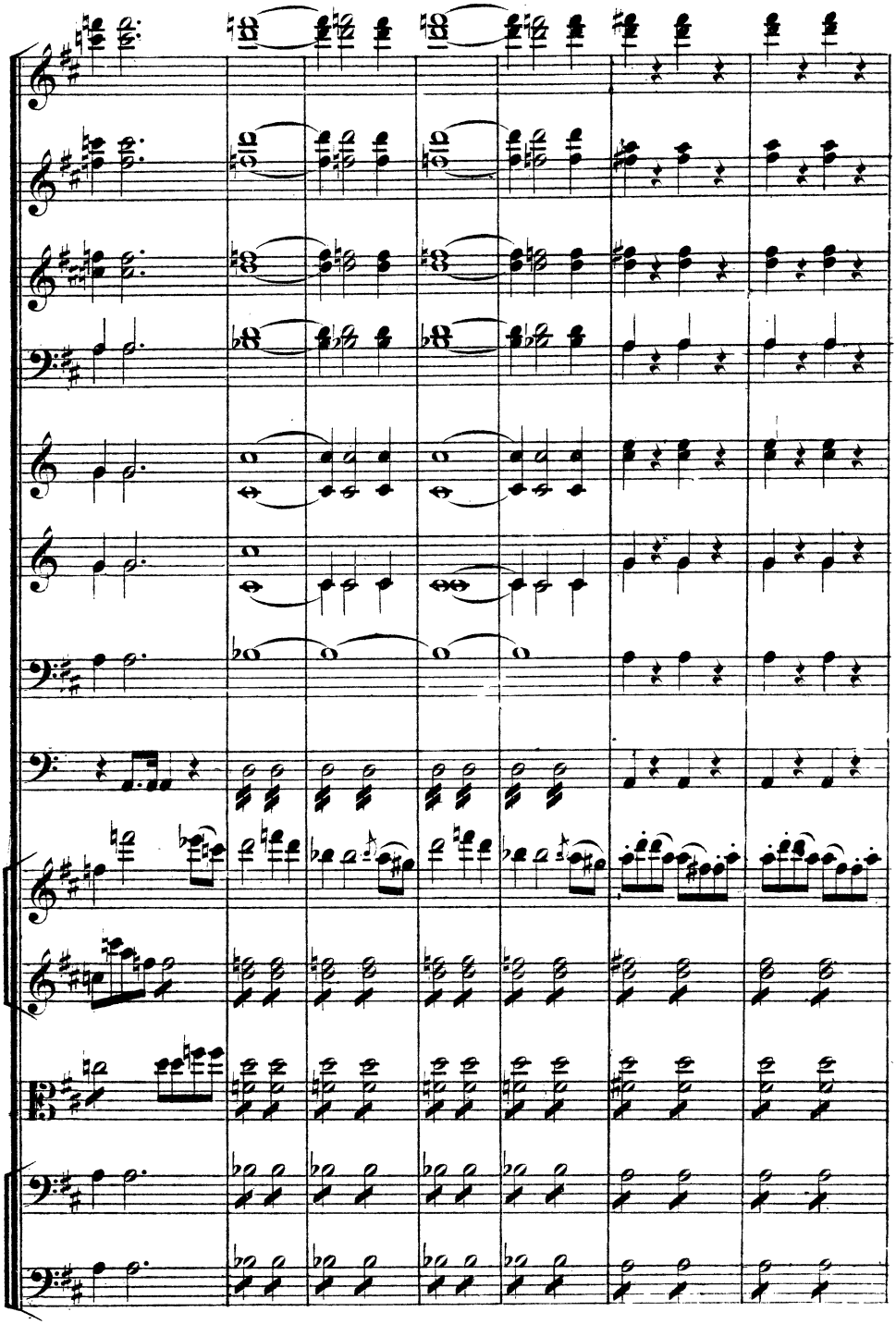

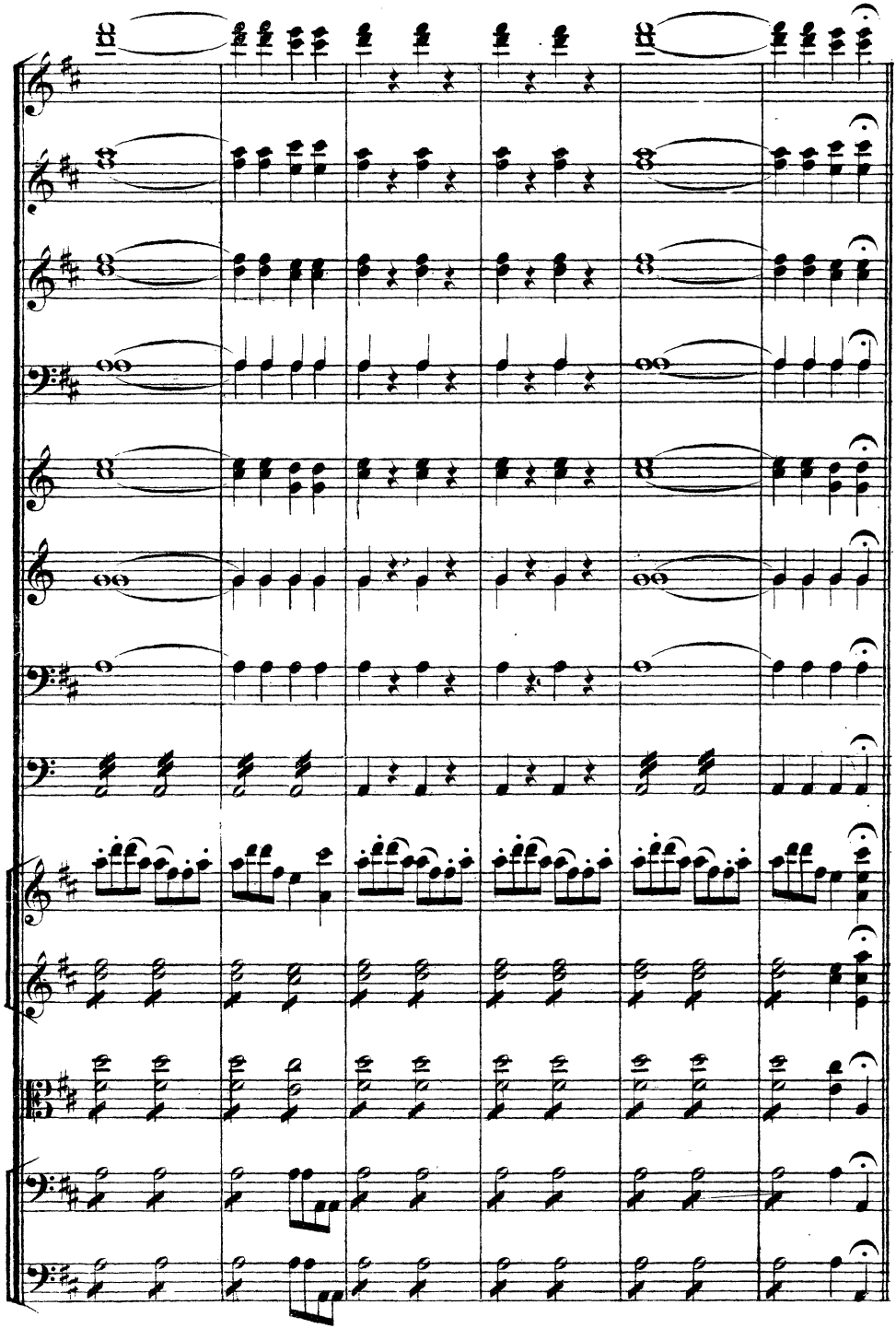

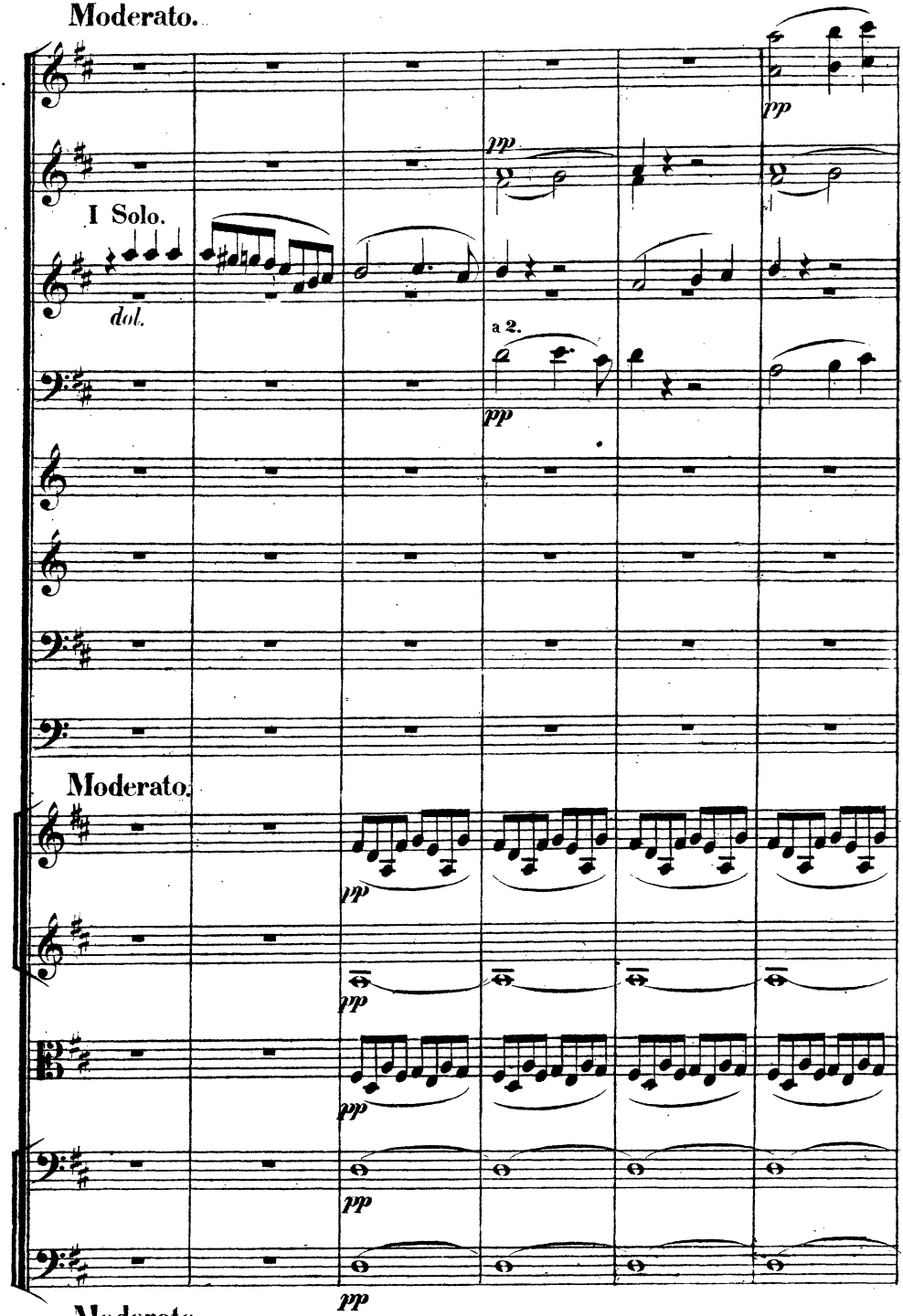
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dol.
a 2.
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Moderato.
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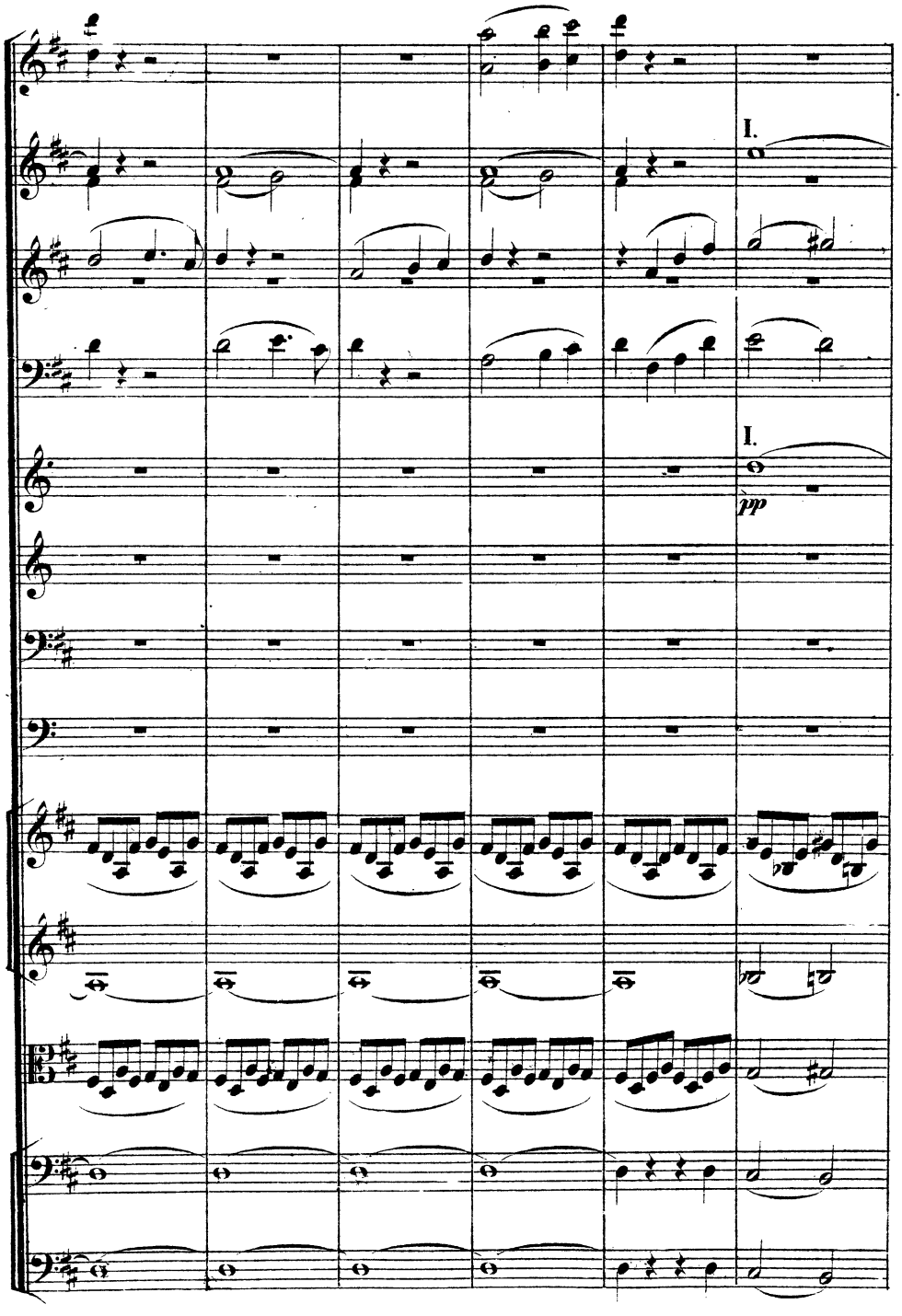
Moderato.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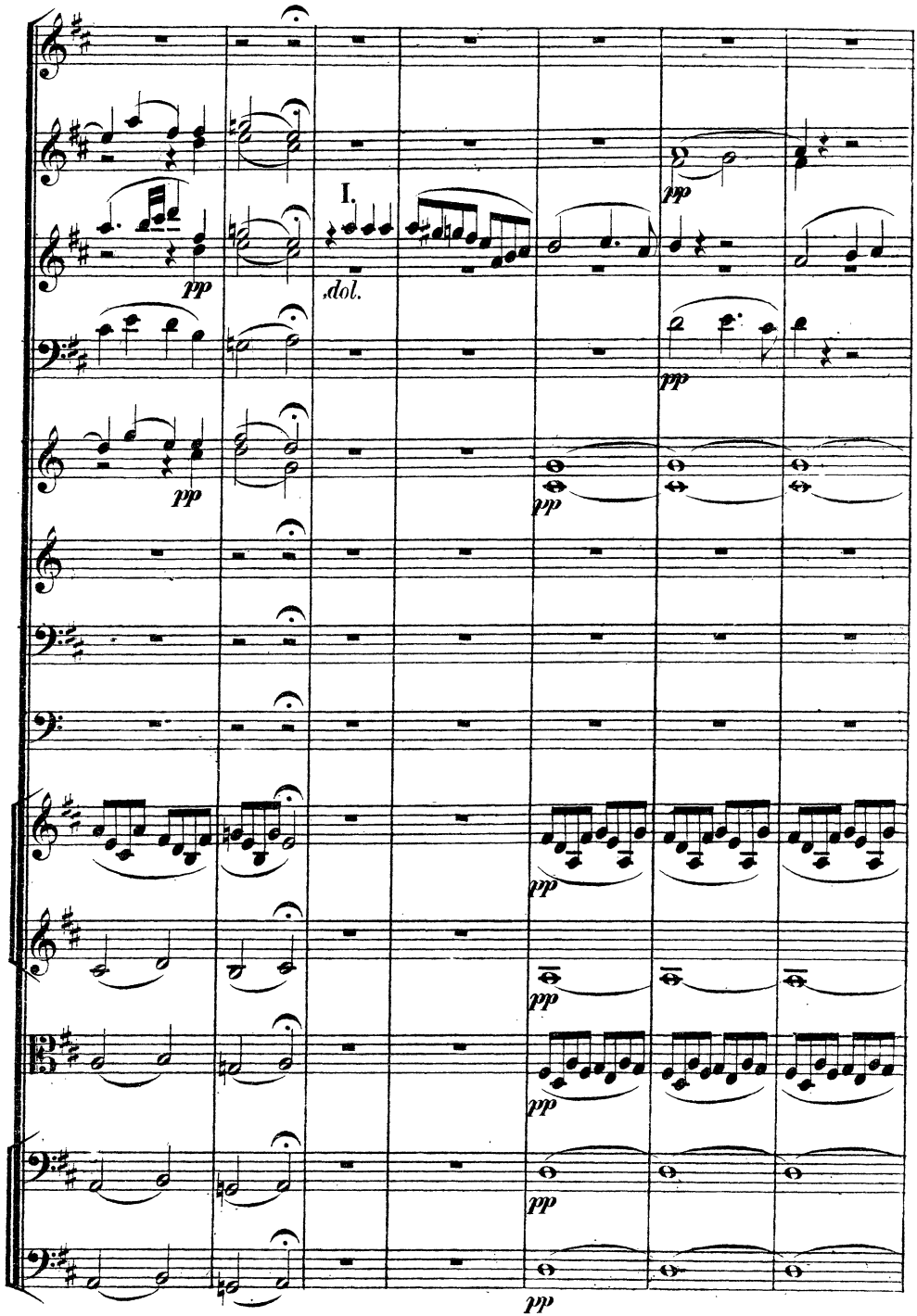
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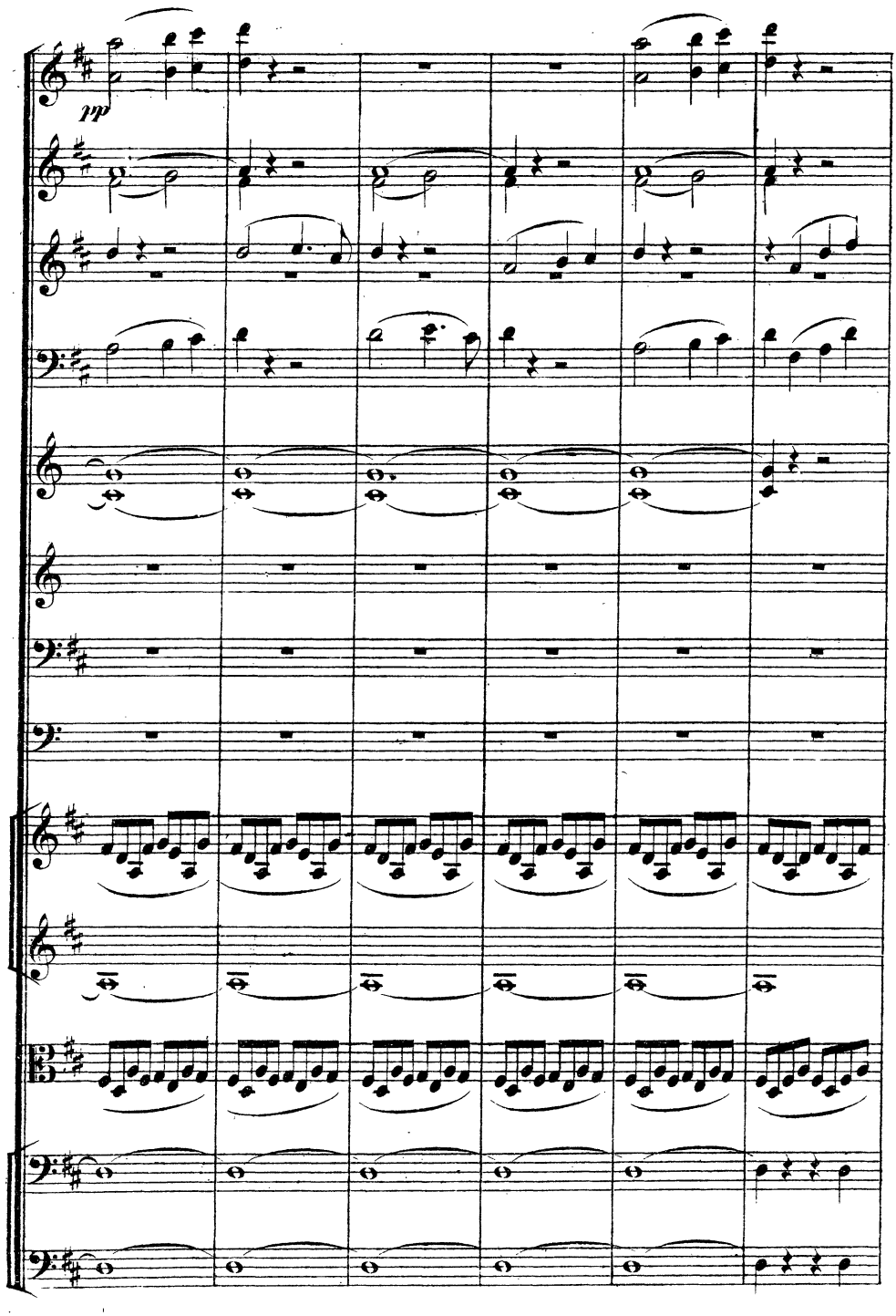
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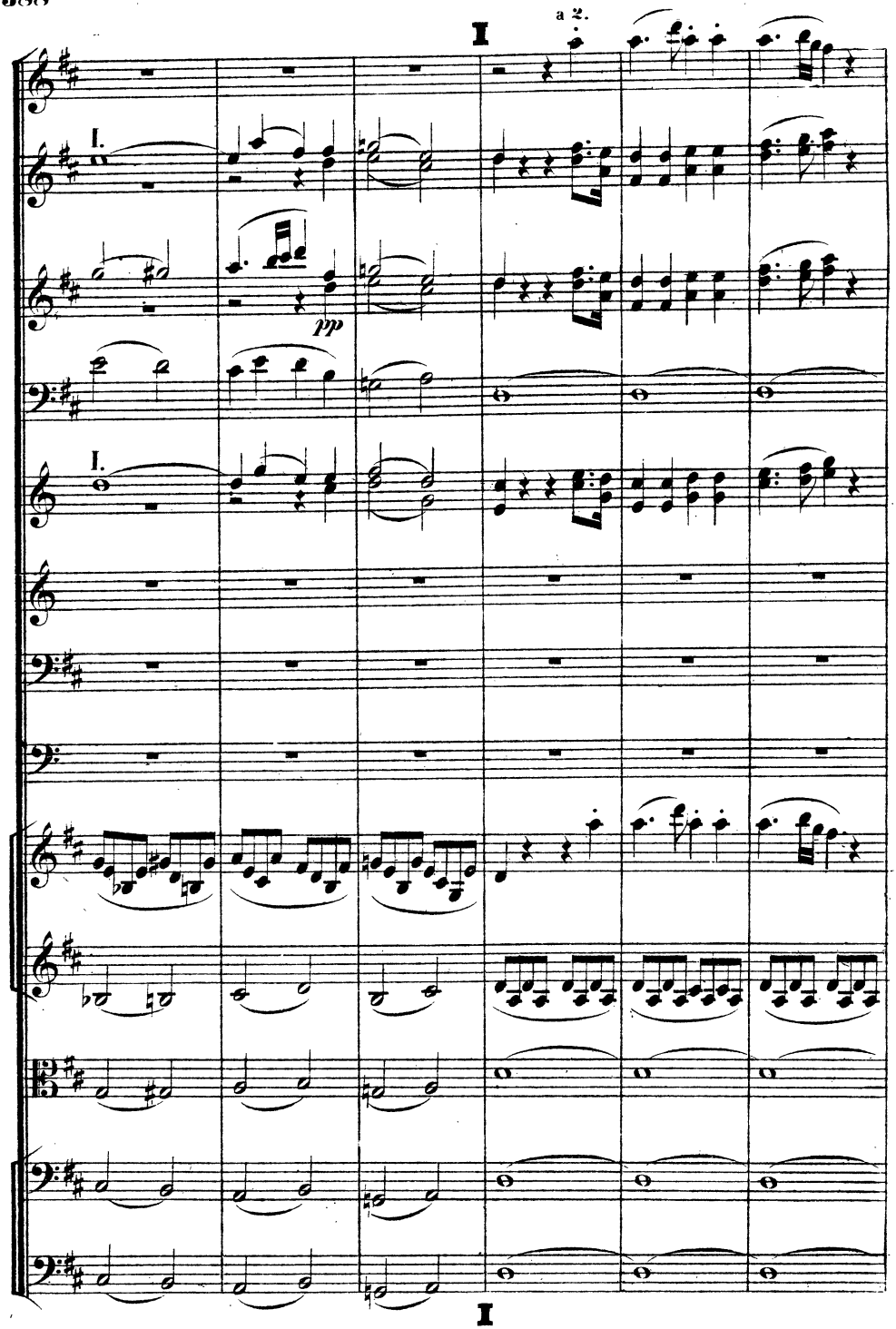
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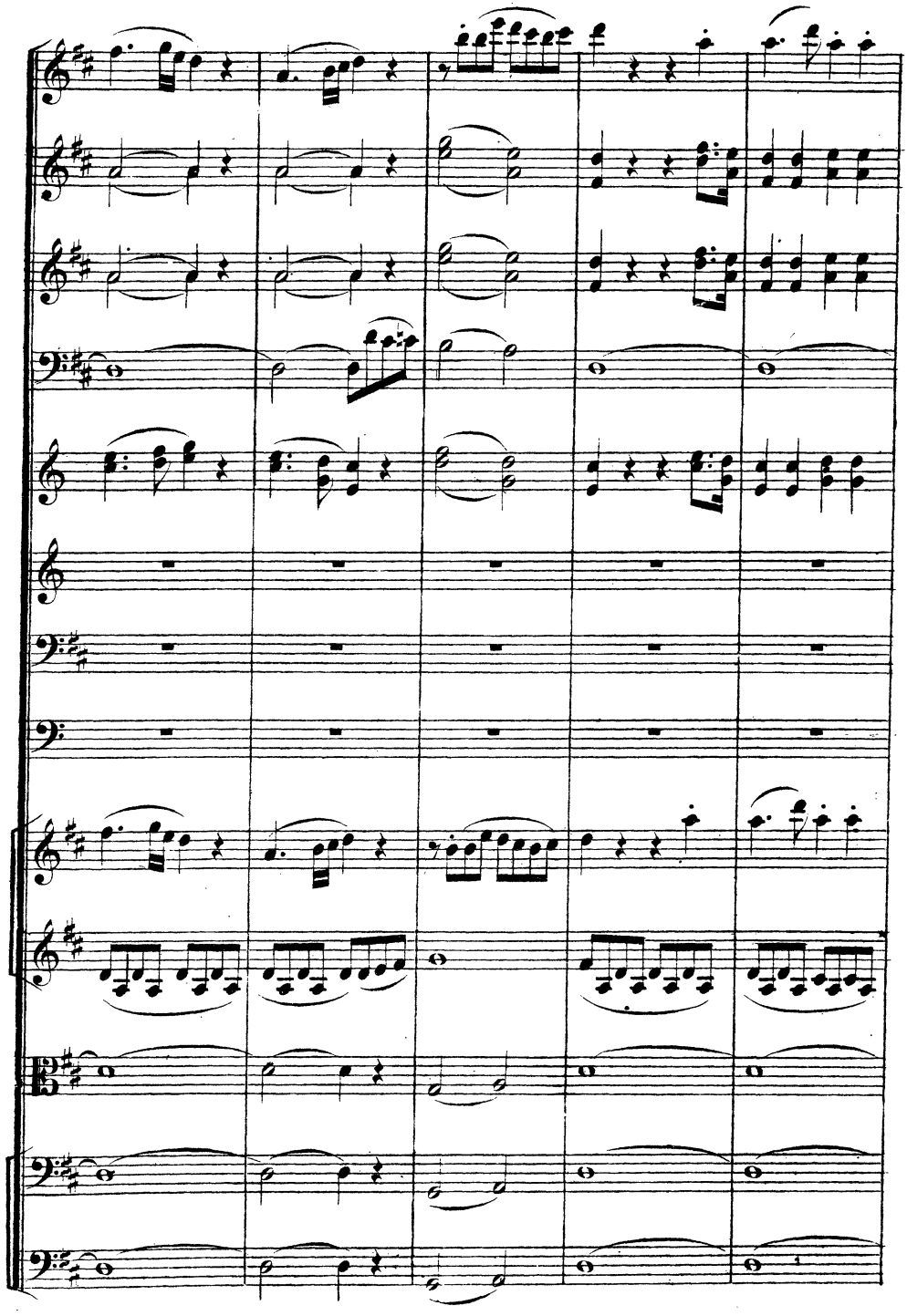
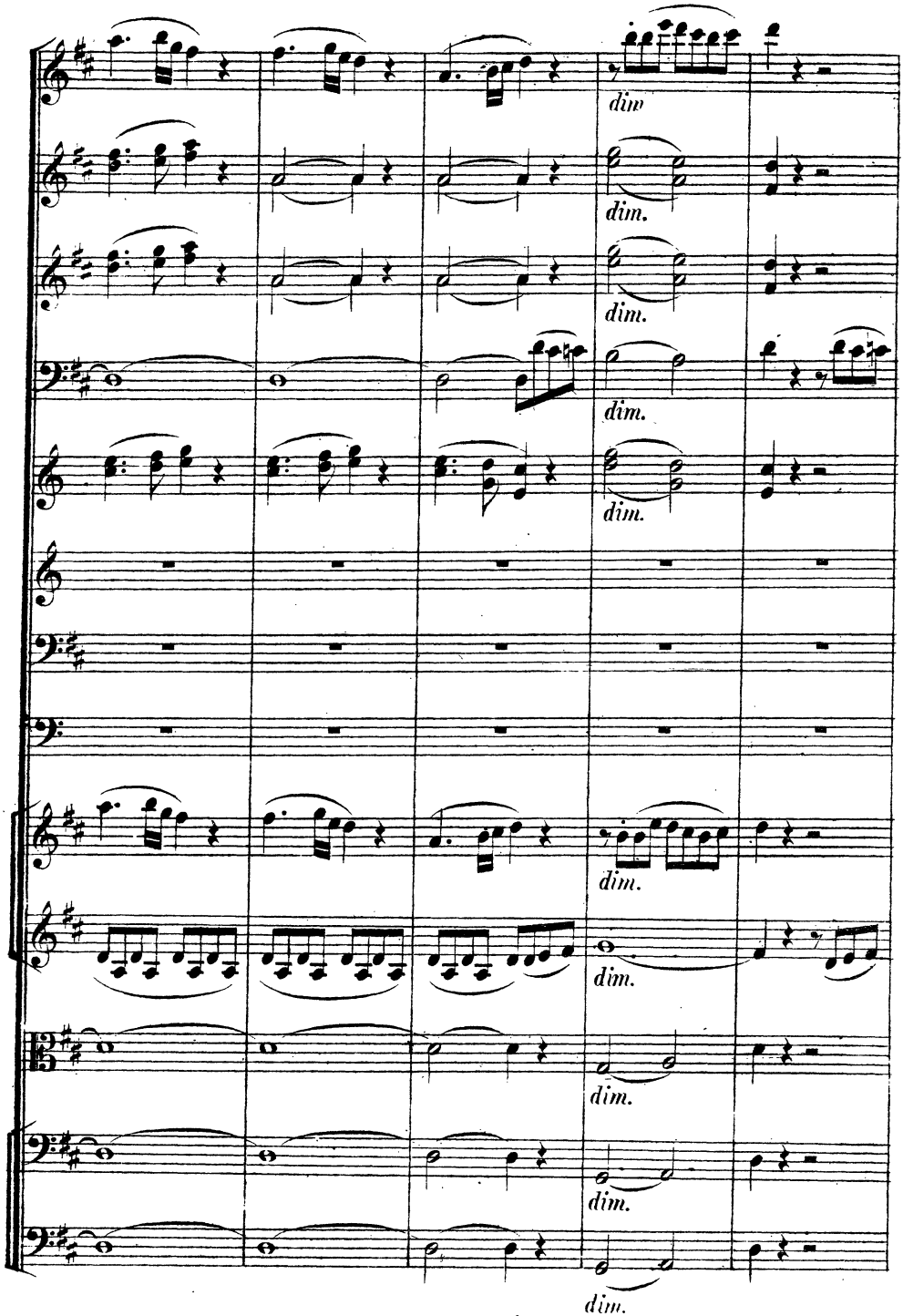
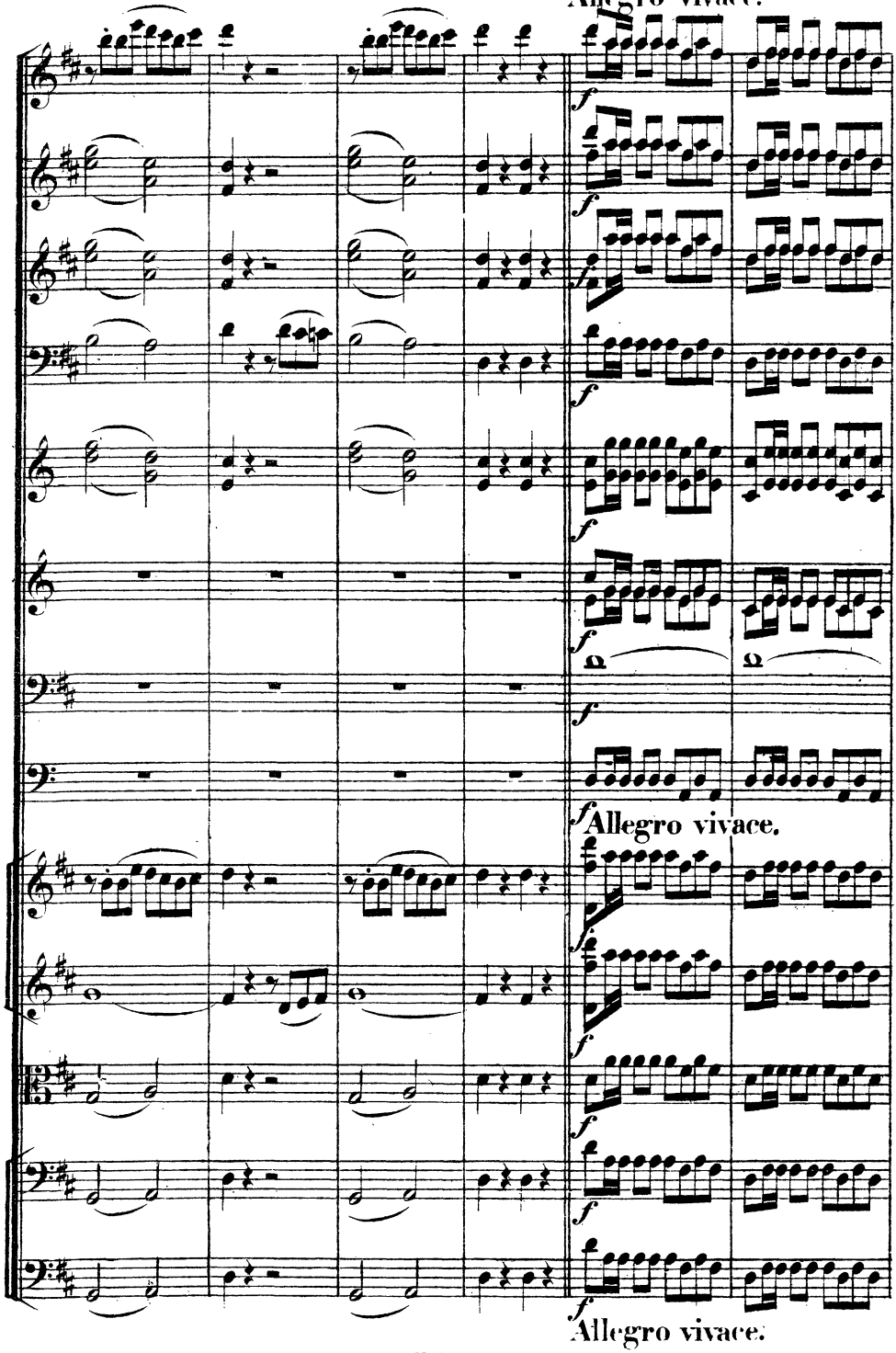
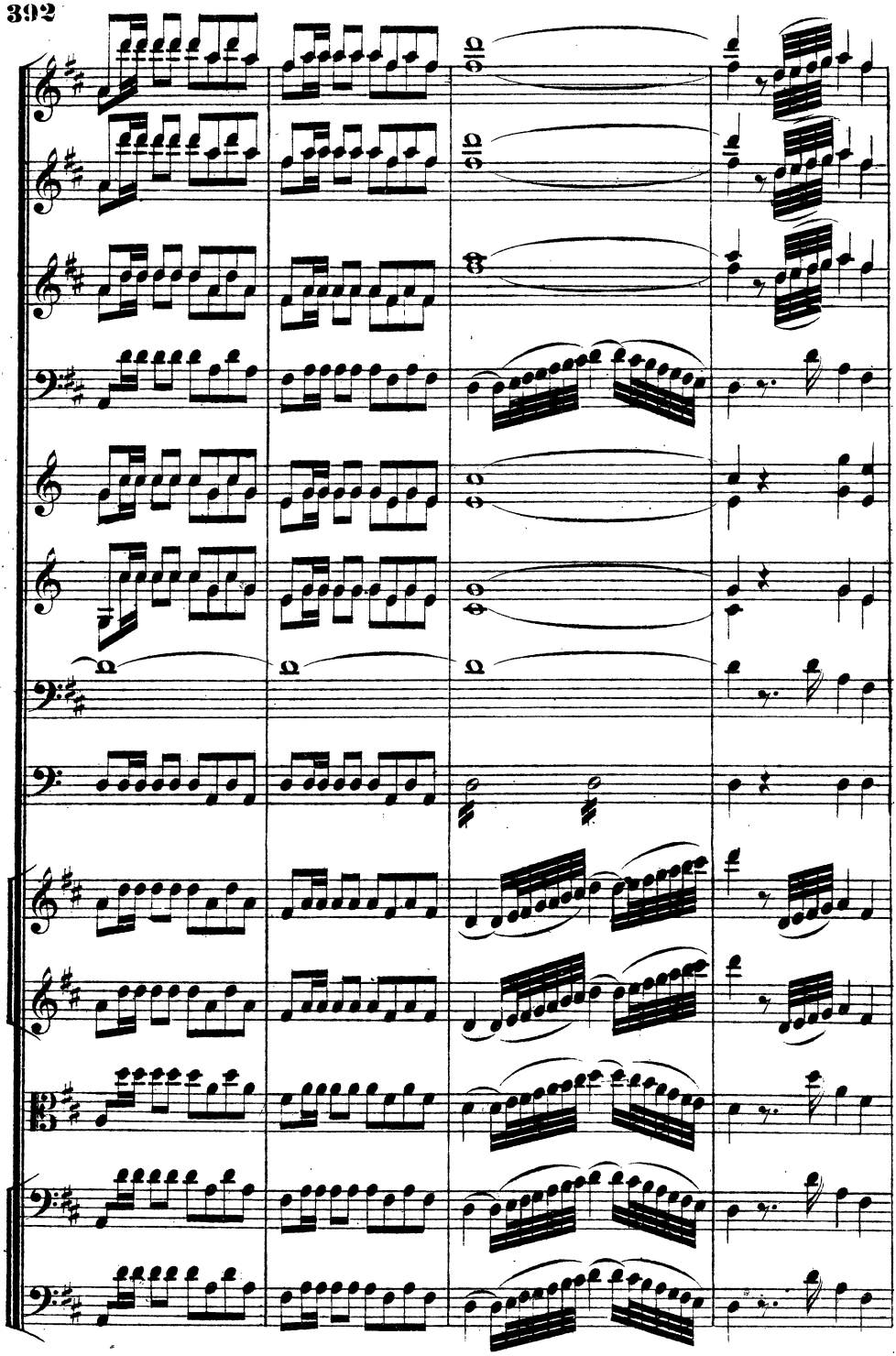
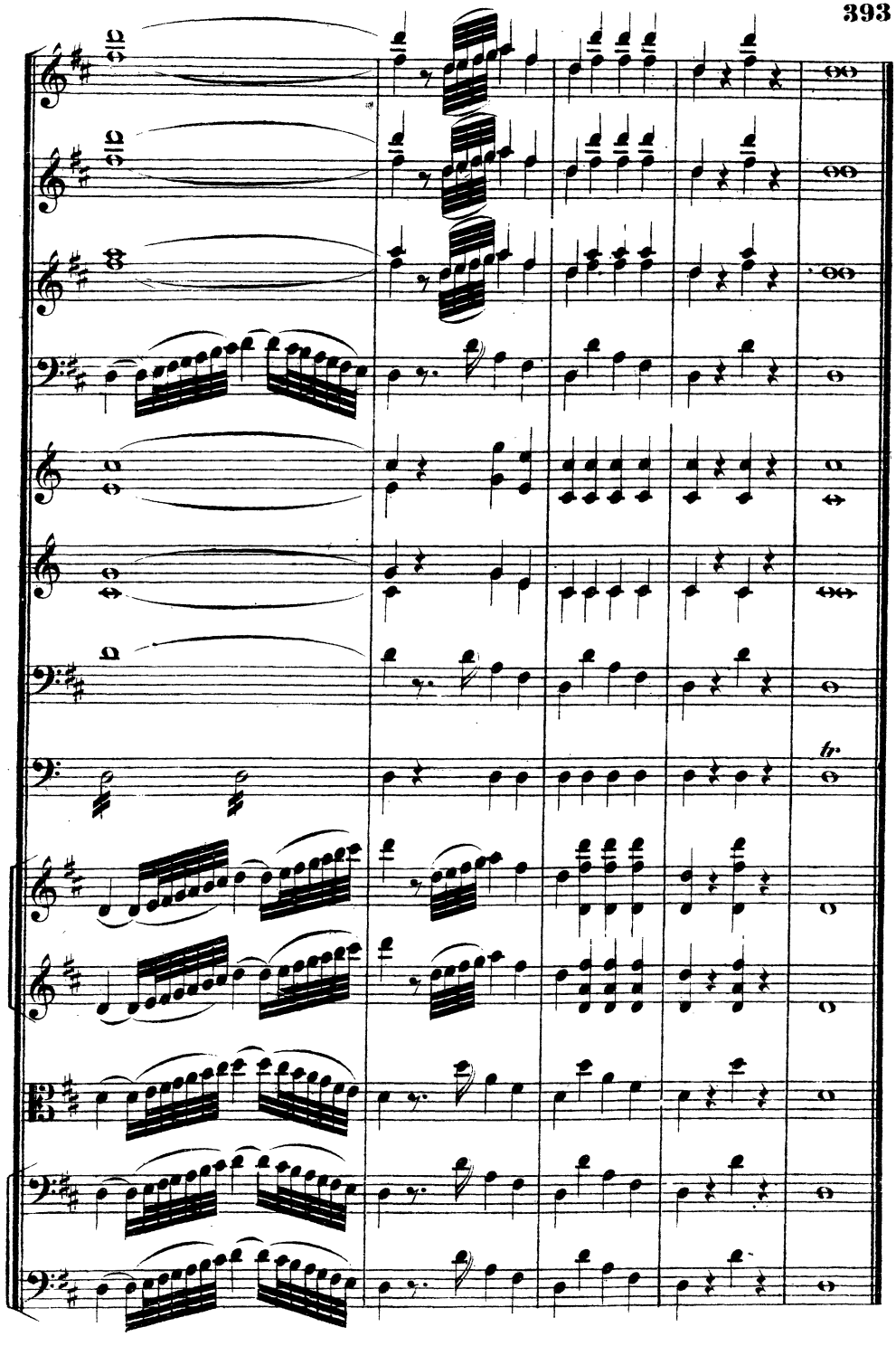



dim
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.

Allegro vivace.



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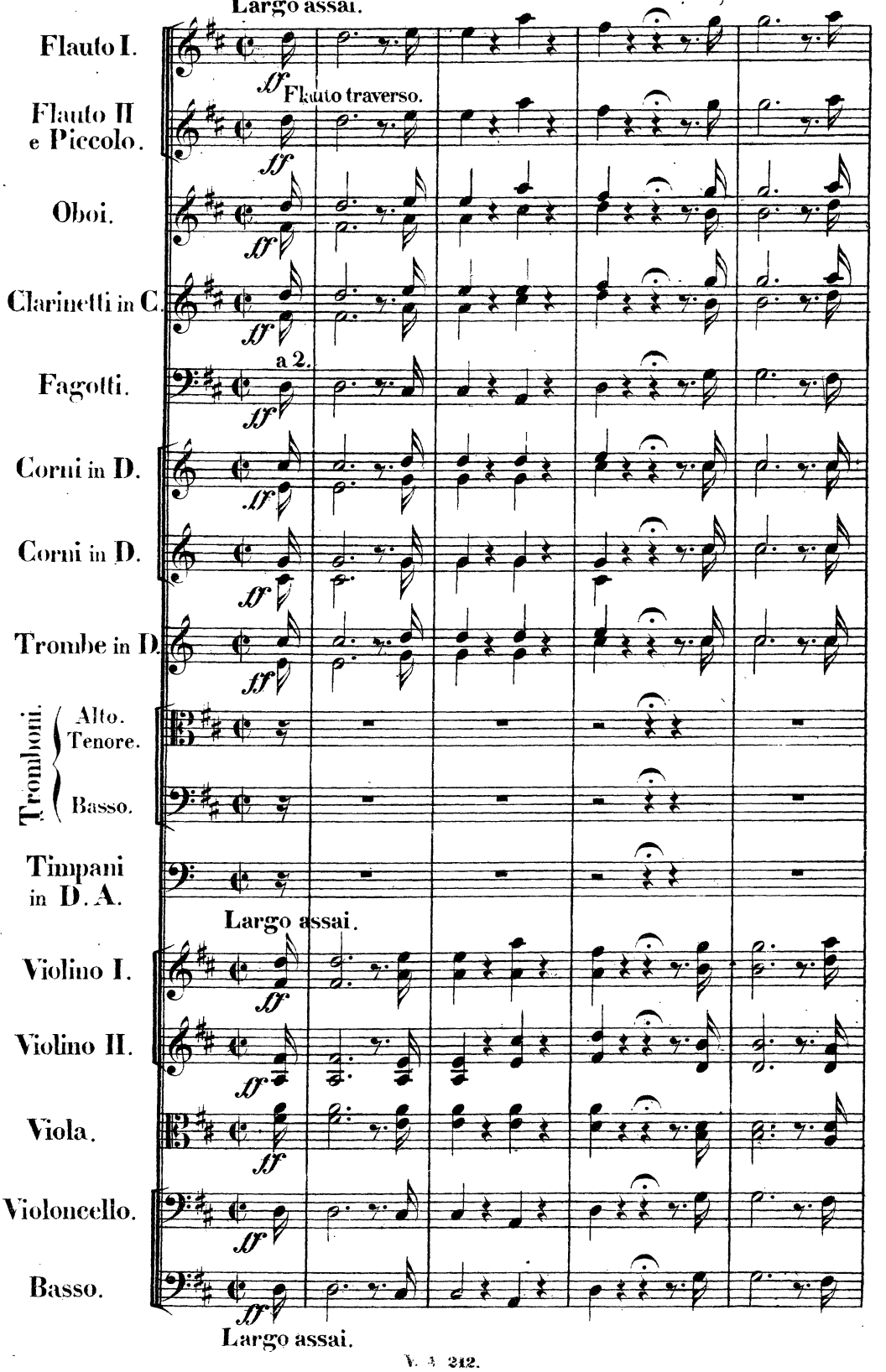
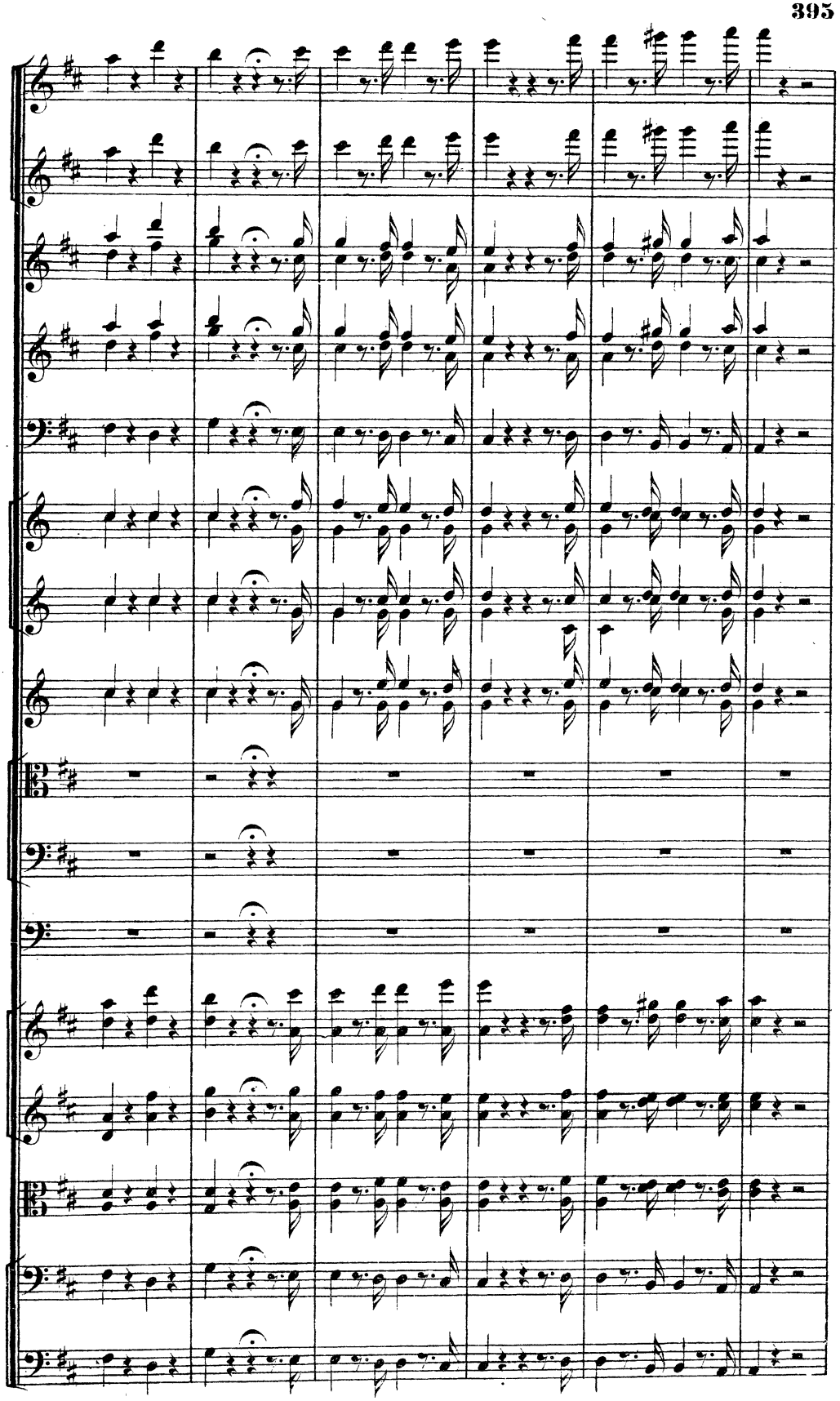
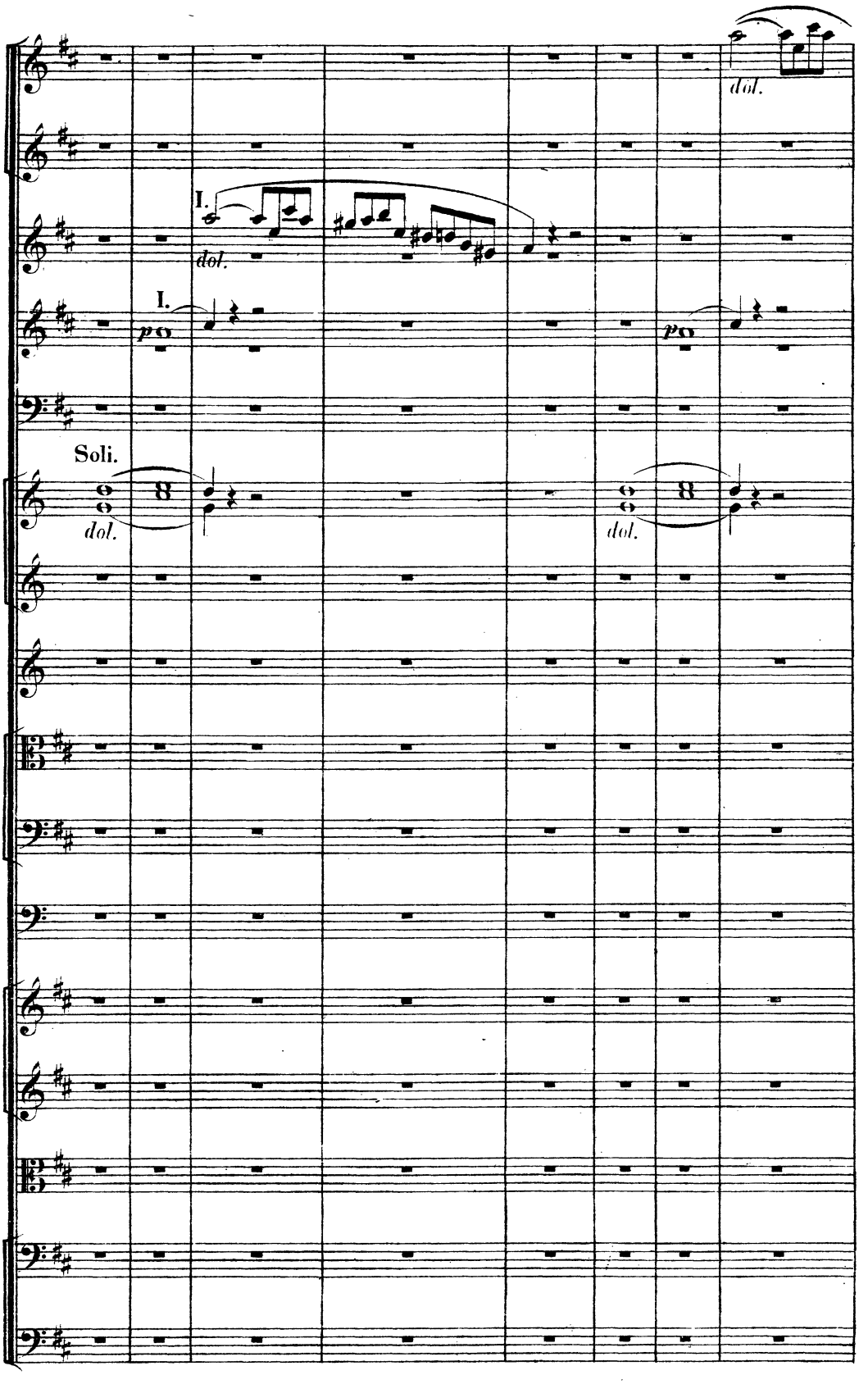
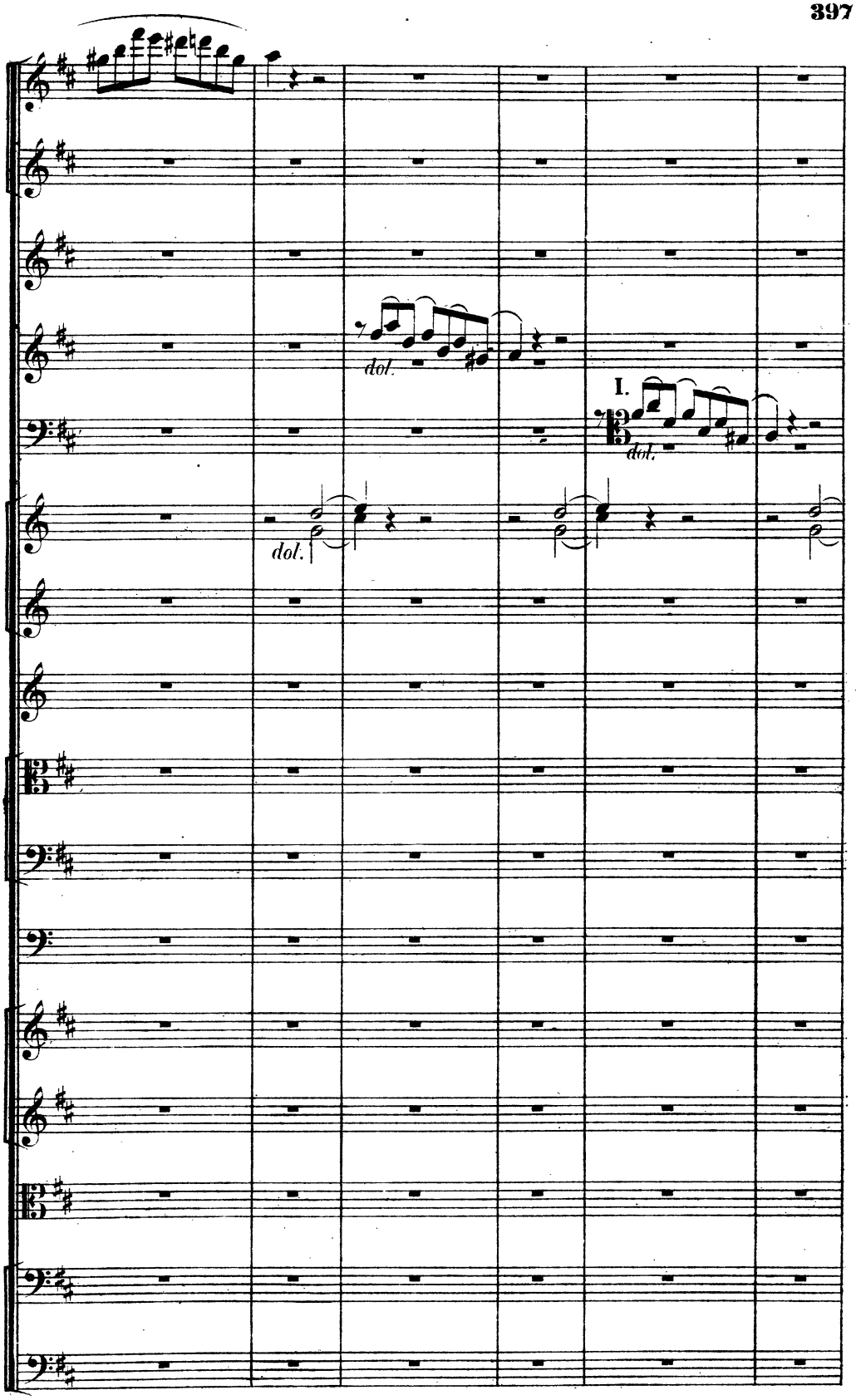
# OUVERTURE.

L. Cherubini, Anacreon.






dol.
I.
dol.
I.
p
Soli.
dol.
dol.
p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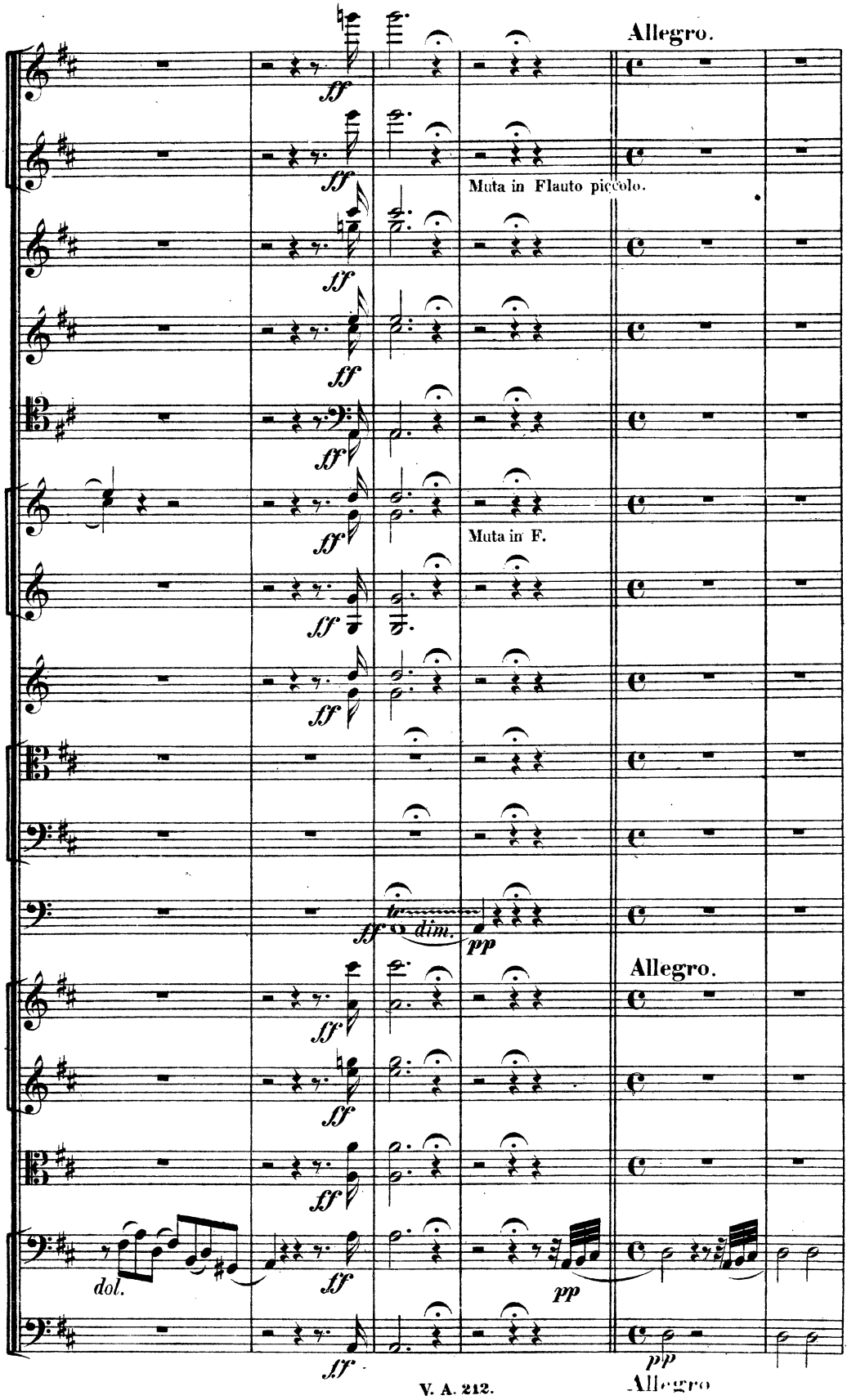
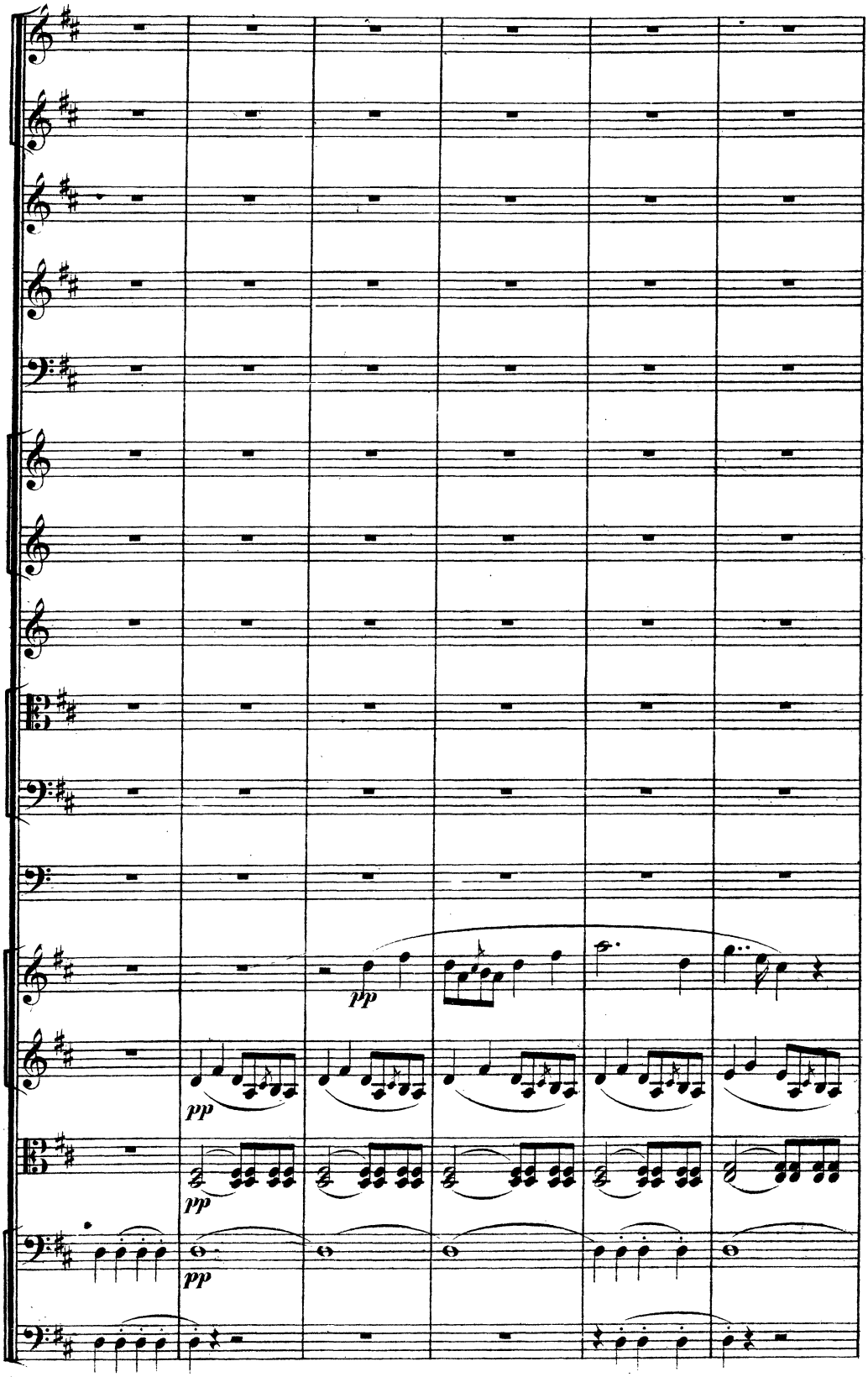
dol.
dol.


Allegro.
Muta in Flauto piccolo.
Muta in F.
Allegro.
dol.
Allegro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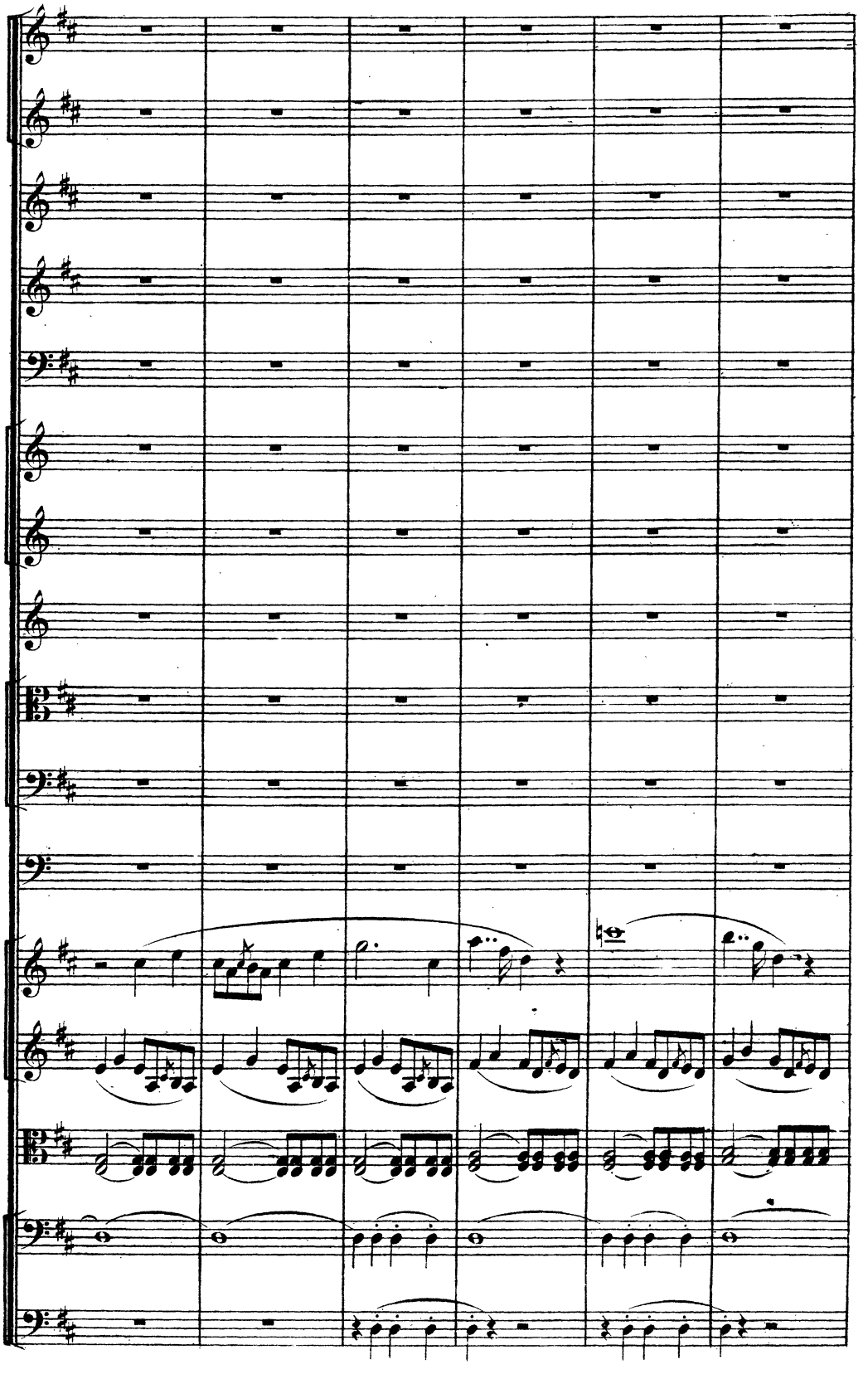

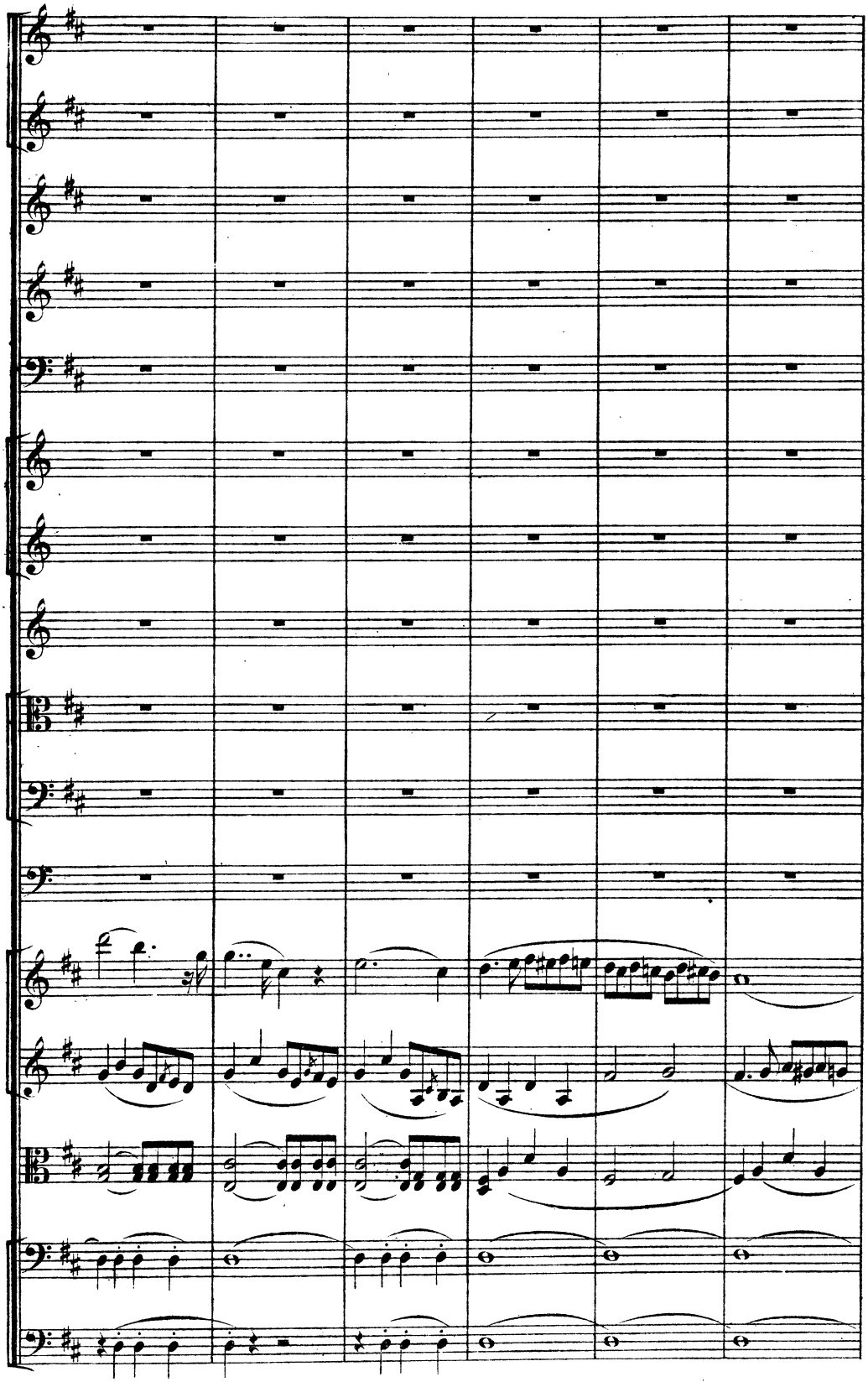

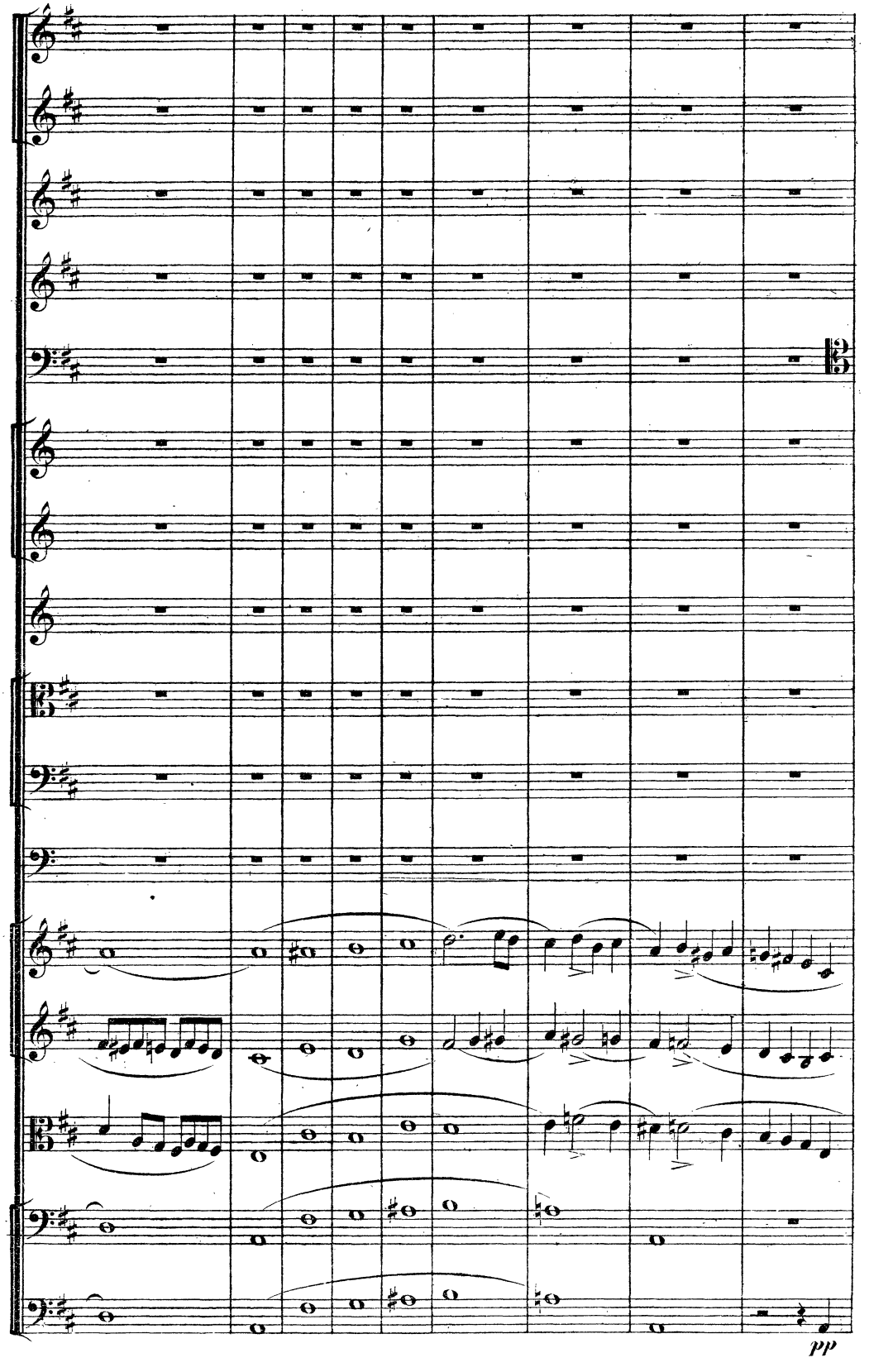
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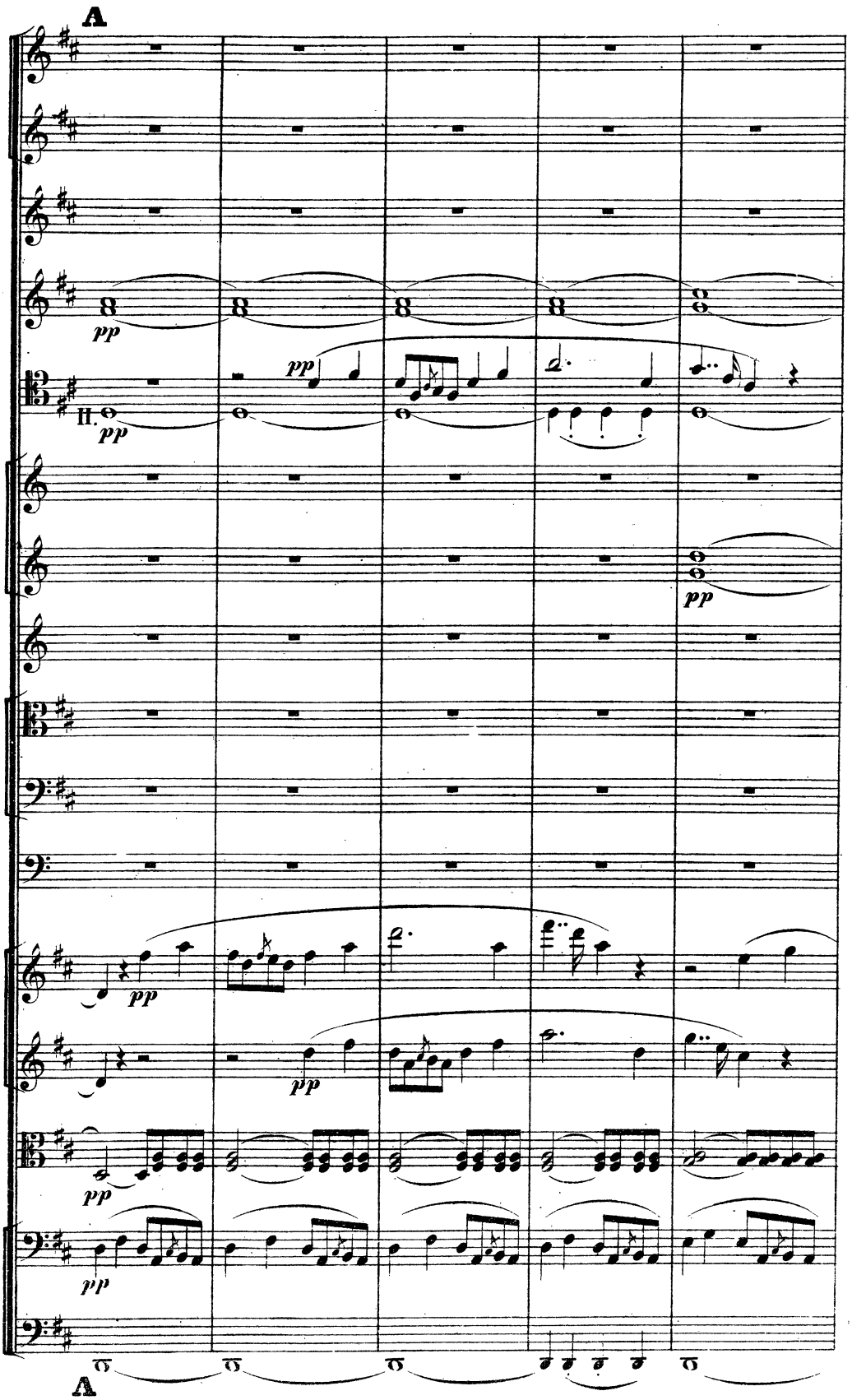
A
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II.
pp
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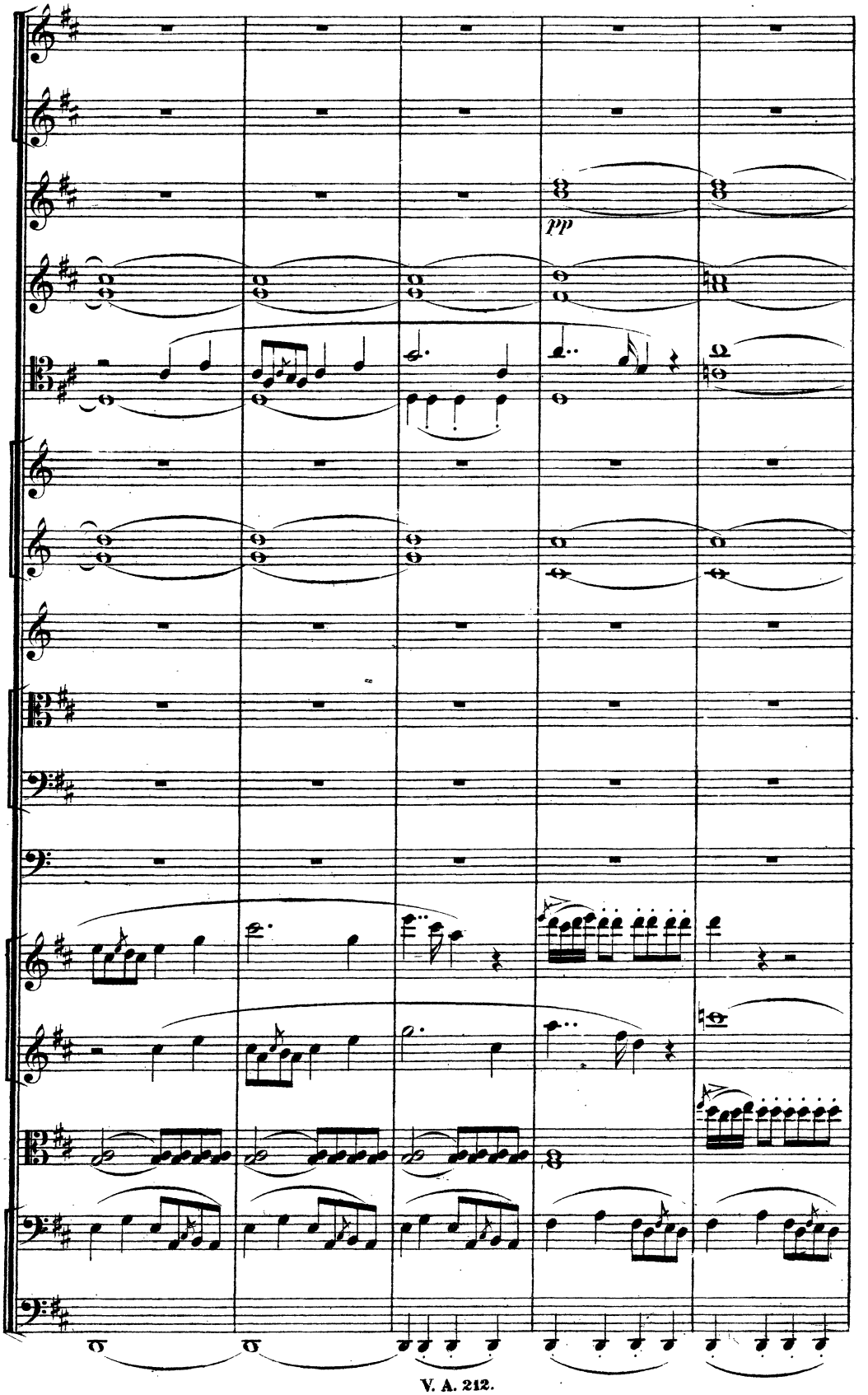
pp
A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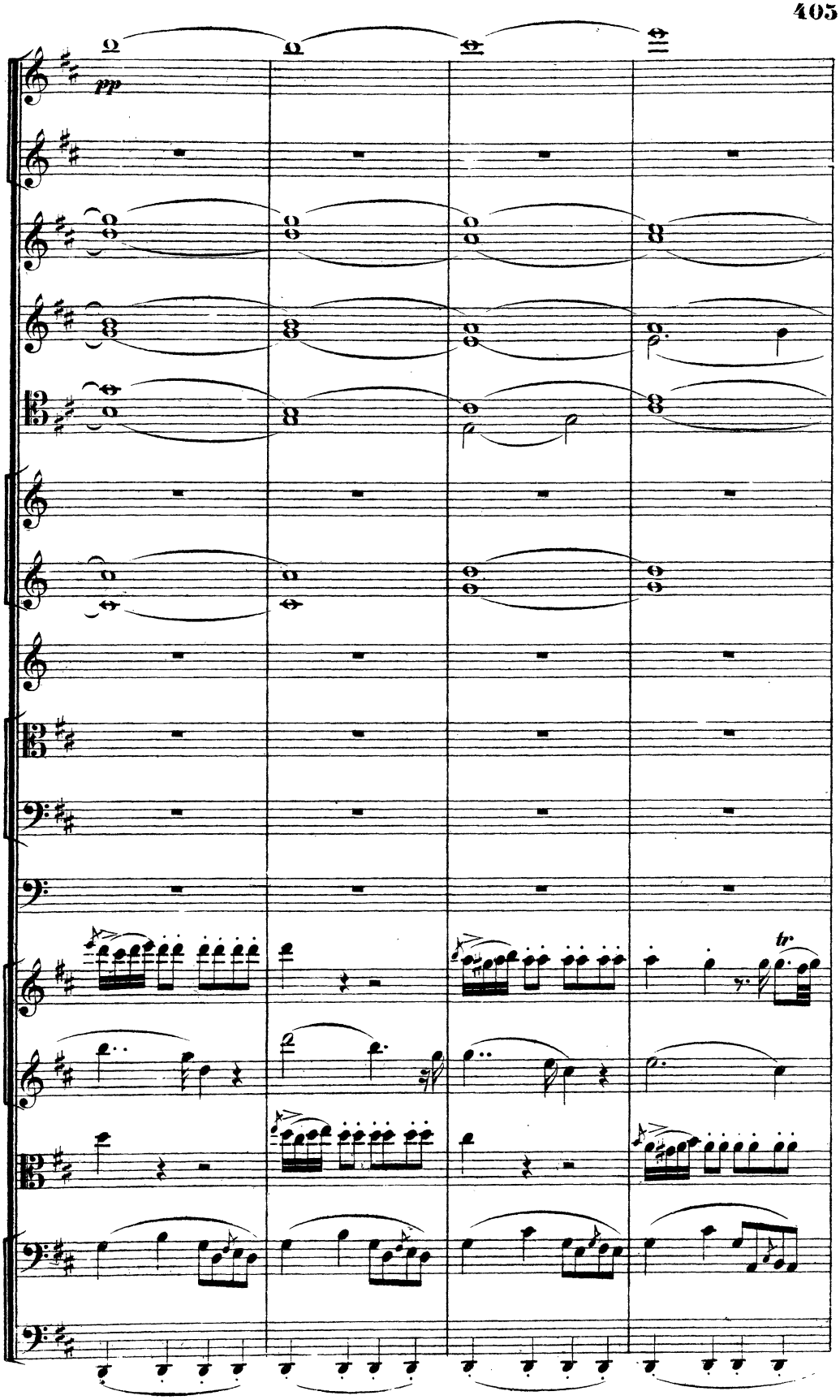
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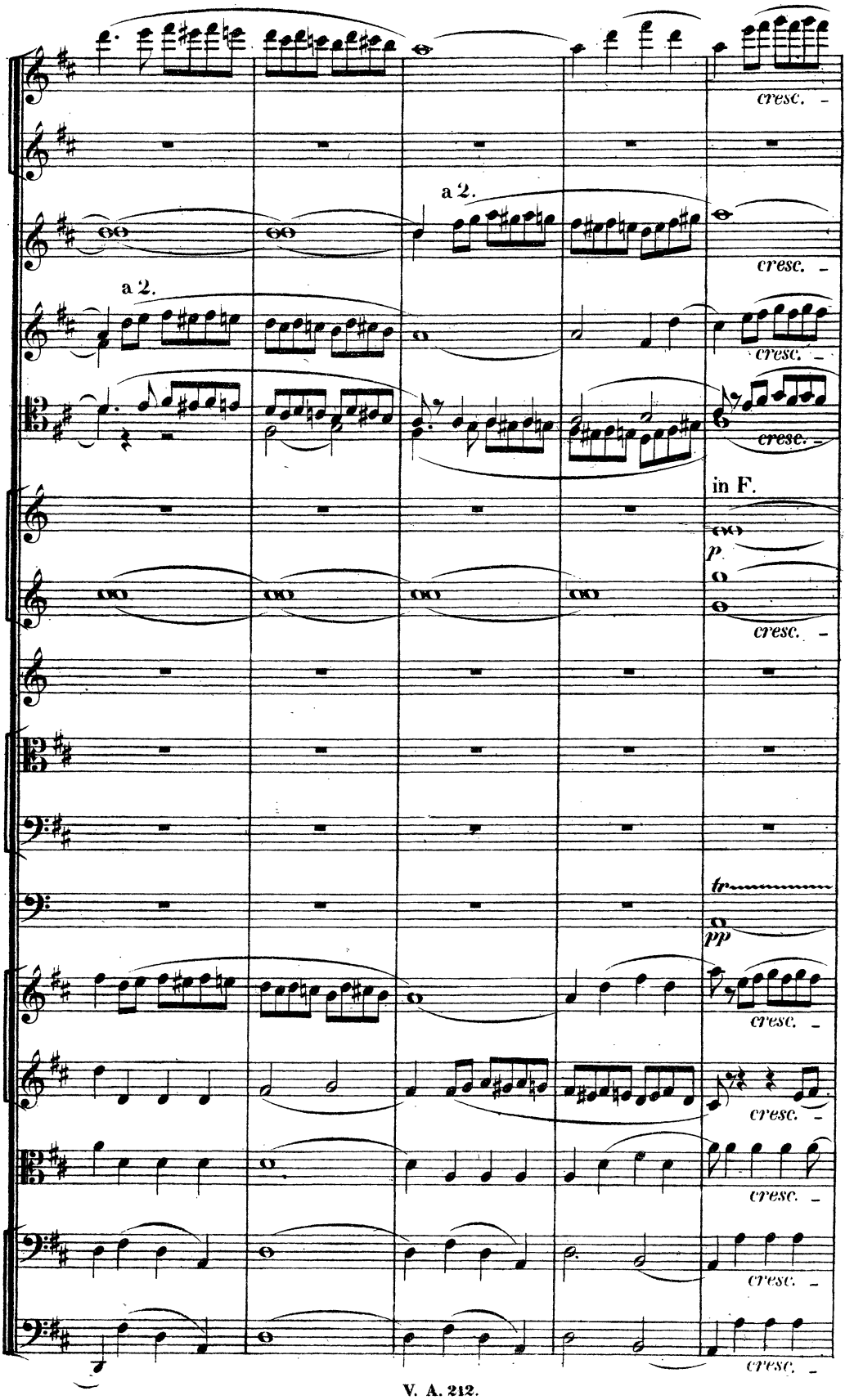
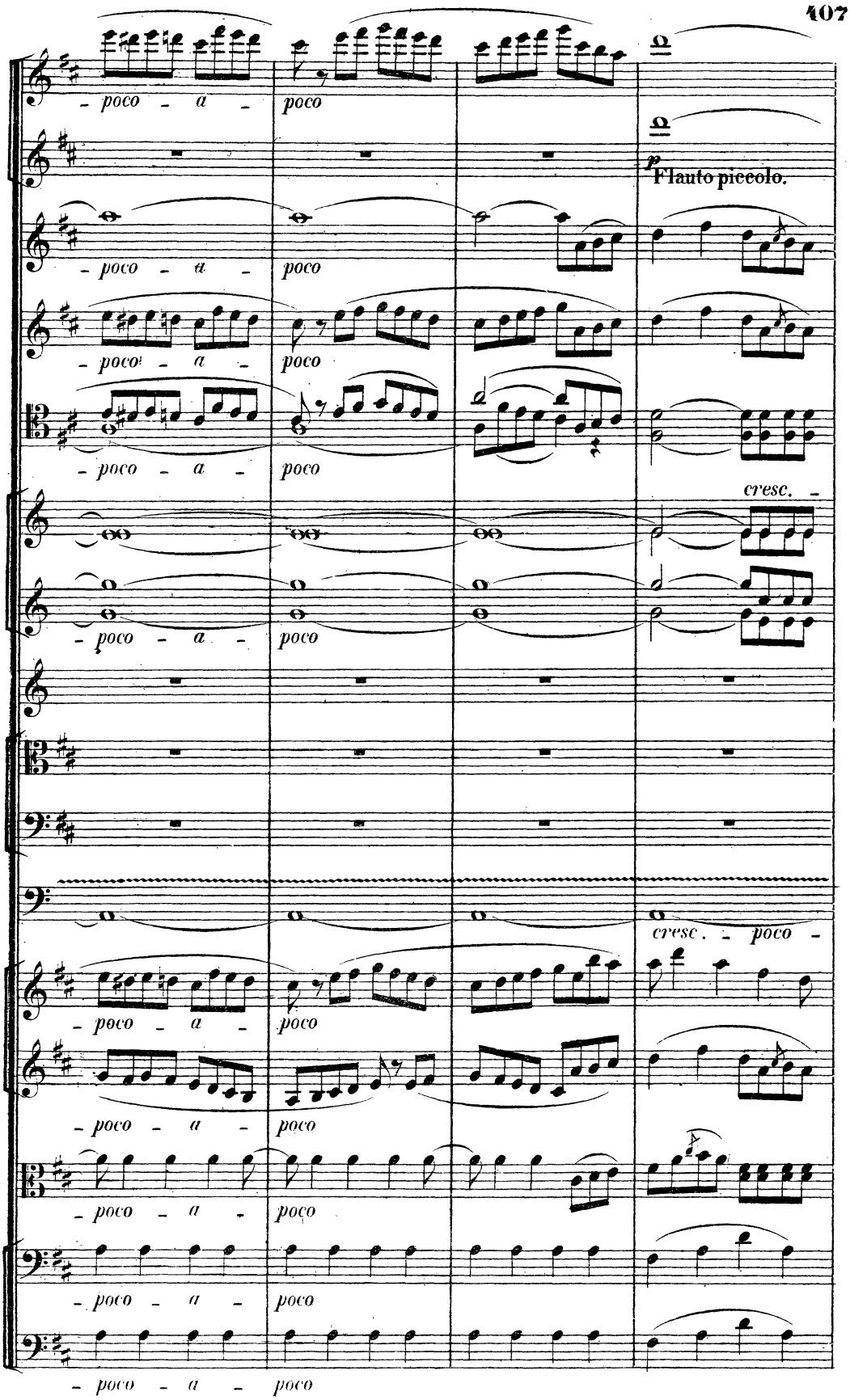
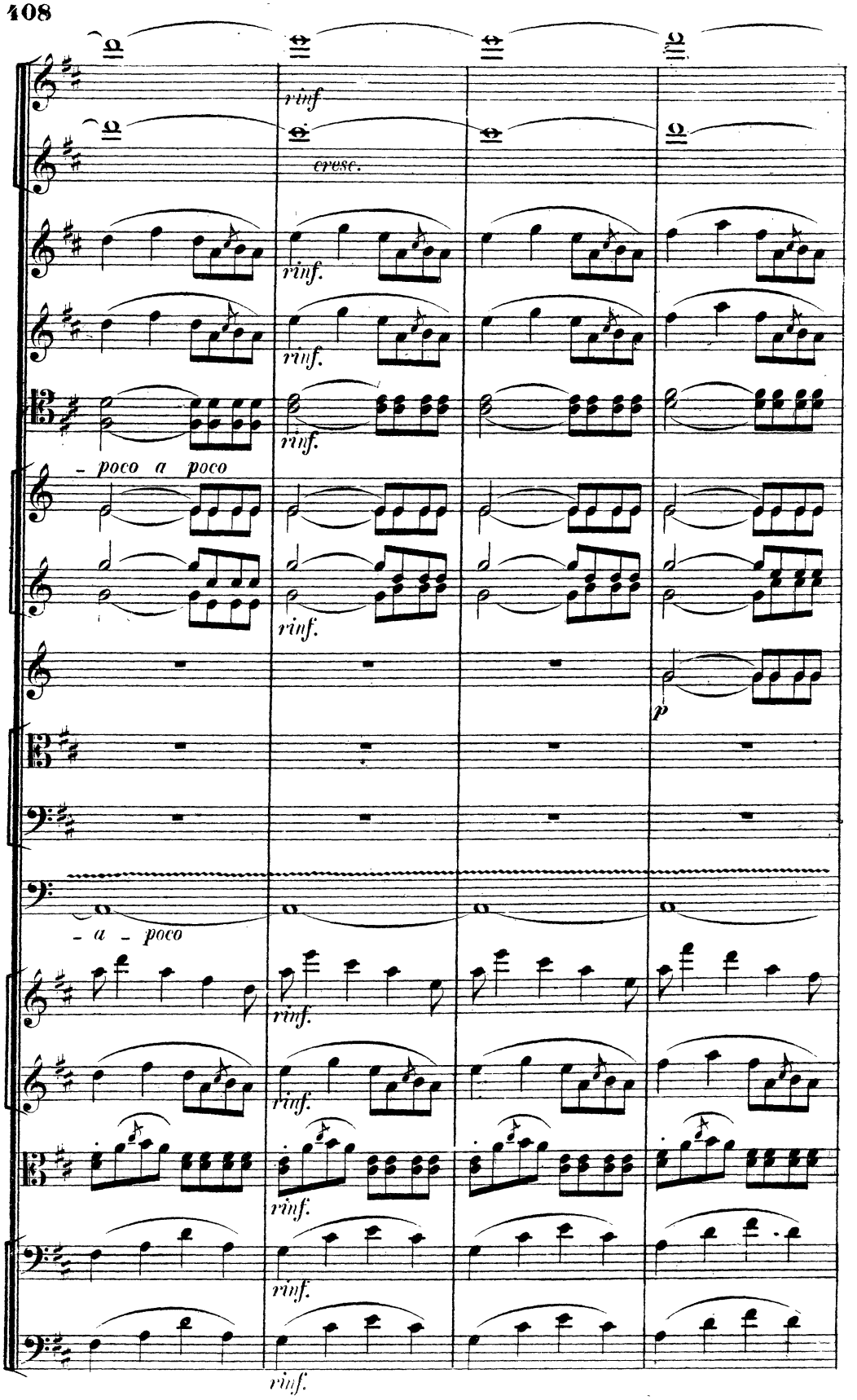
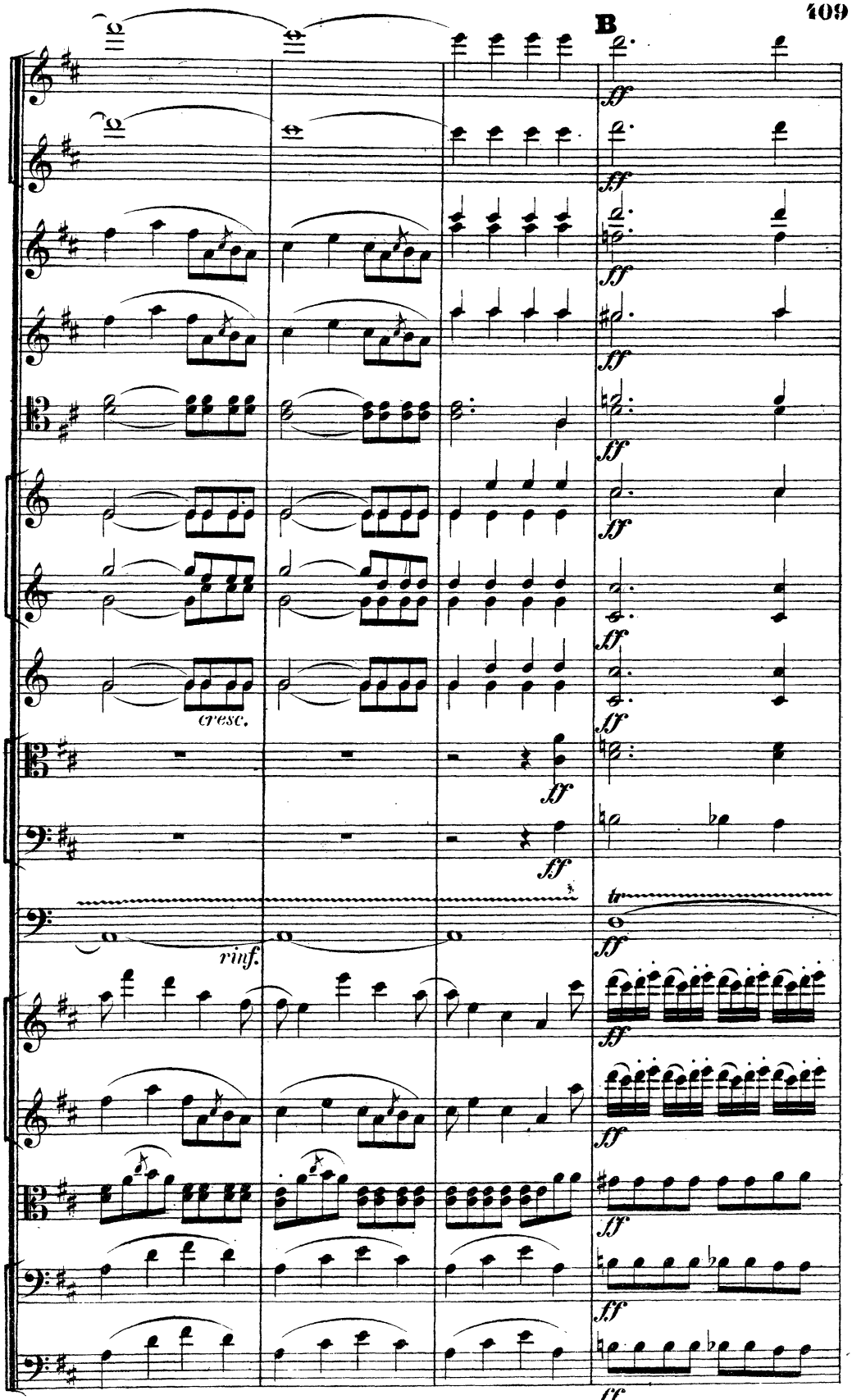

a 2.
a 2.
cresc.
in F.
p.
tr
pp


- poco - a - poco
- poco - a - poco
- poco - a - poco
- poco - a - poco
p
Flauto piccolo.
cresc. -
cresc. - poco -
- poco - a - poco
- poco - a - poco
- poco - a - poco
- poco - a - poco
- poco - a - poco


rinf
cresc.
rinf.
rinf.
rinf.
- poco a poco
rinf.
p
- a - poco
rinf.
rinf.
rinf.
rinf.
rinf.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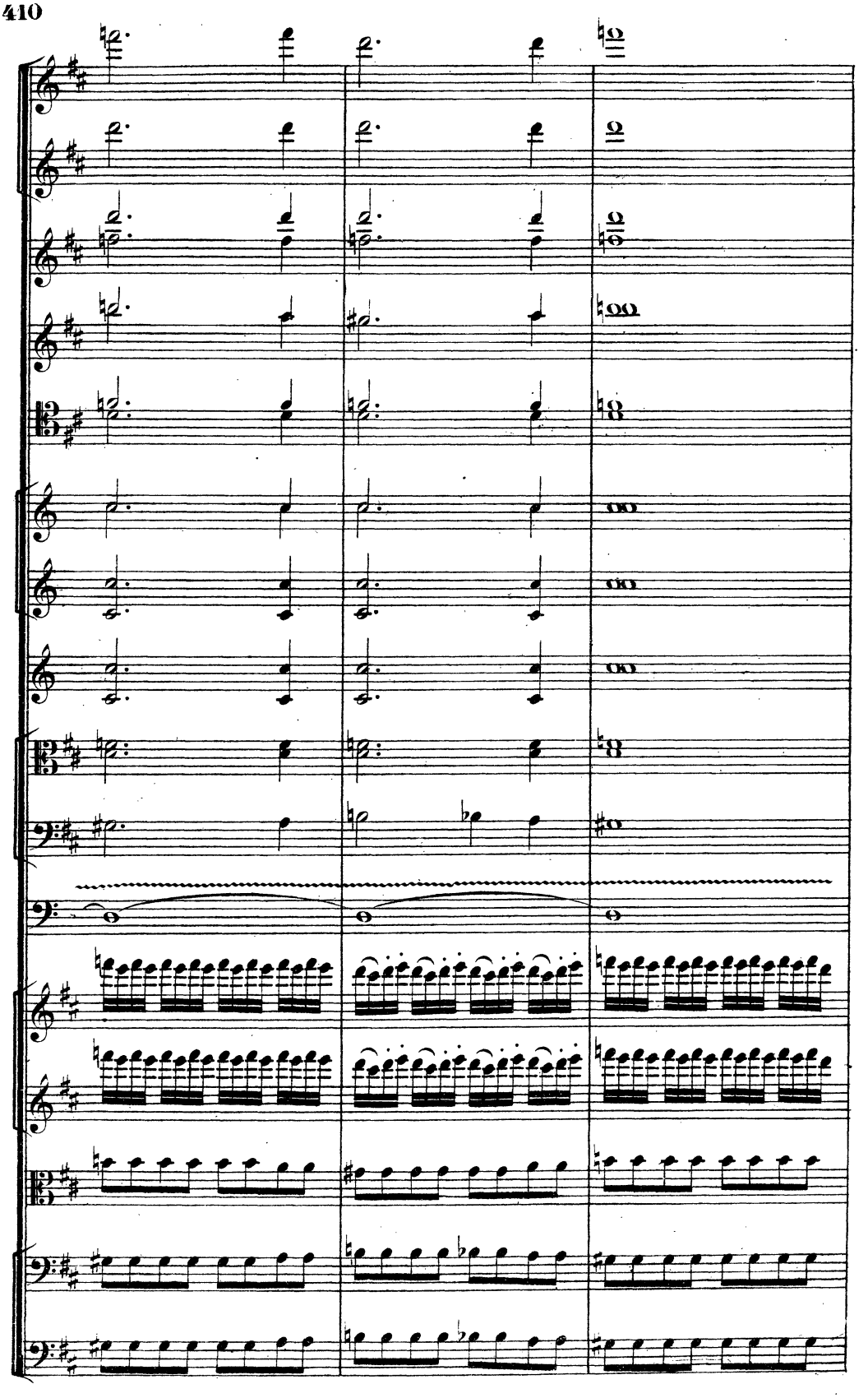
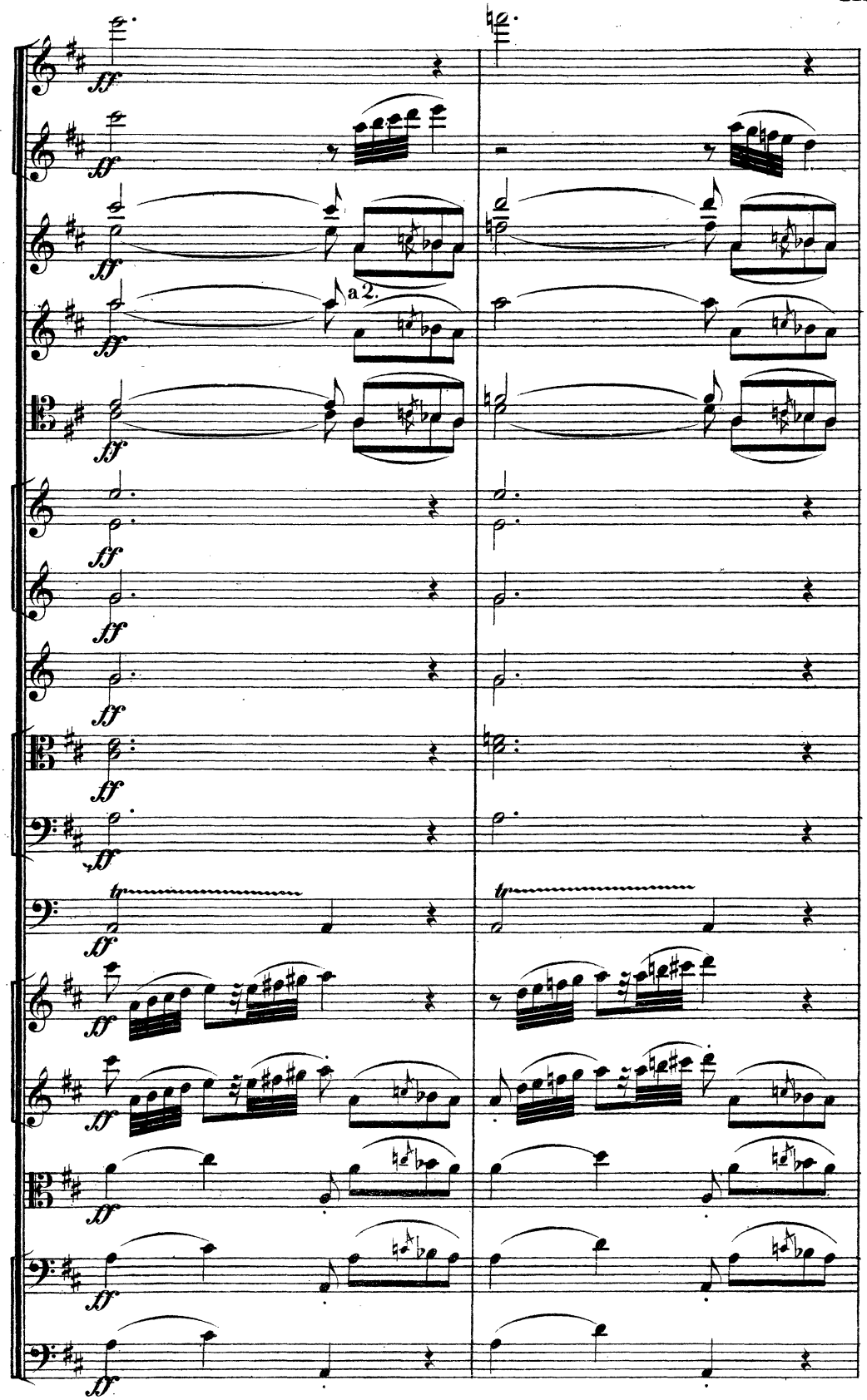
cresc.
rinf.
tr
B

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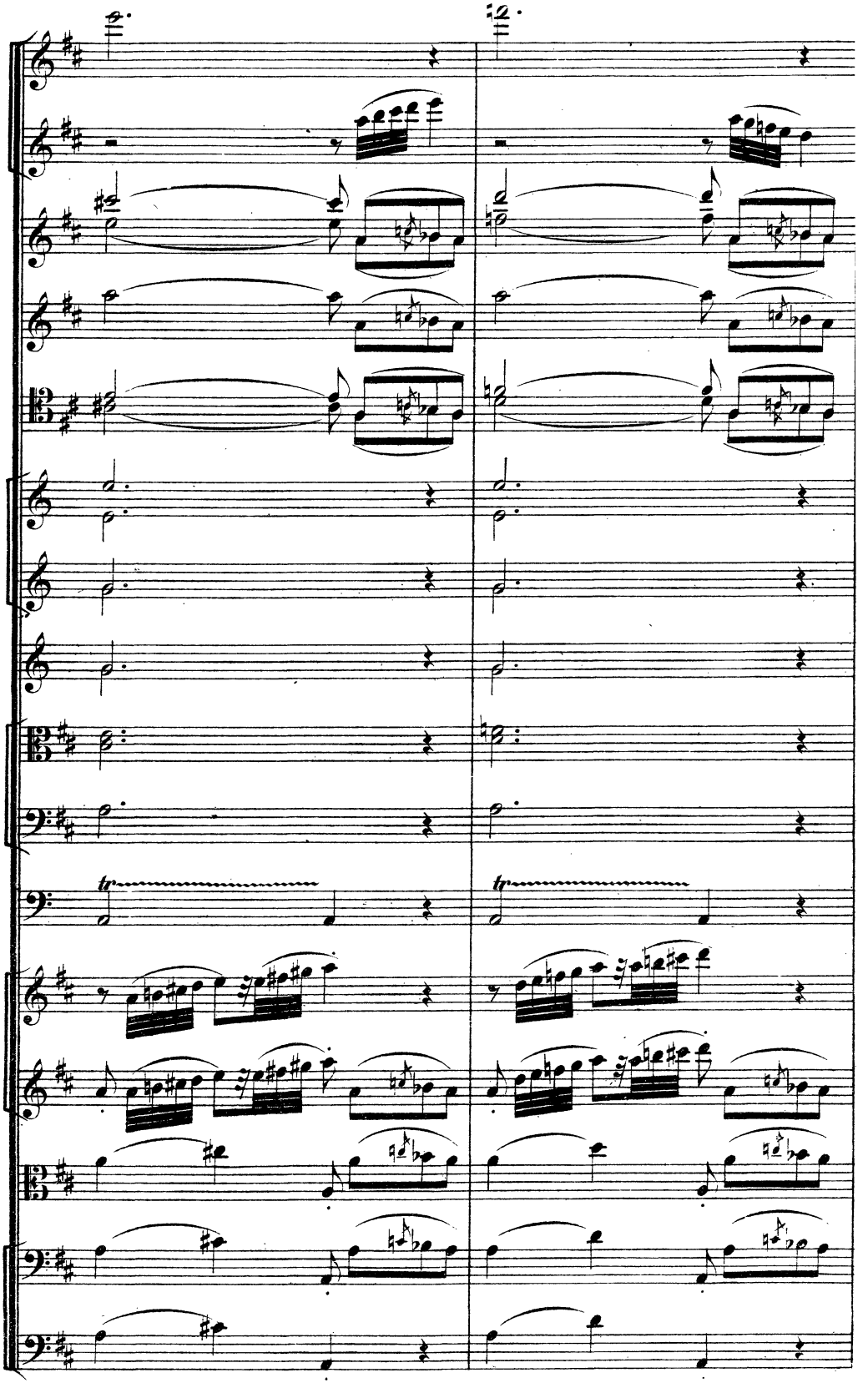

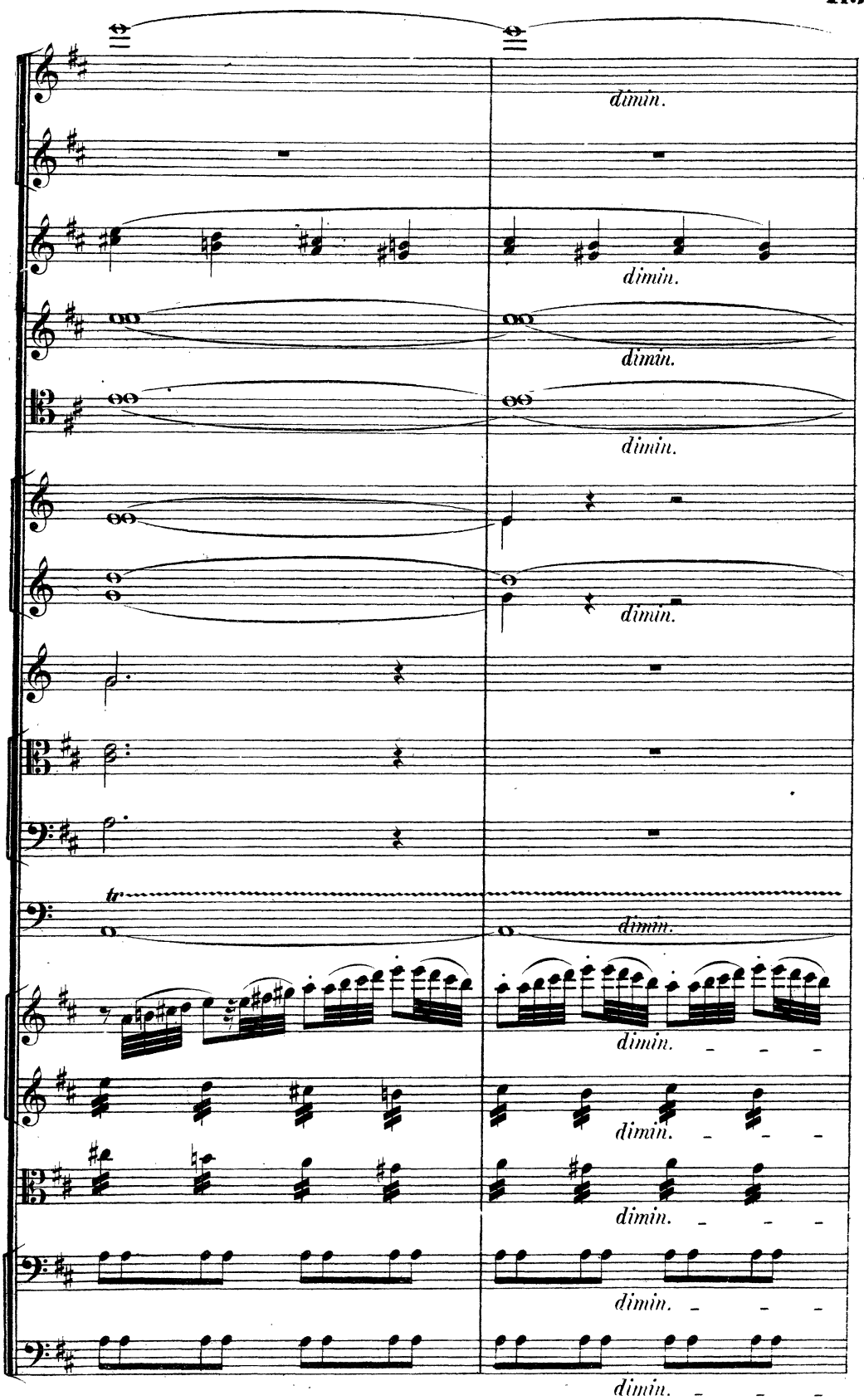
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dimin.
dimin.
dimin.
dimin.
tr
dimin.
dimin.
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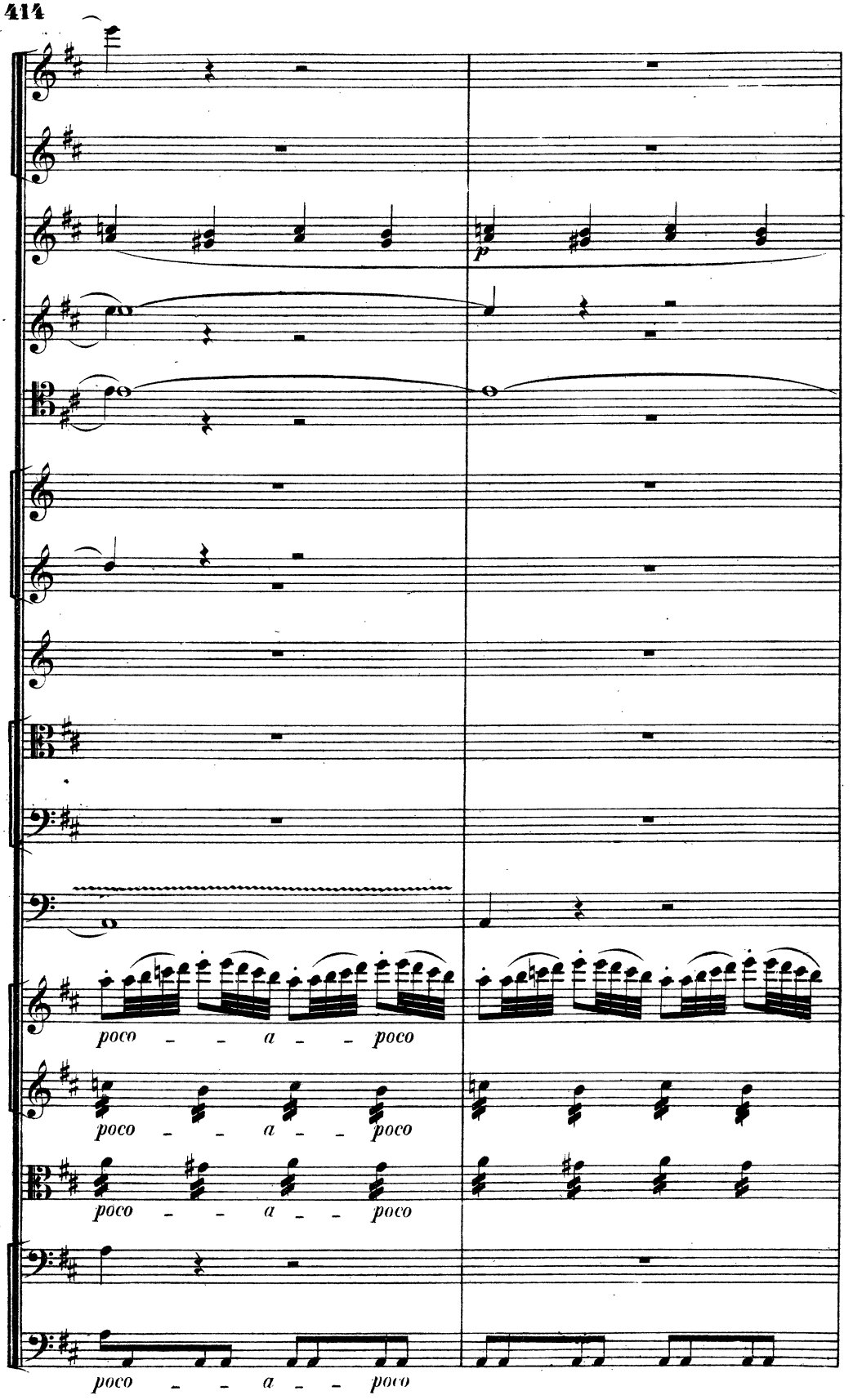
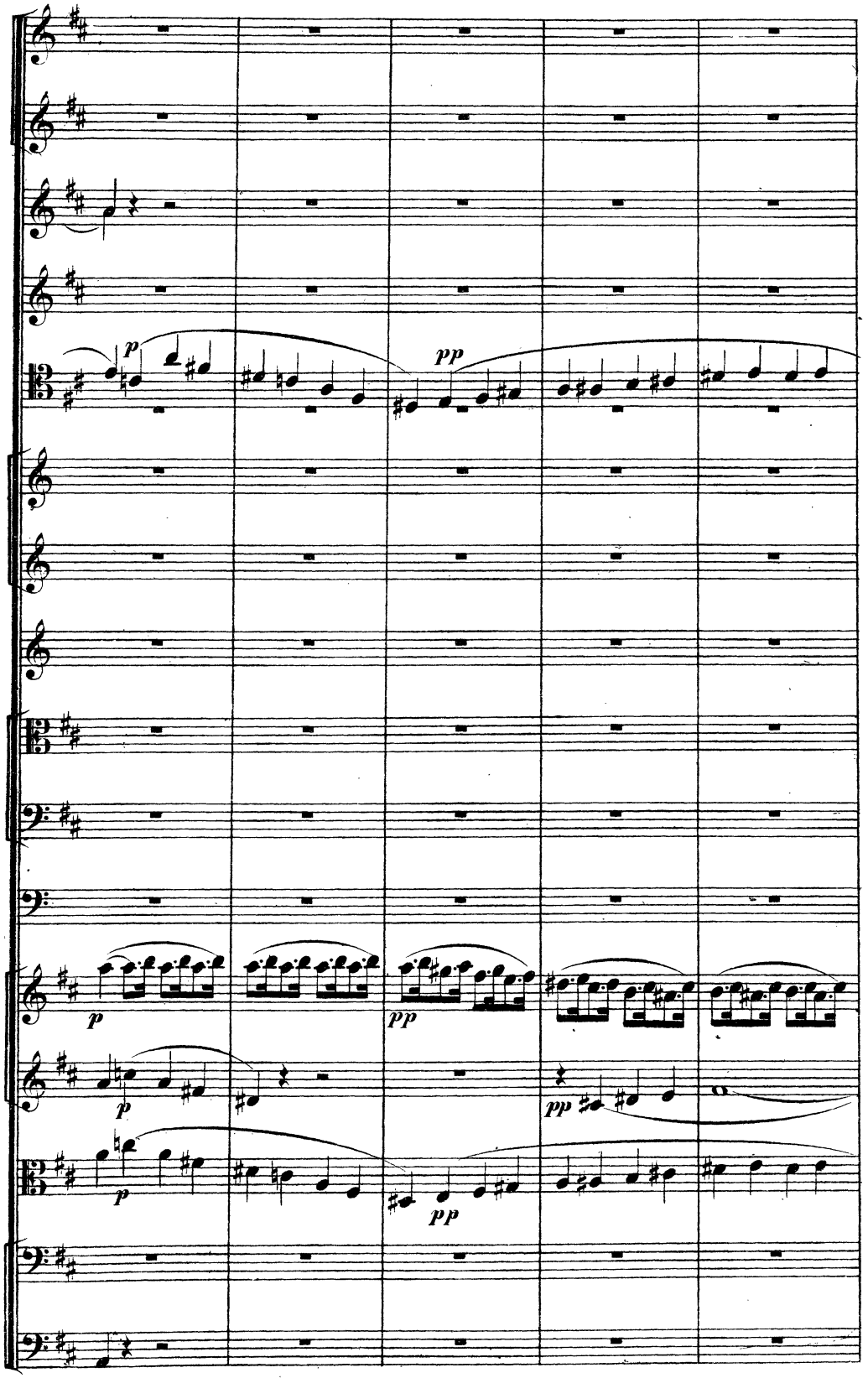
dimin.


p
poco - - a - - poco
poco - - a - - poco
poco - - a - - poco
poco - - a - - poco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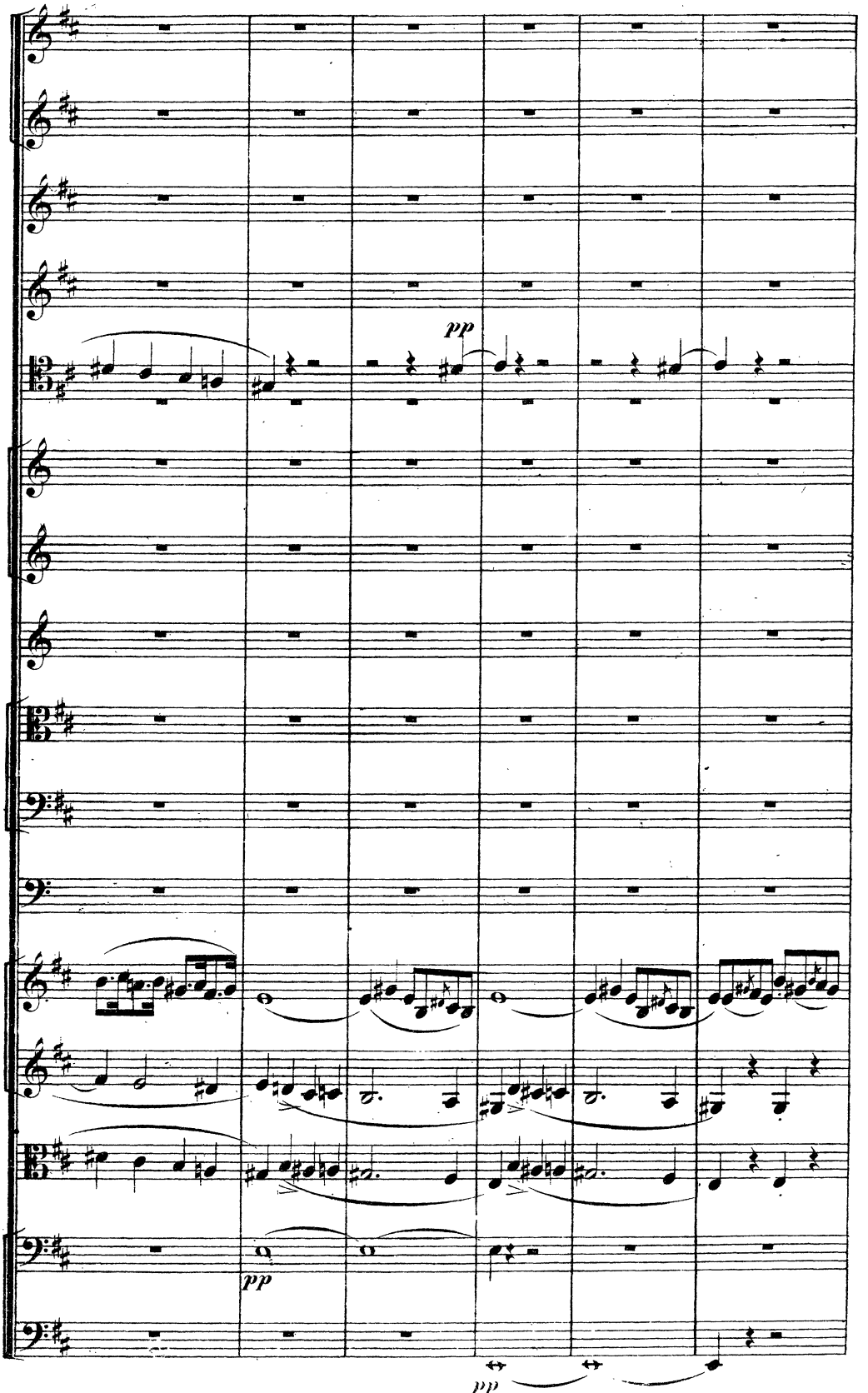
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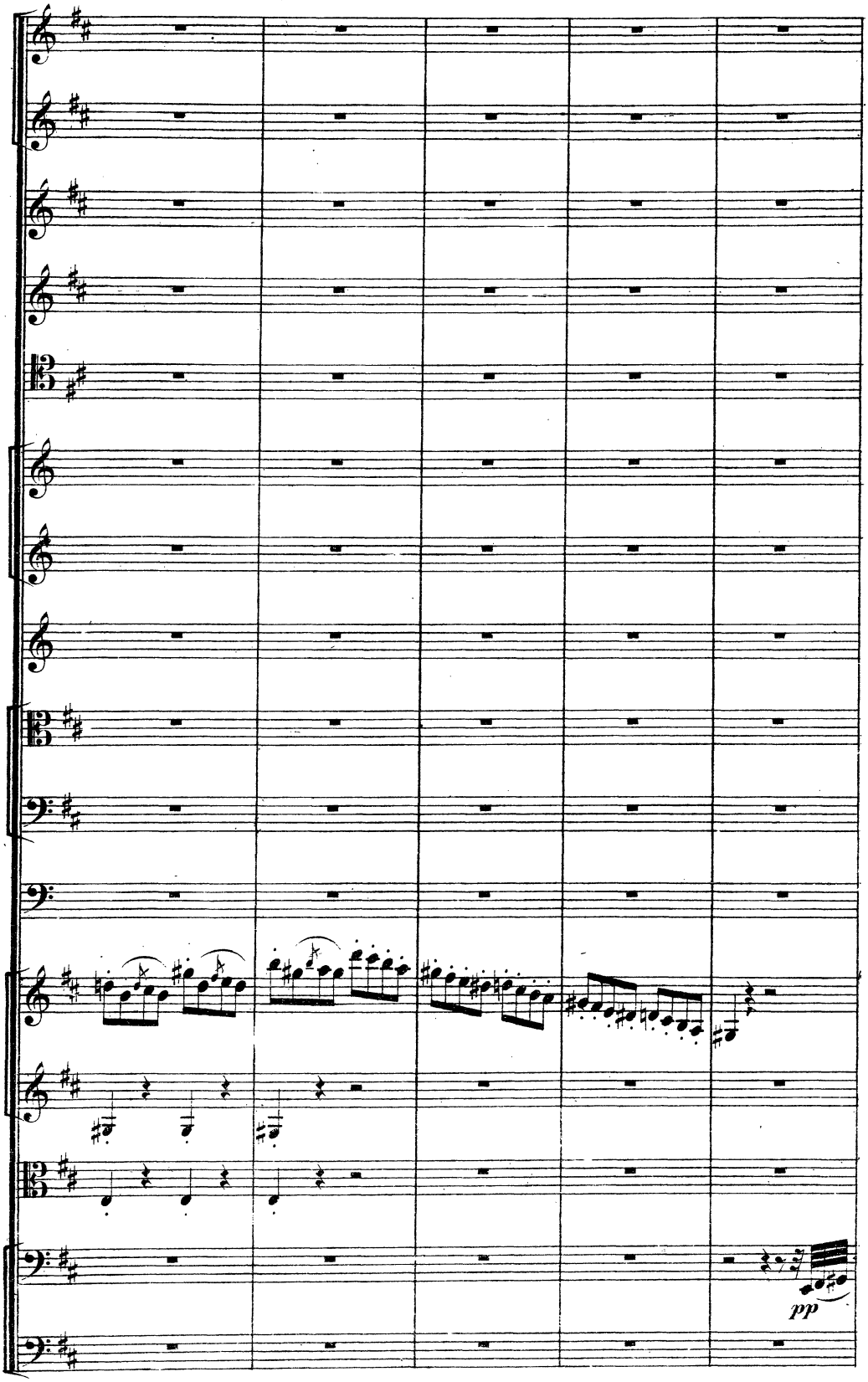
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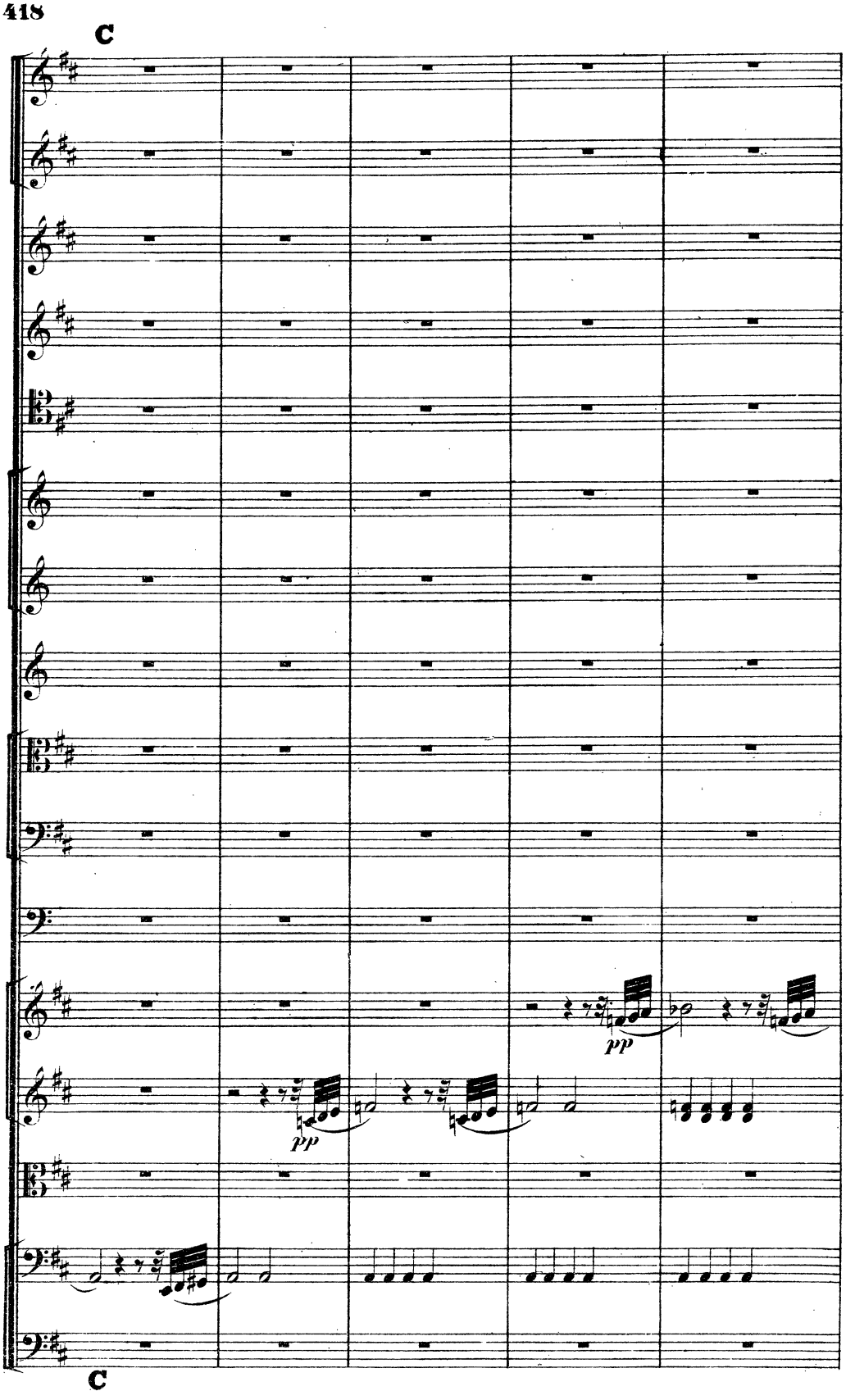
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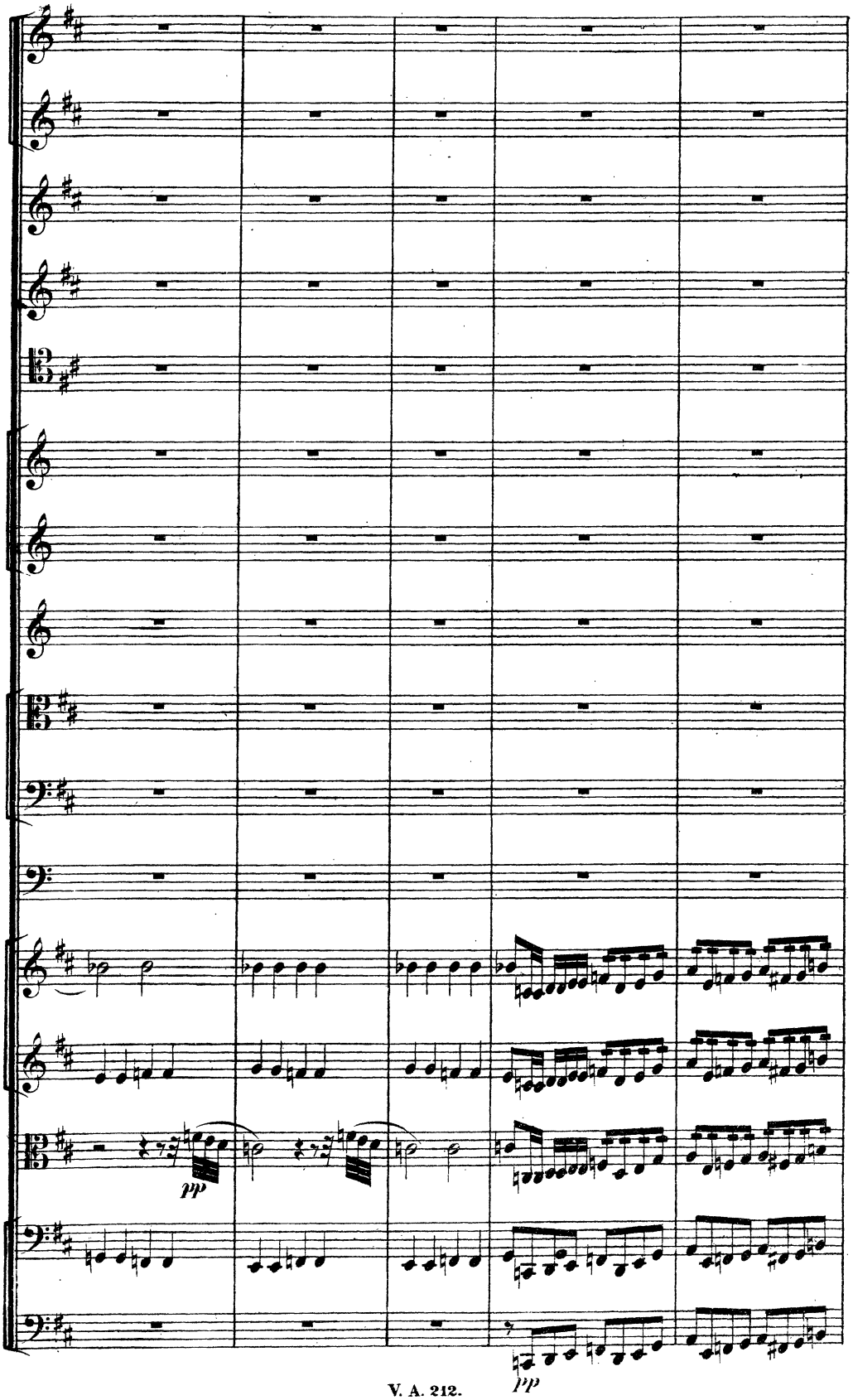
C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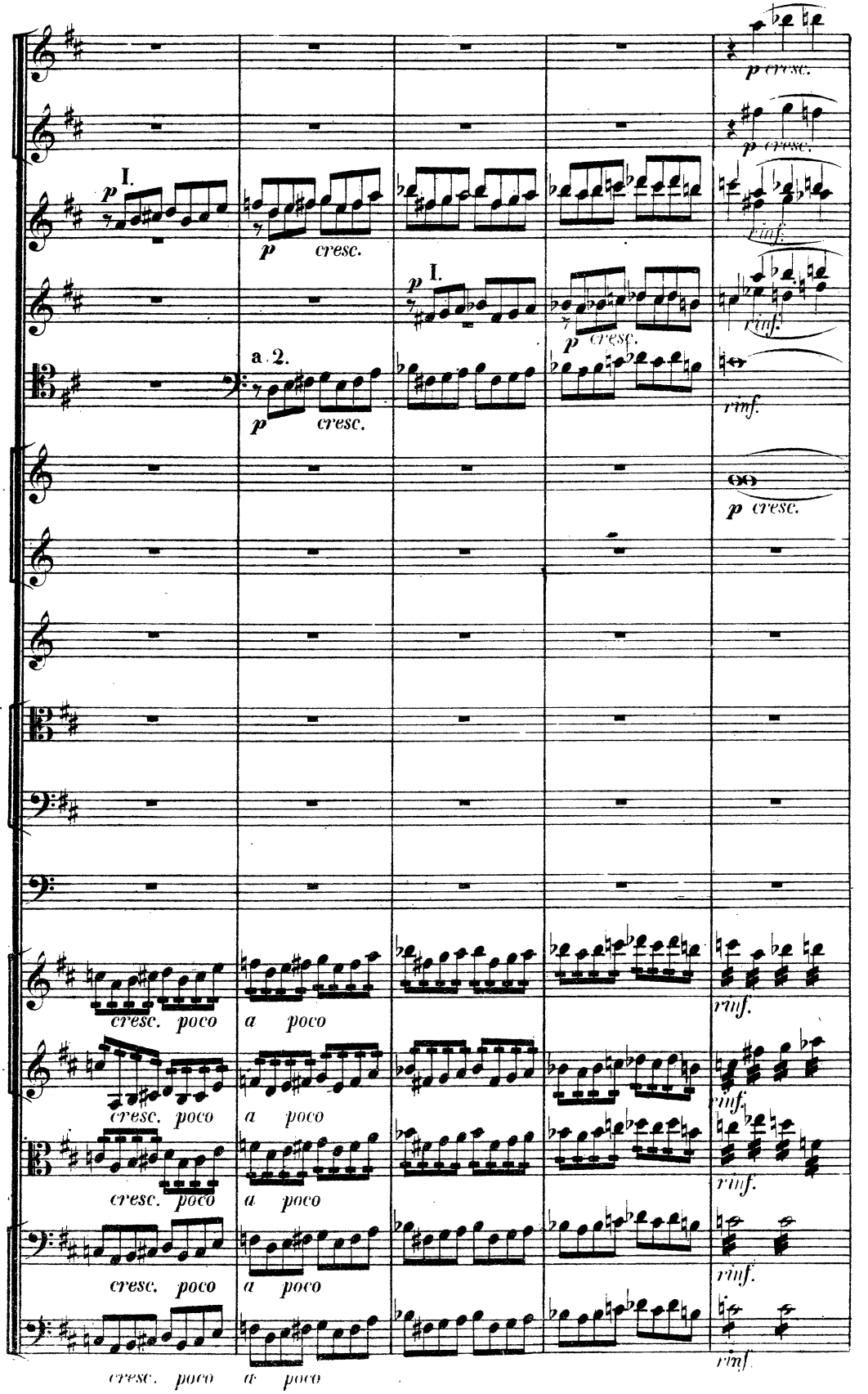
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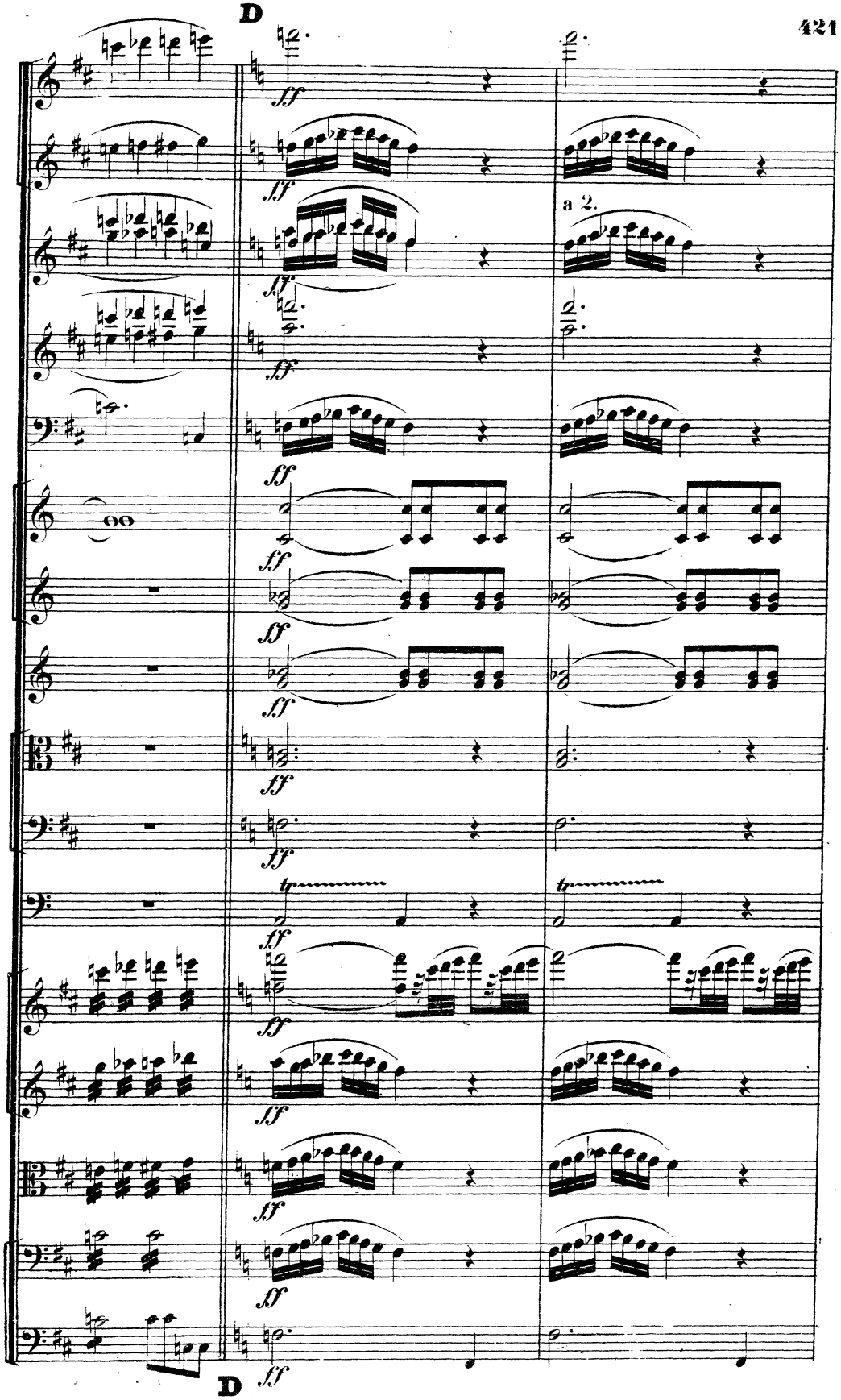
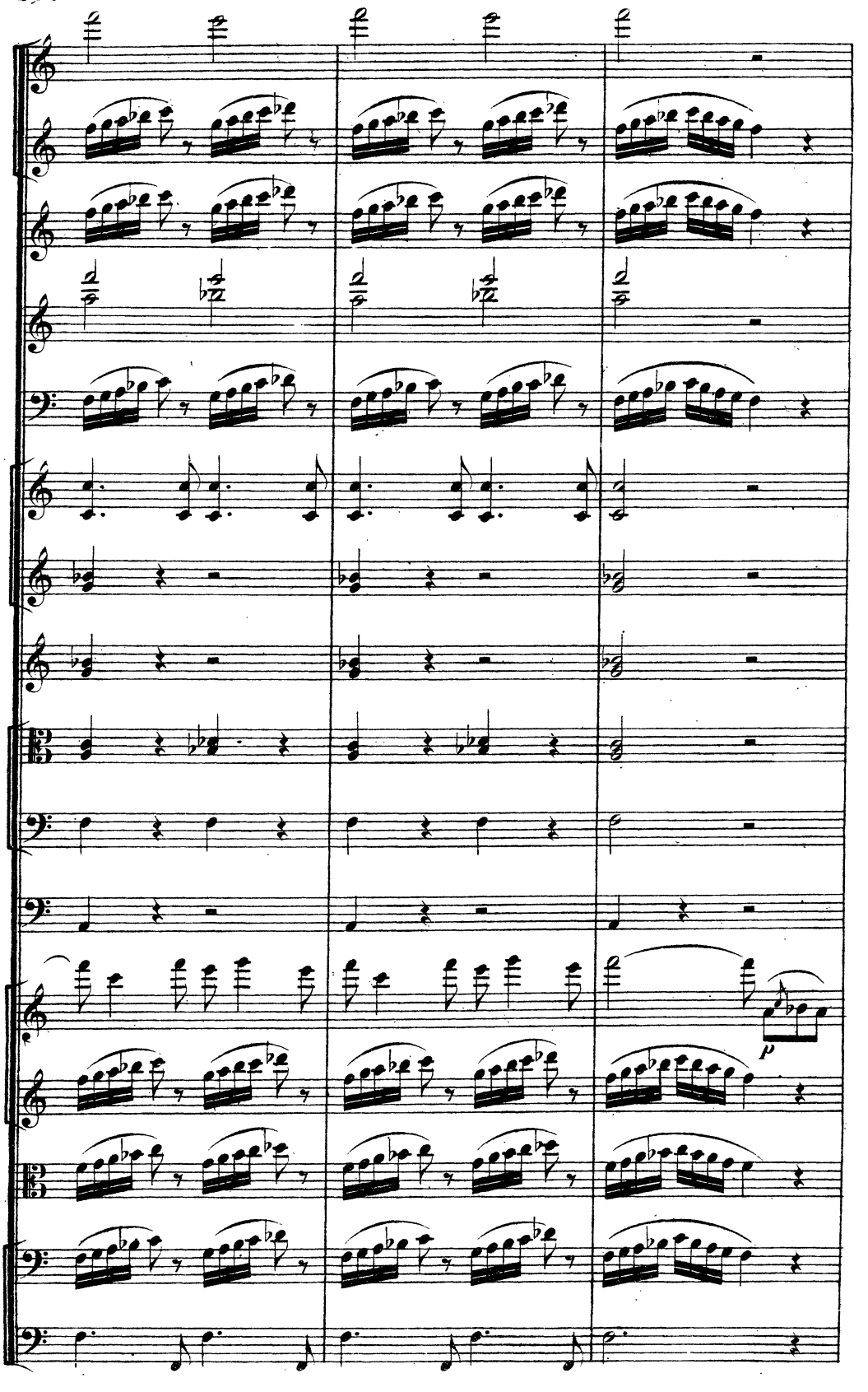
p cresc.
p I.
p cresc.
rinf.
p I.
p cresc.
rinf.
a 2.
p cresc.
rinf.
p cresc.
cresc. poco a poco
rinf.
cresc. poco a poco
rinf.
cresc. poco a poco
rinf.
cresc. poco a poco
rinf.
cresc. poco a poco
rinf.


D
a 2.
D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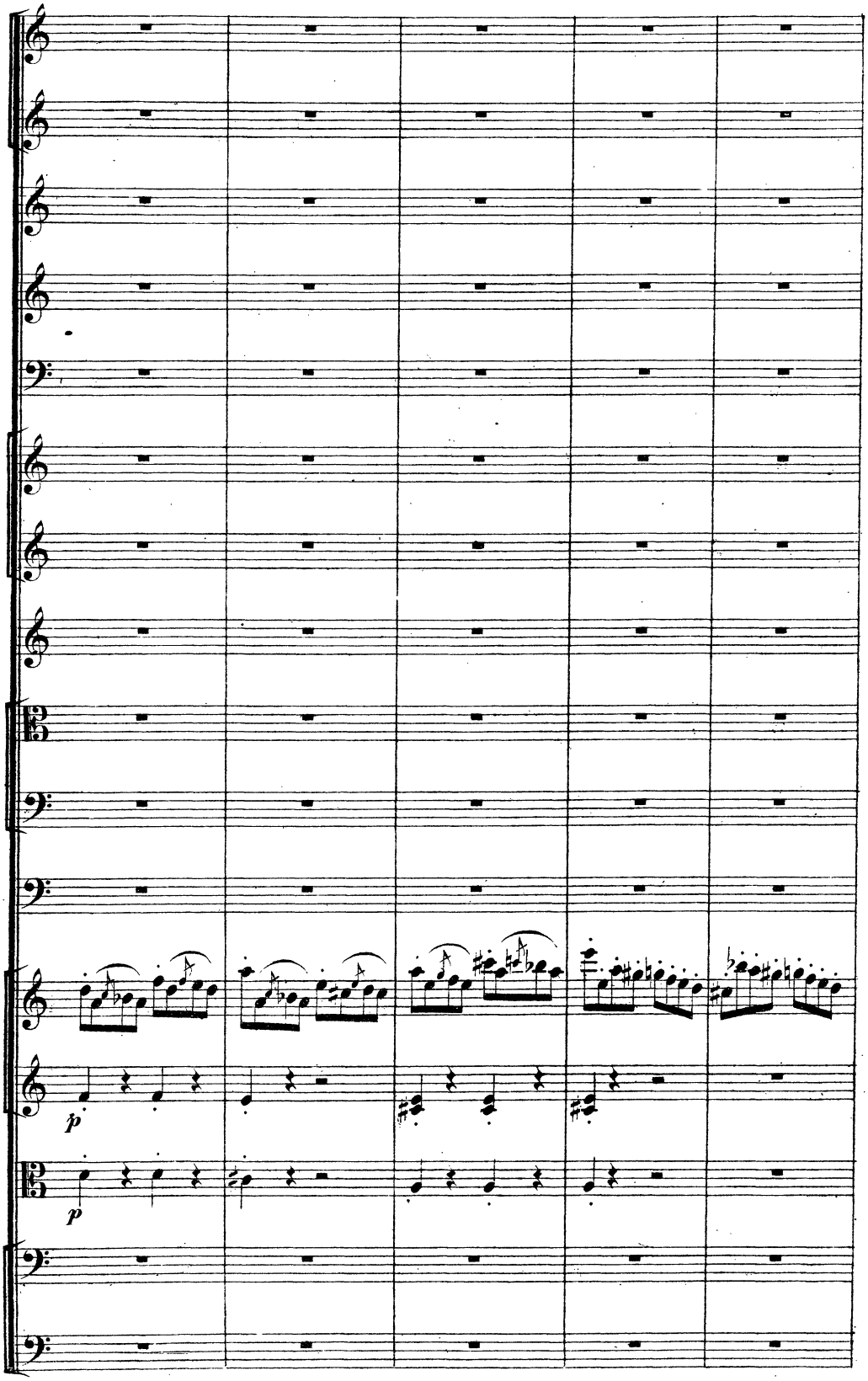
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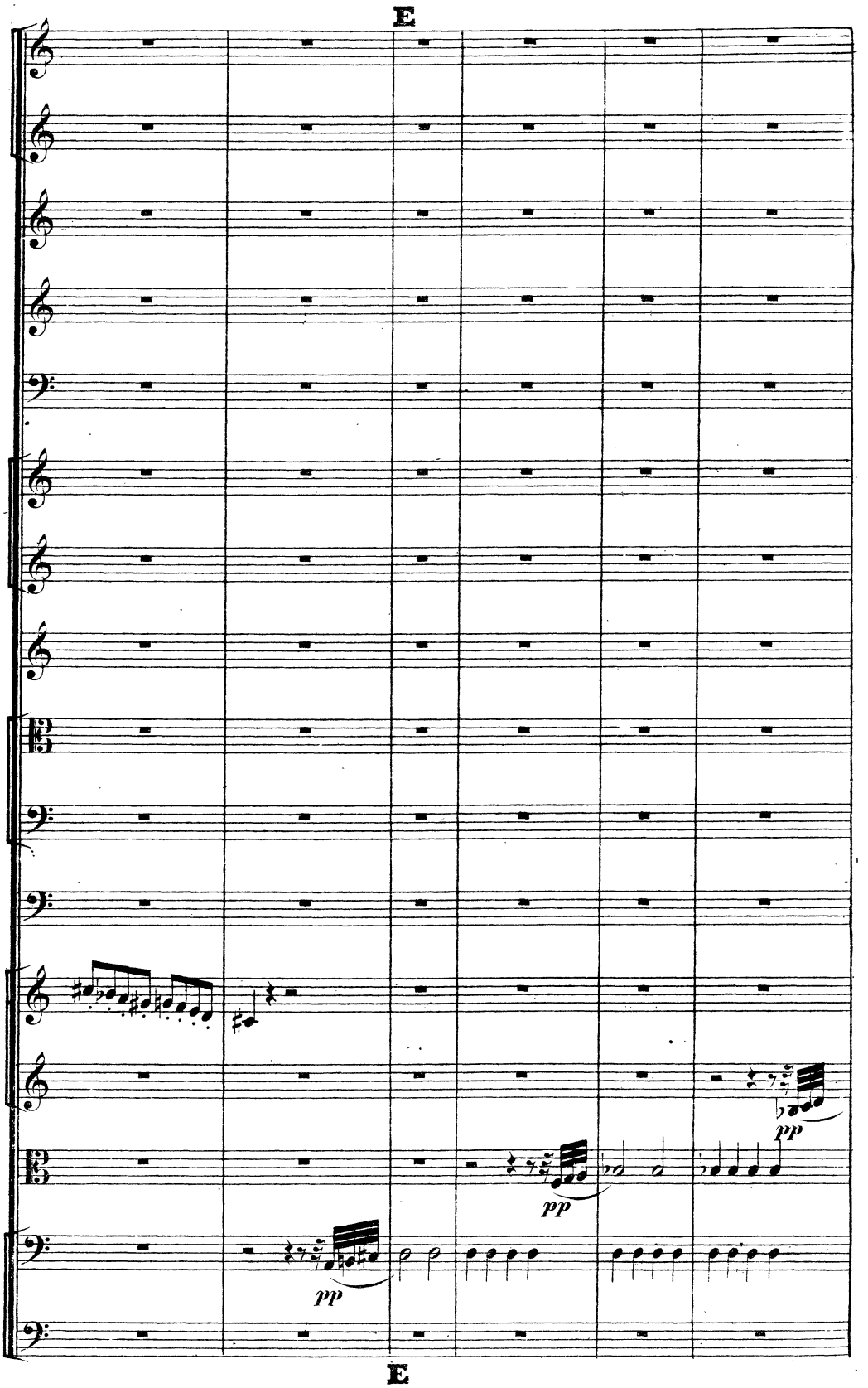
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pp
pp
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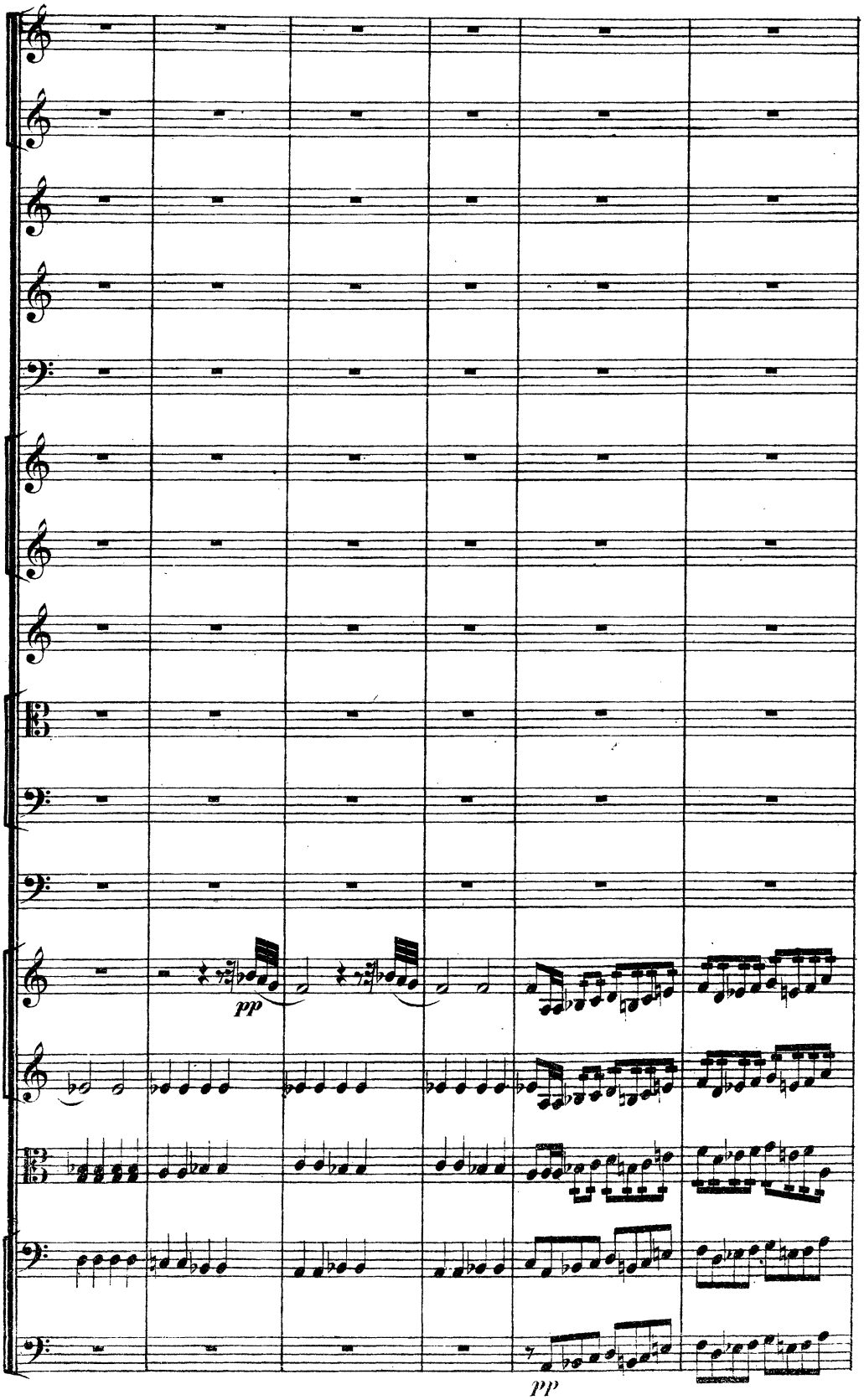
E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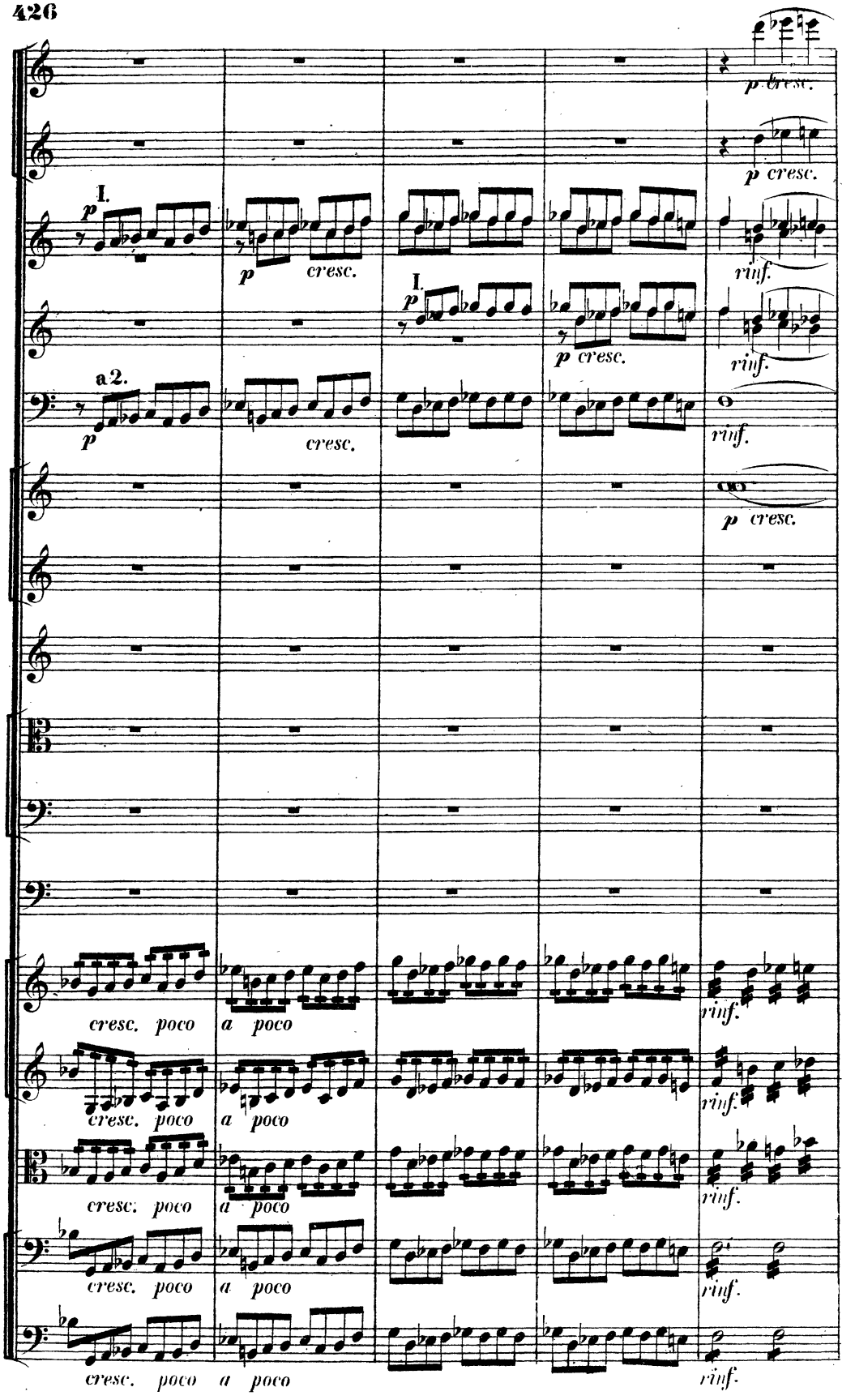
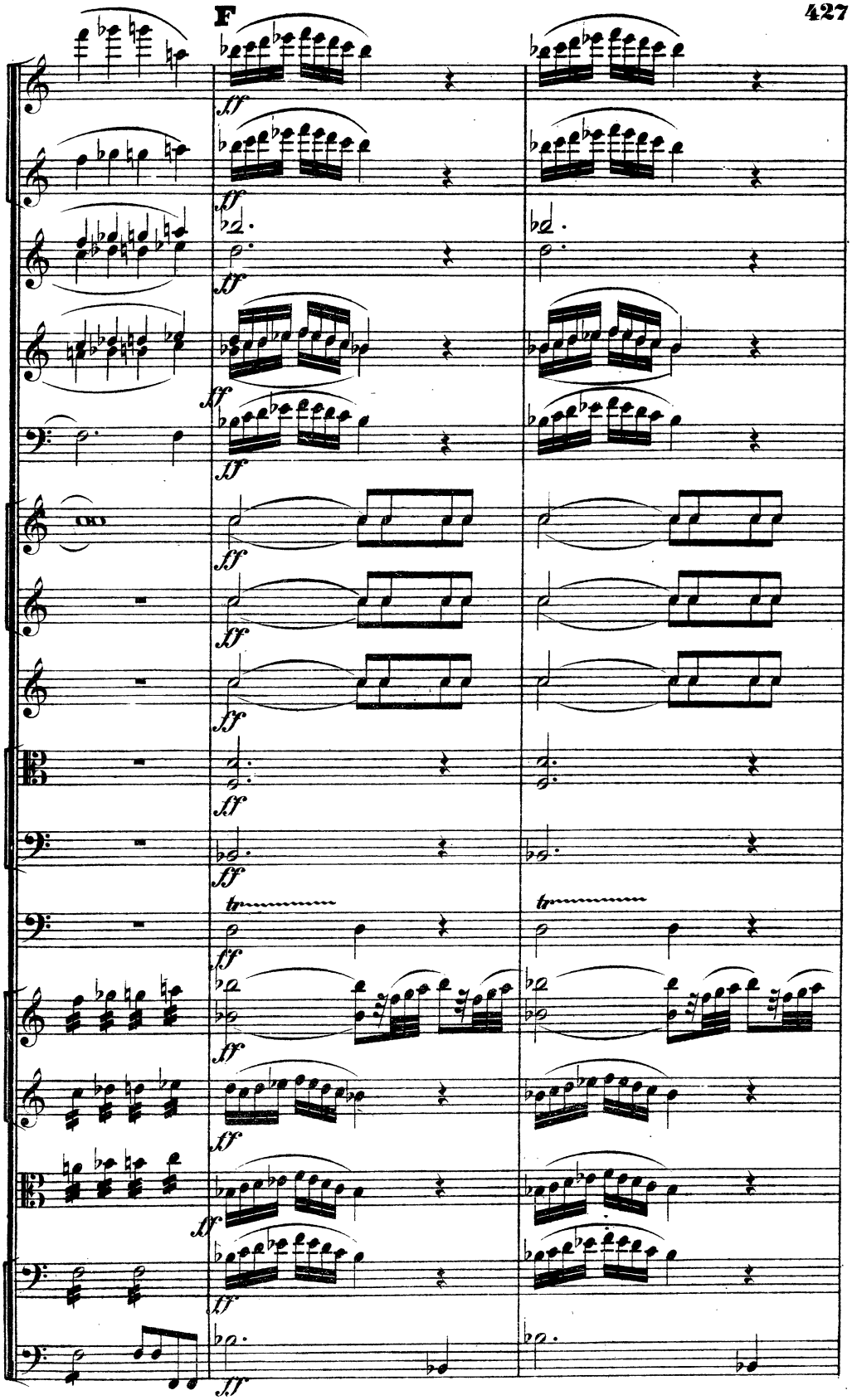

I.
p
cresc.
a2.
cresc. poco
a poco
rinf.
p cresc.


F
ff
tr
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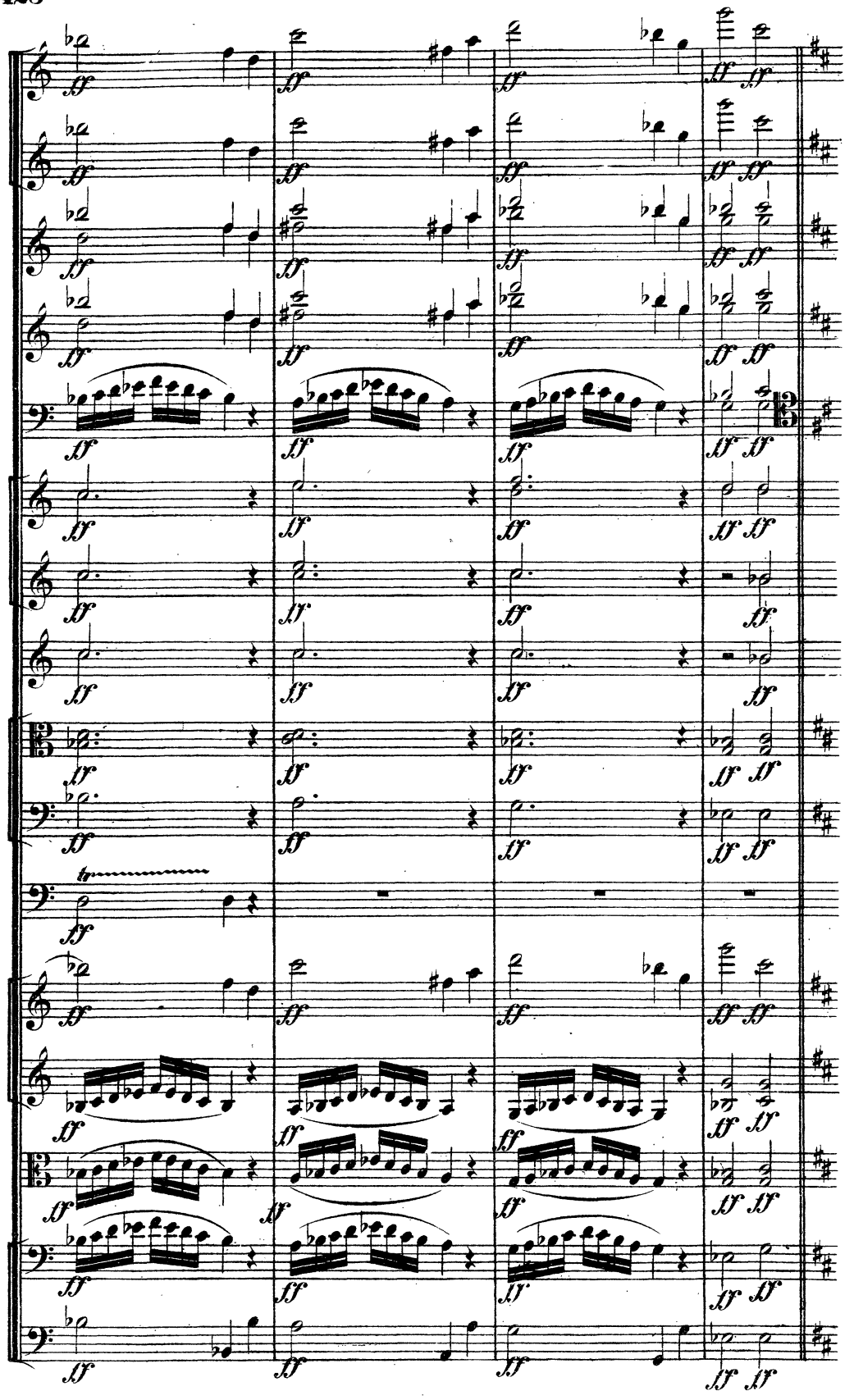

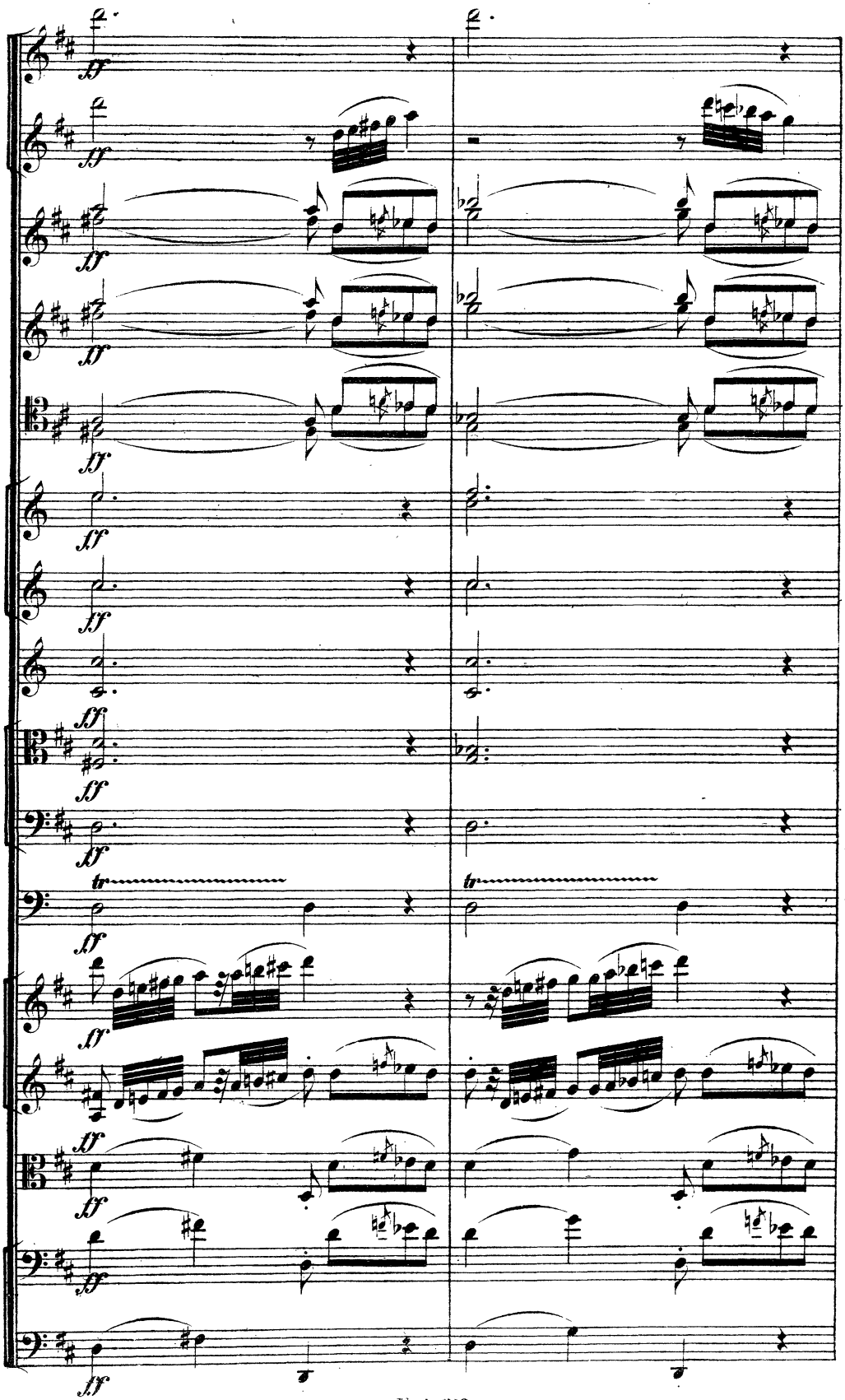
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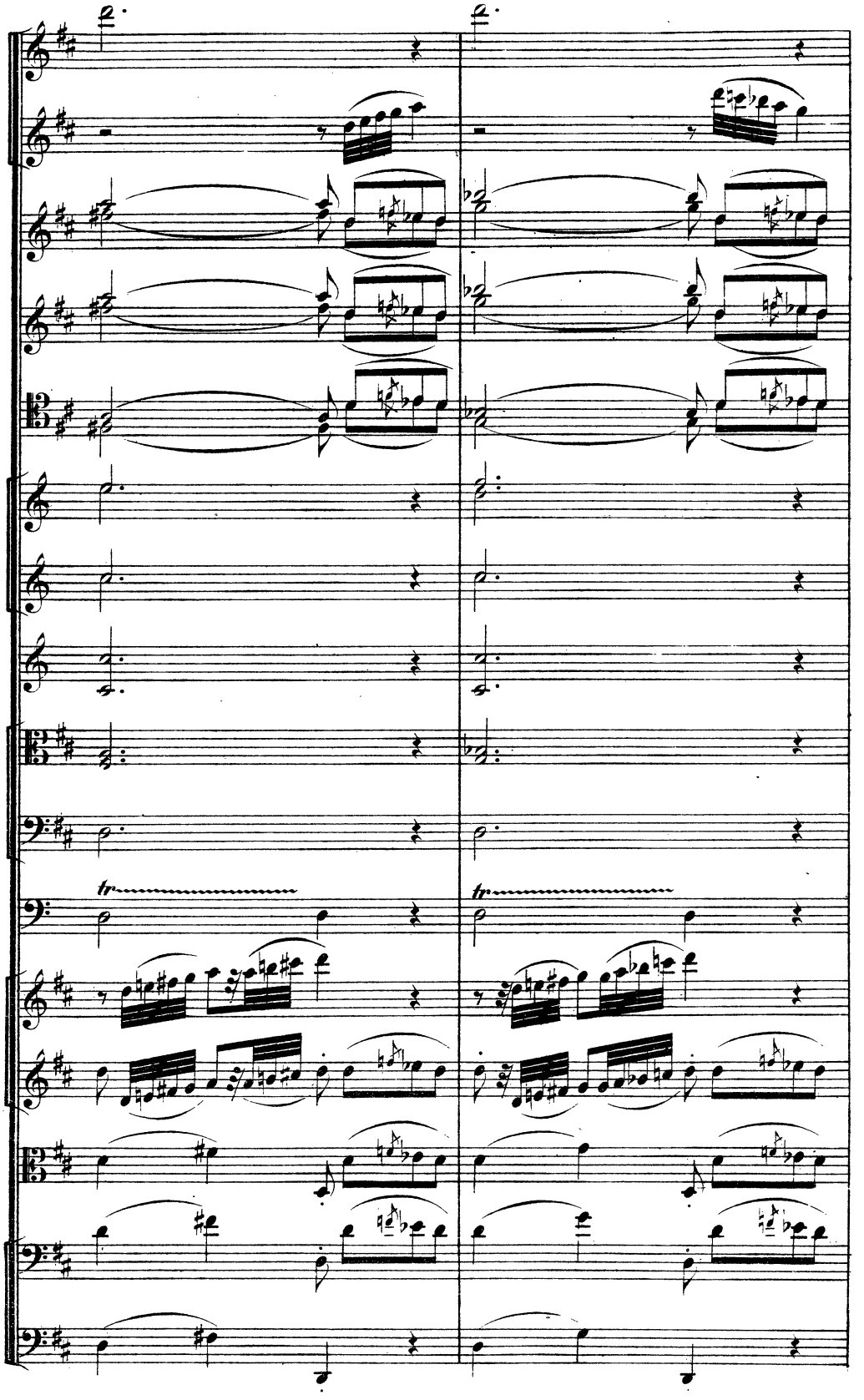

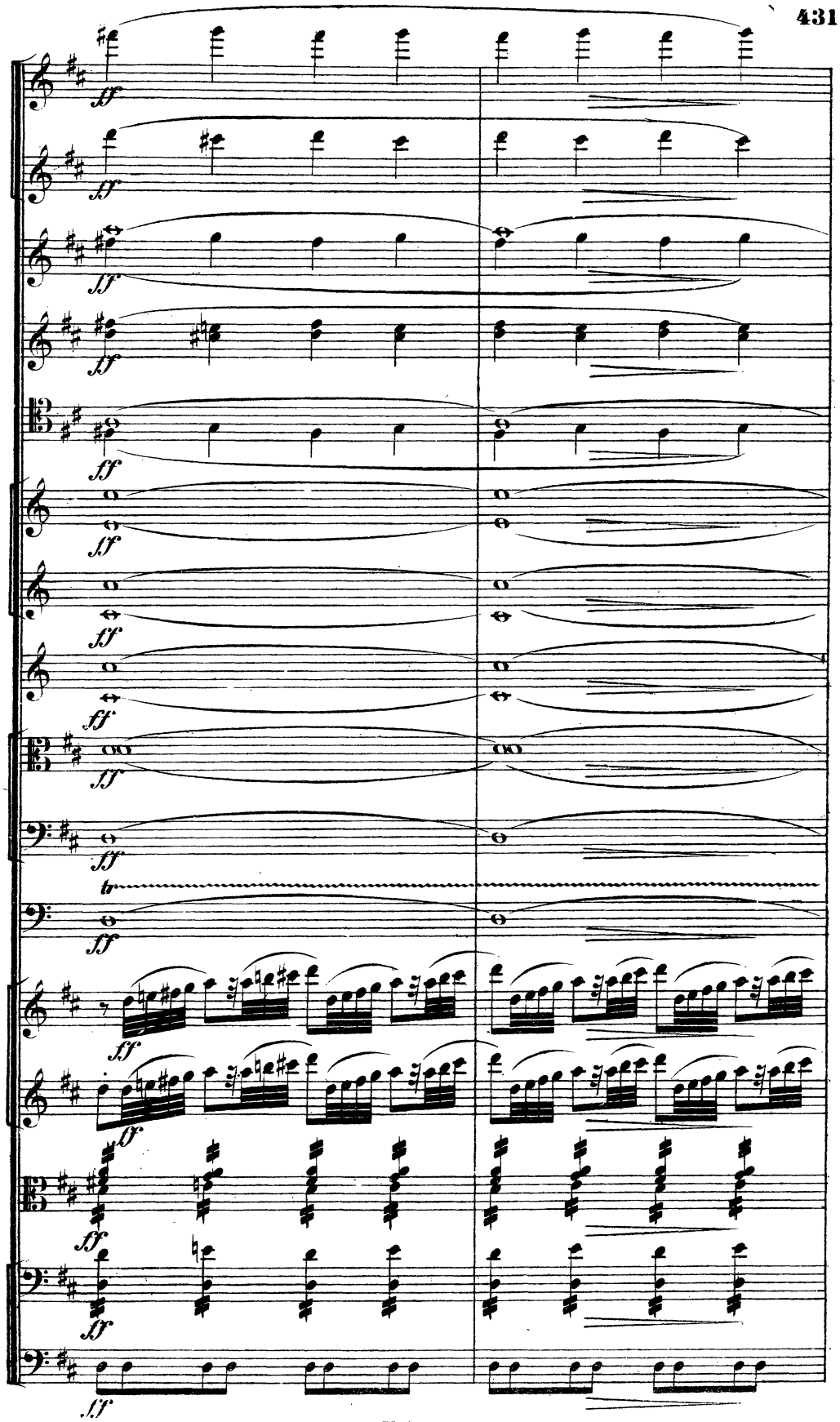
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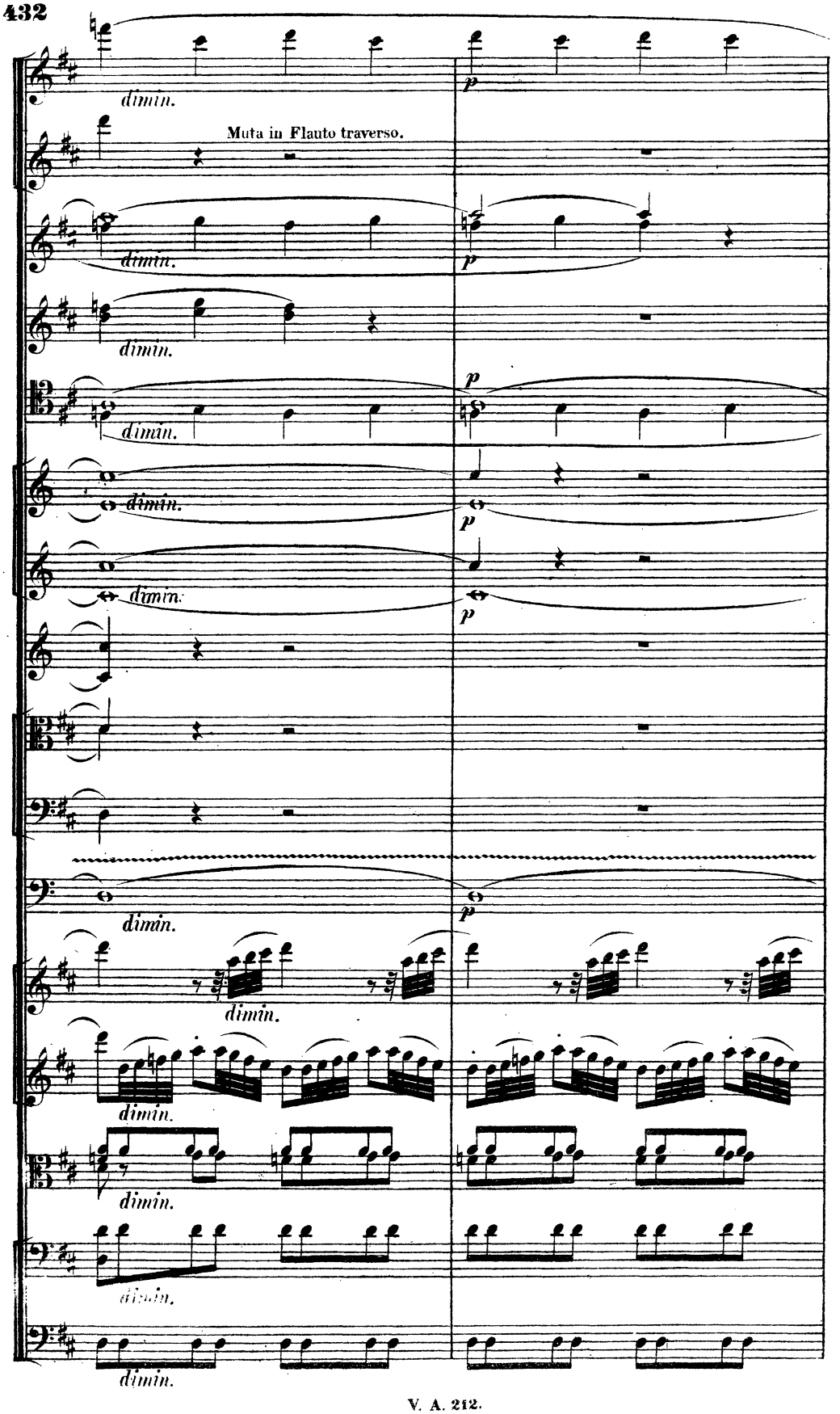
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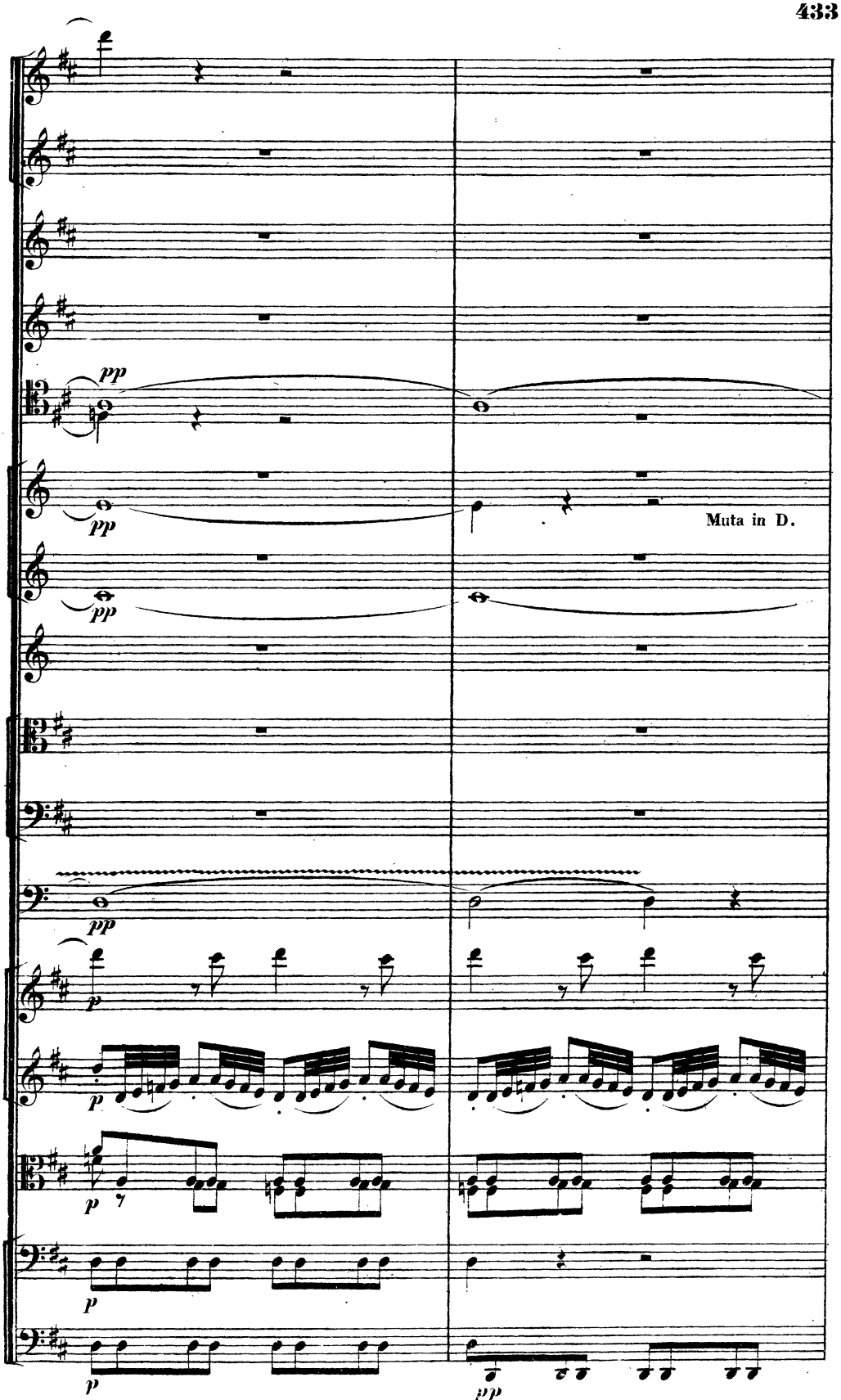
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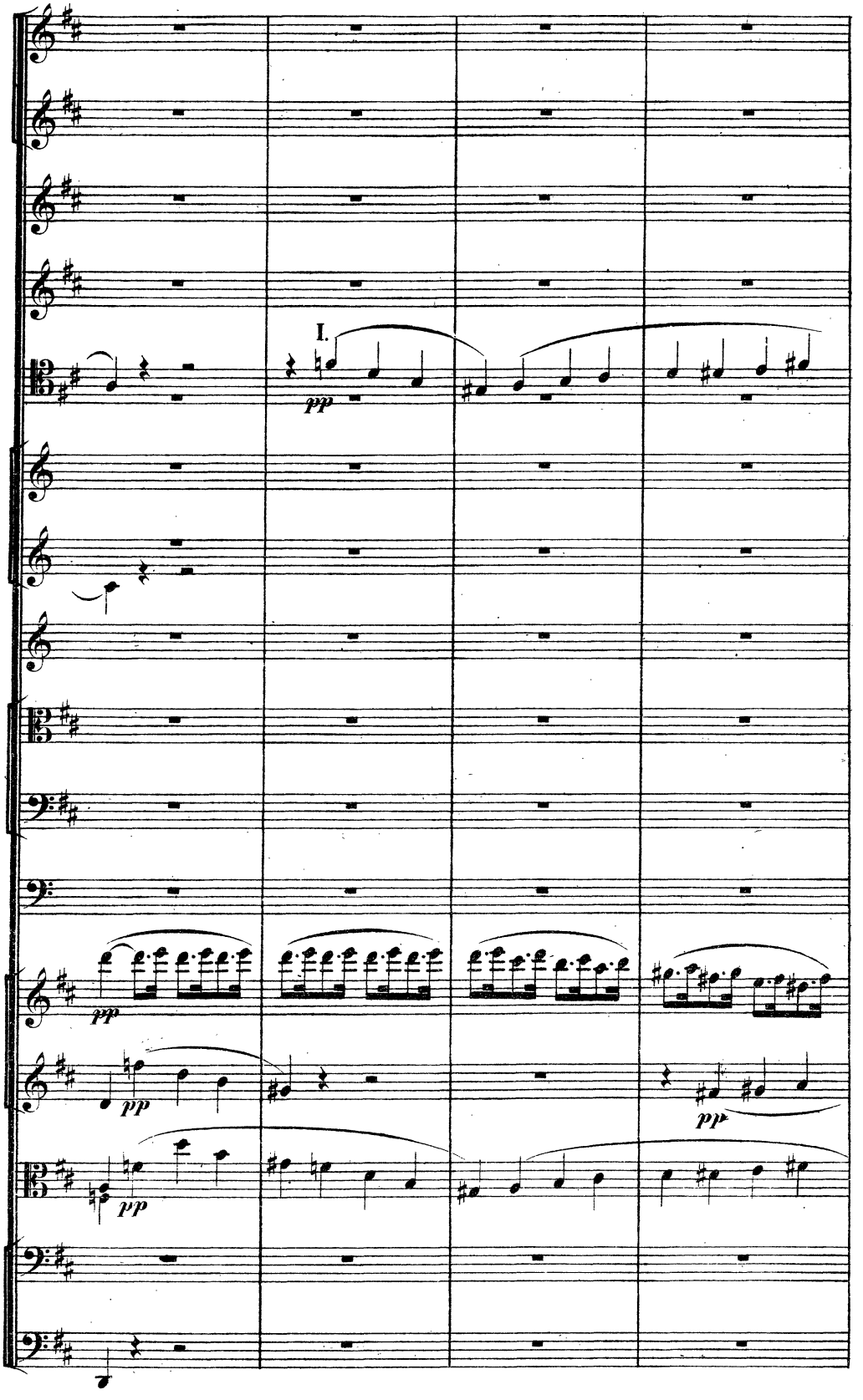
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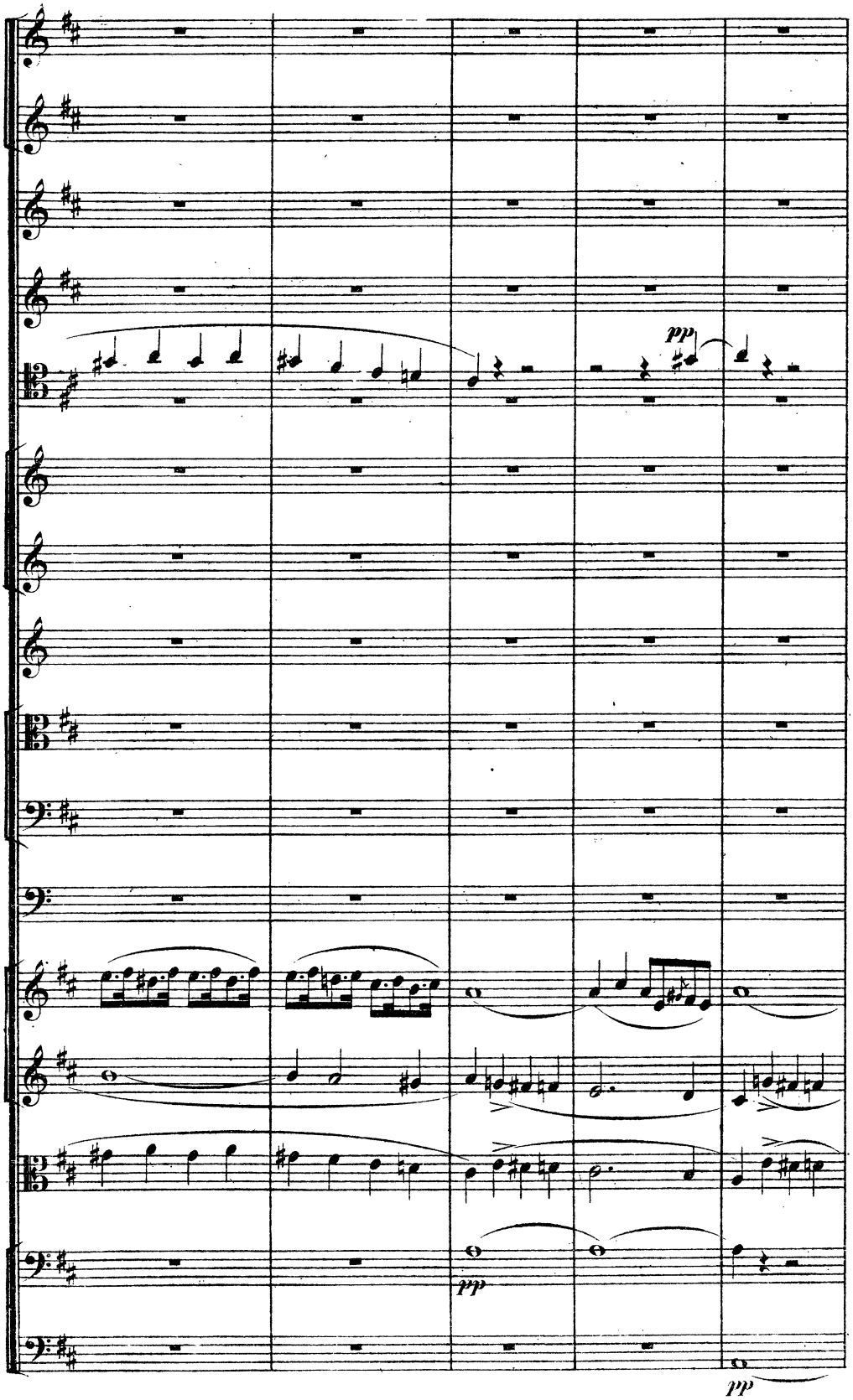
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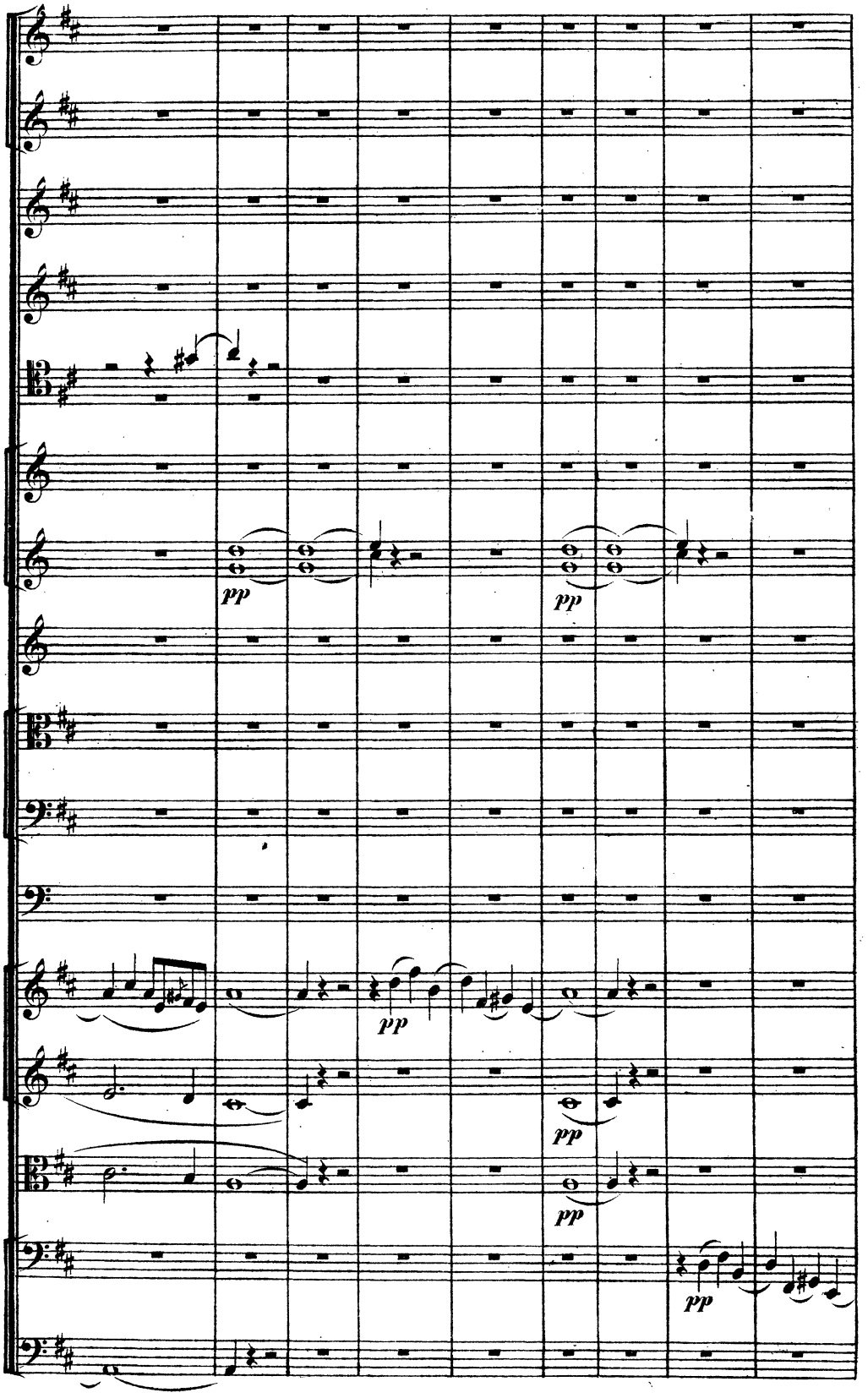
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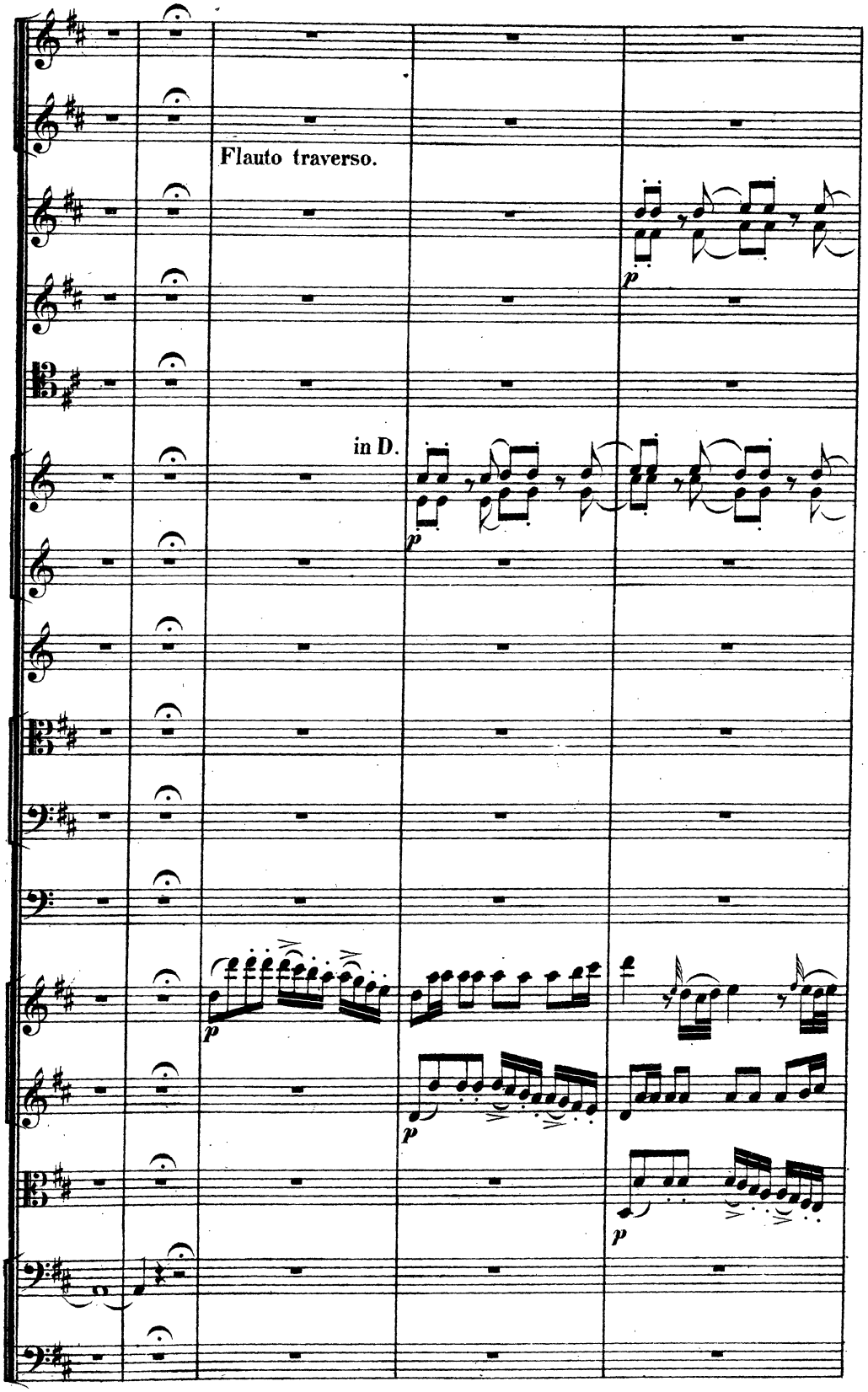
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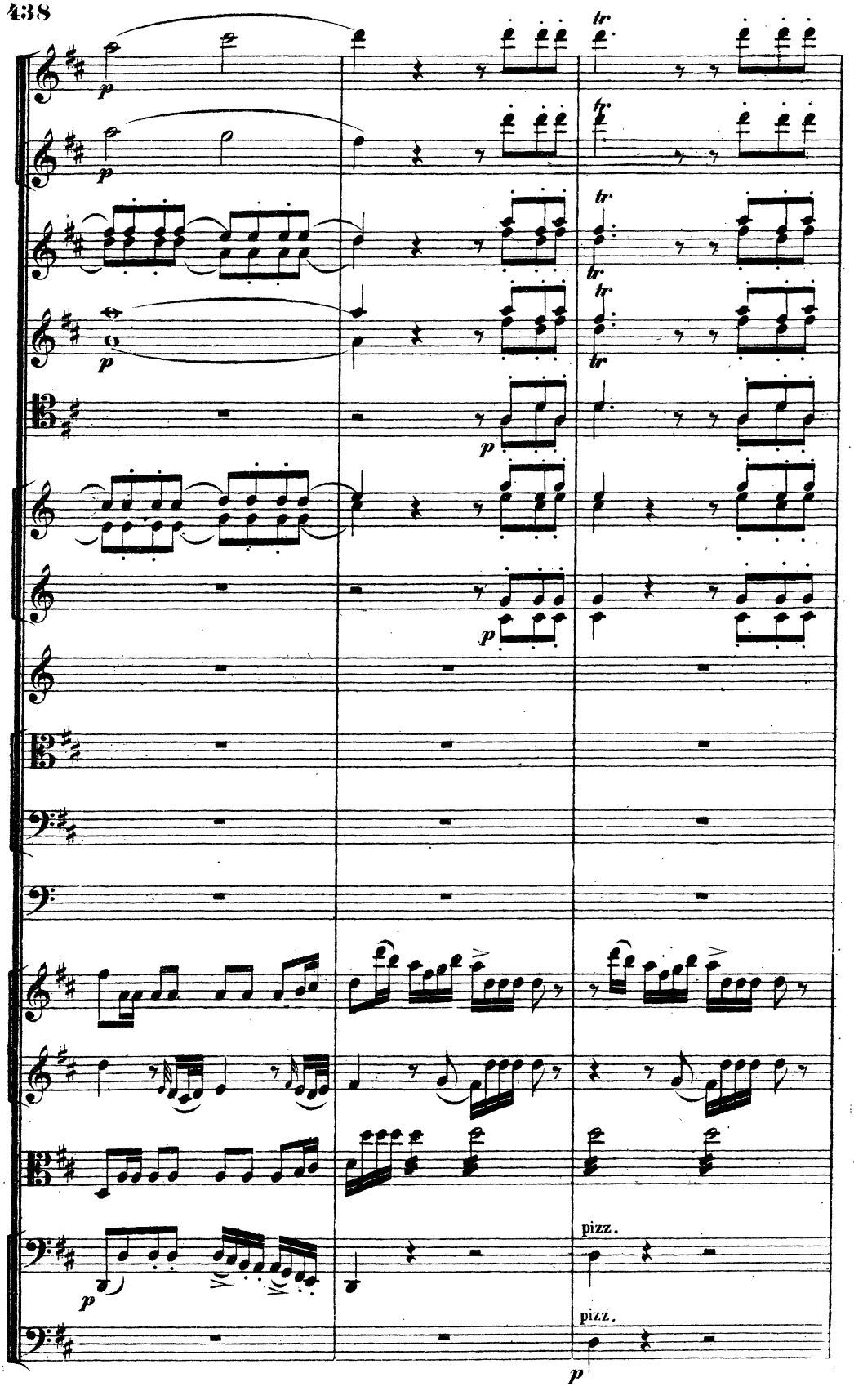
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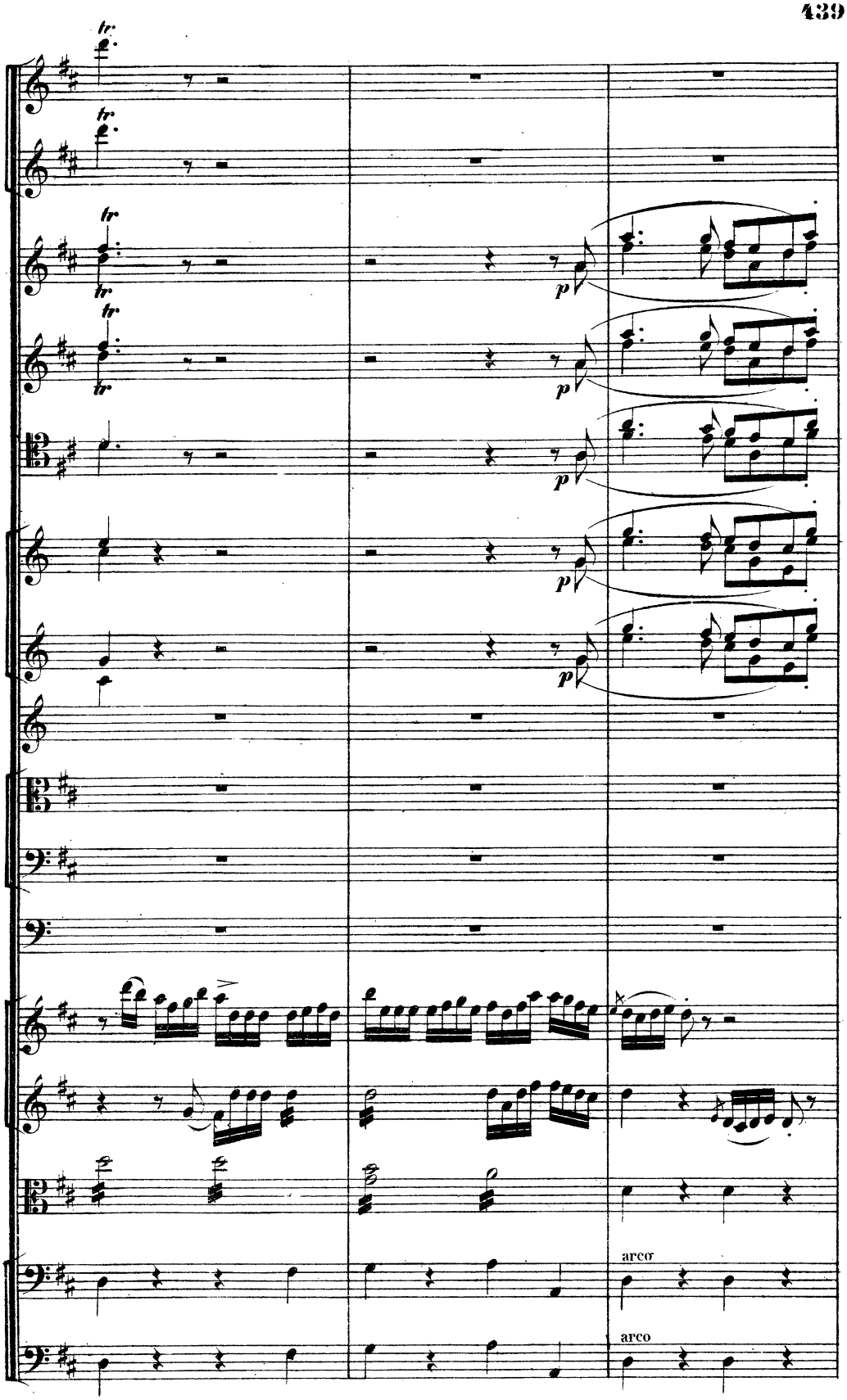
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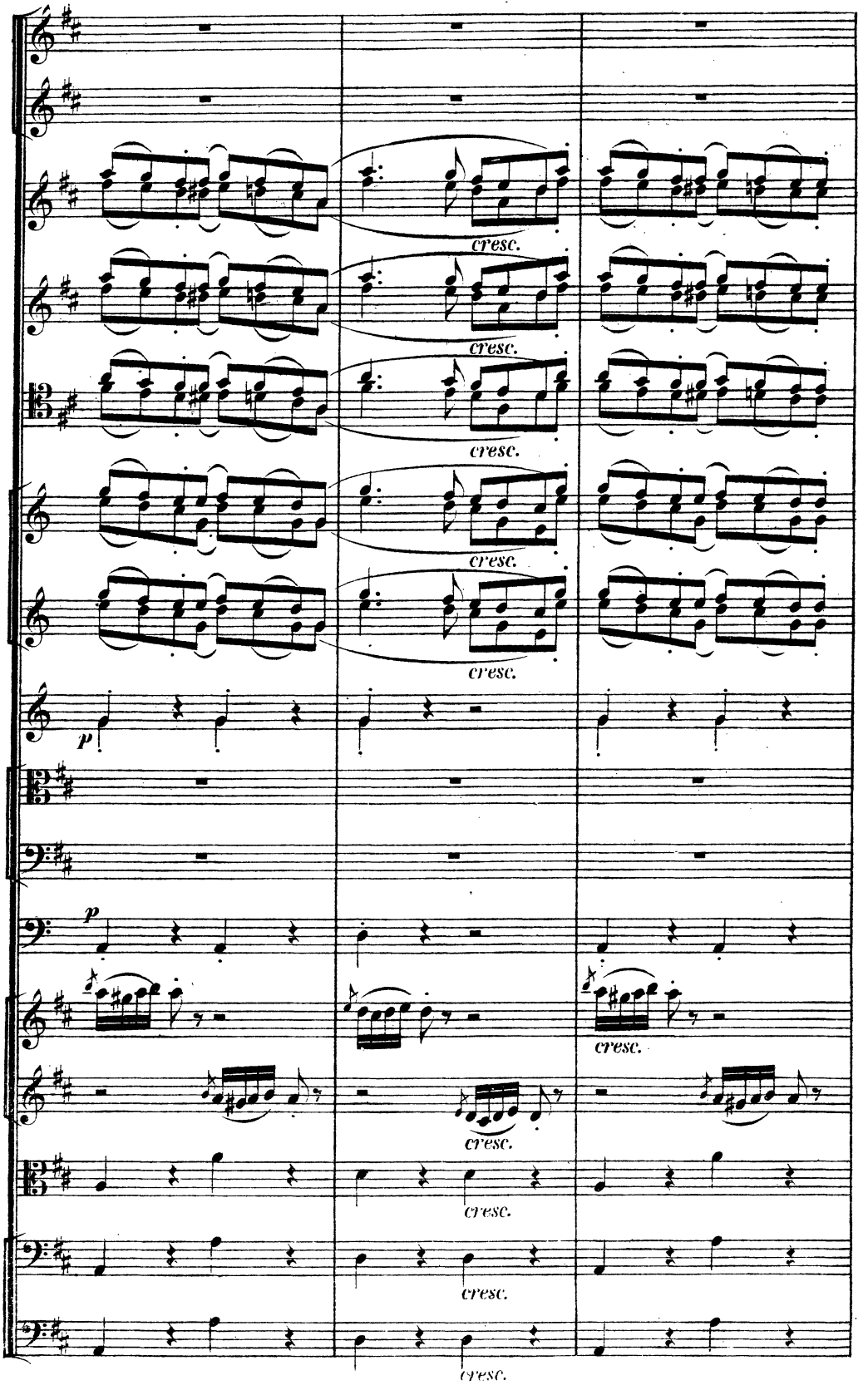
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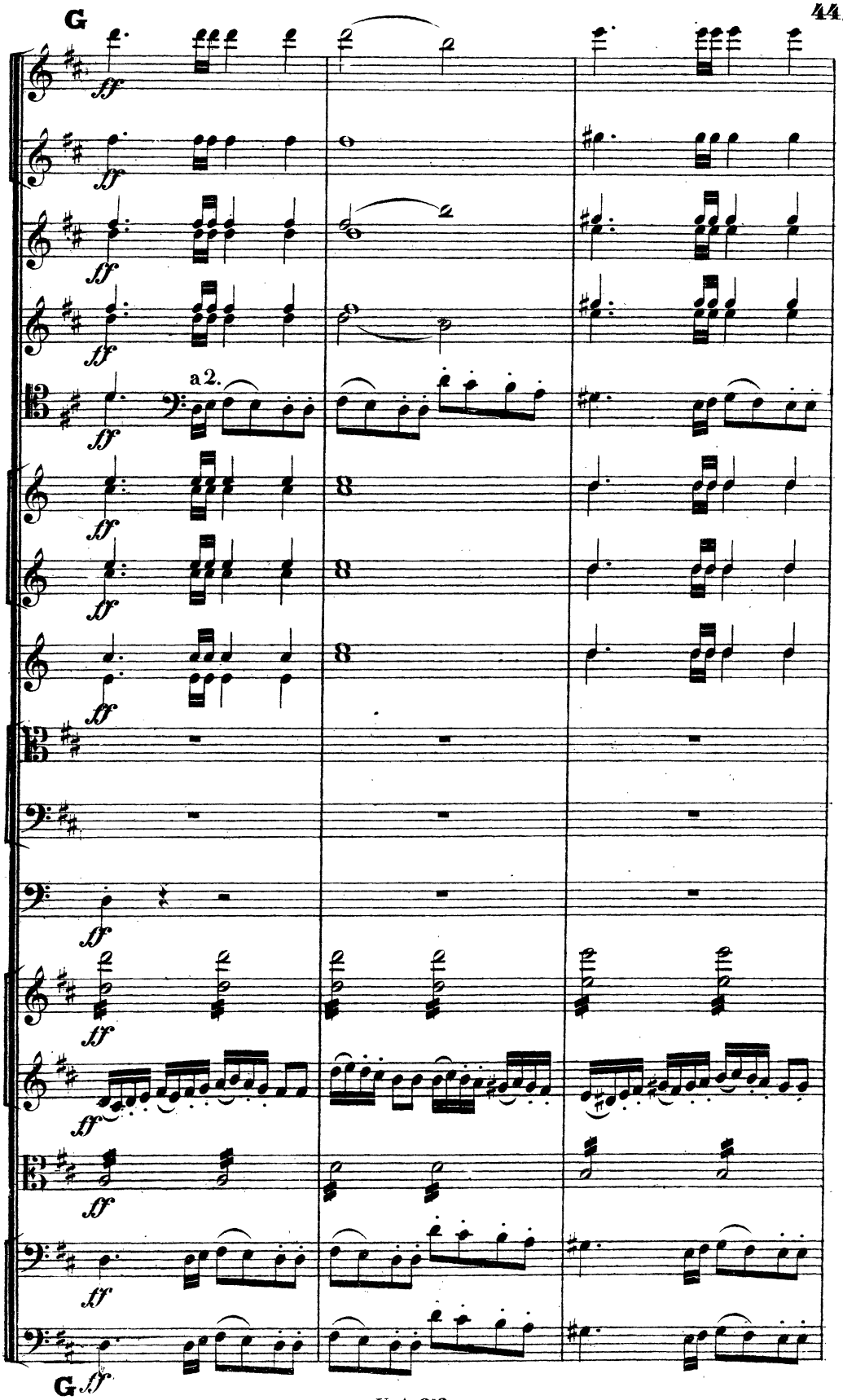
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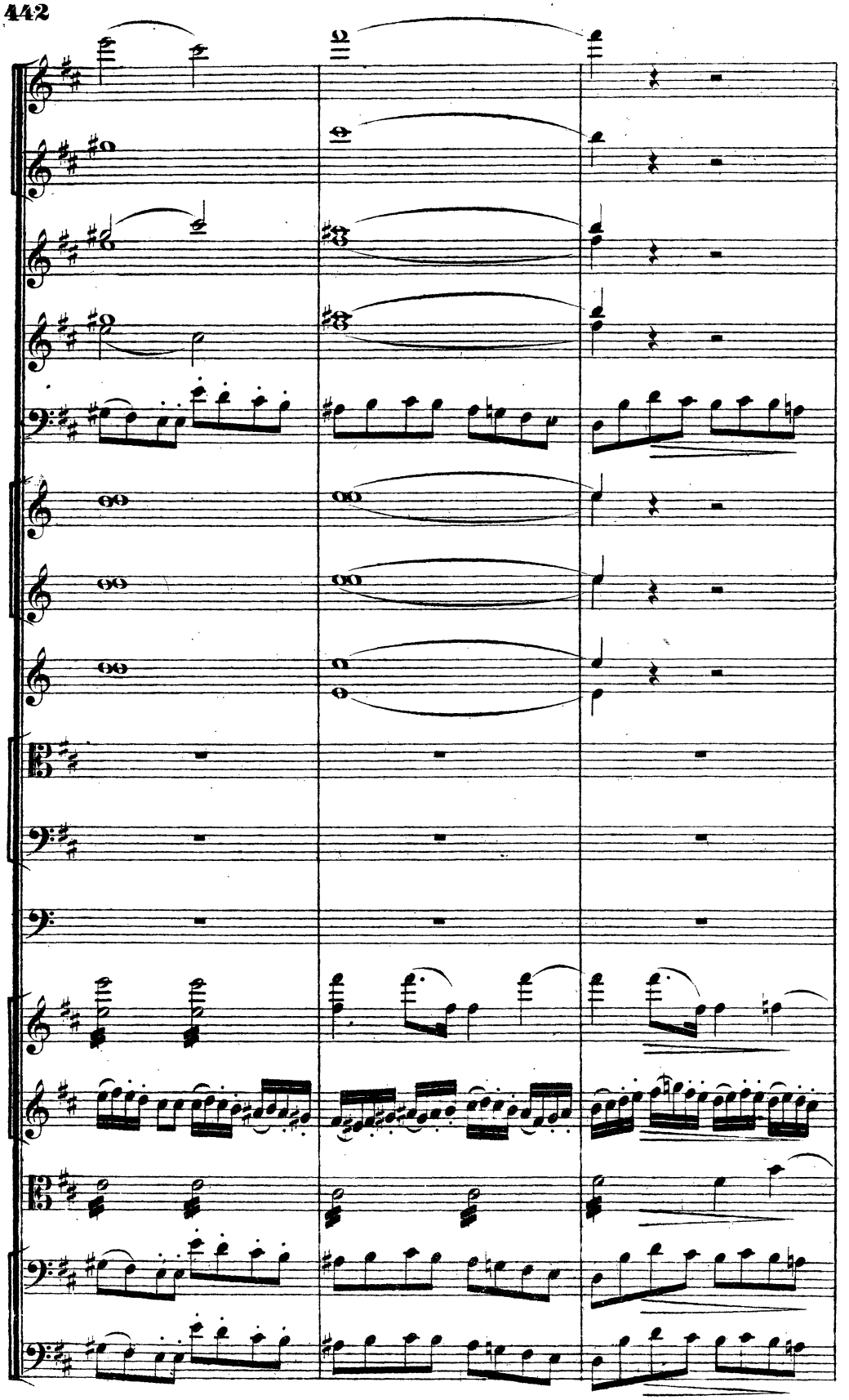

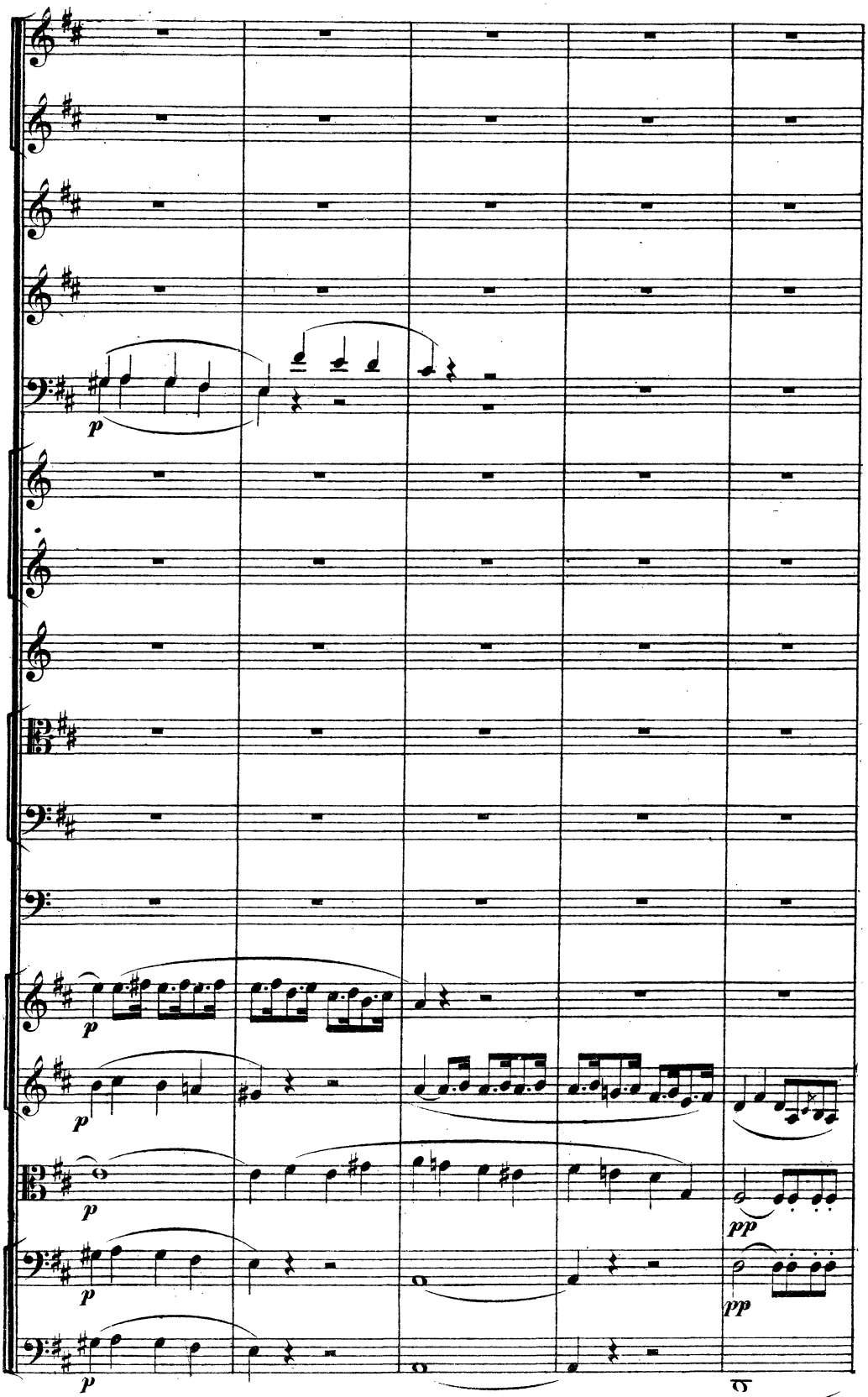
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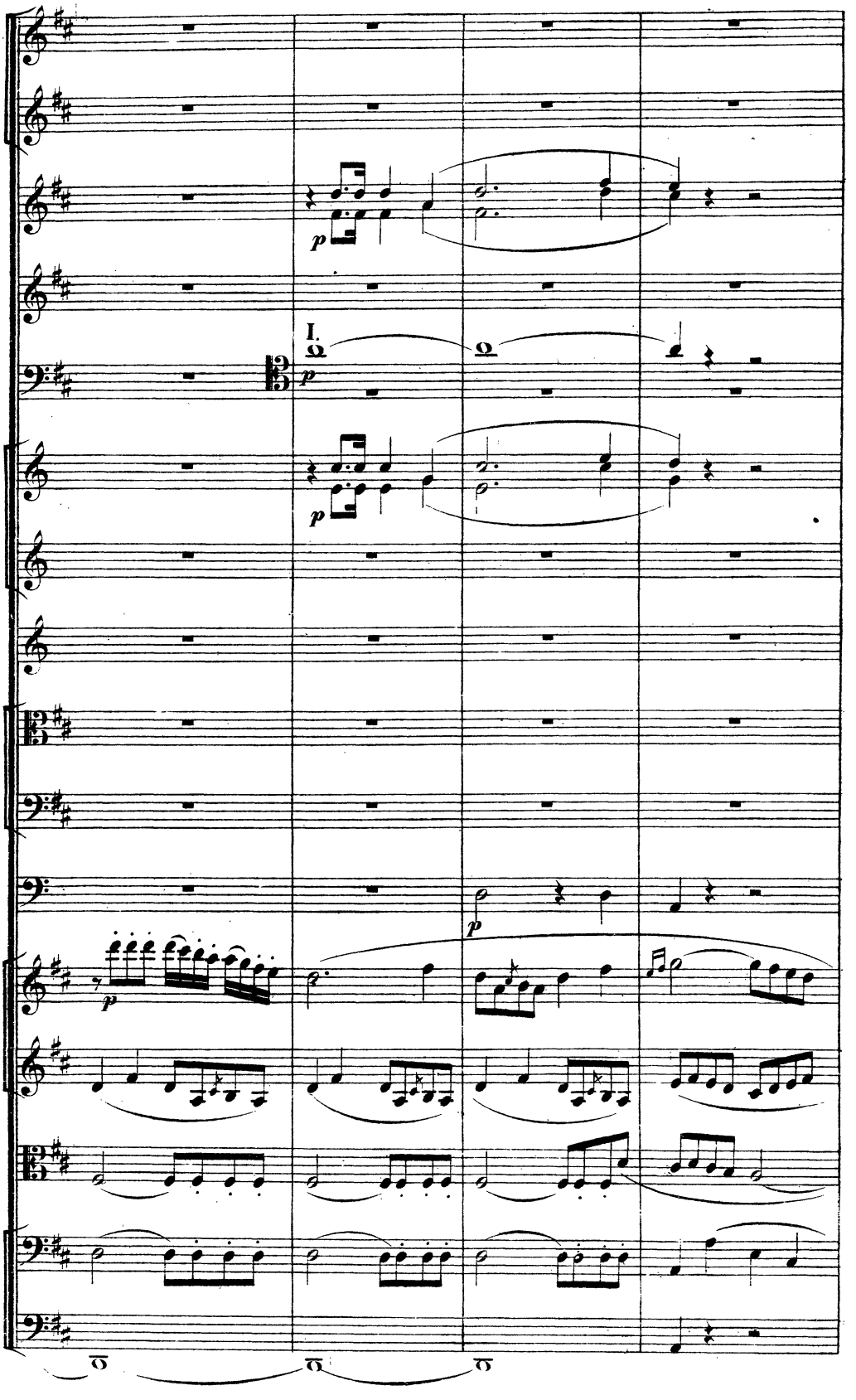
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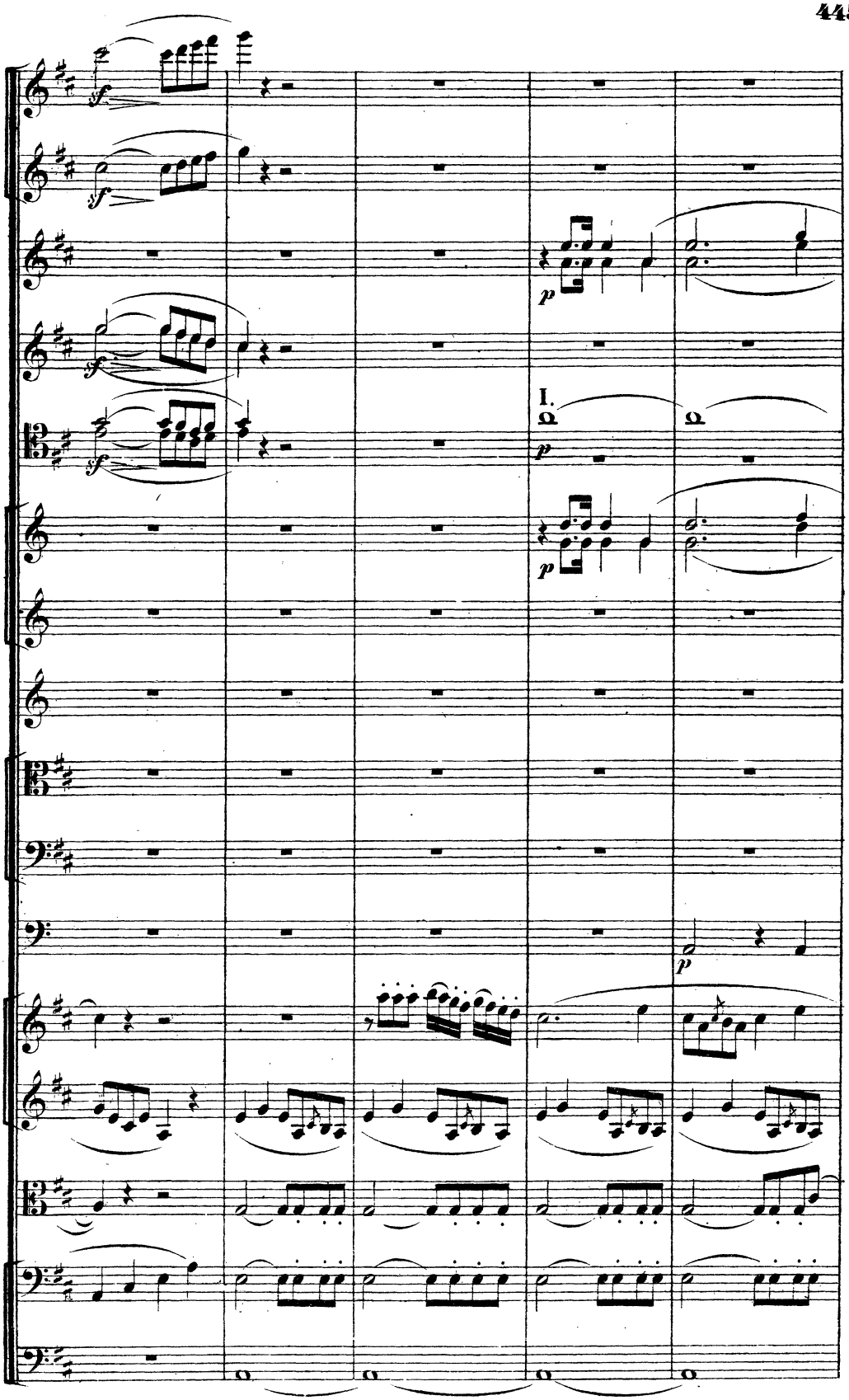
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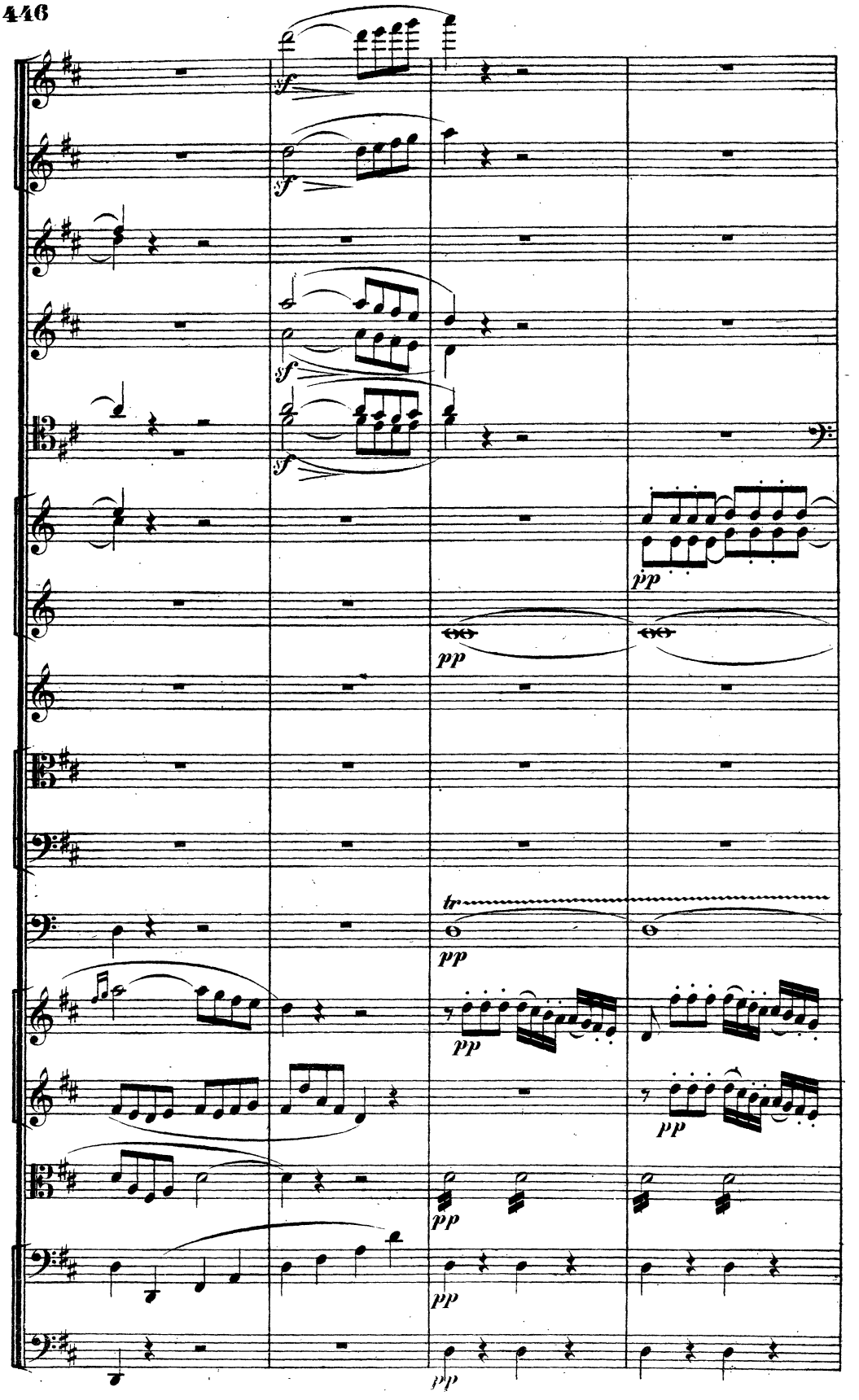
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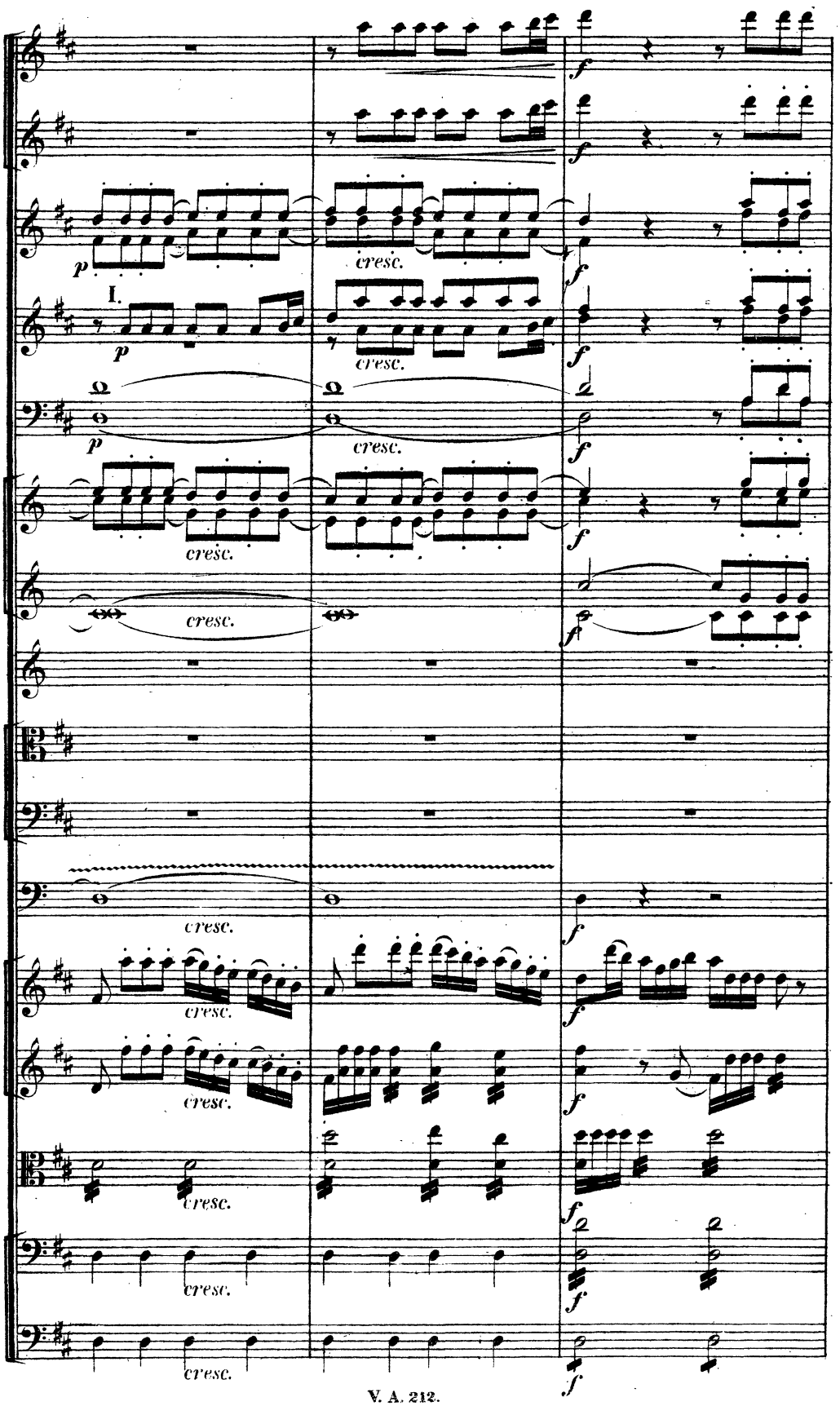
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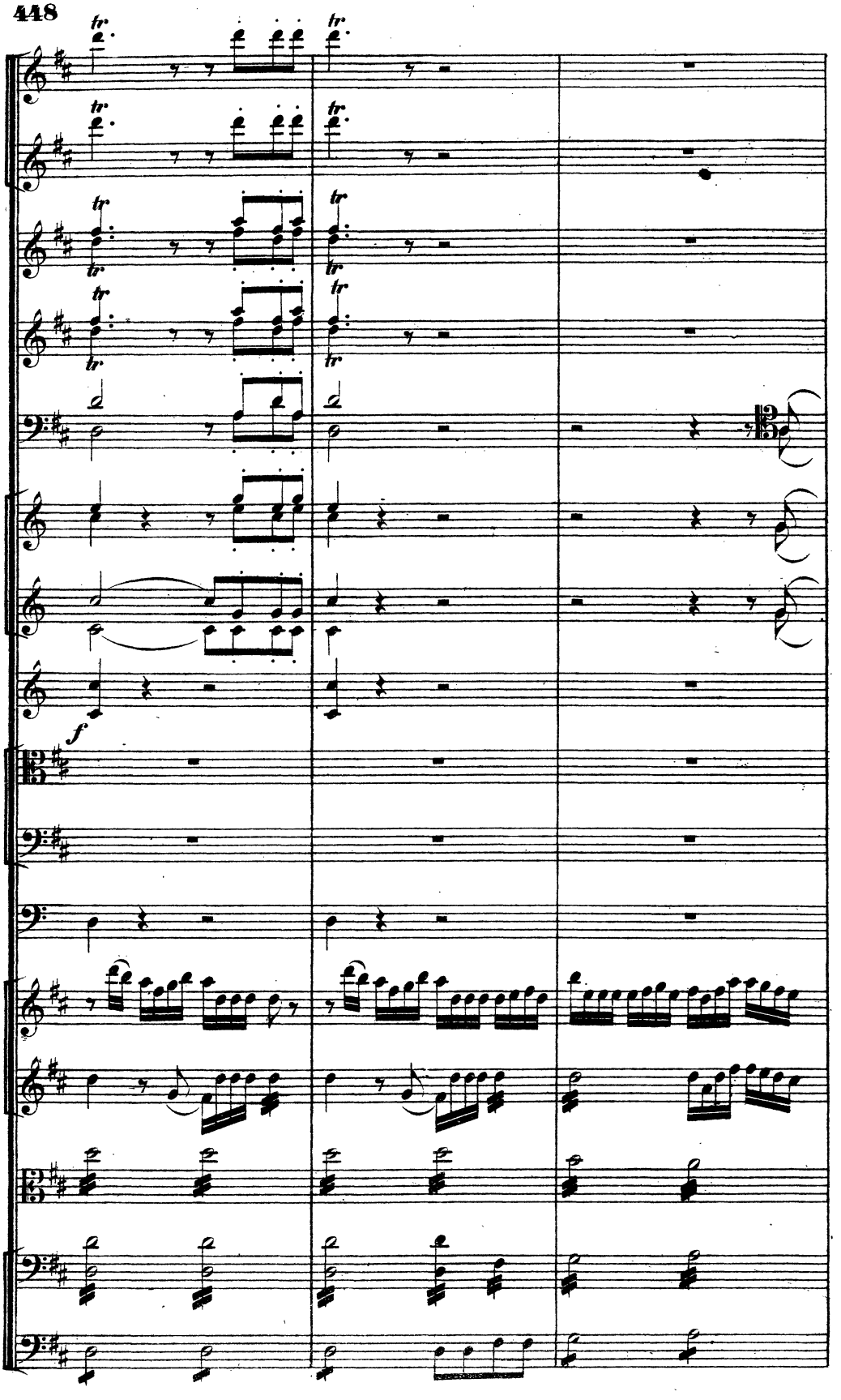
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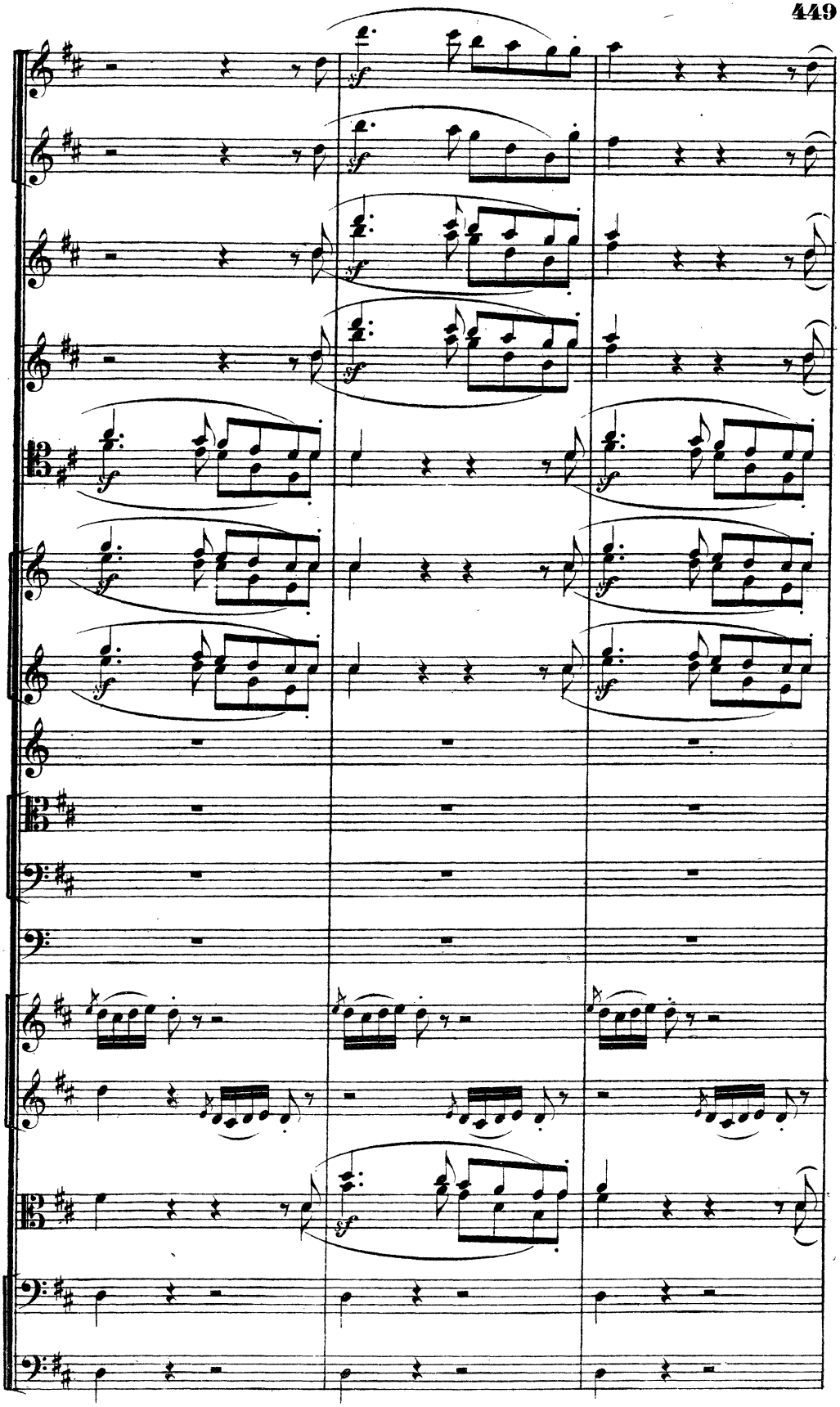

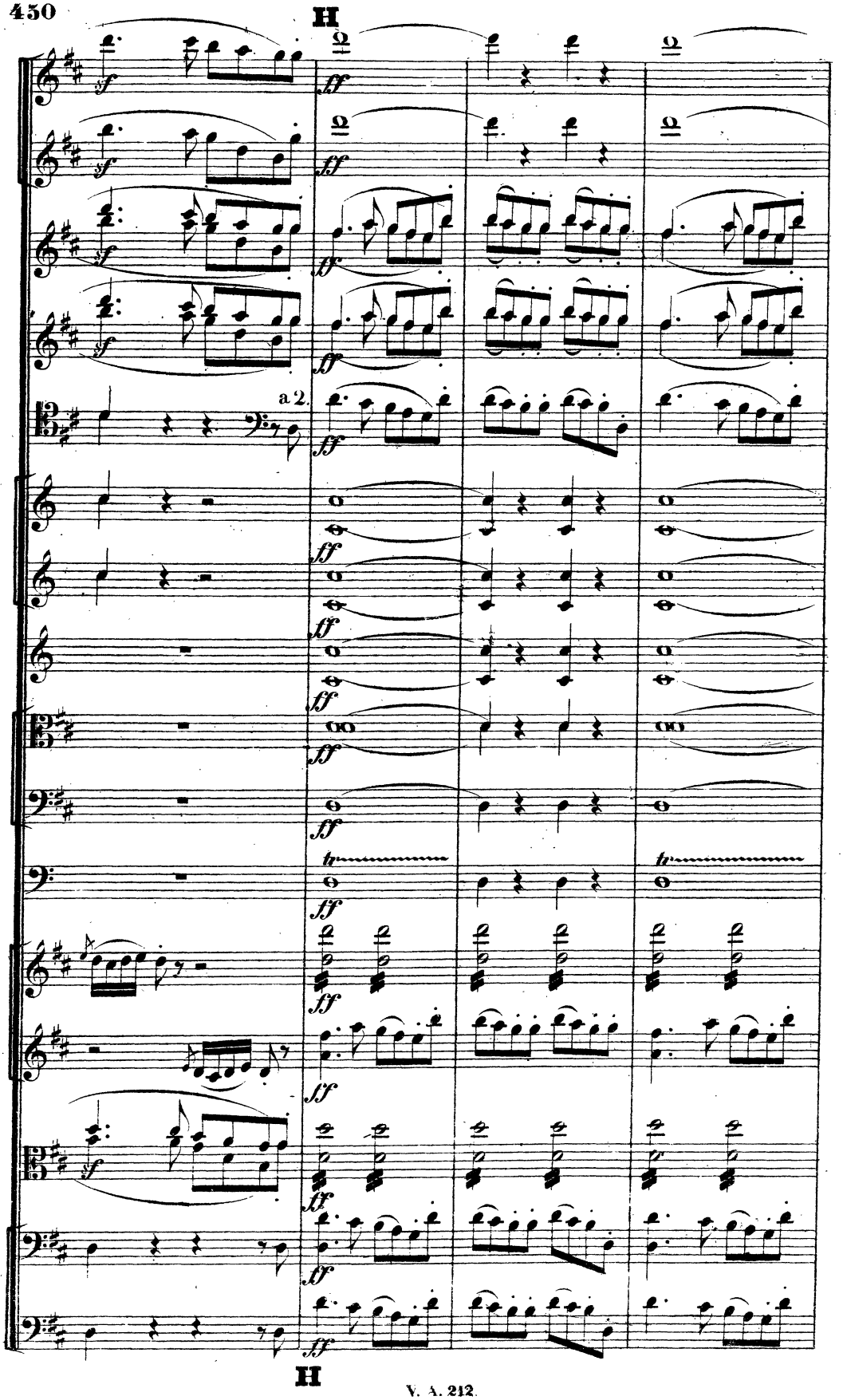
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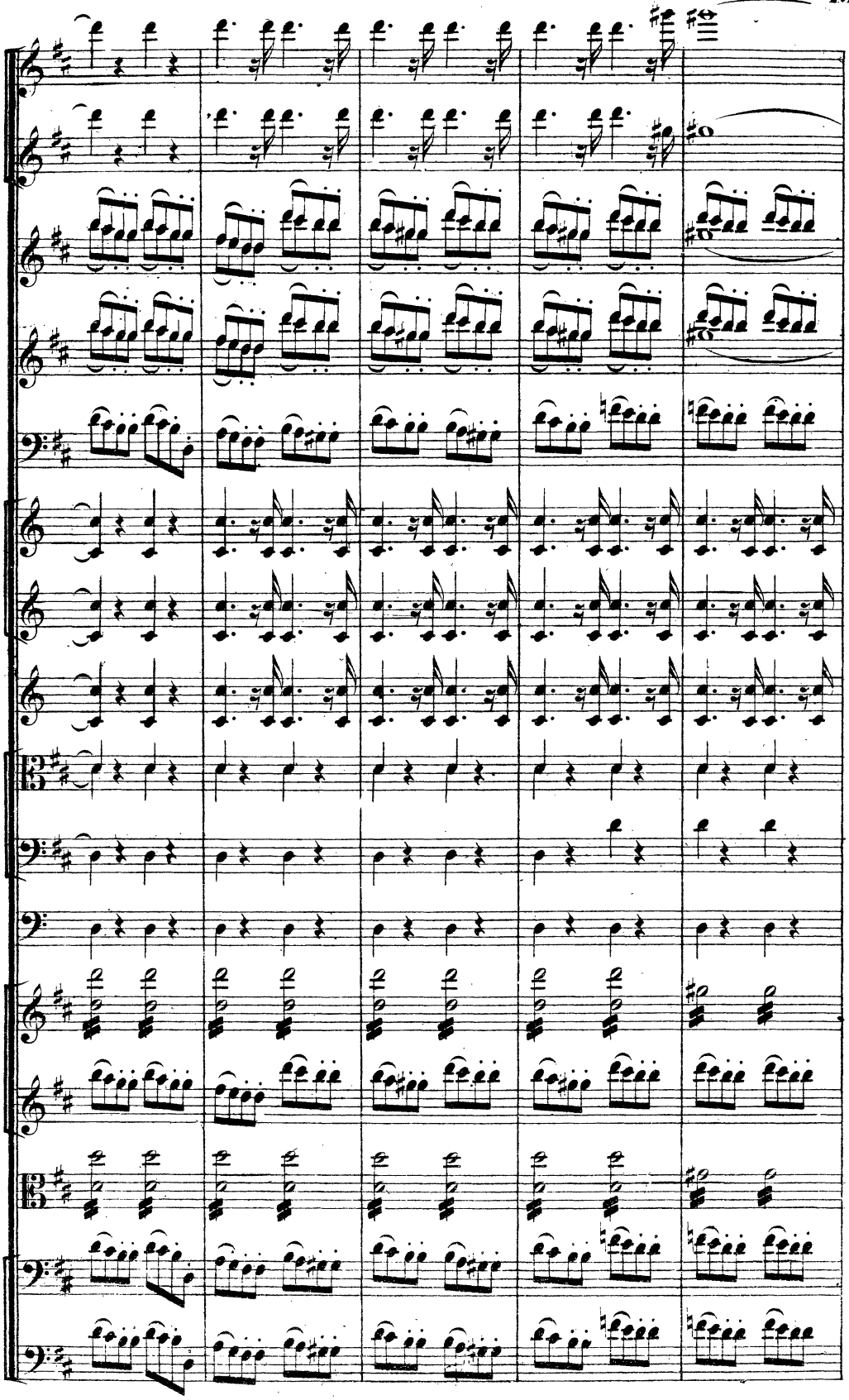

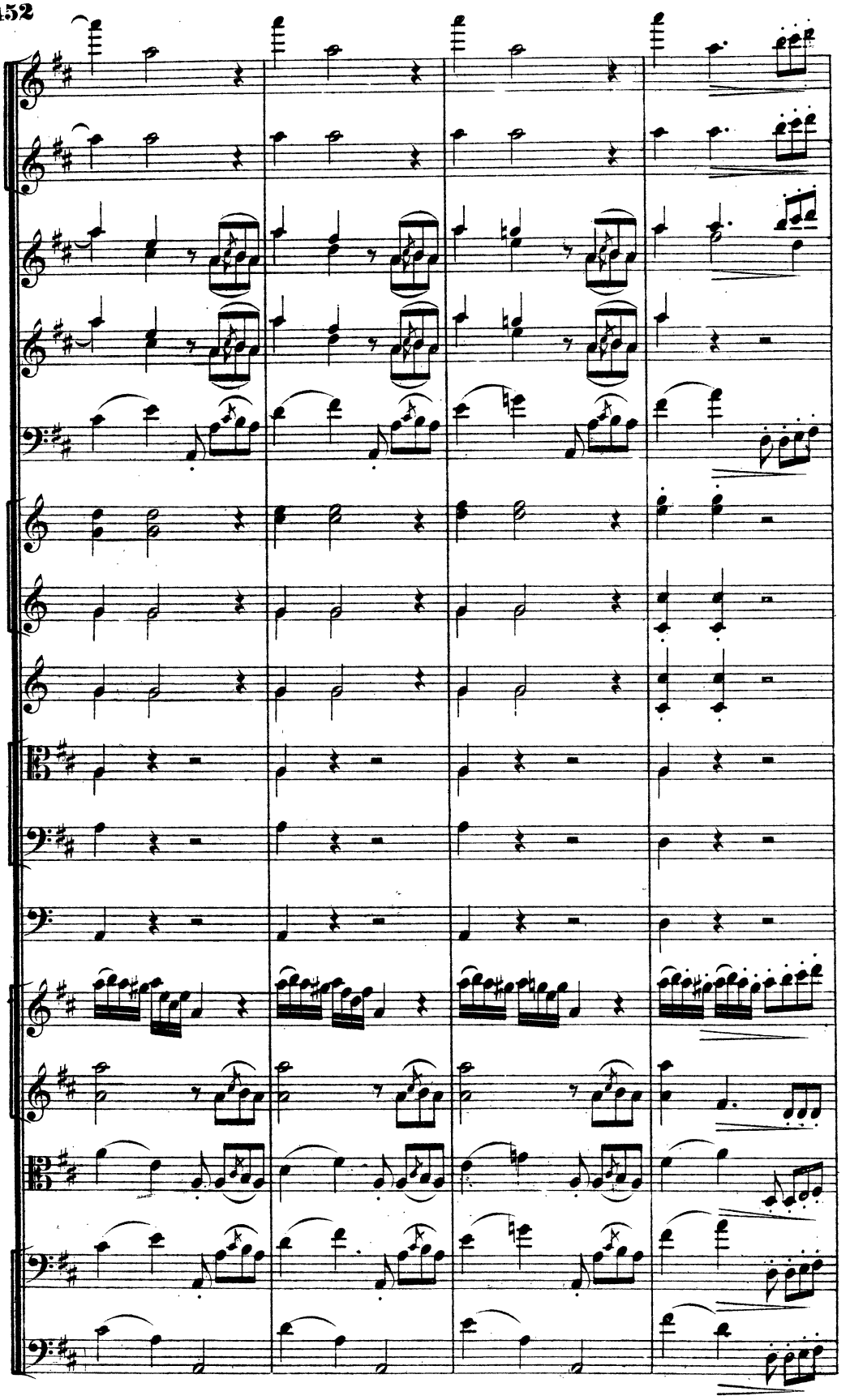

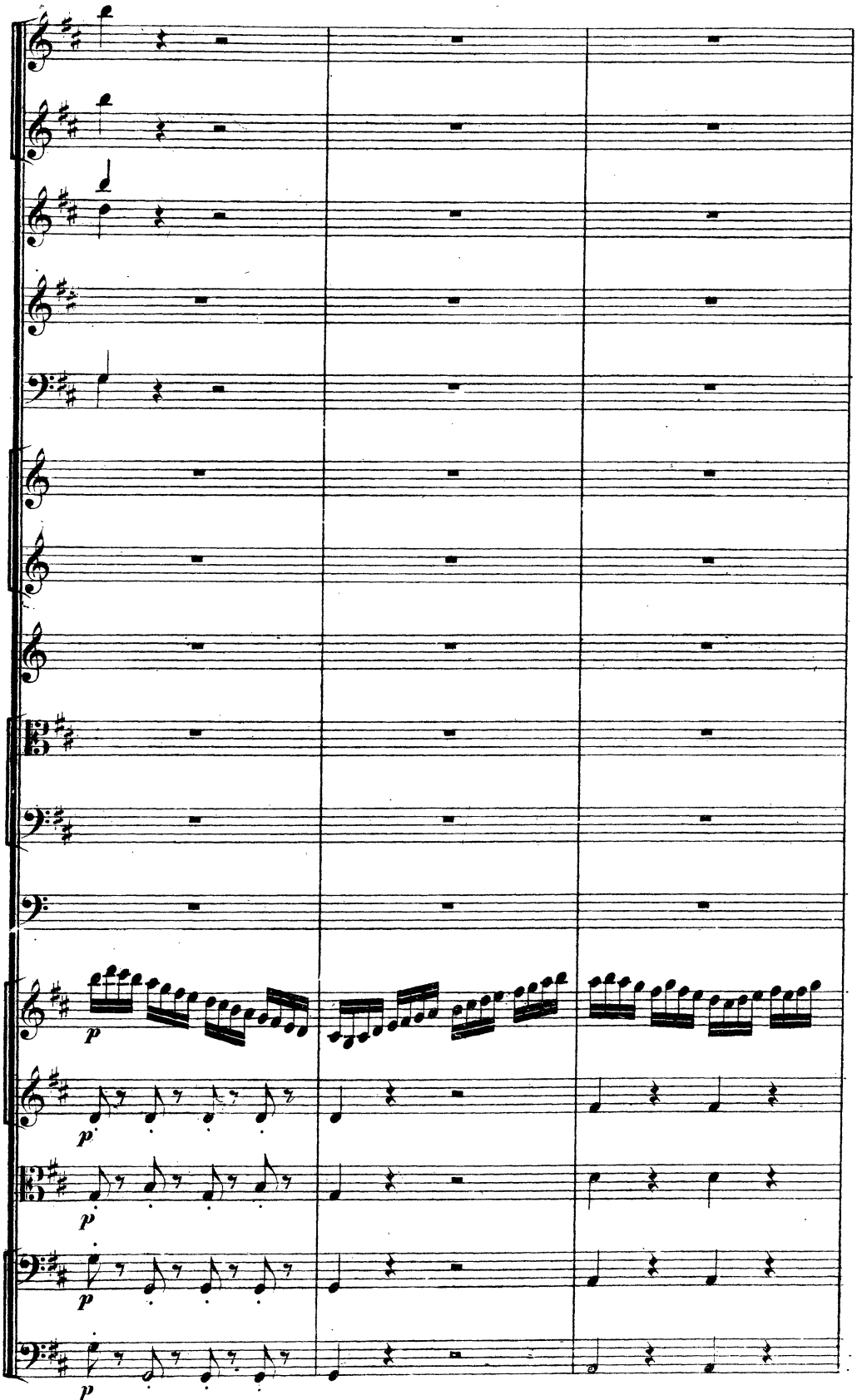
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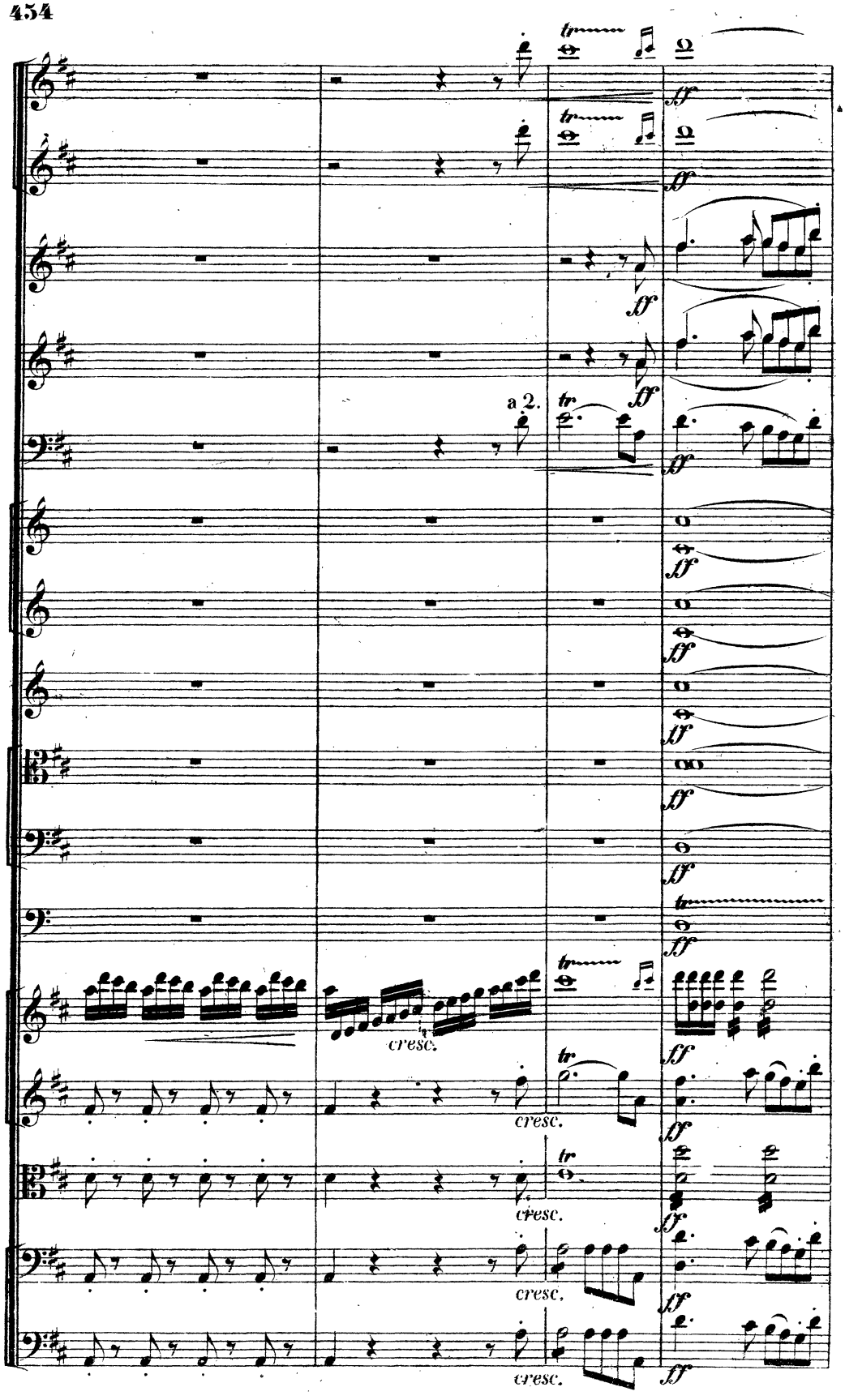
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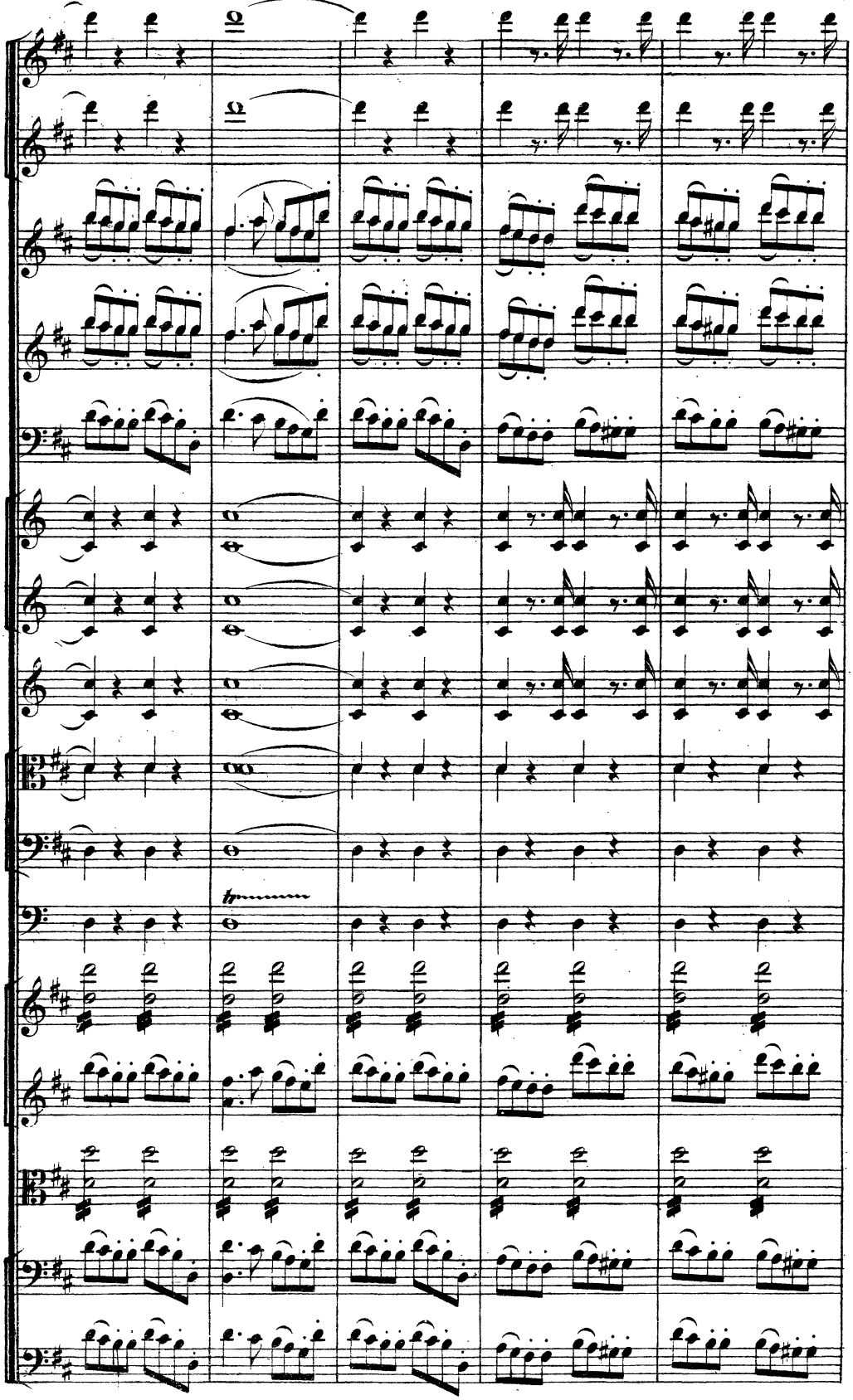

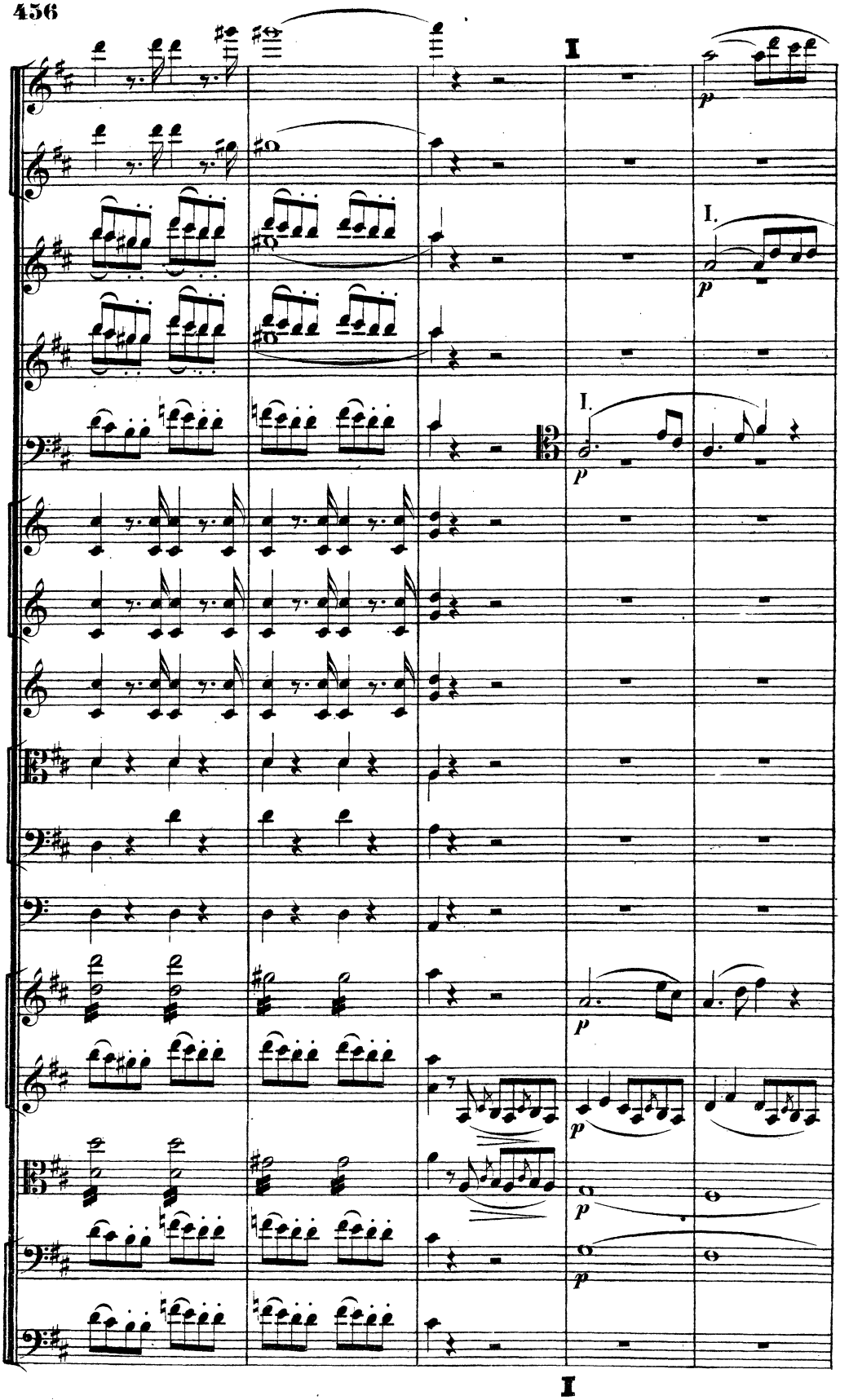
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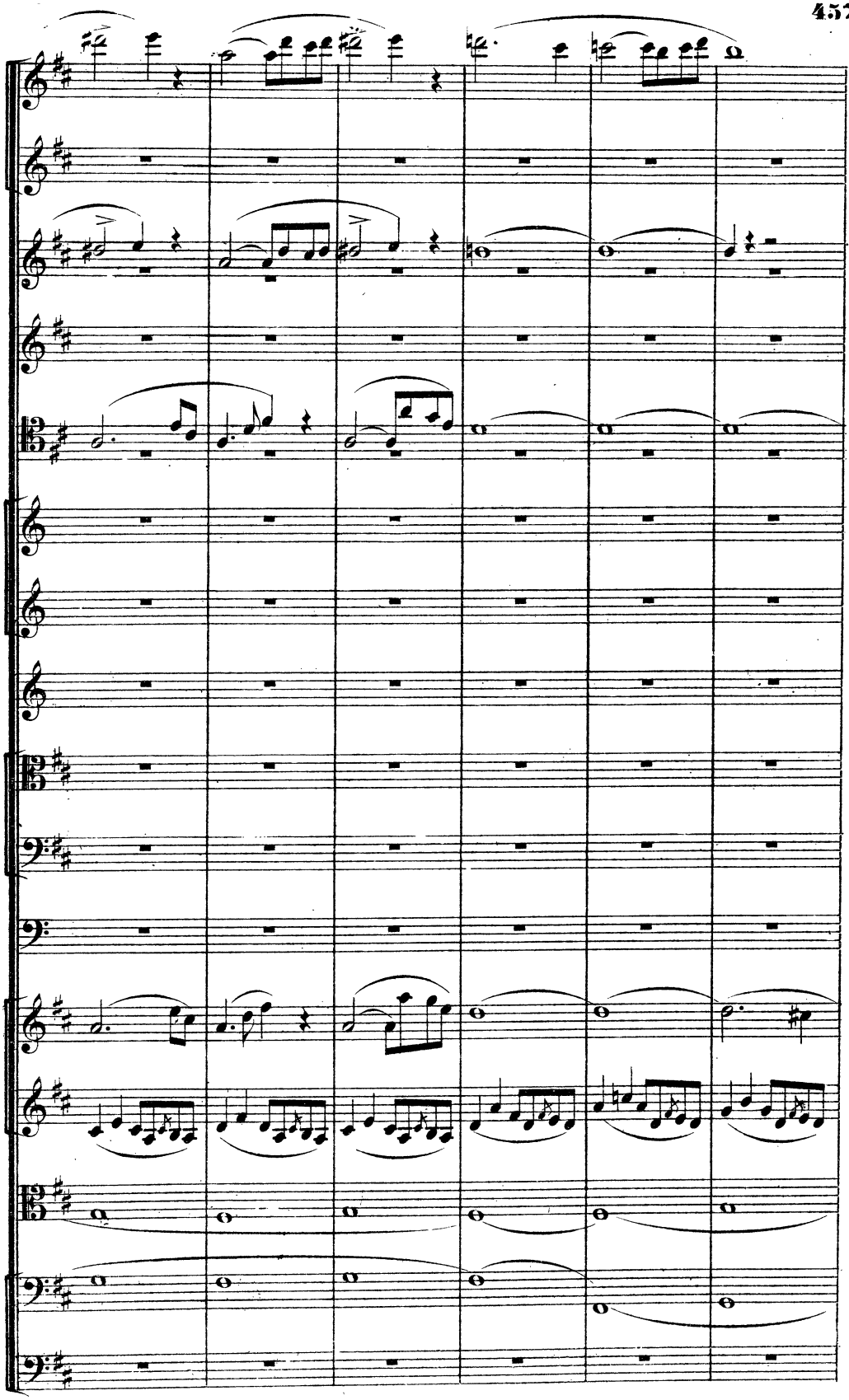

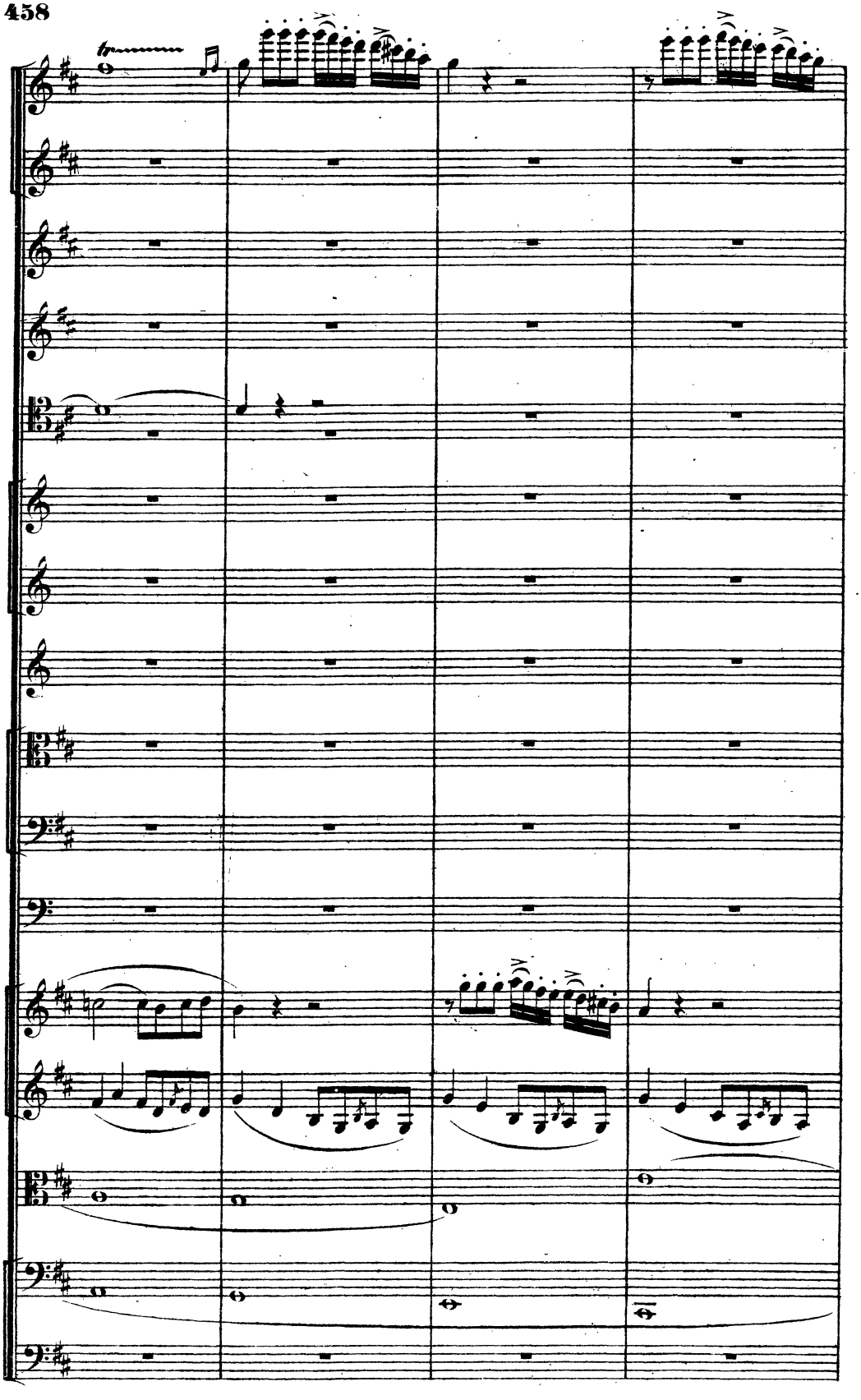

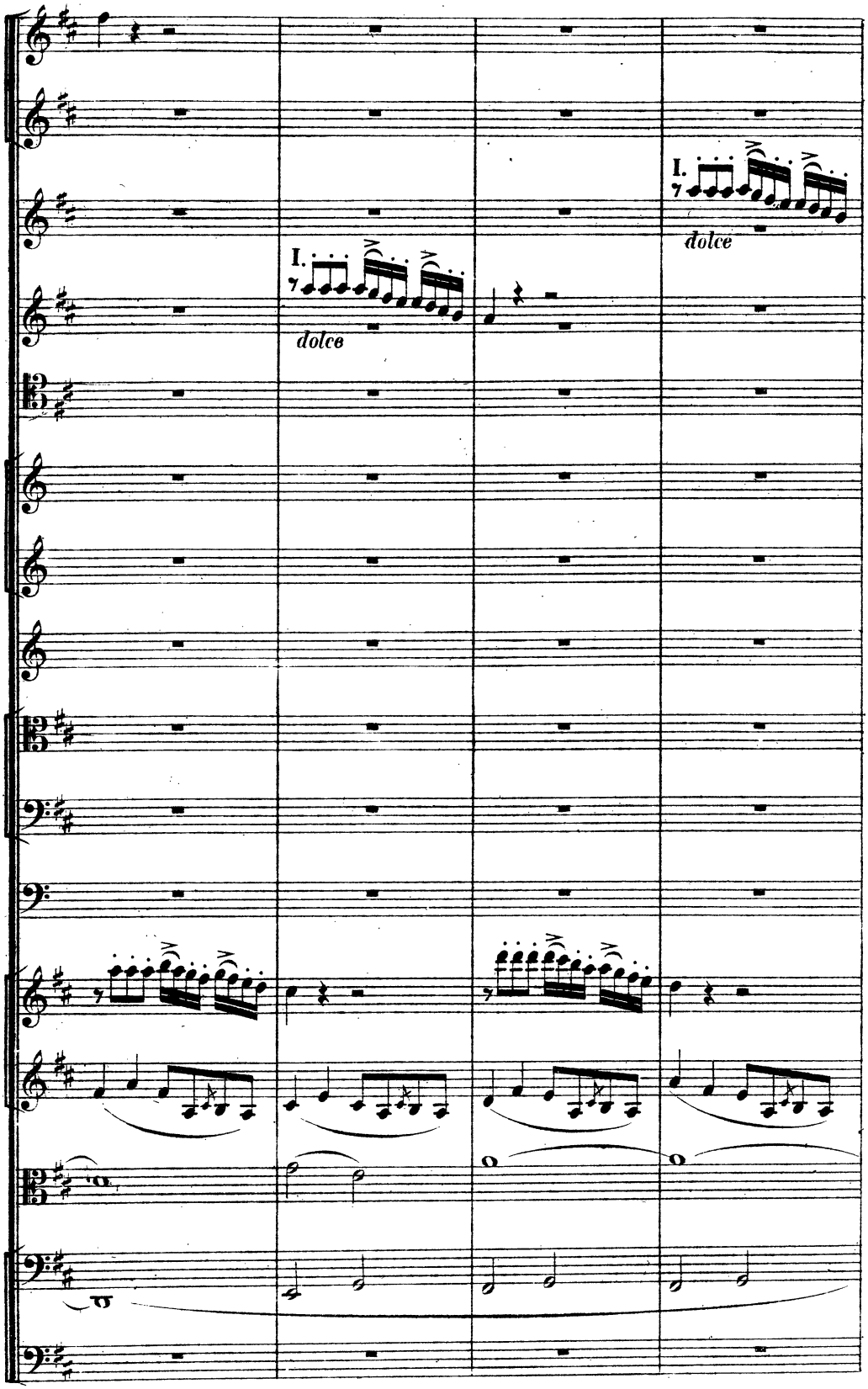
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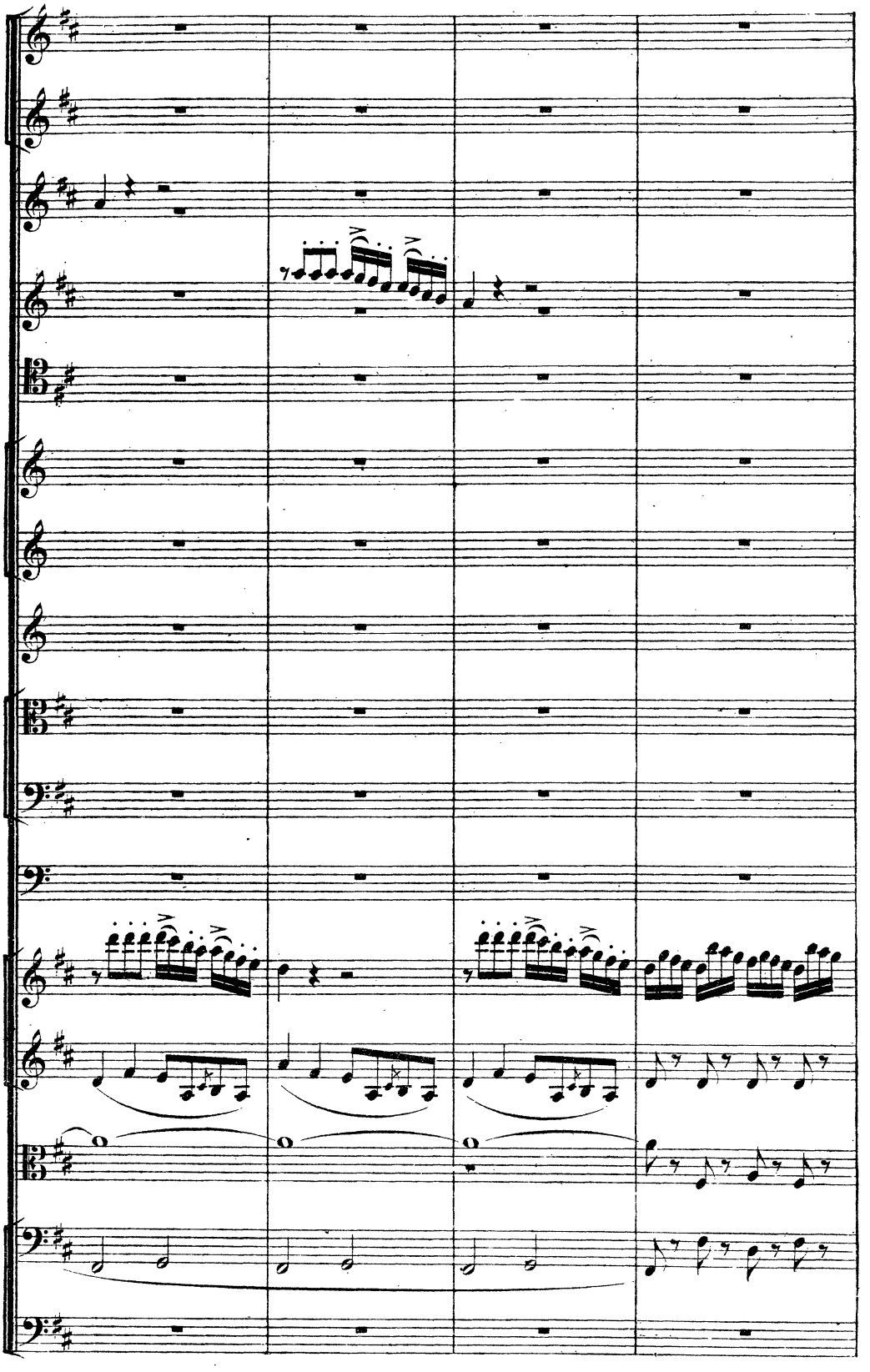

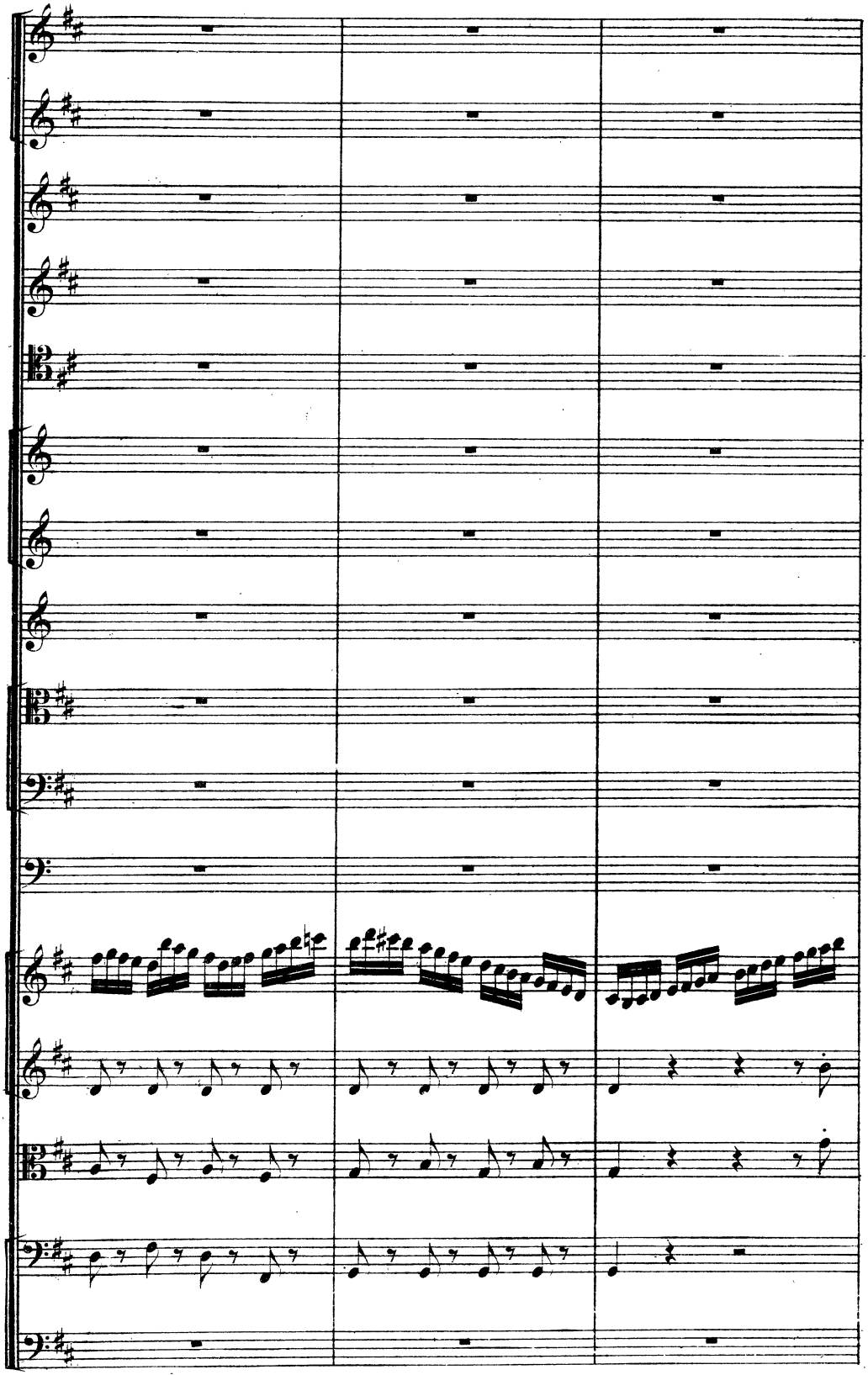

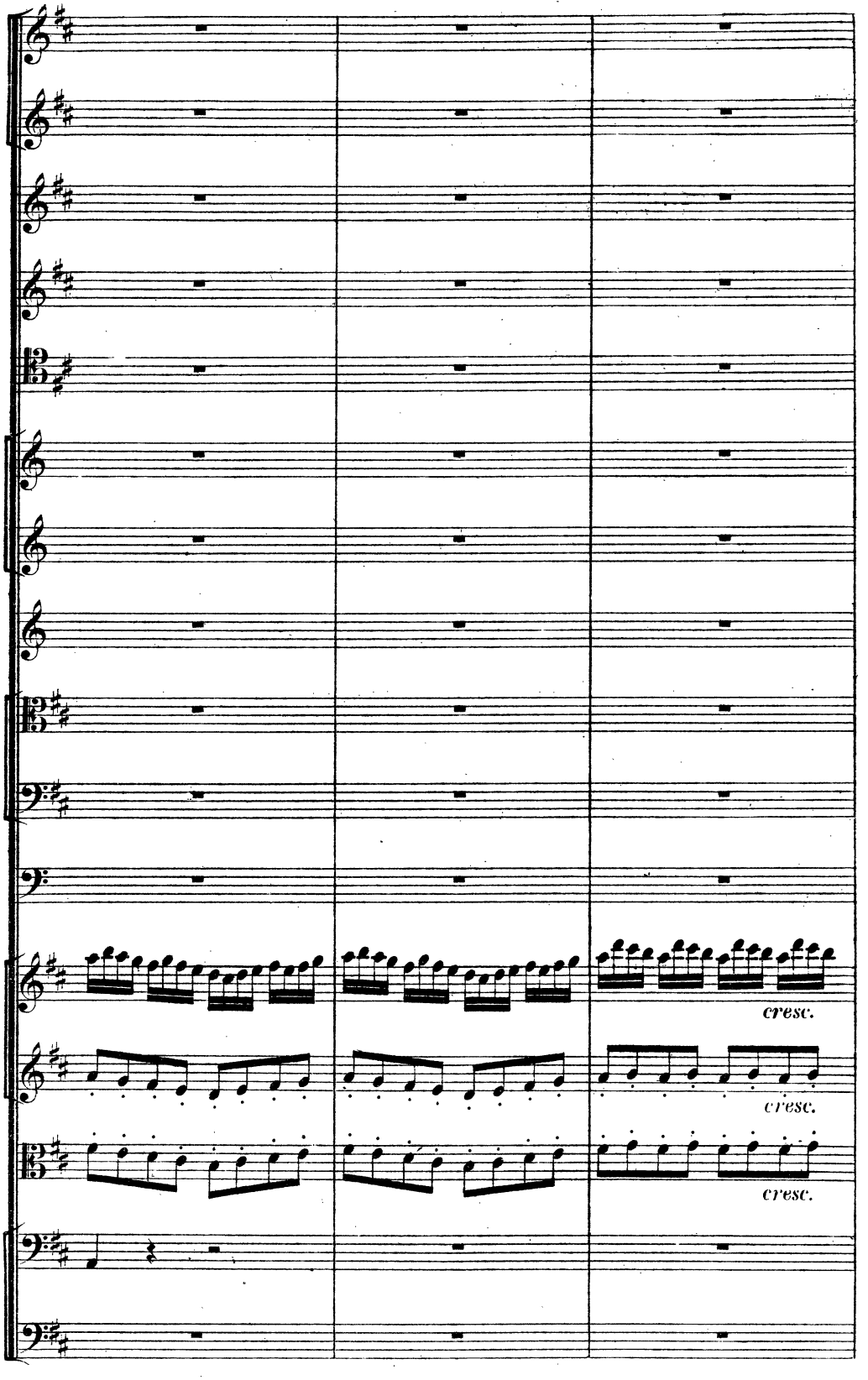
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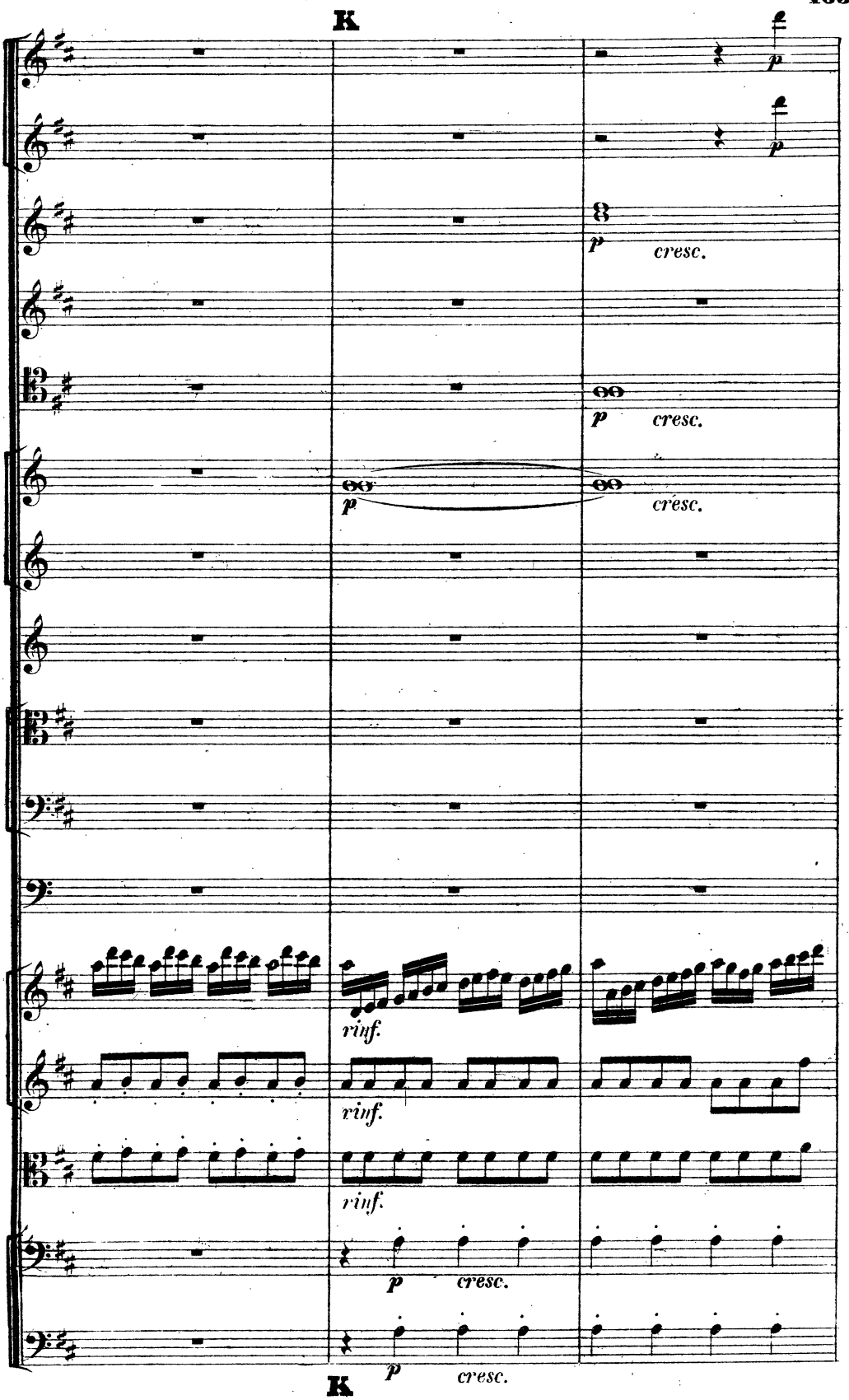
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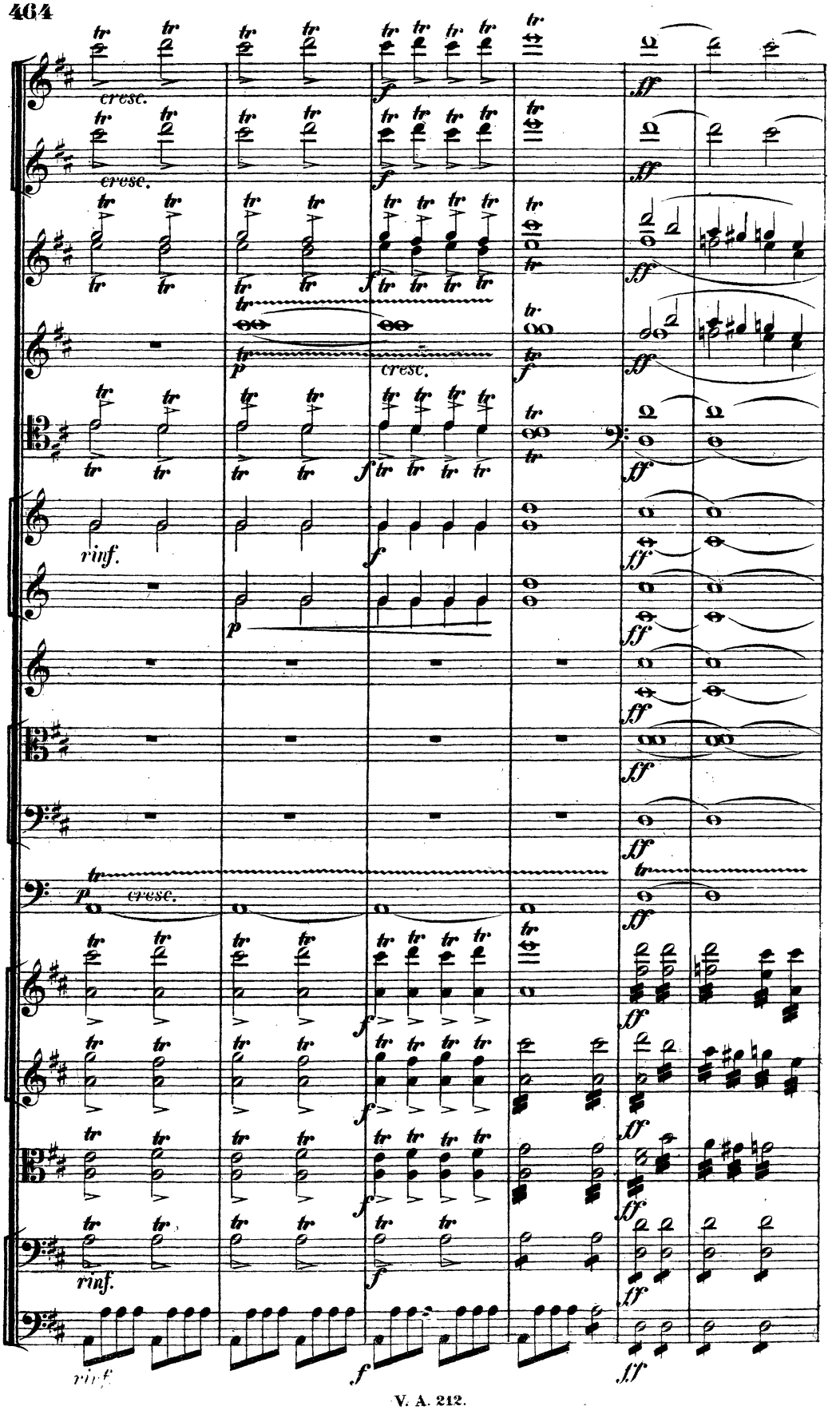
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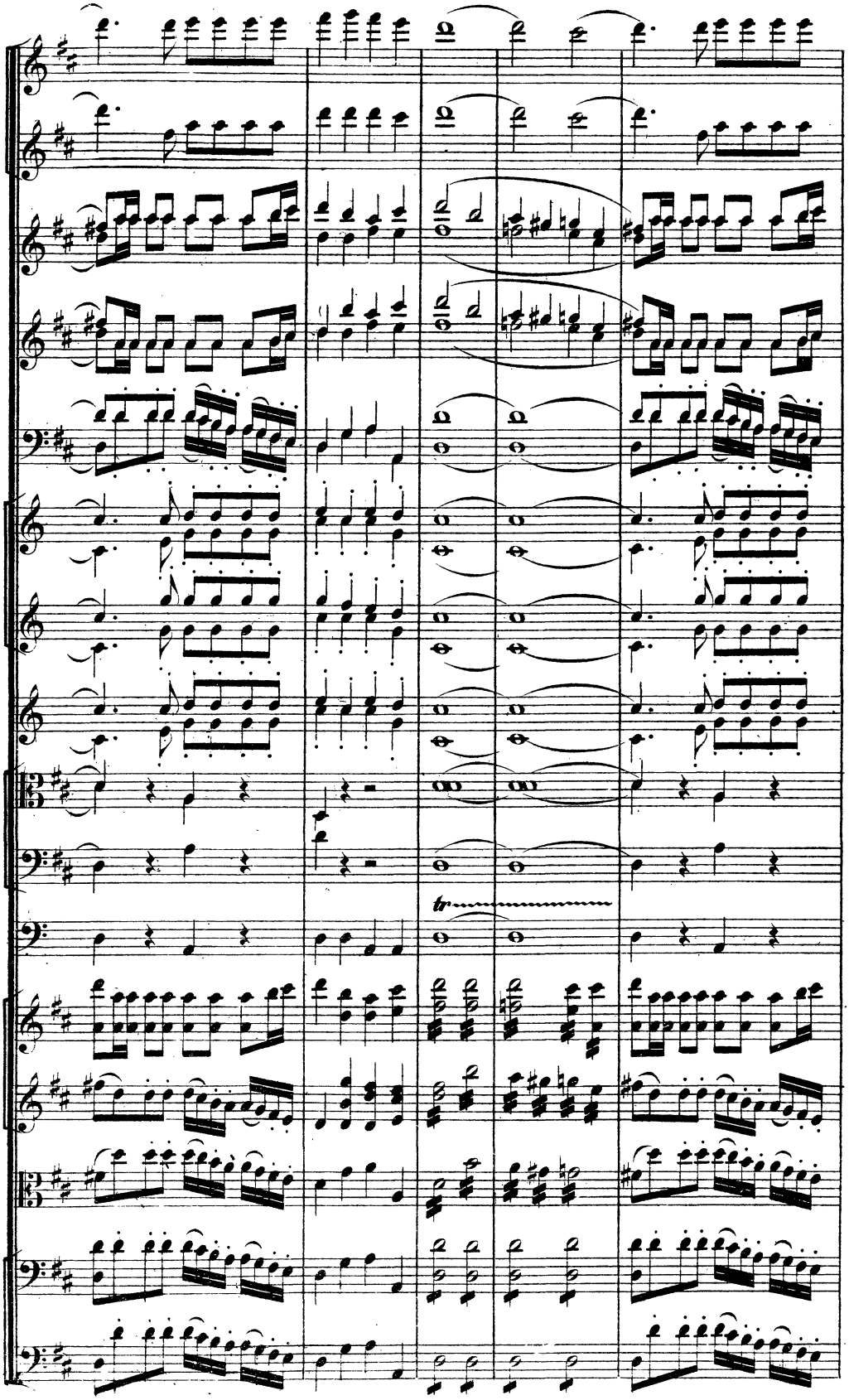
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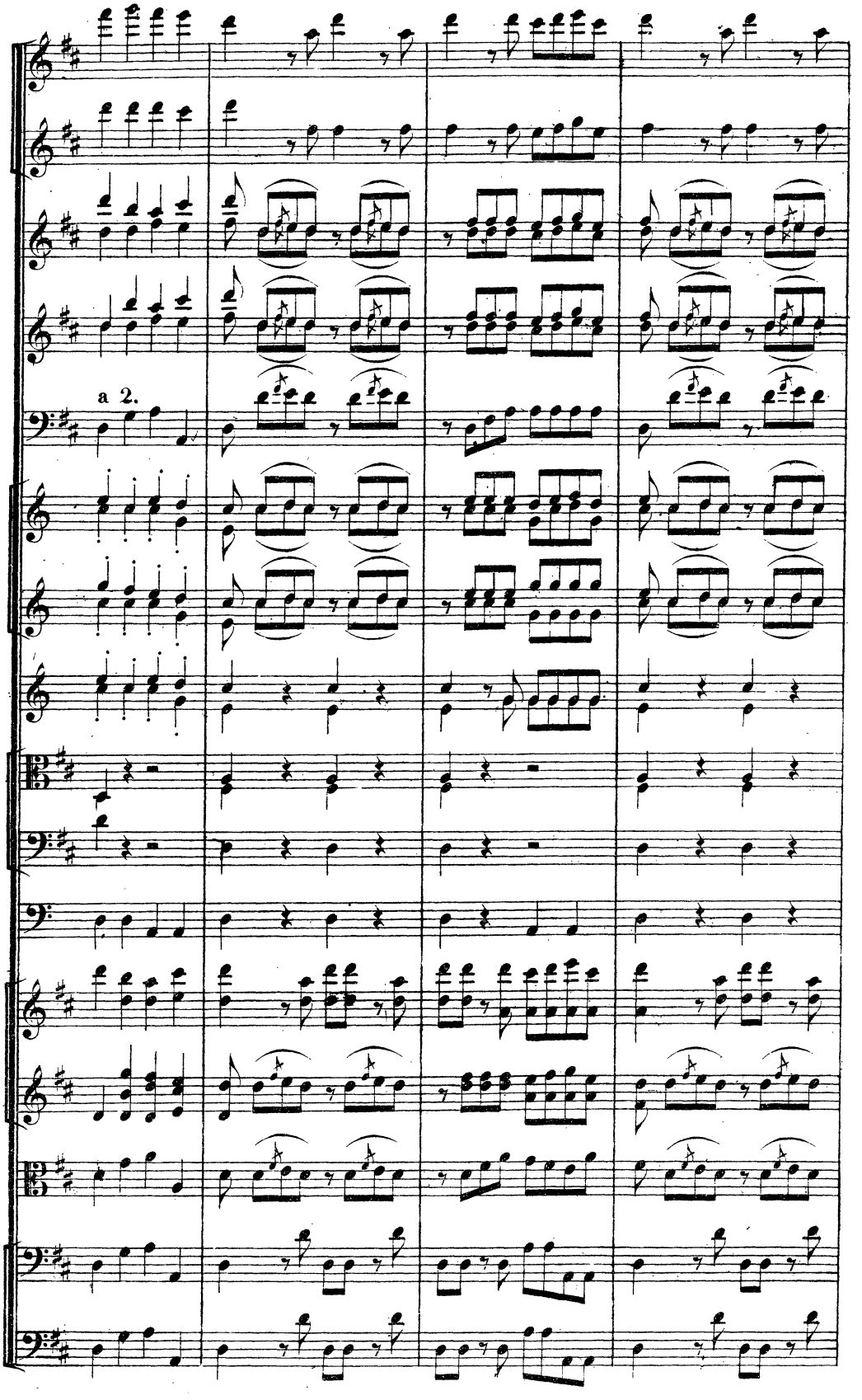
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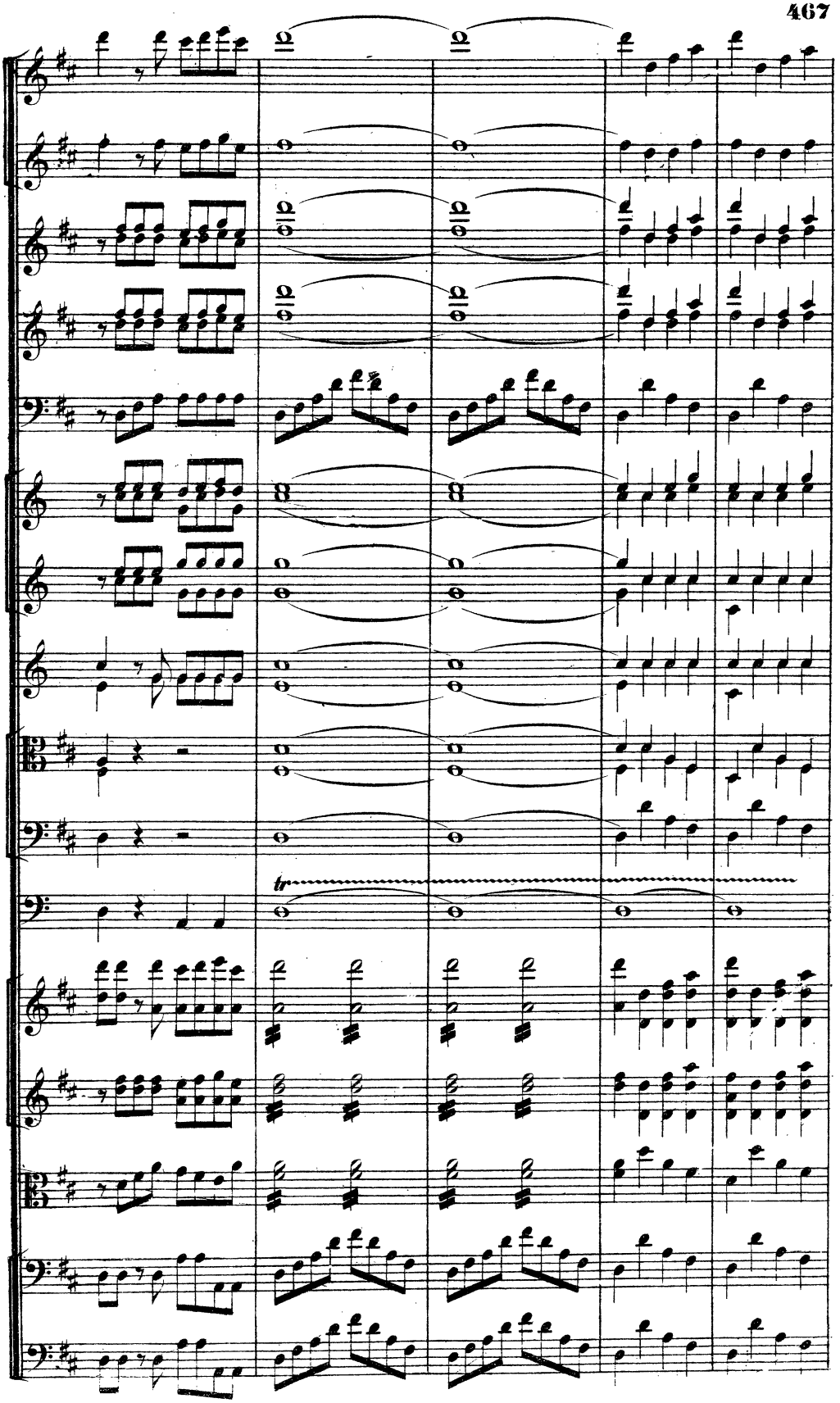
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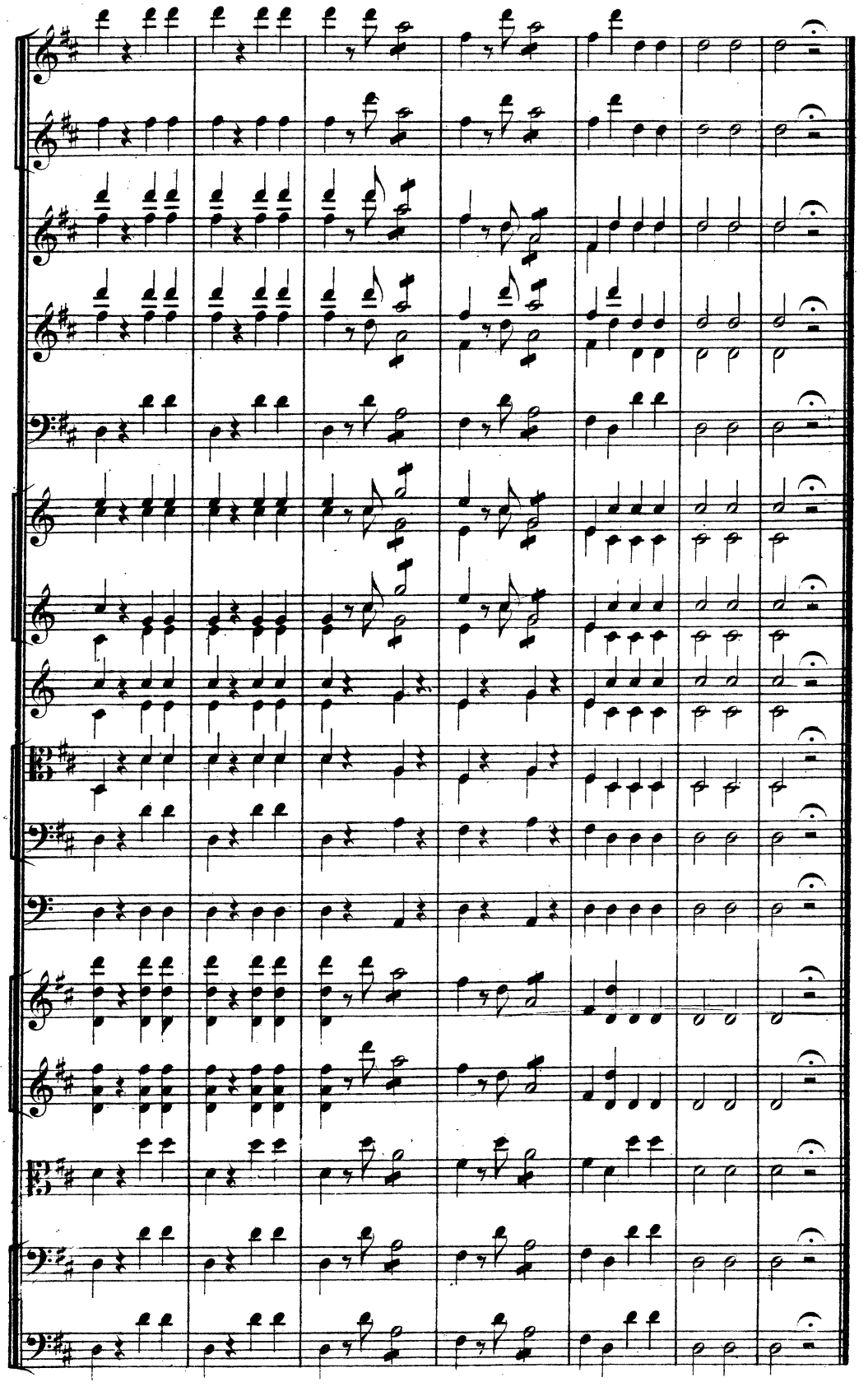

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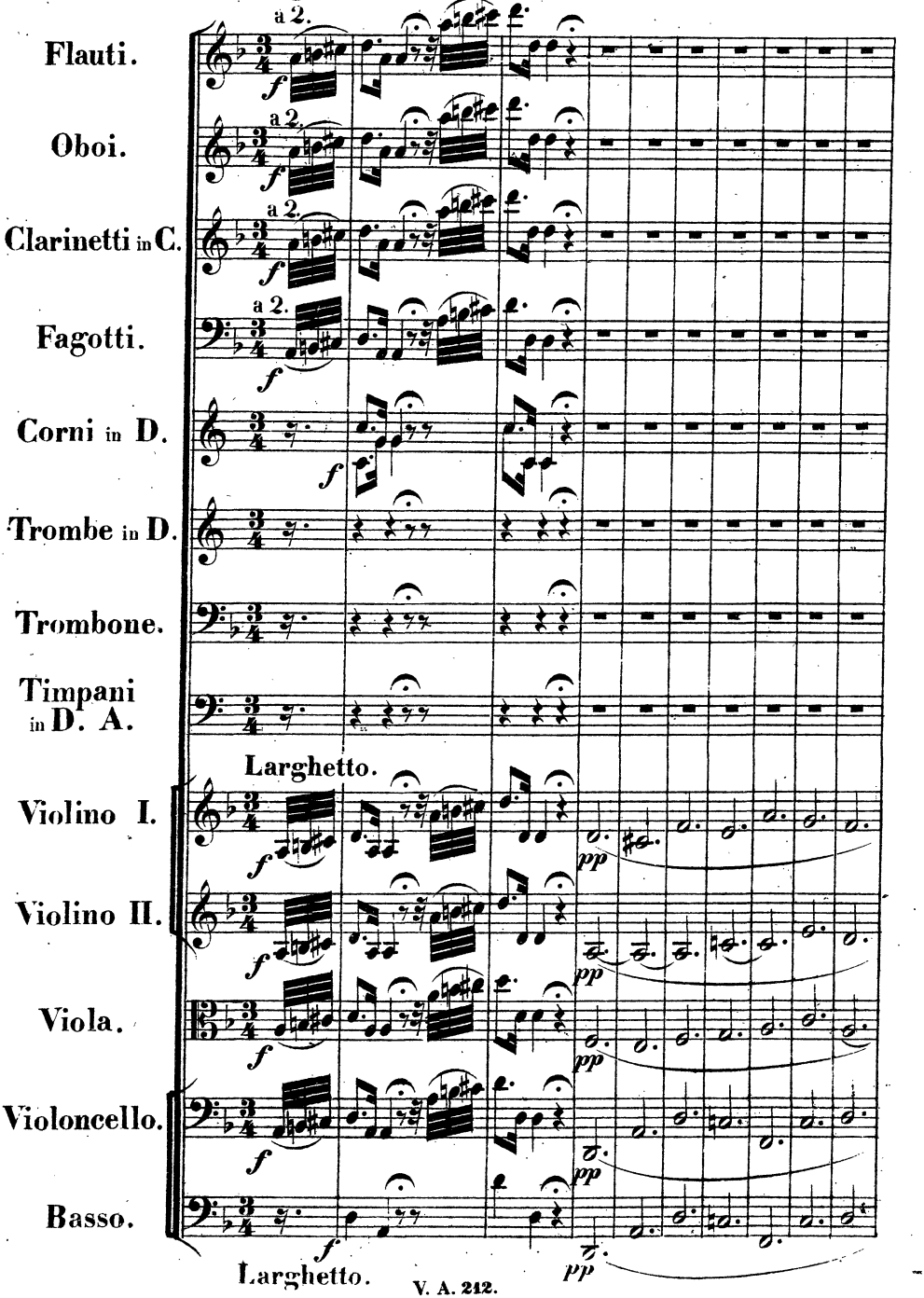

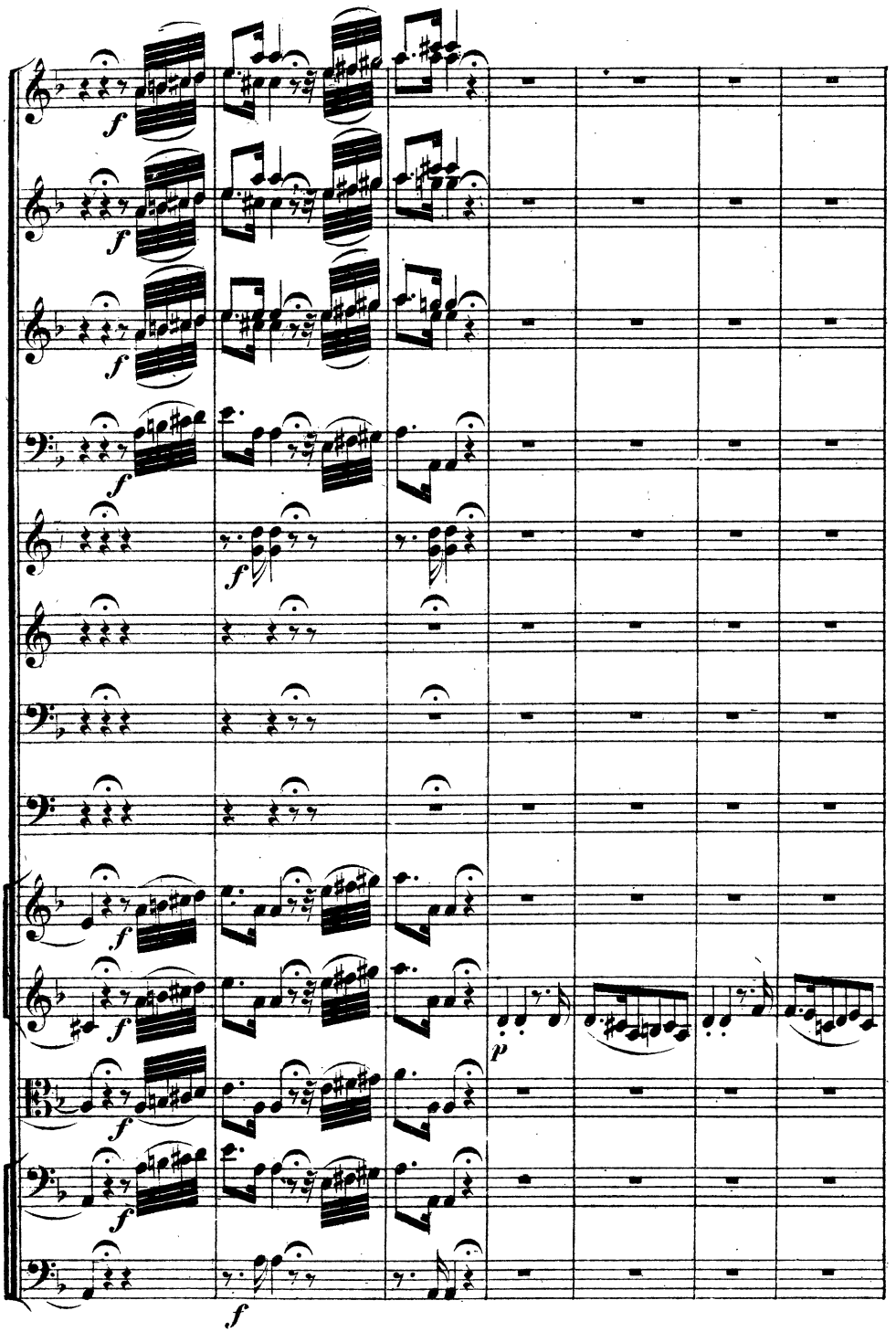
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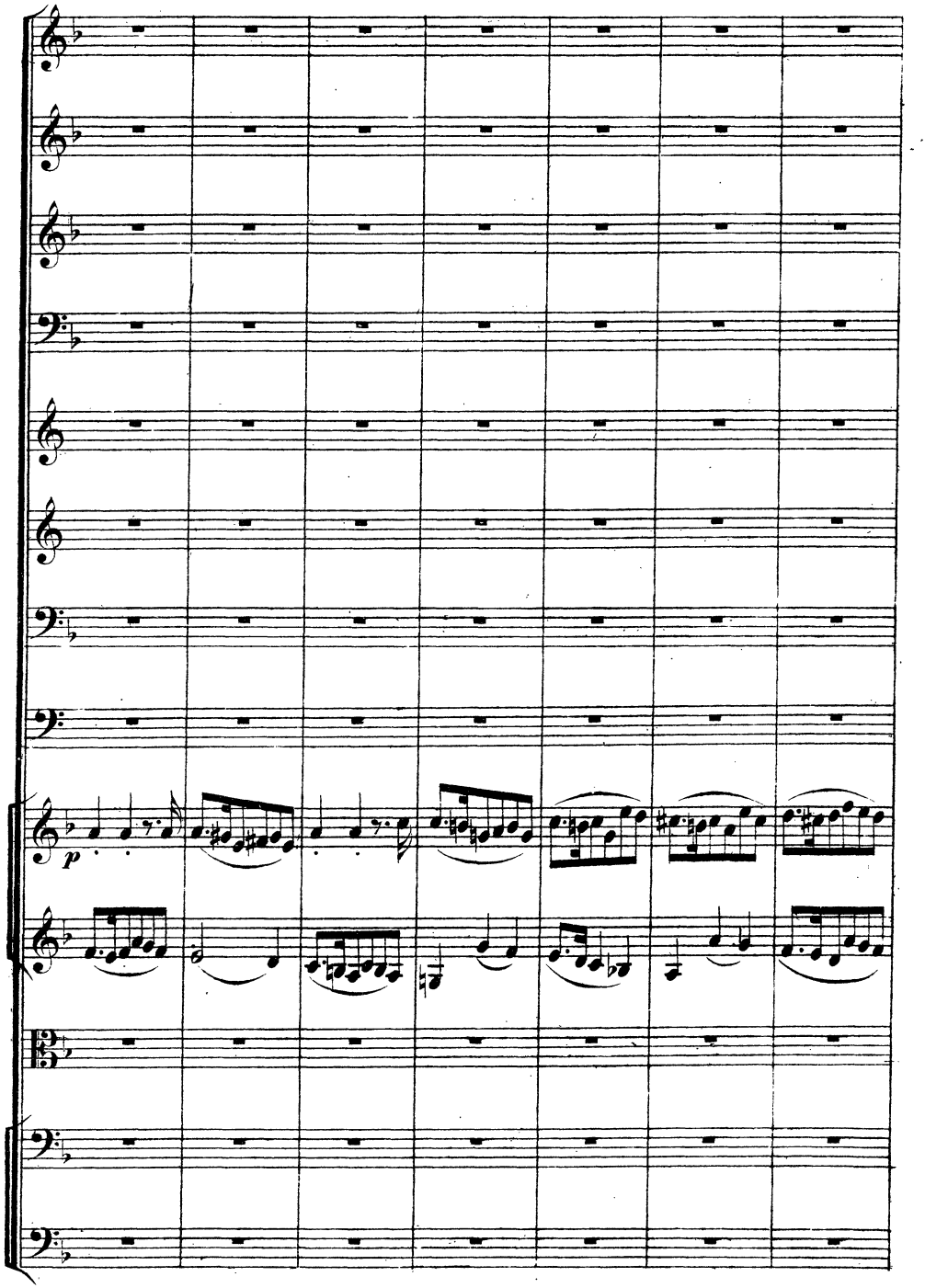
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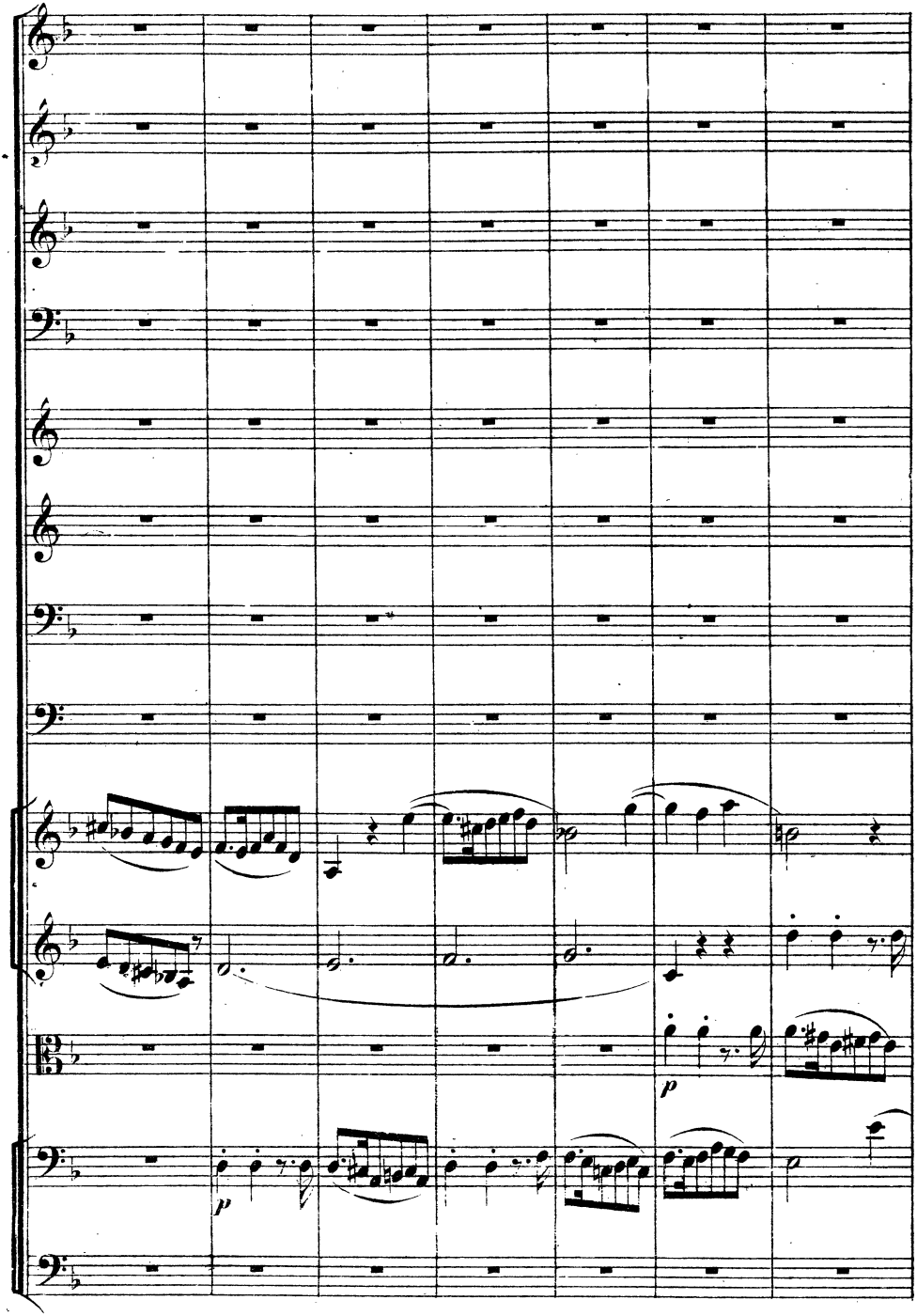
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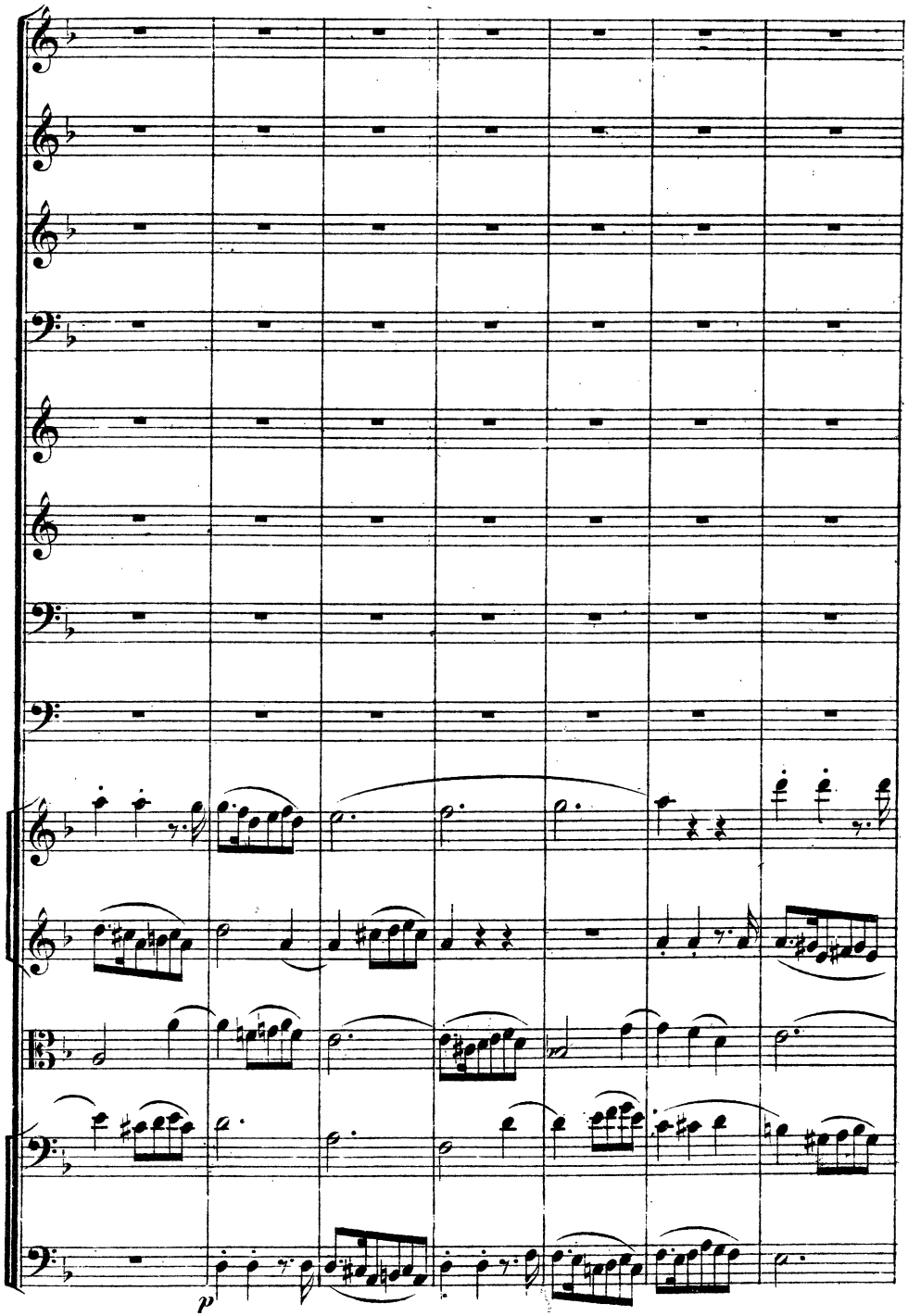
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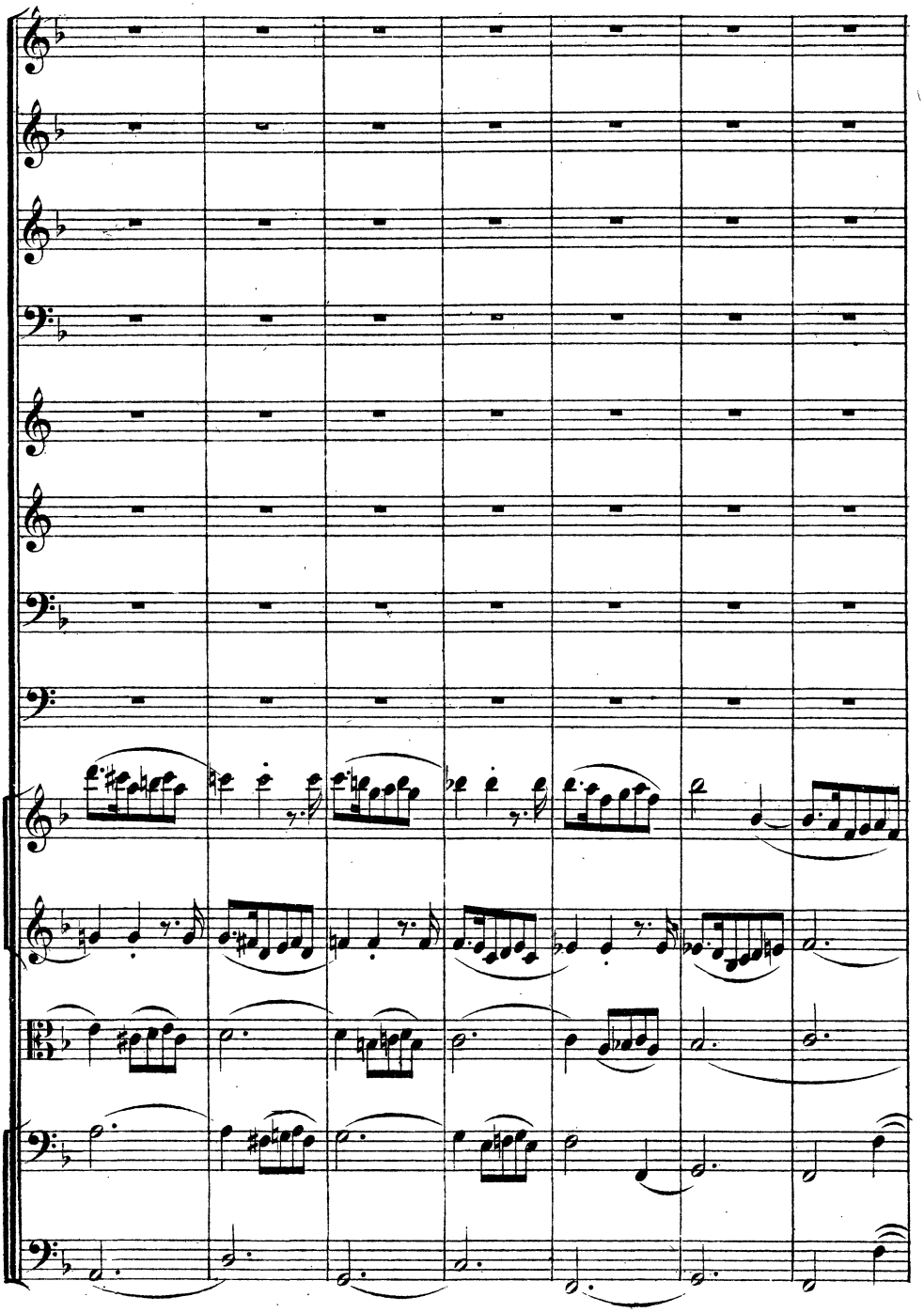

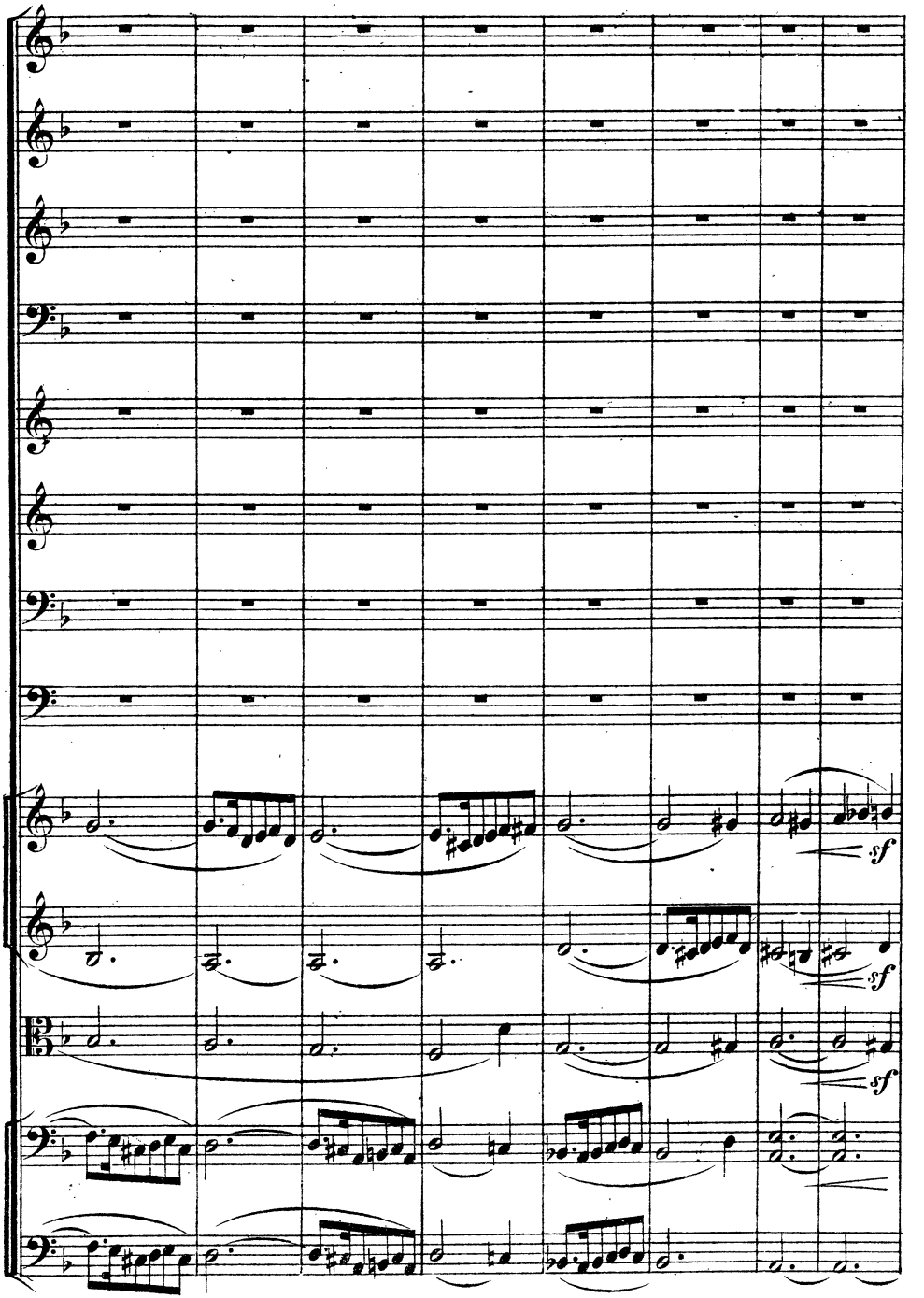
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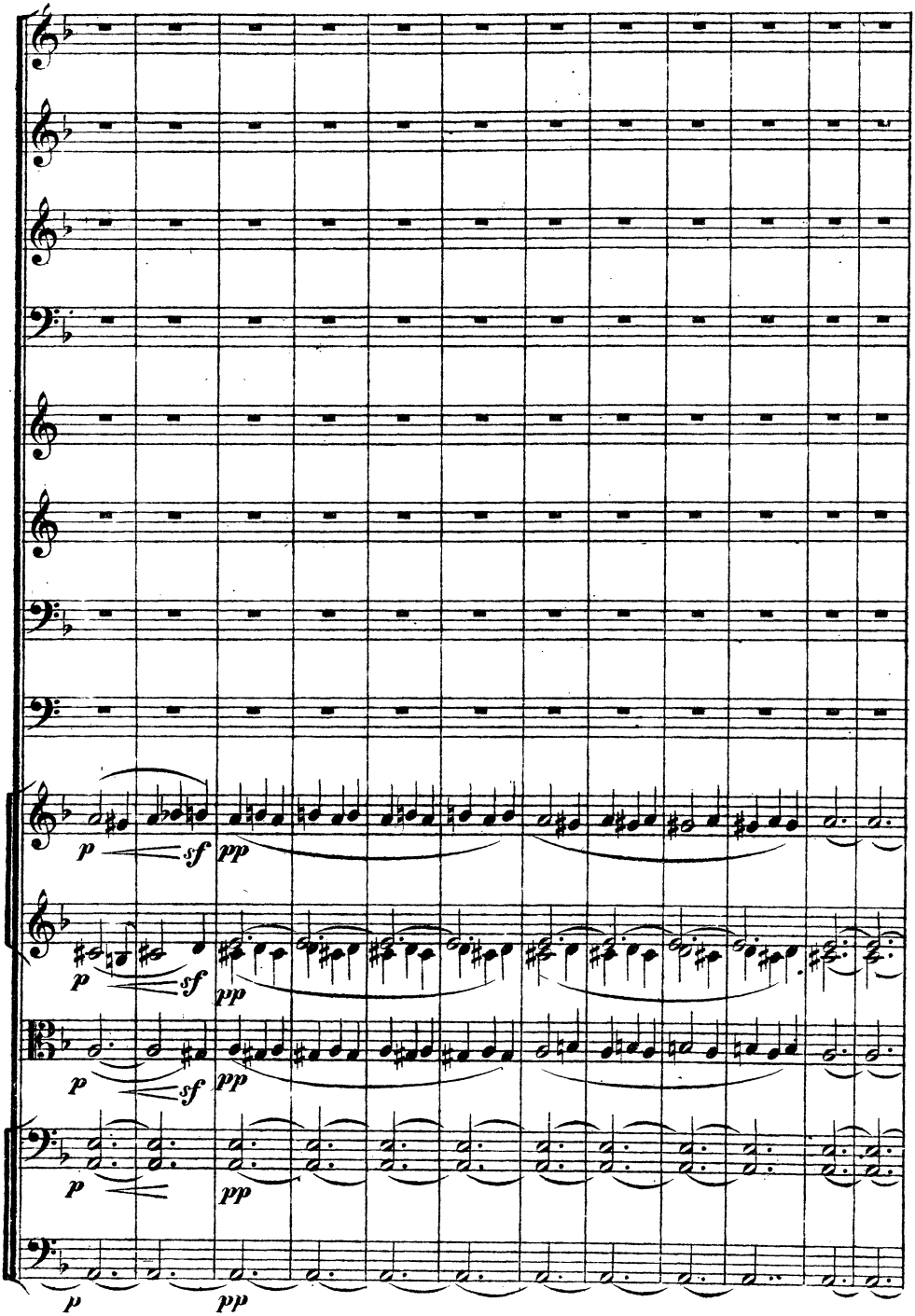
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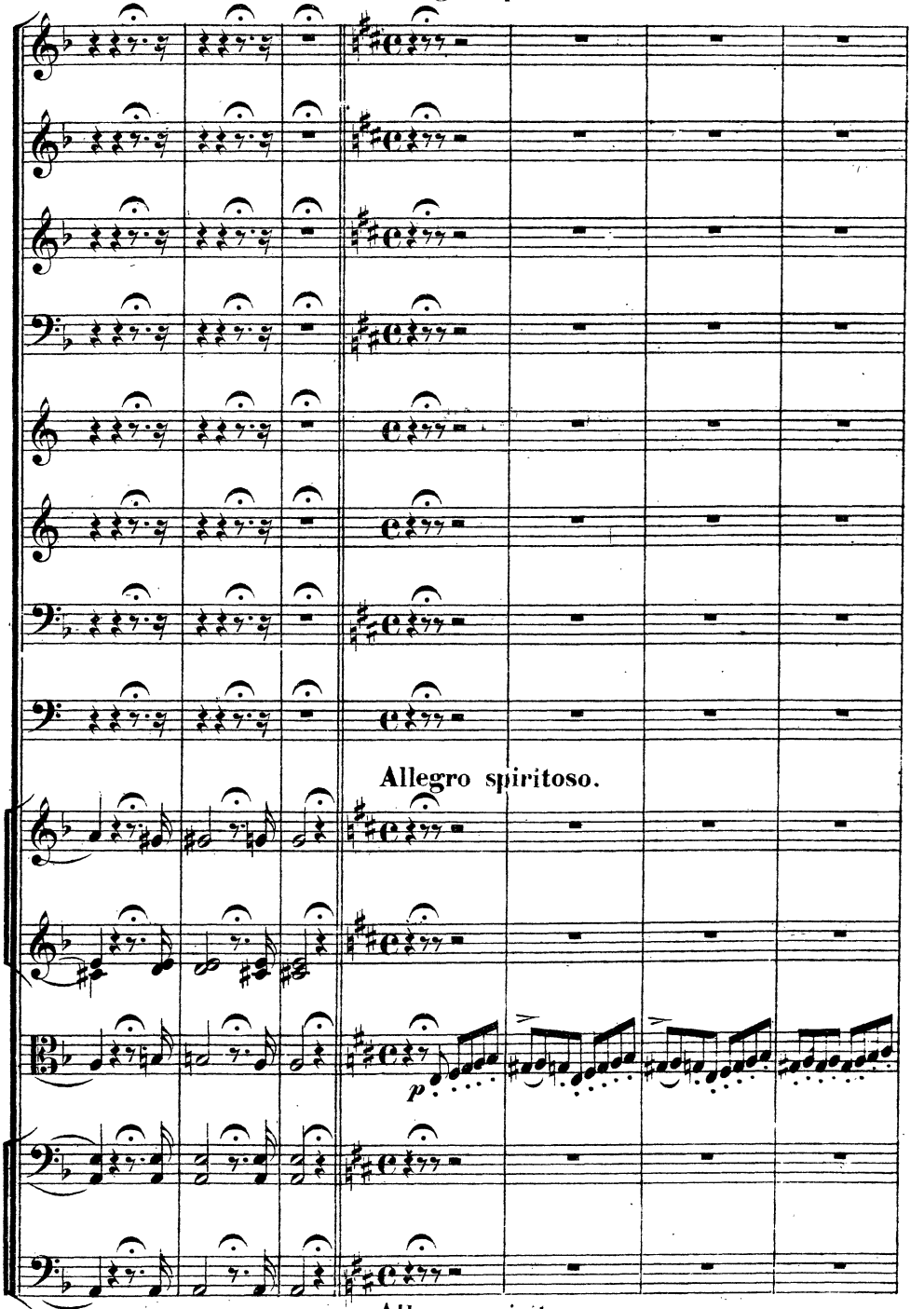

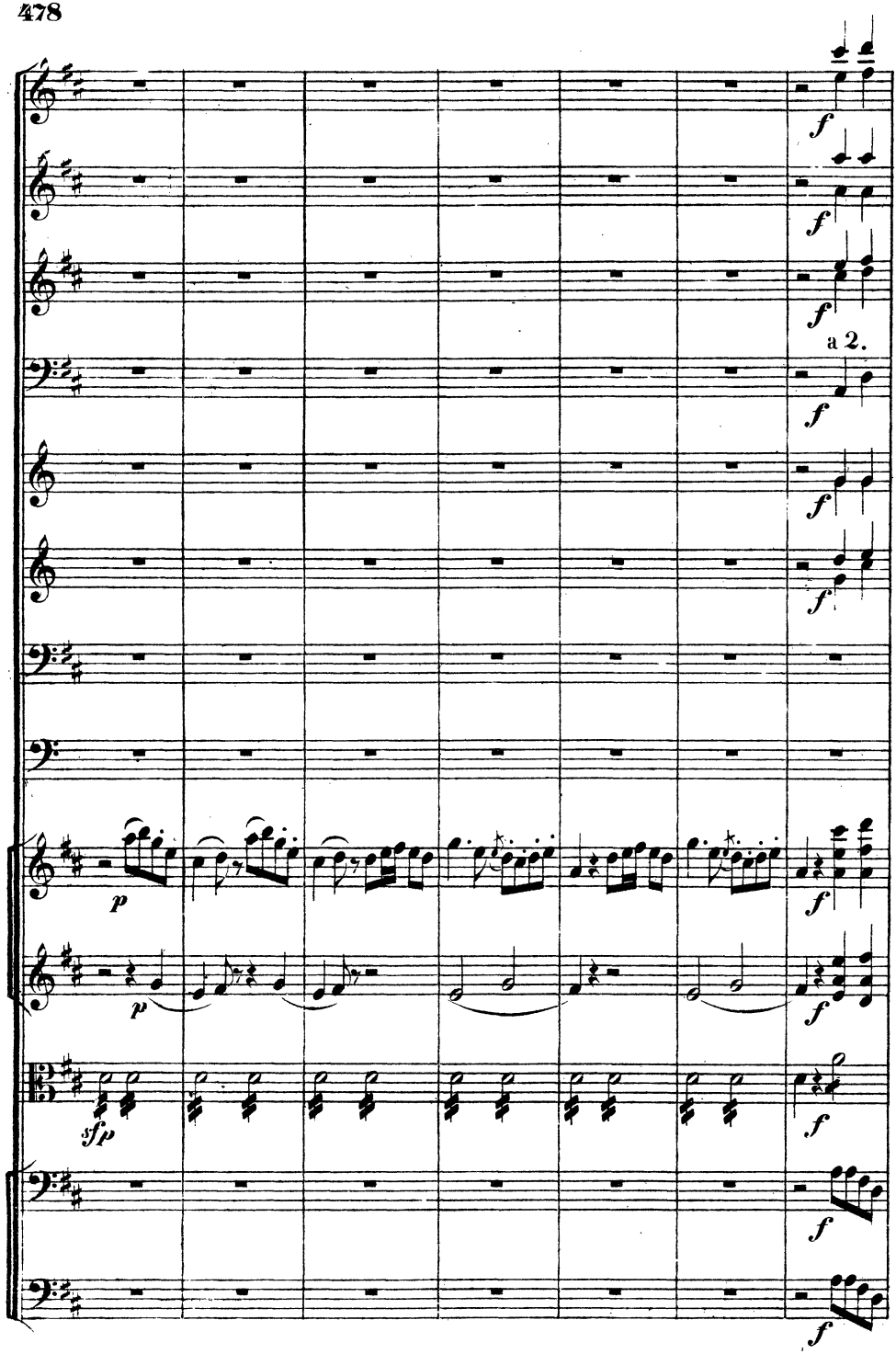
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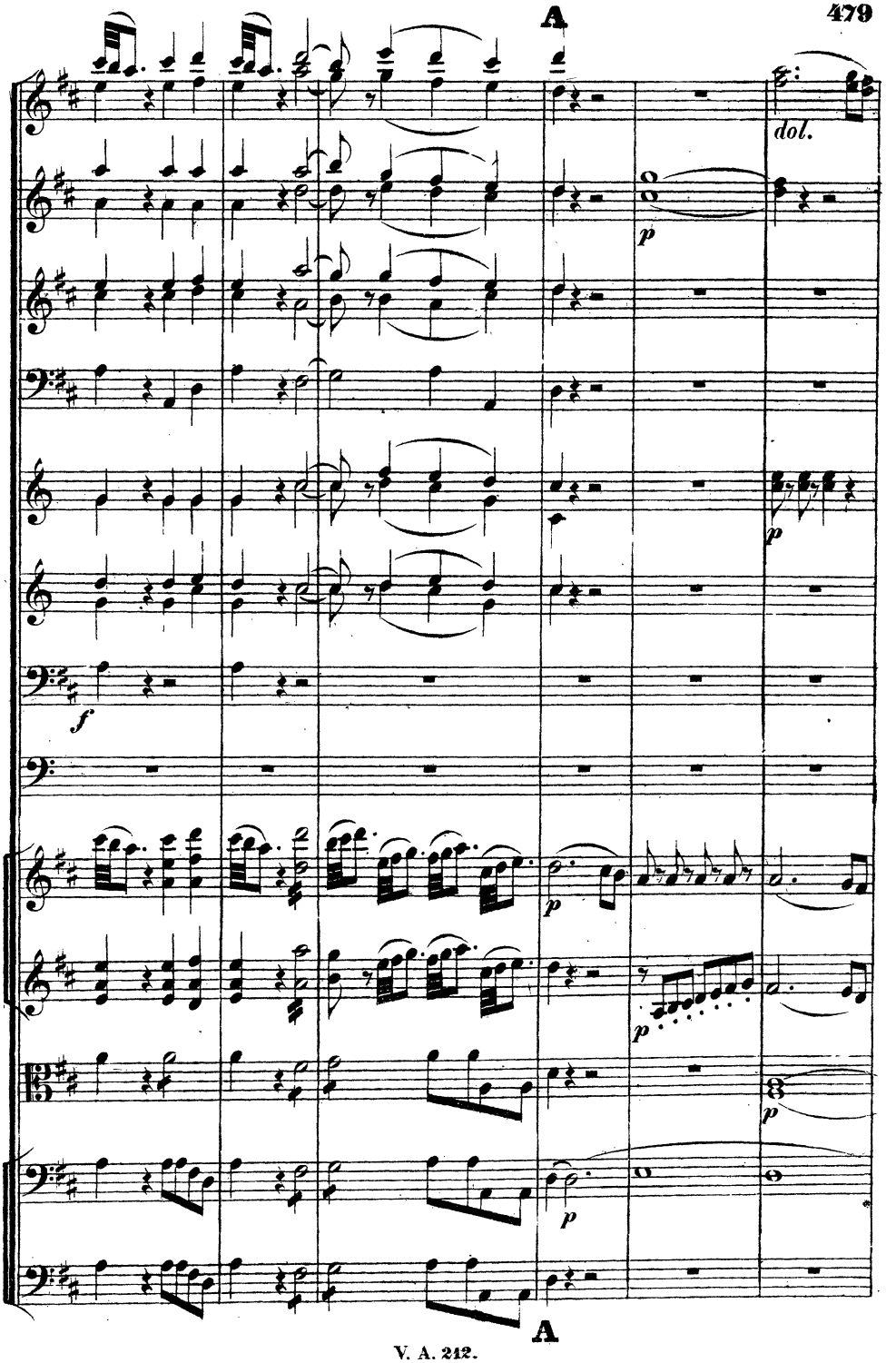
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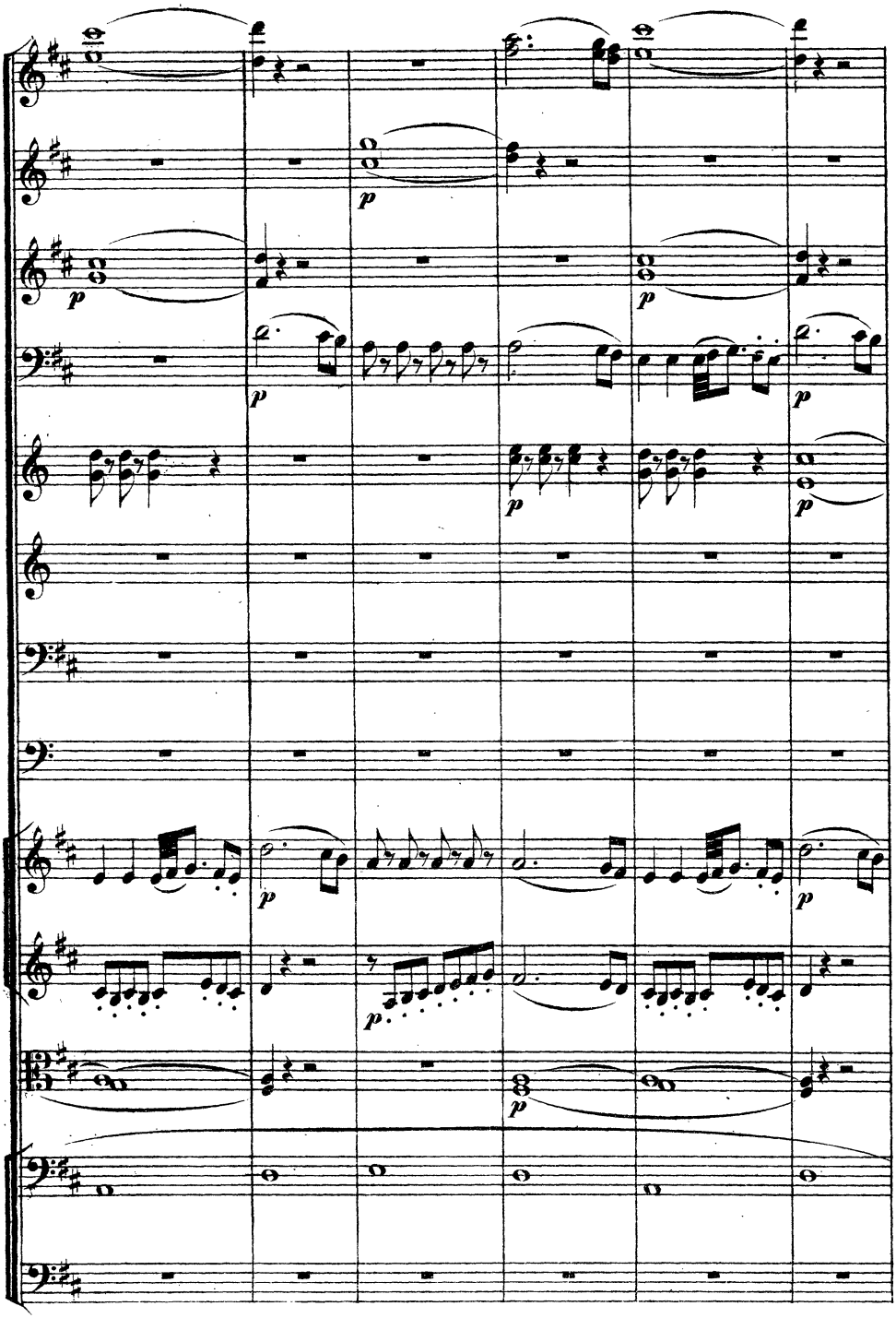
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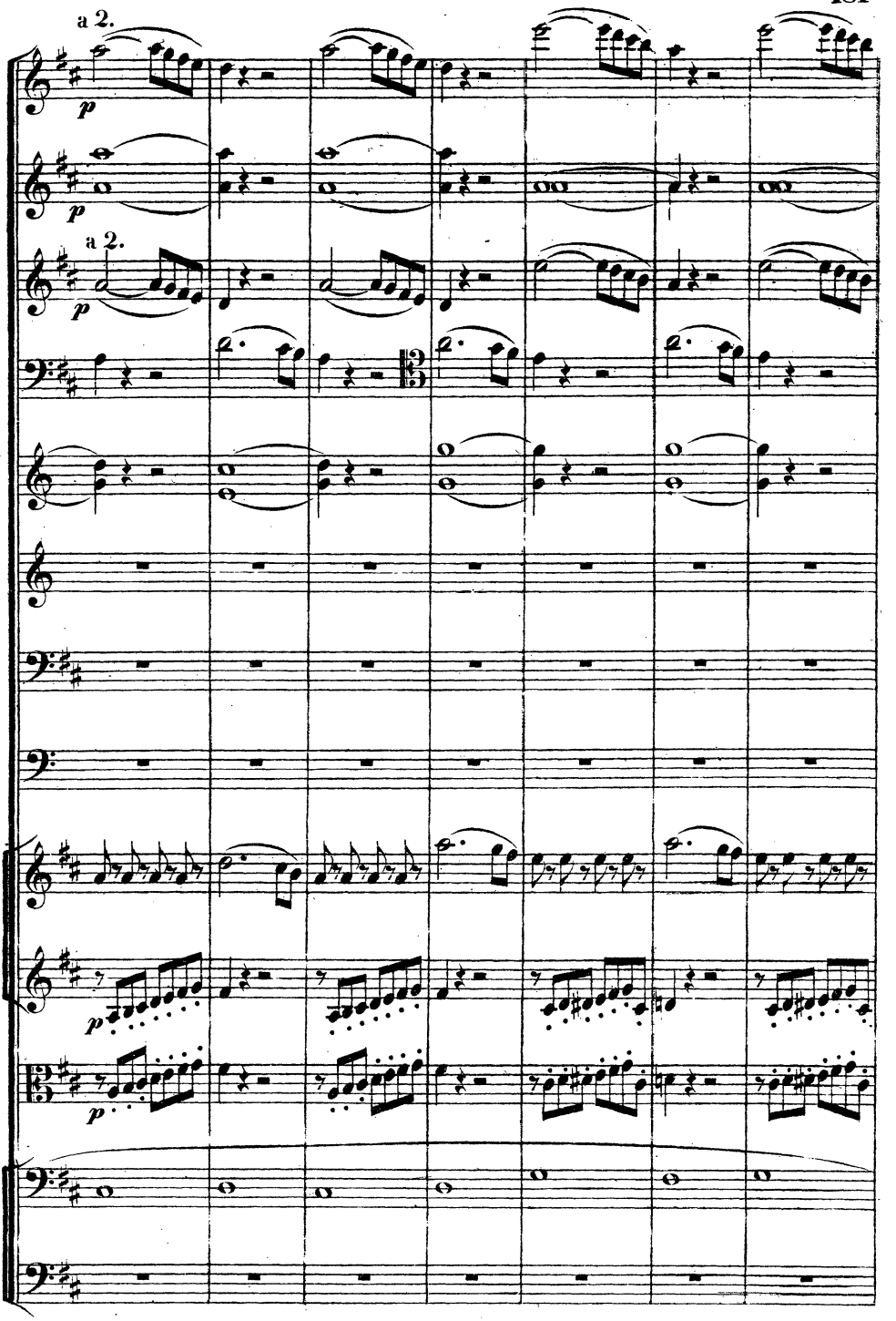
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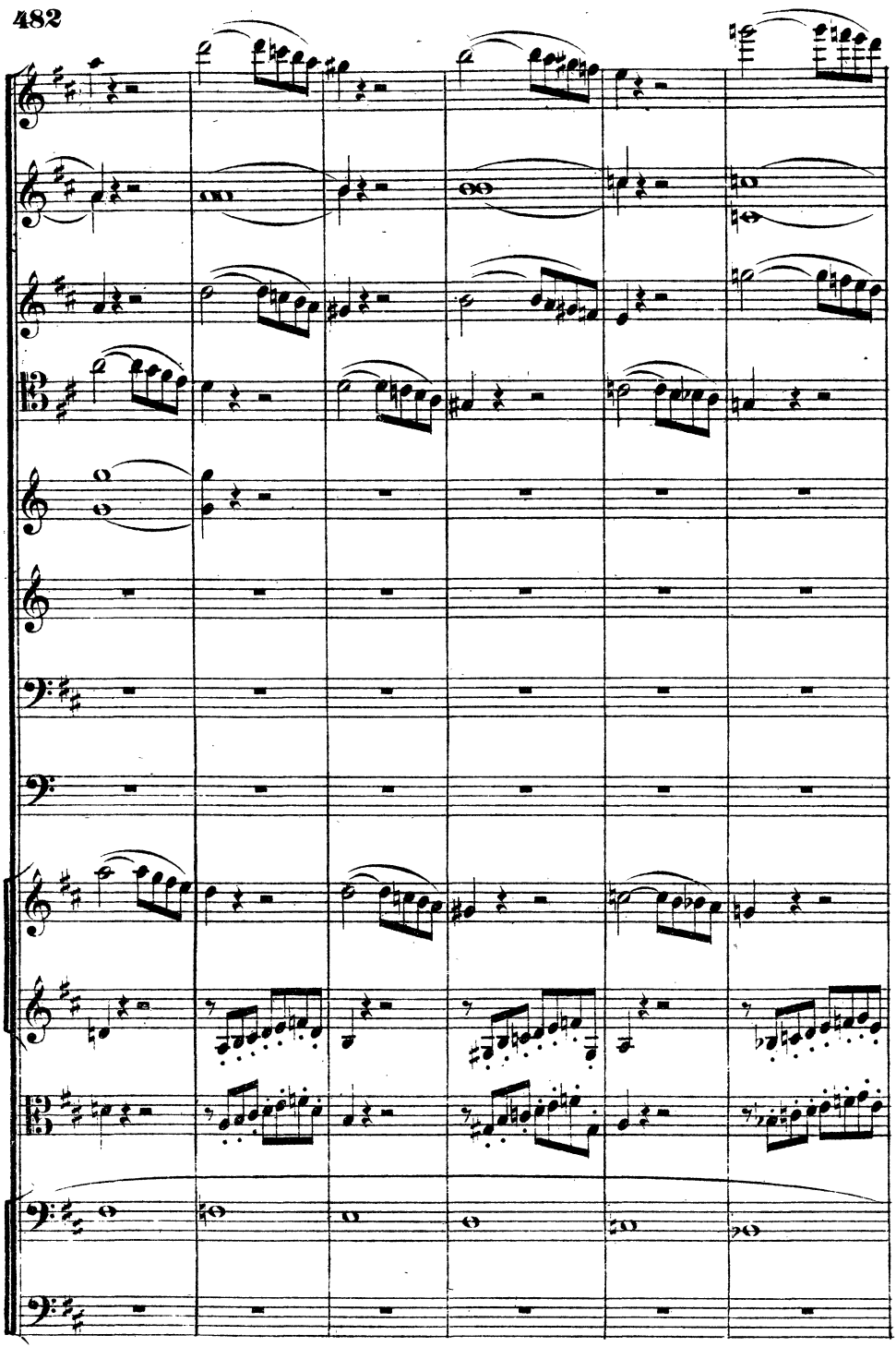

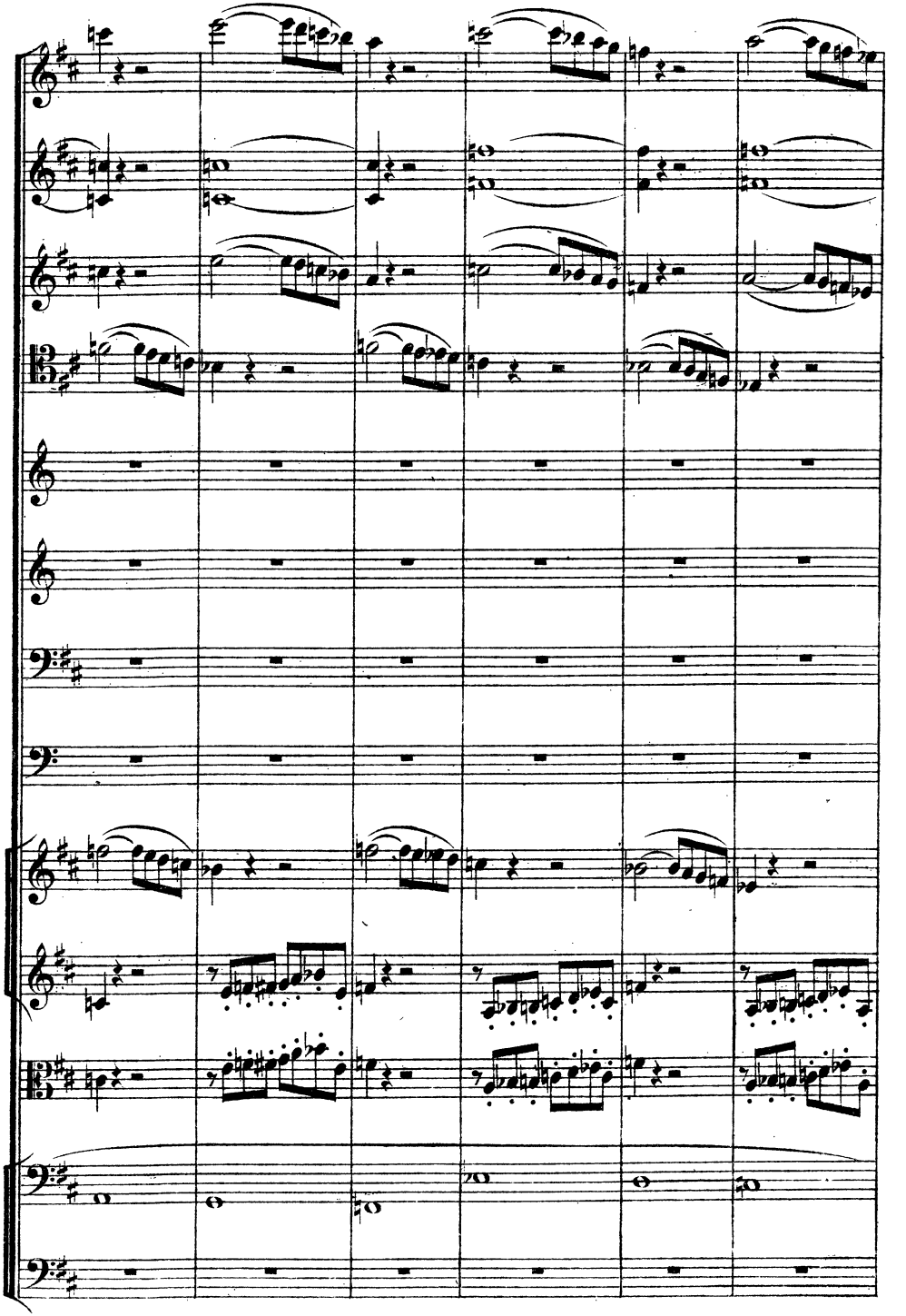

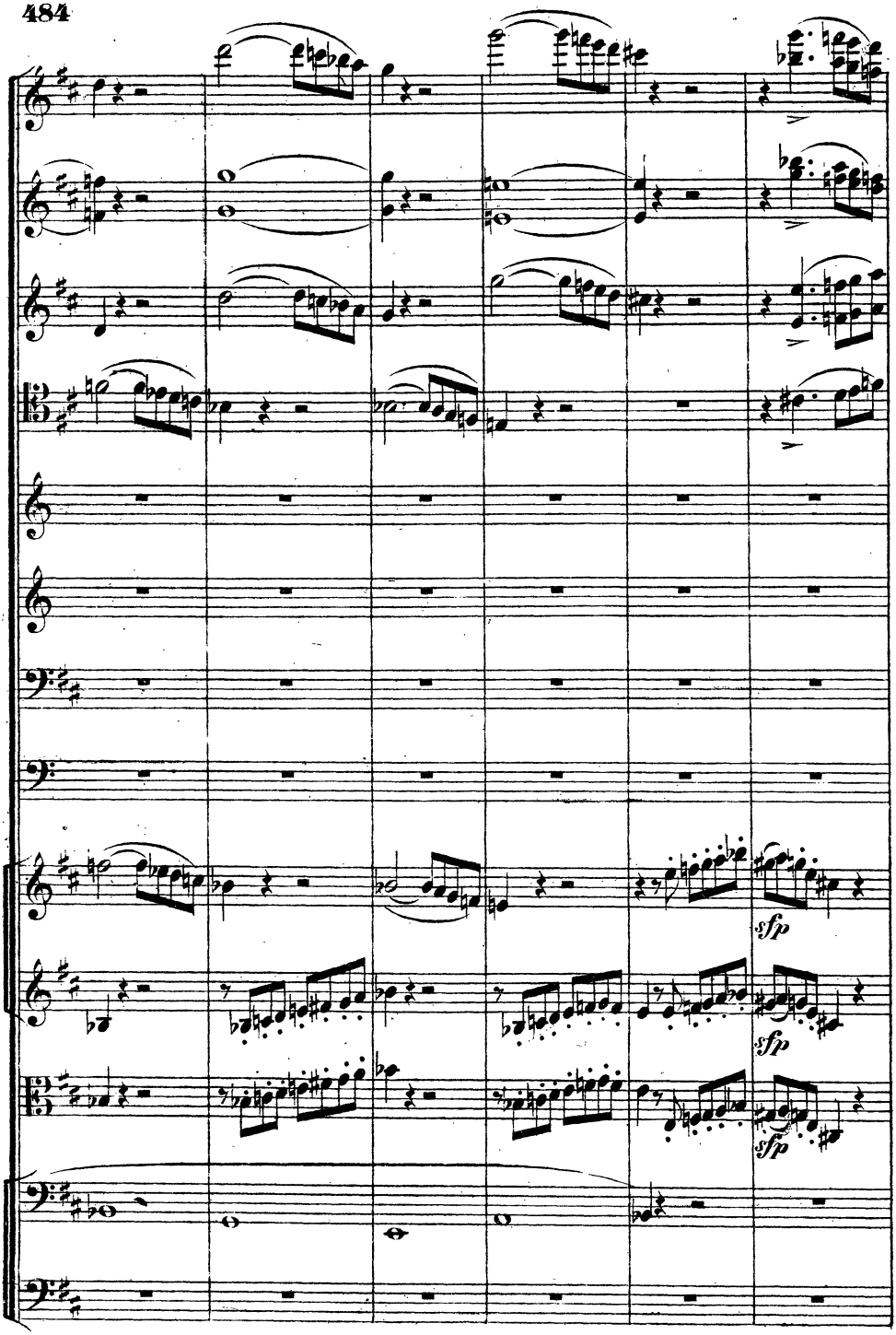
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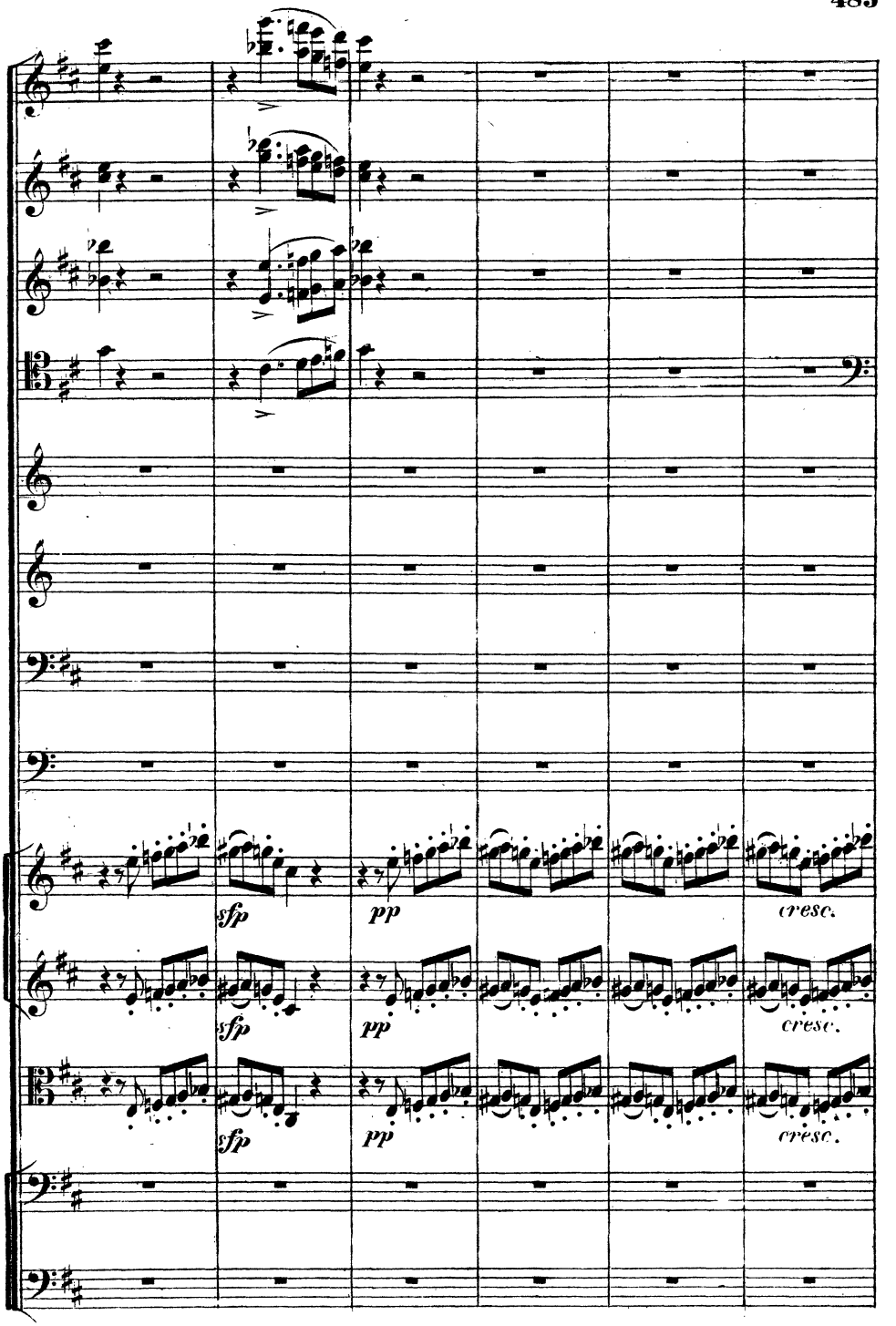
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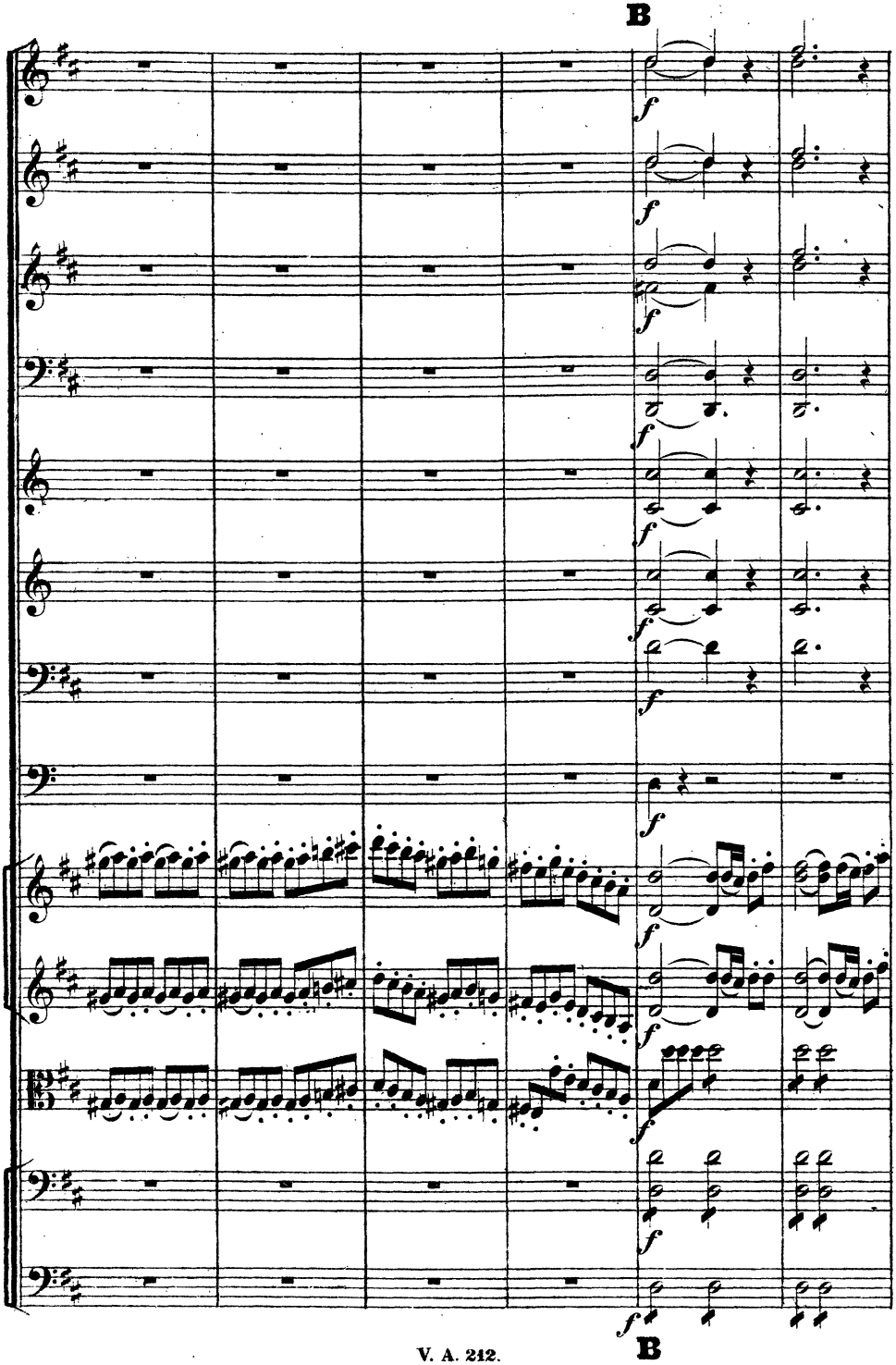
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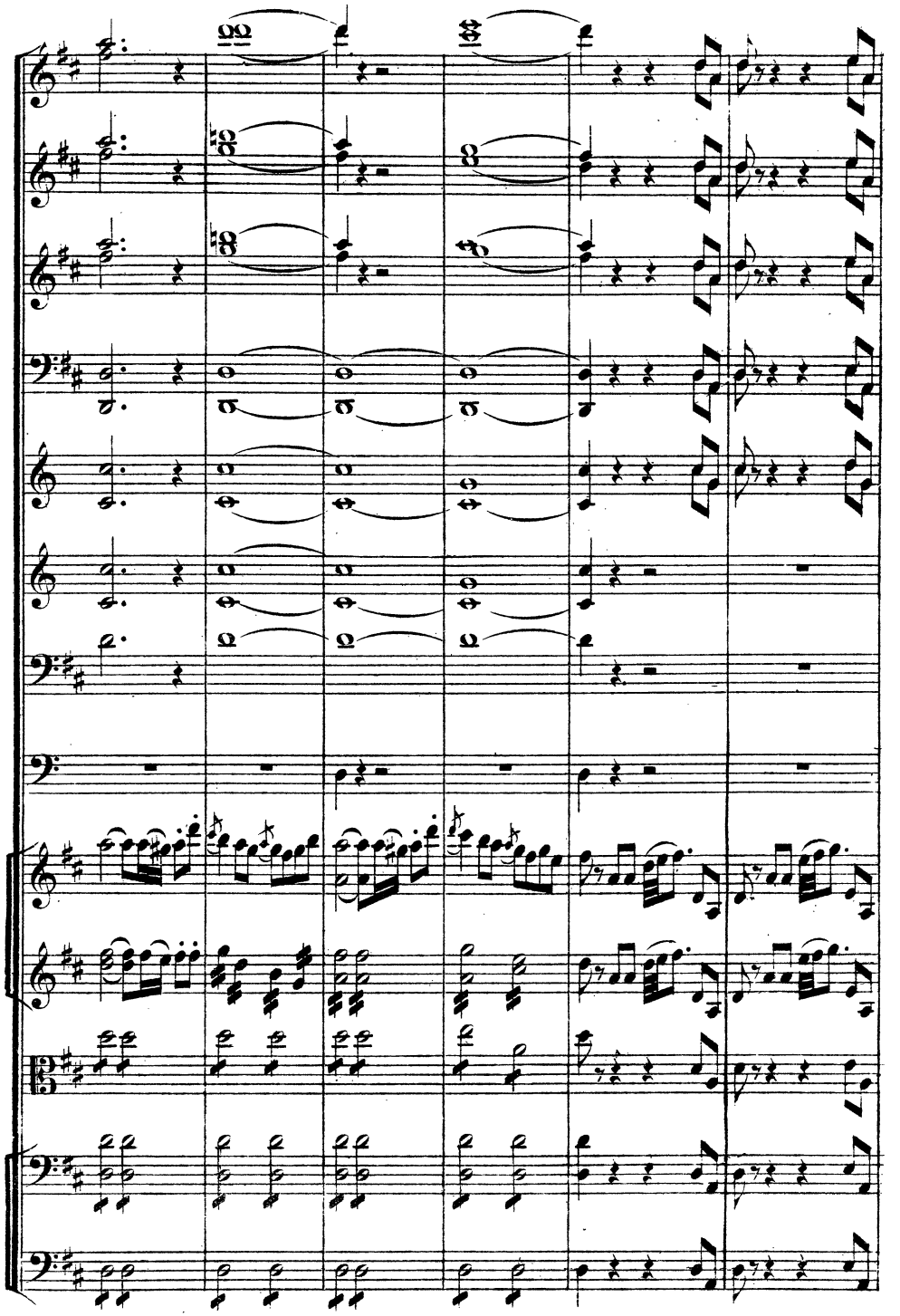

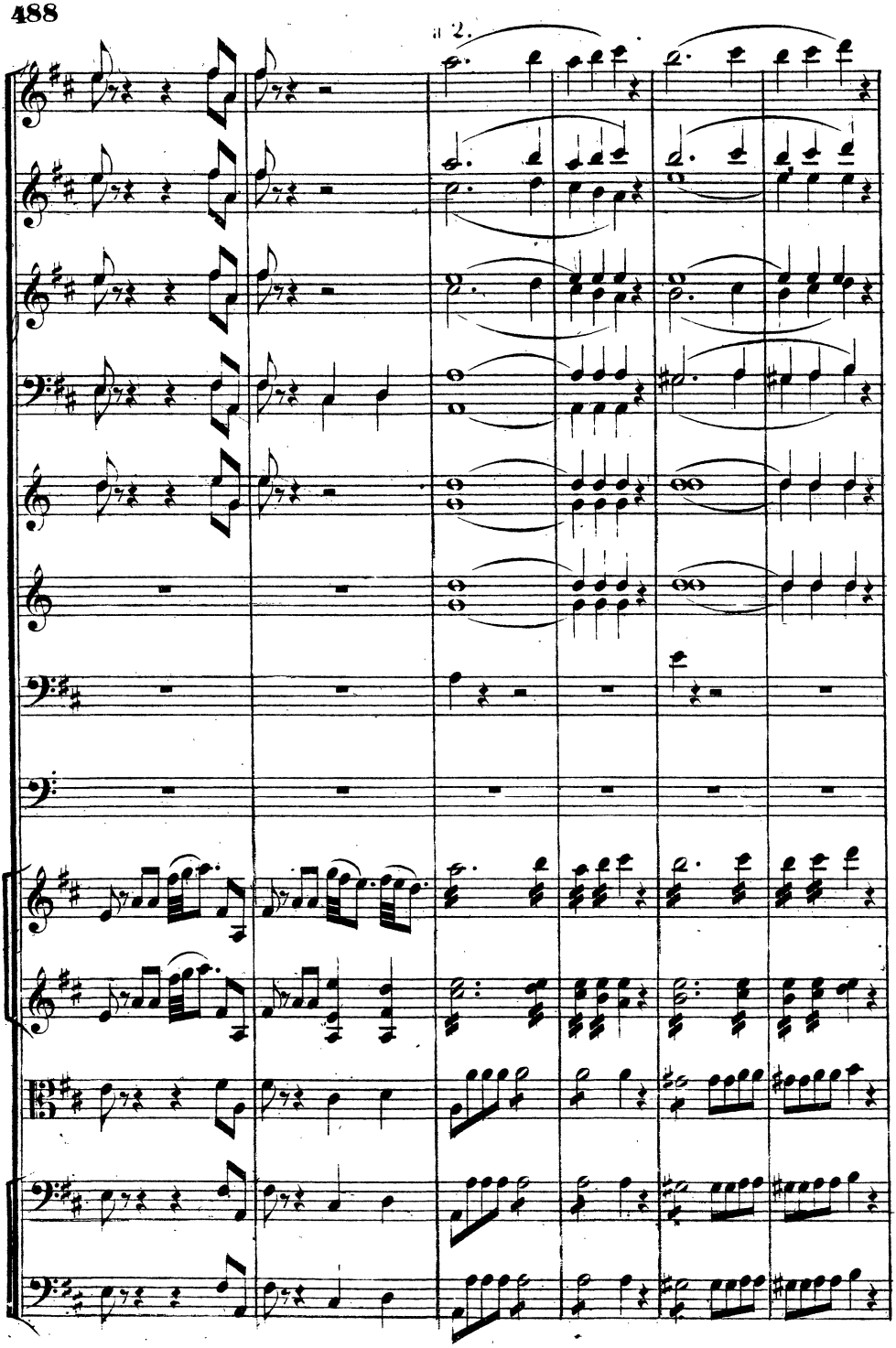
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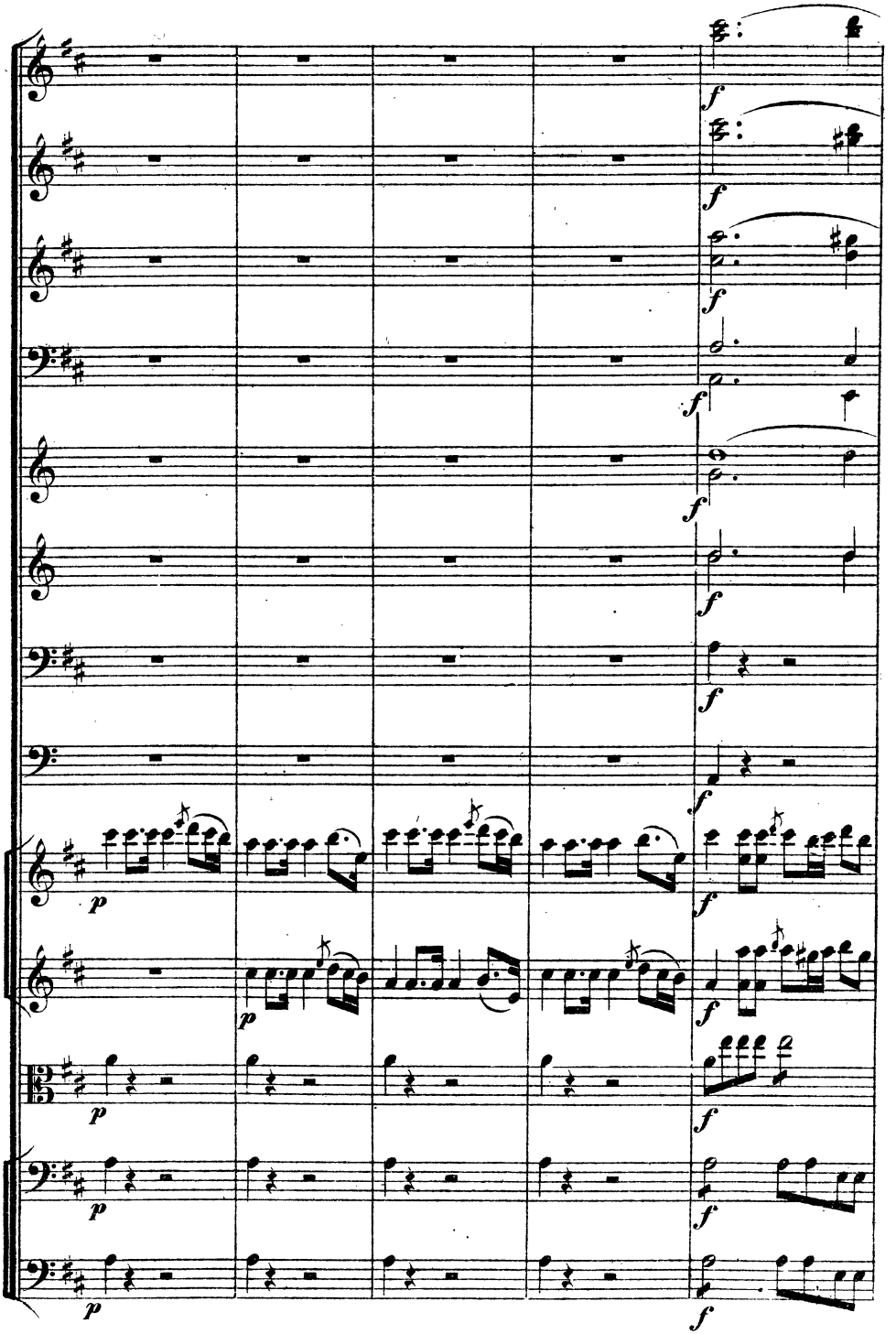

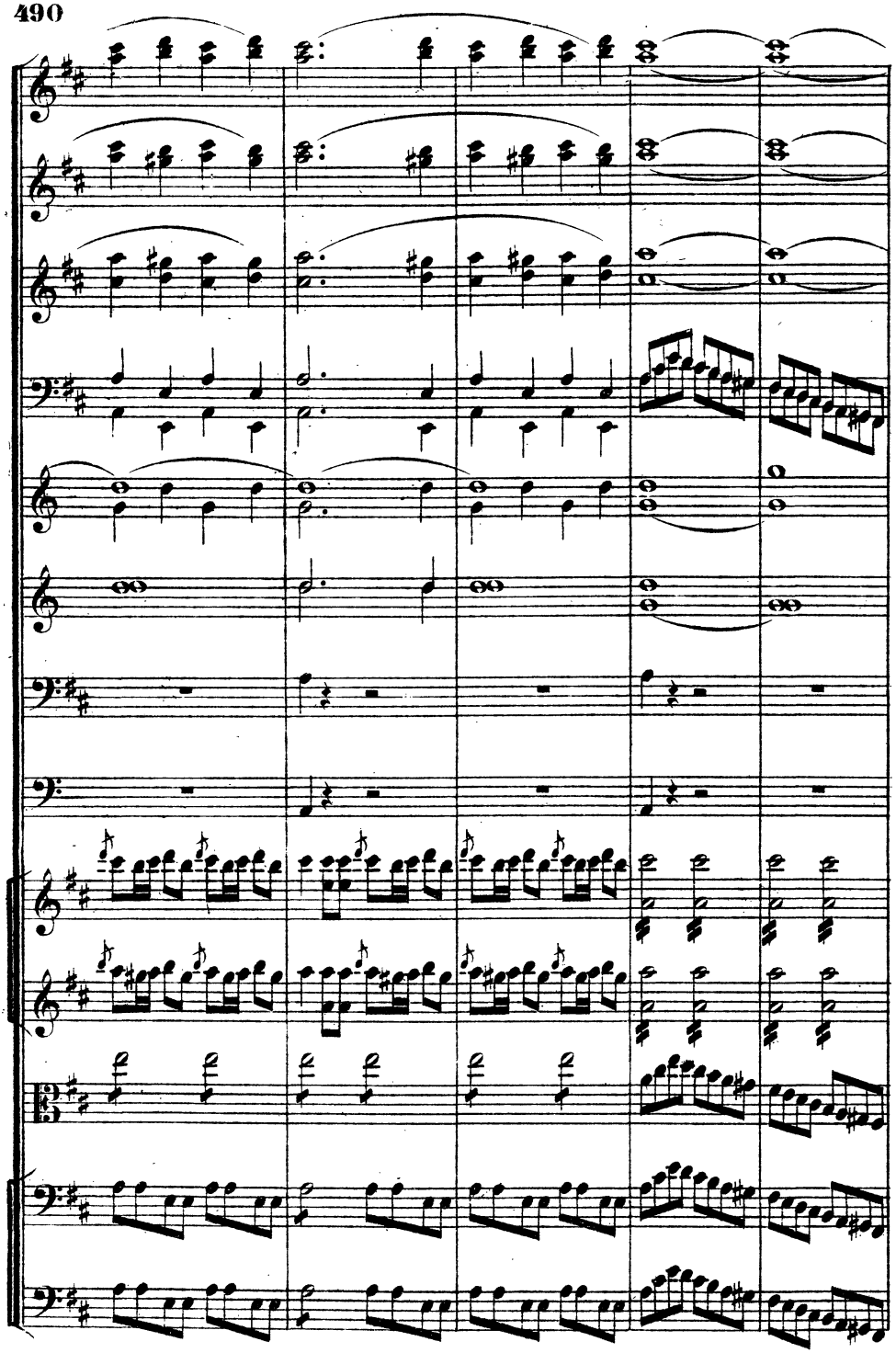

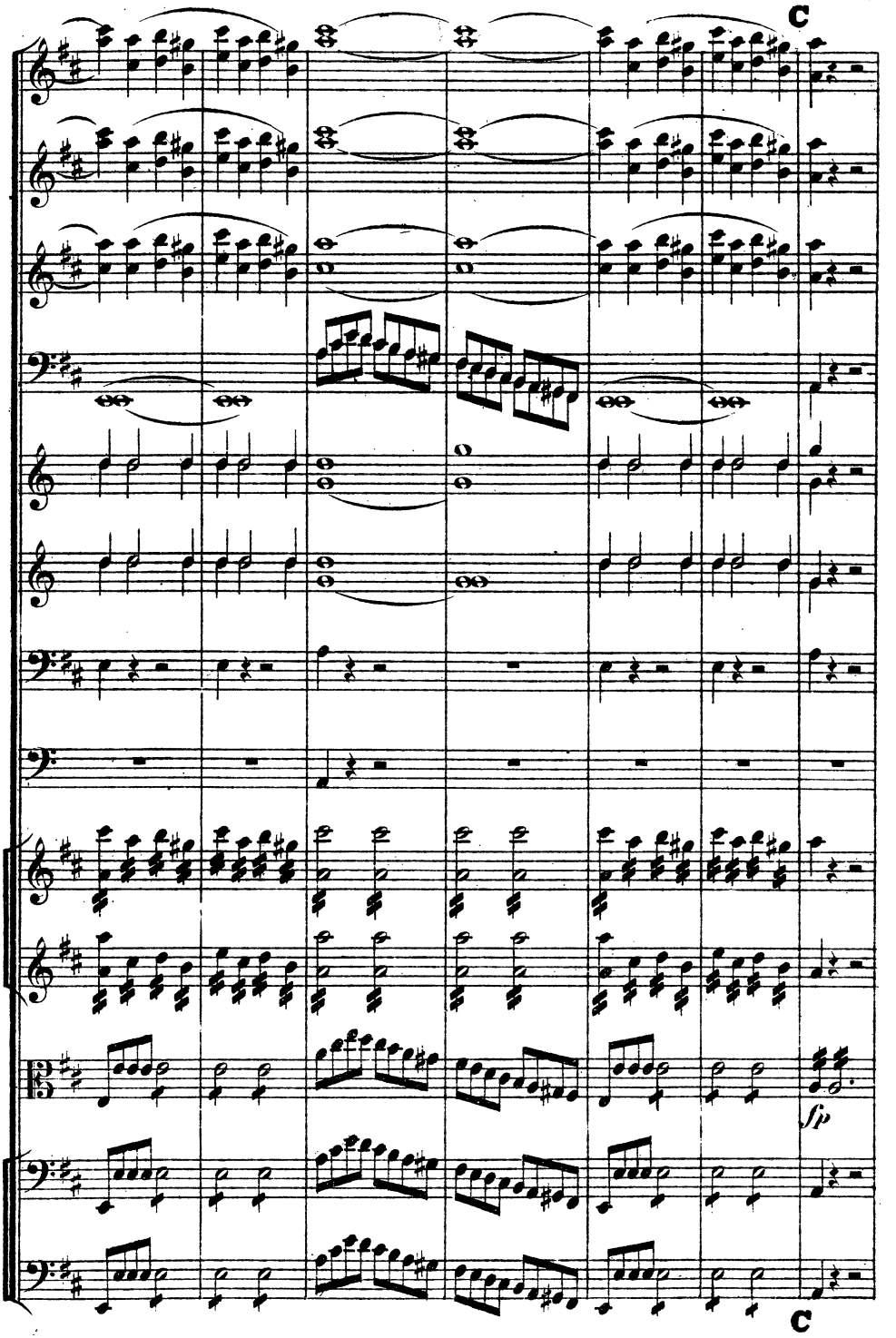
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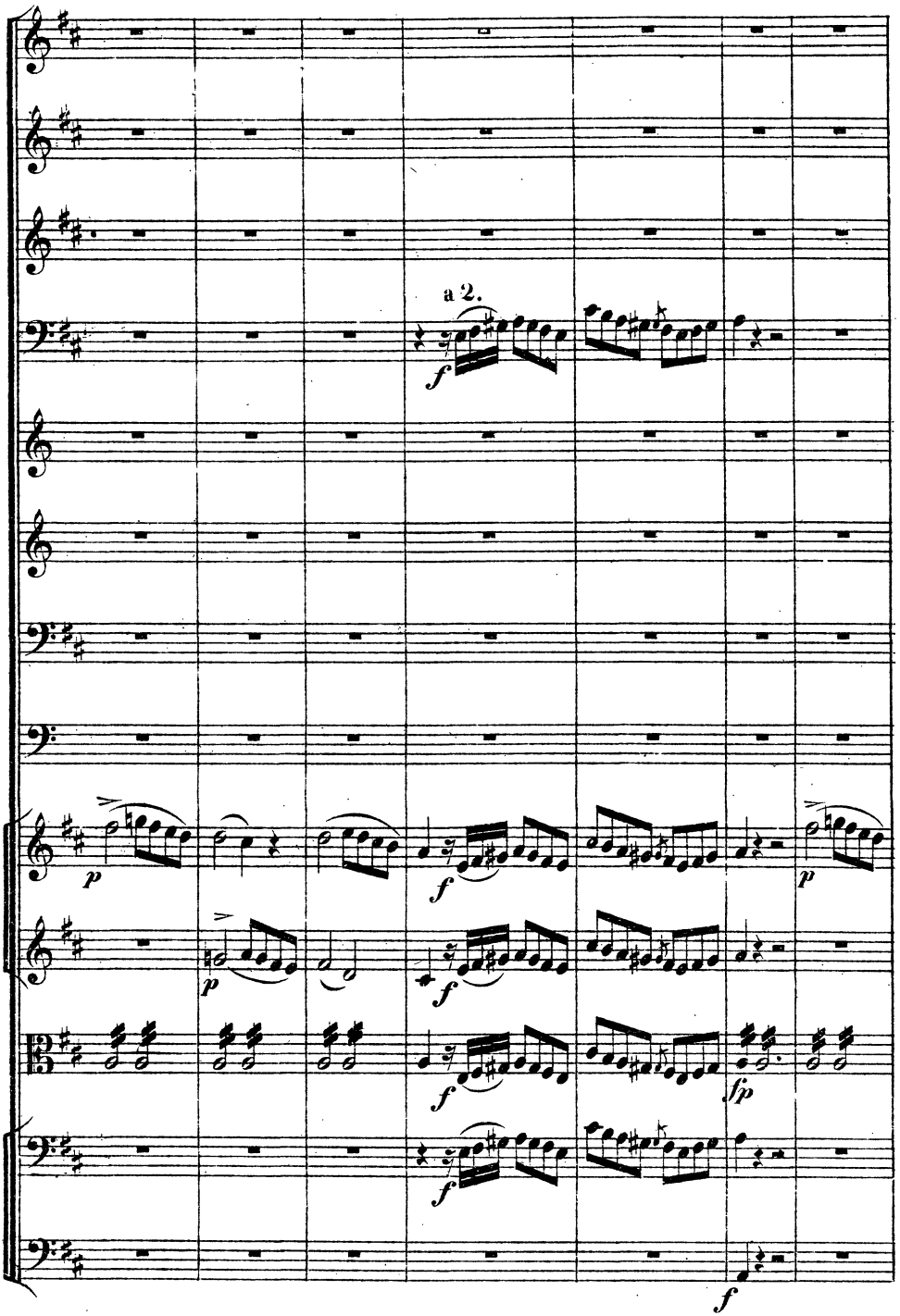
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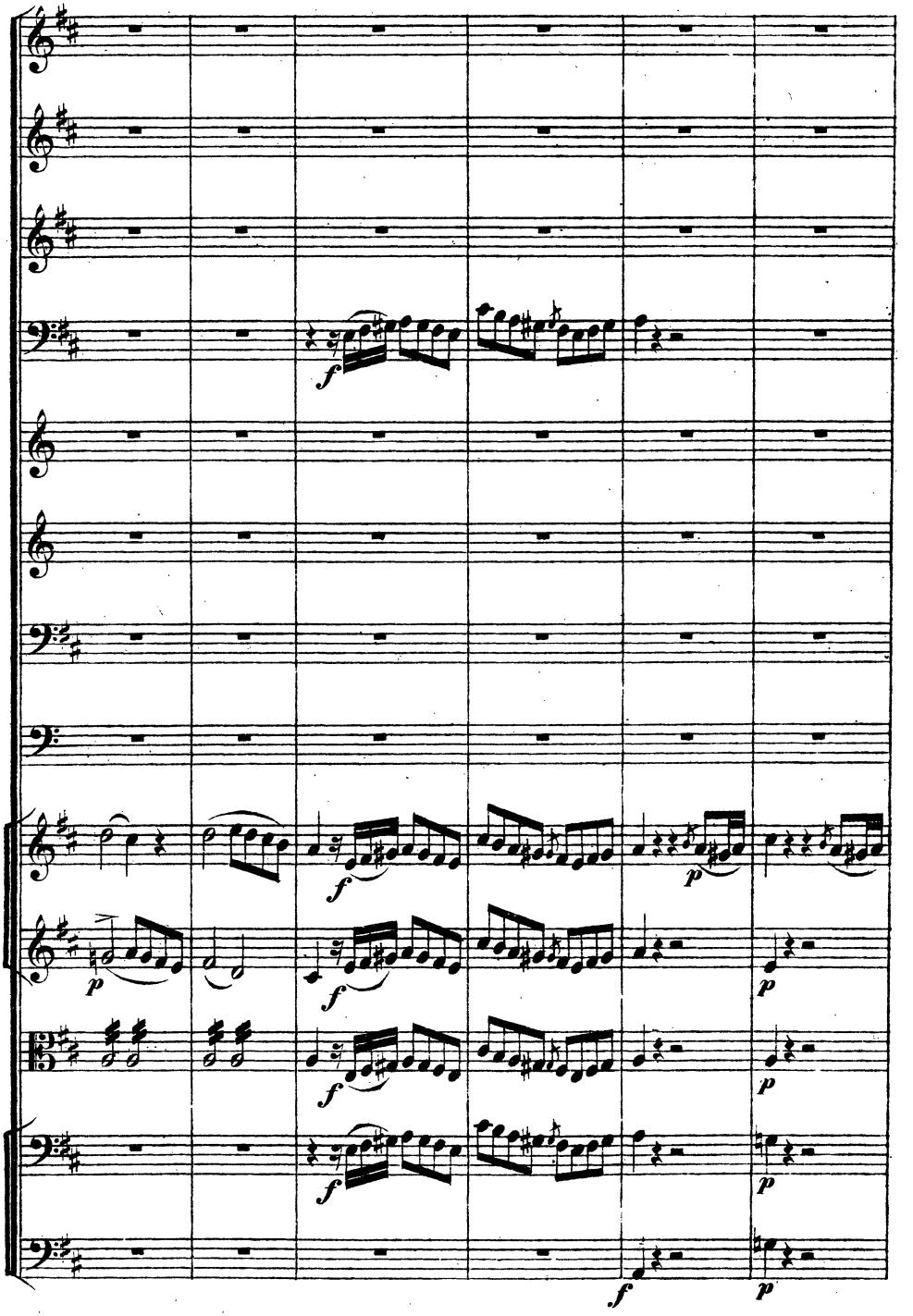
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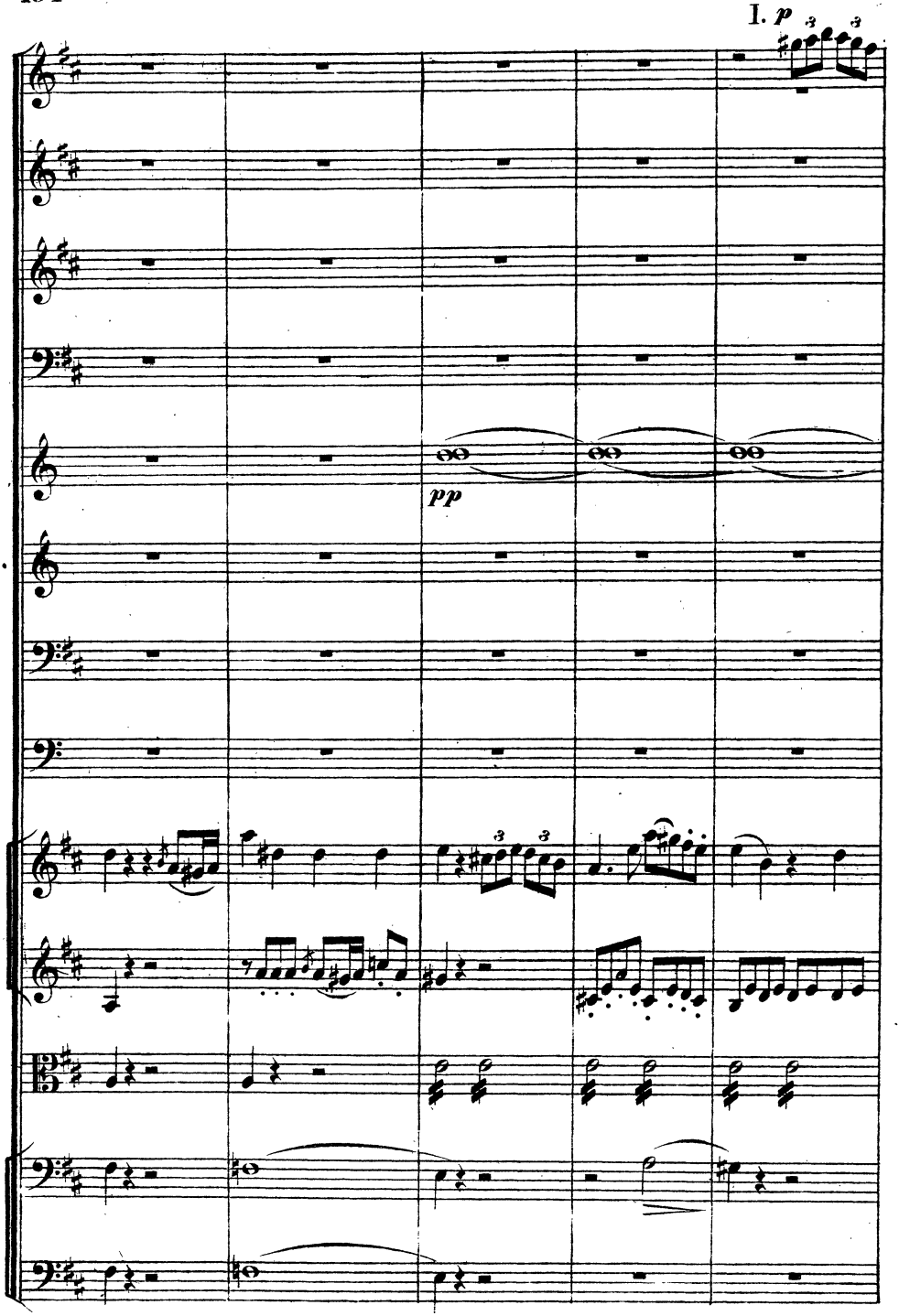
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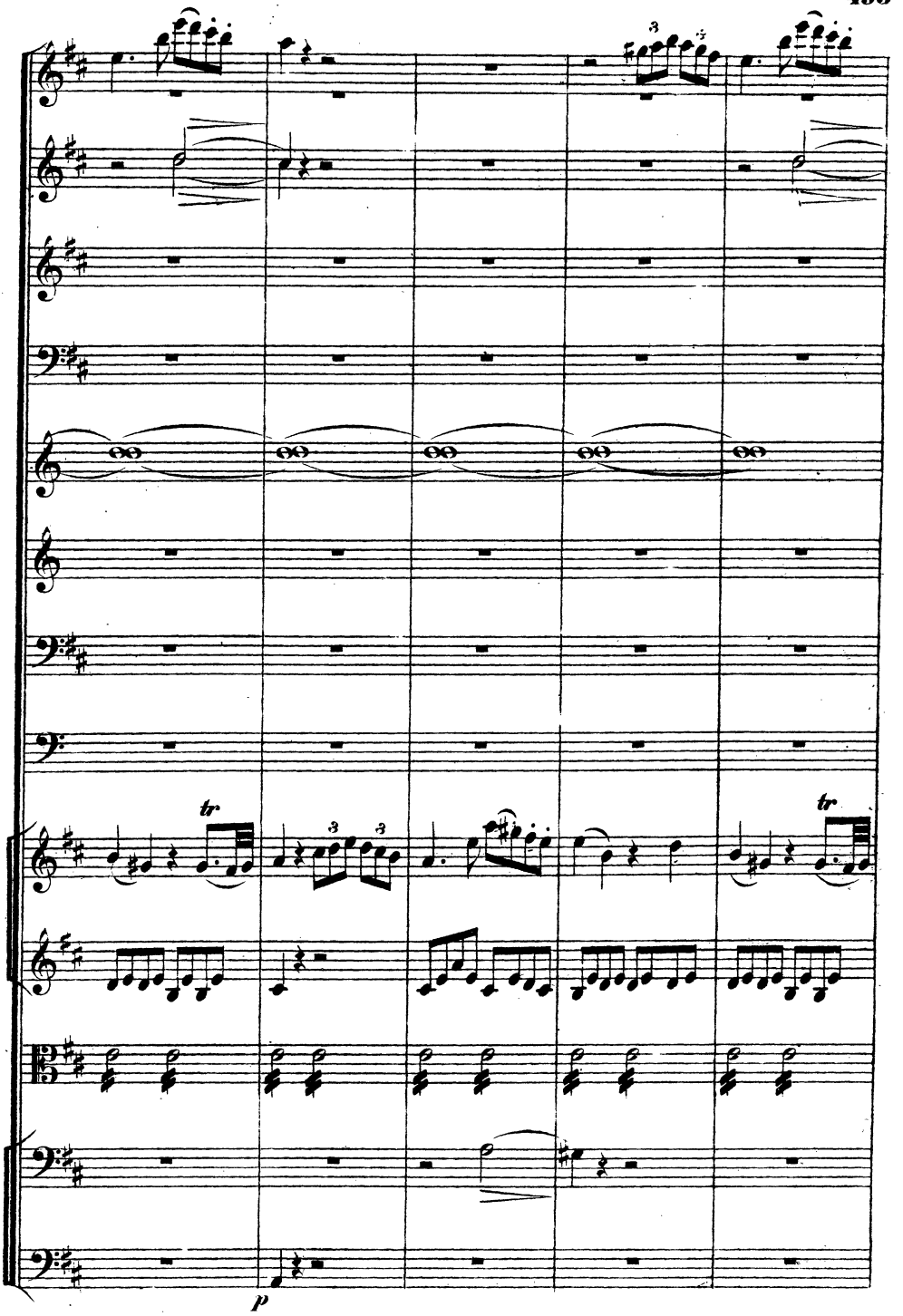
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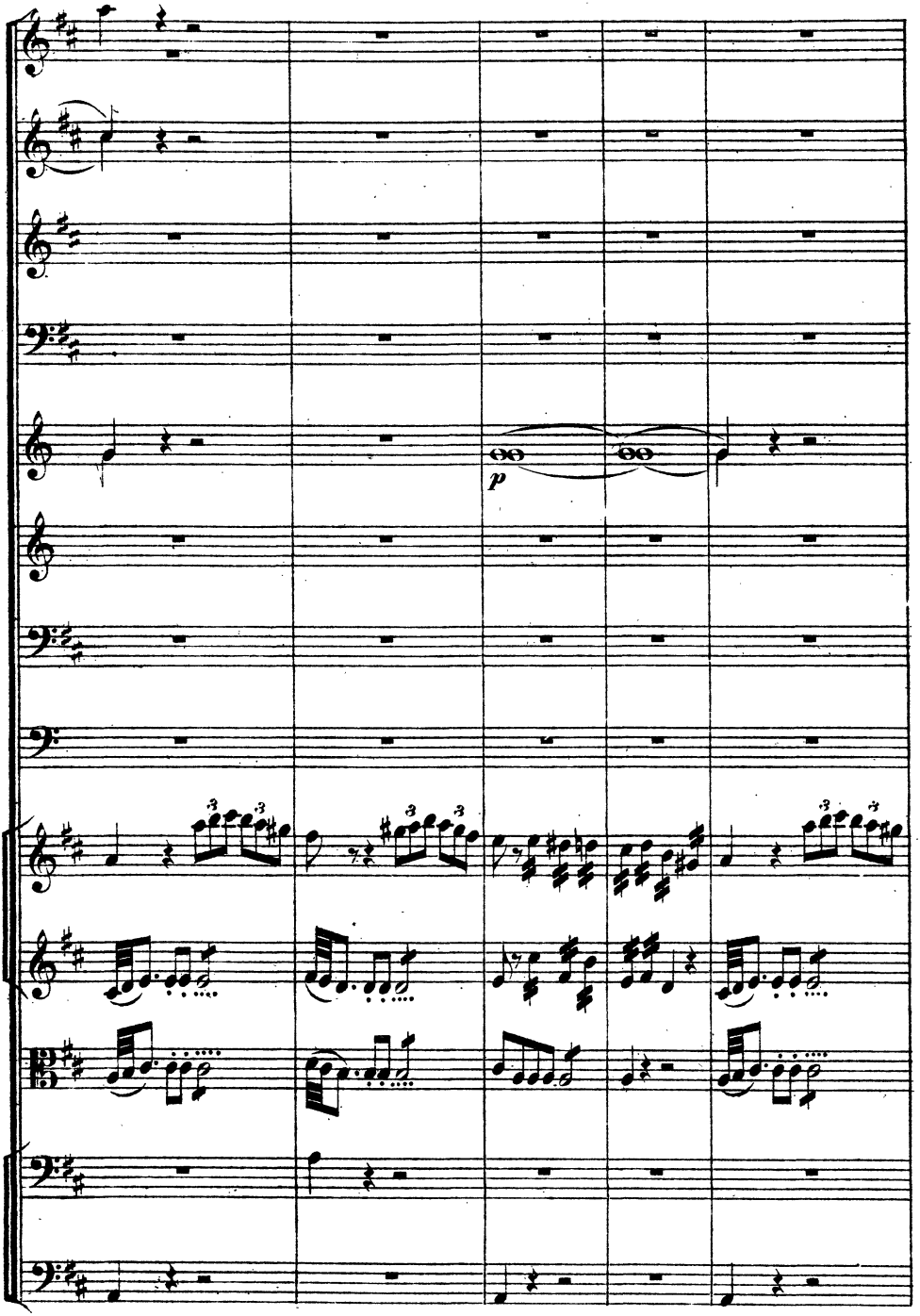
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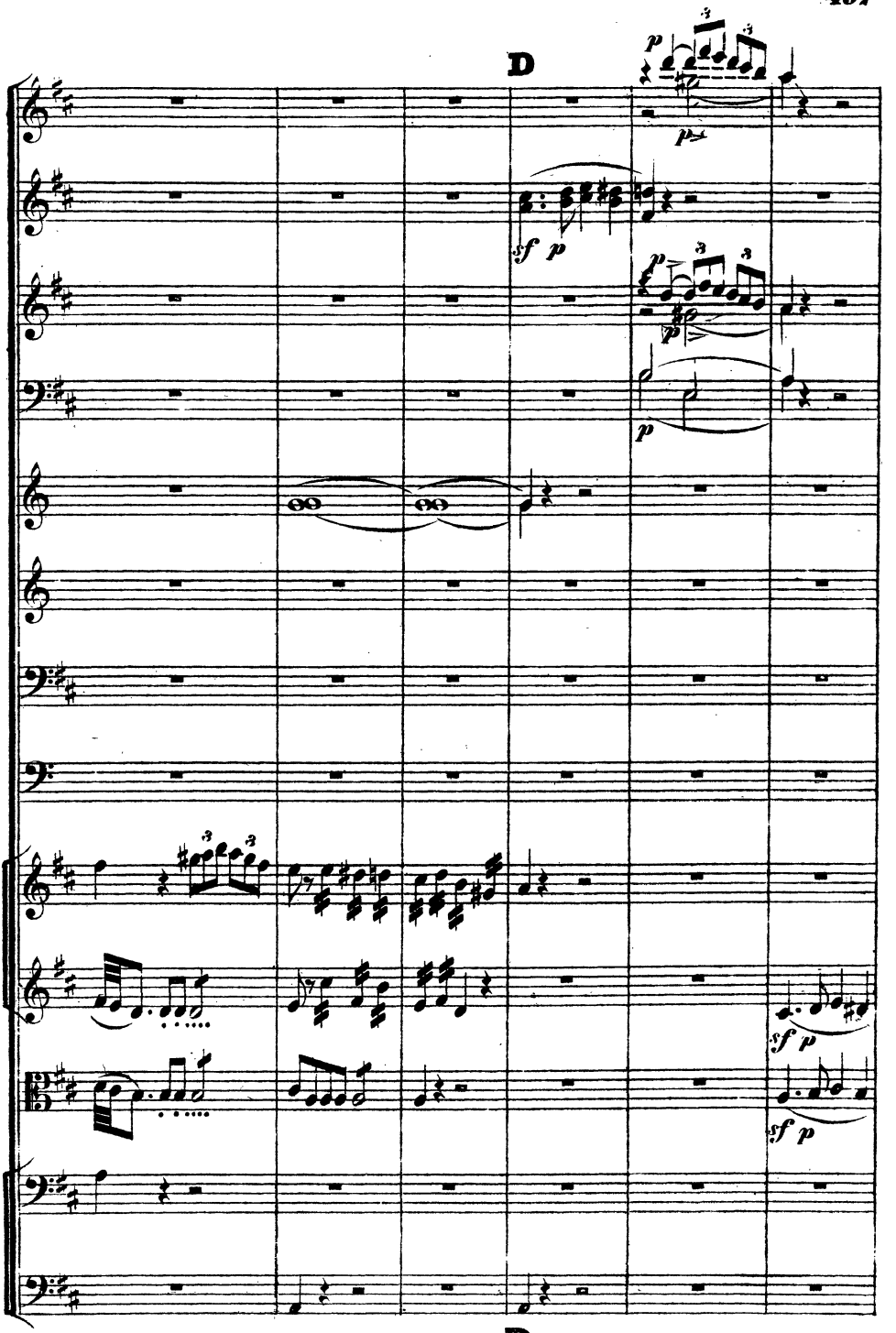
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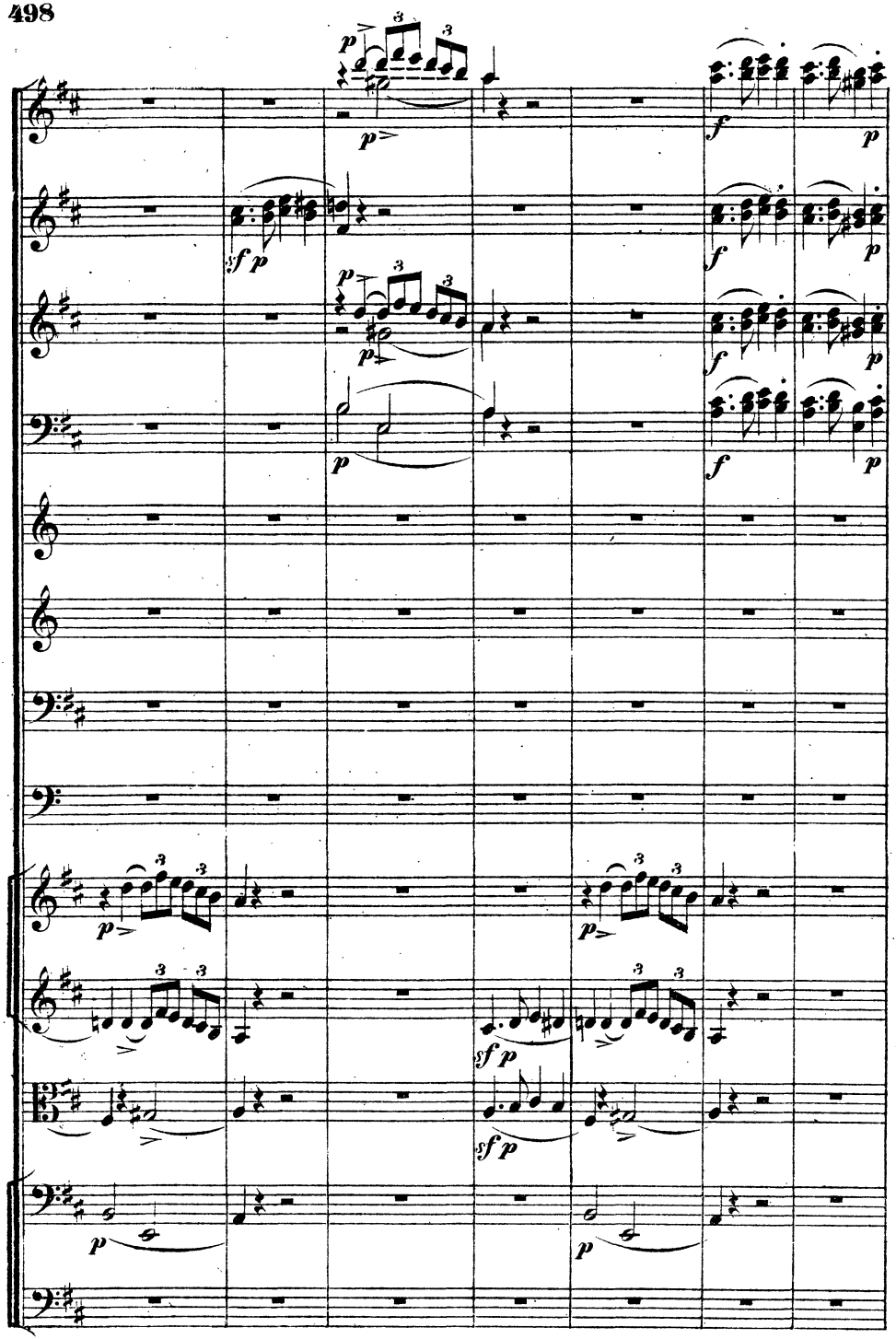

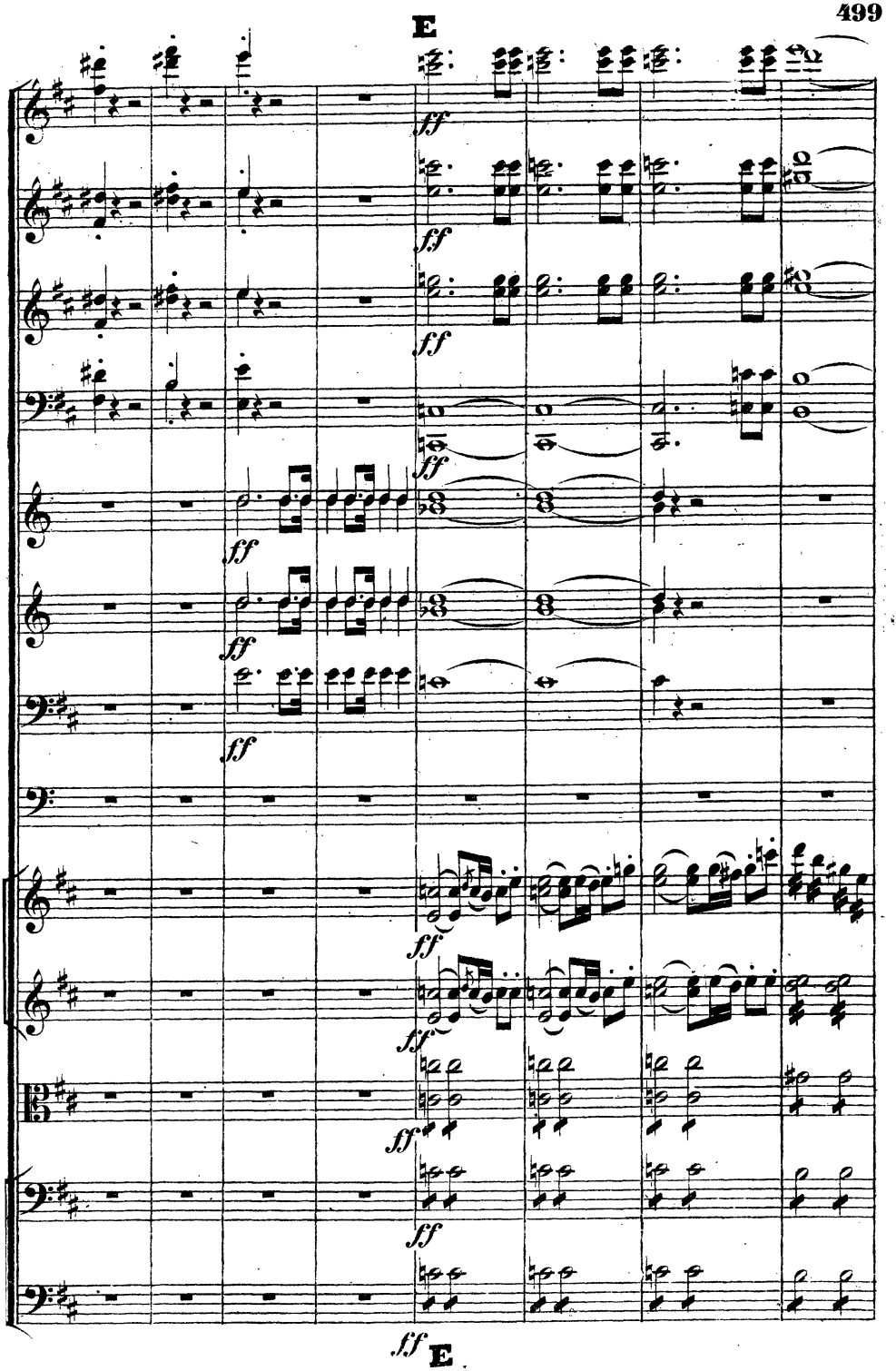
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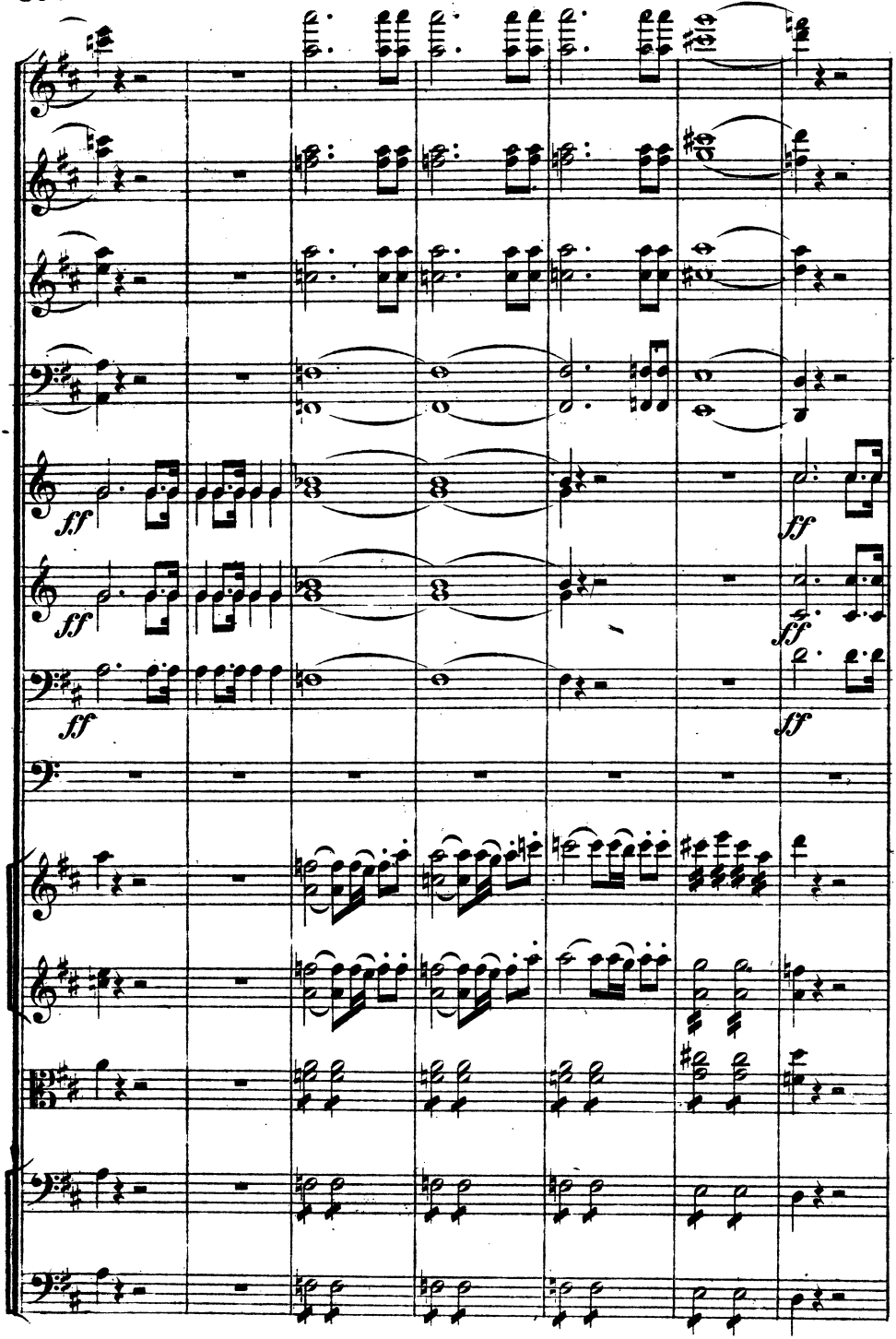
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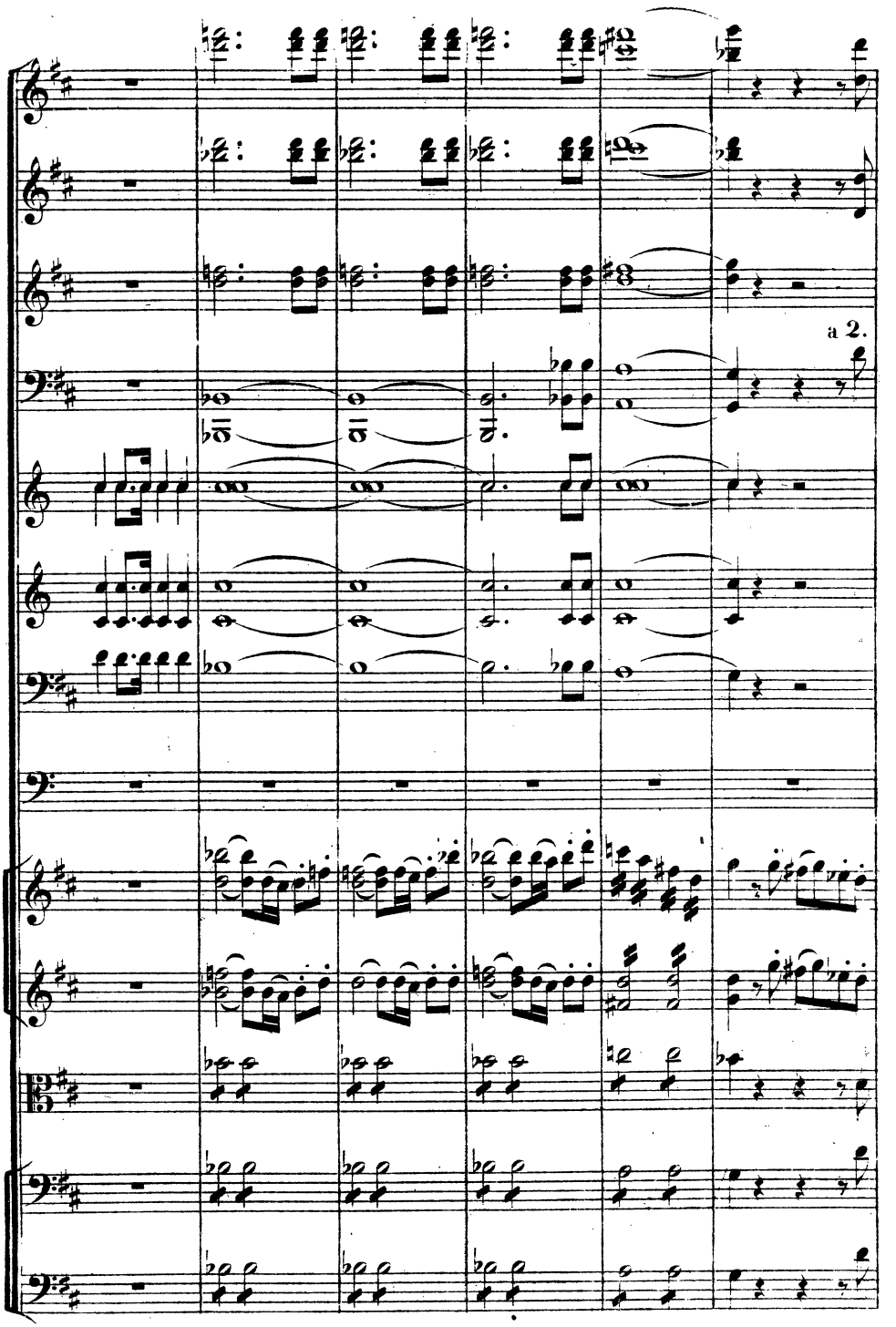
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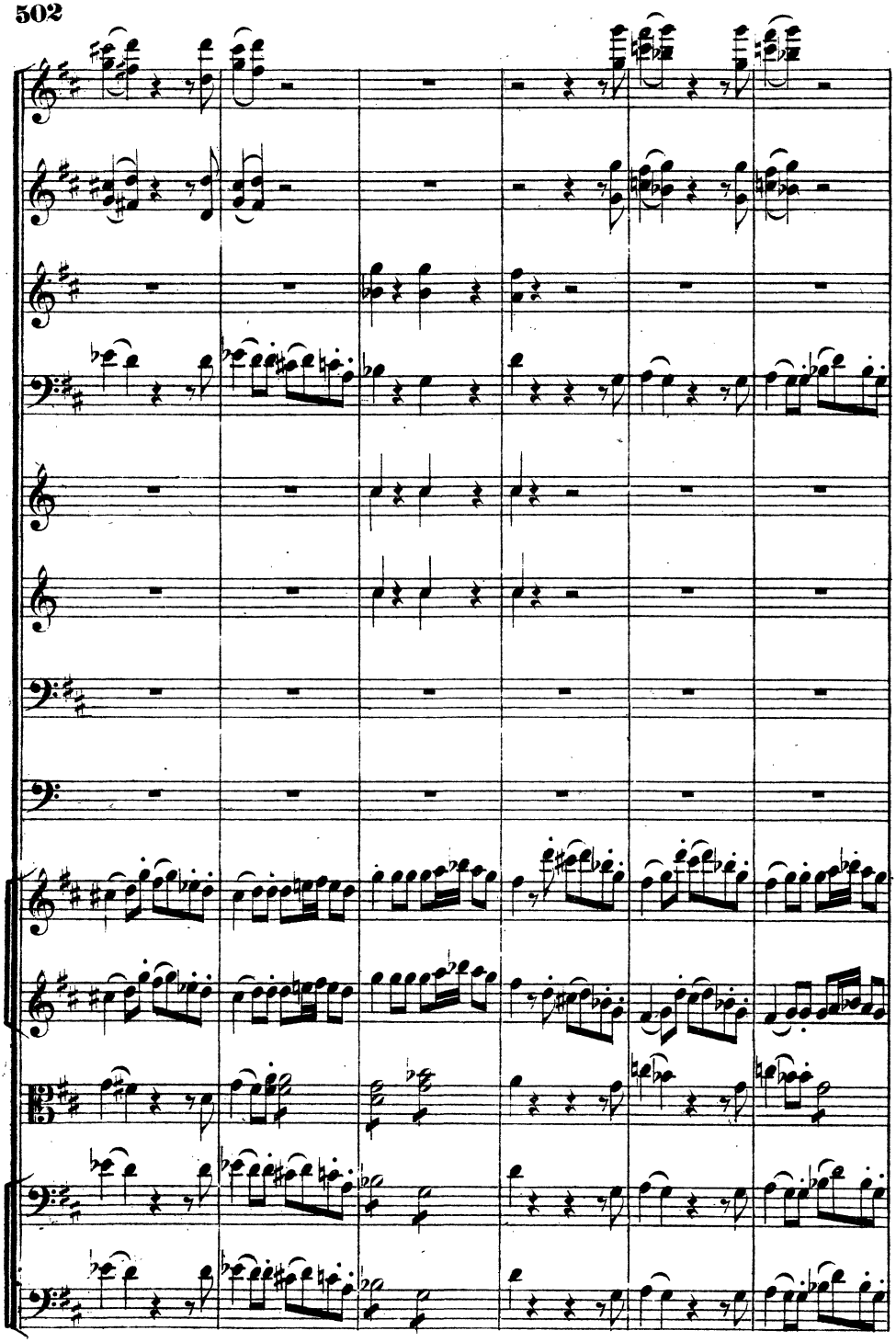

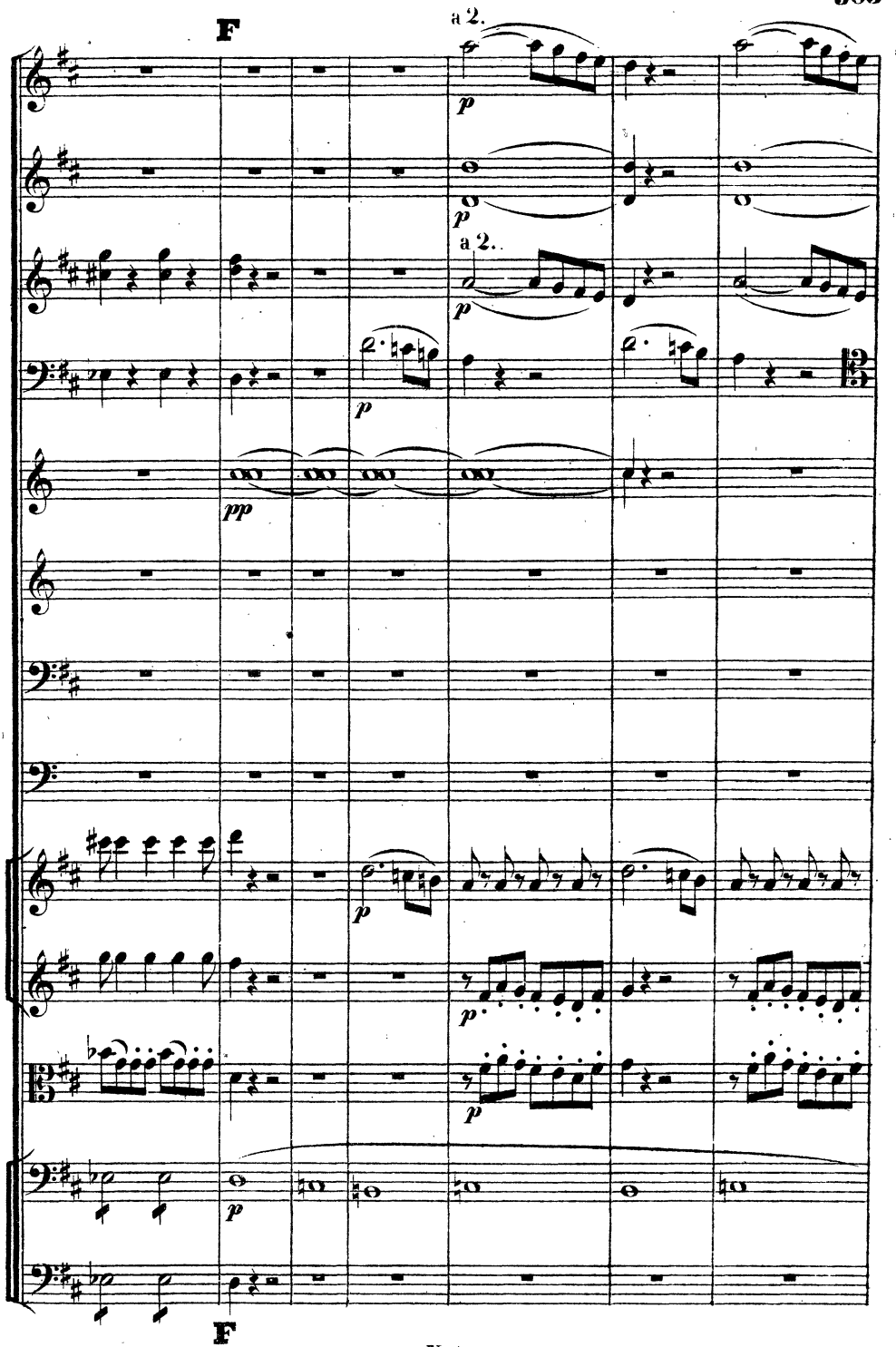
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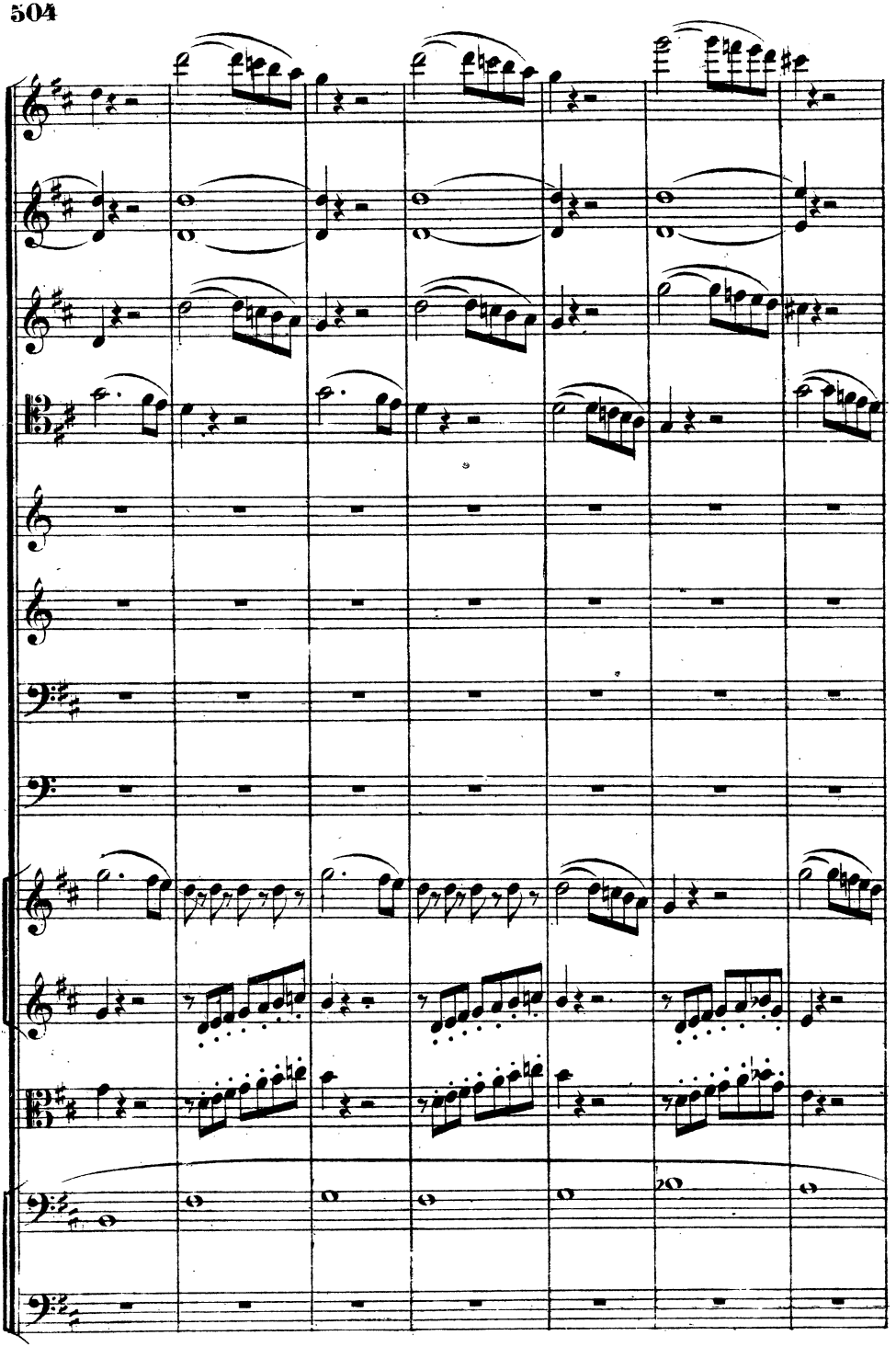

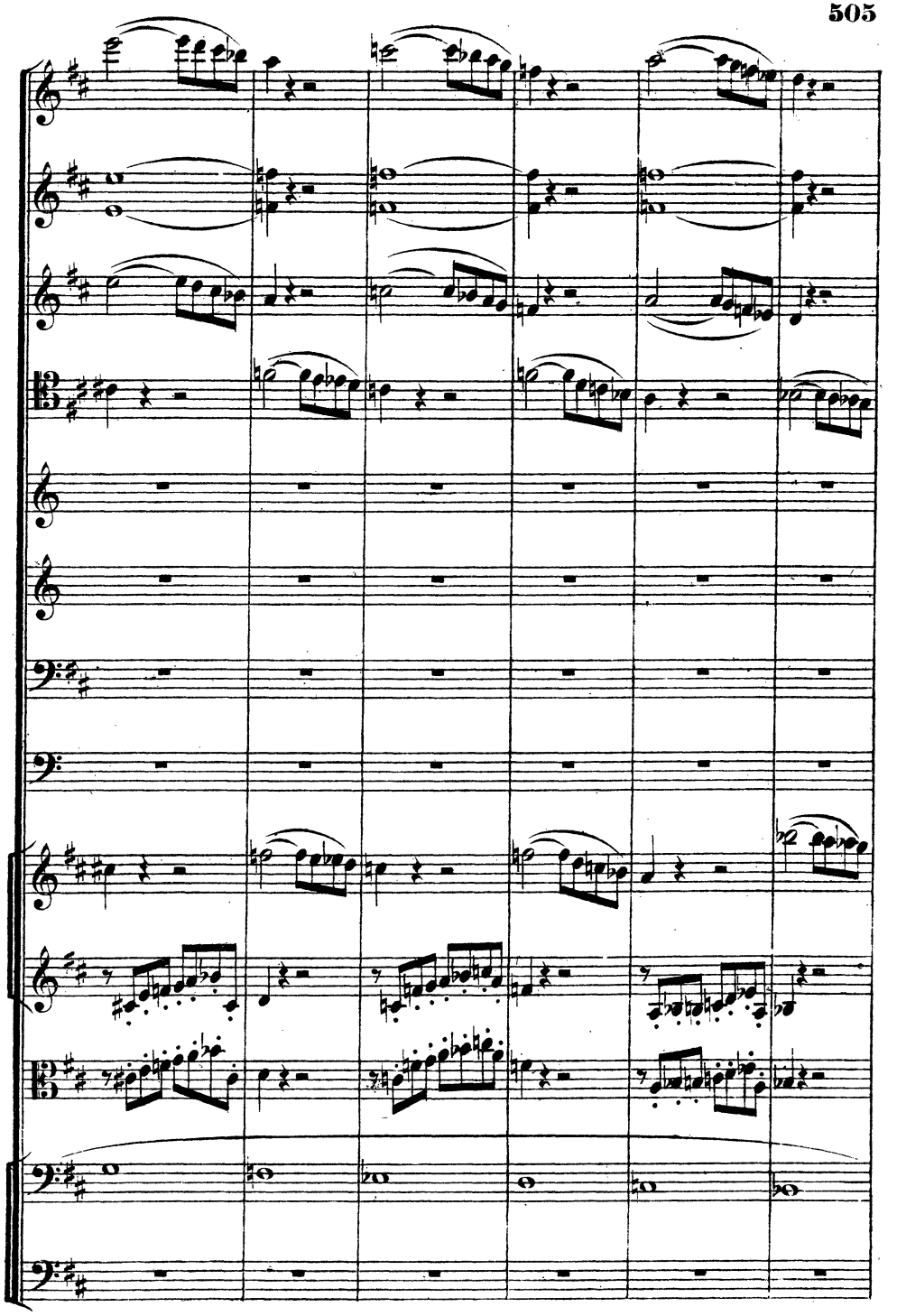

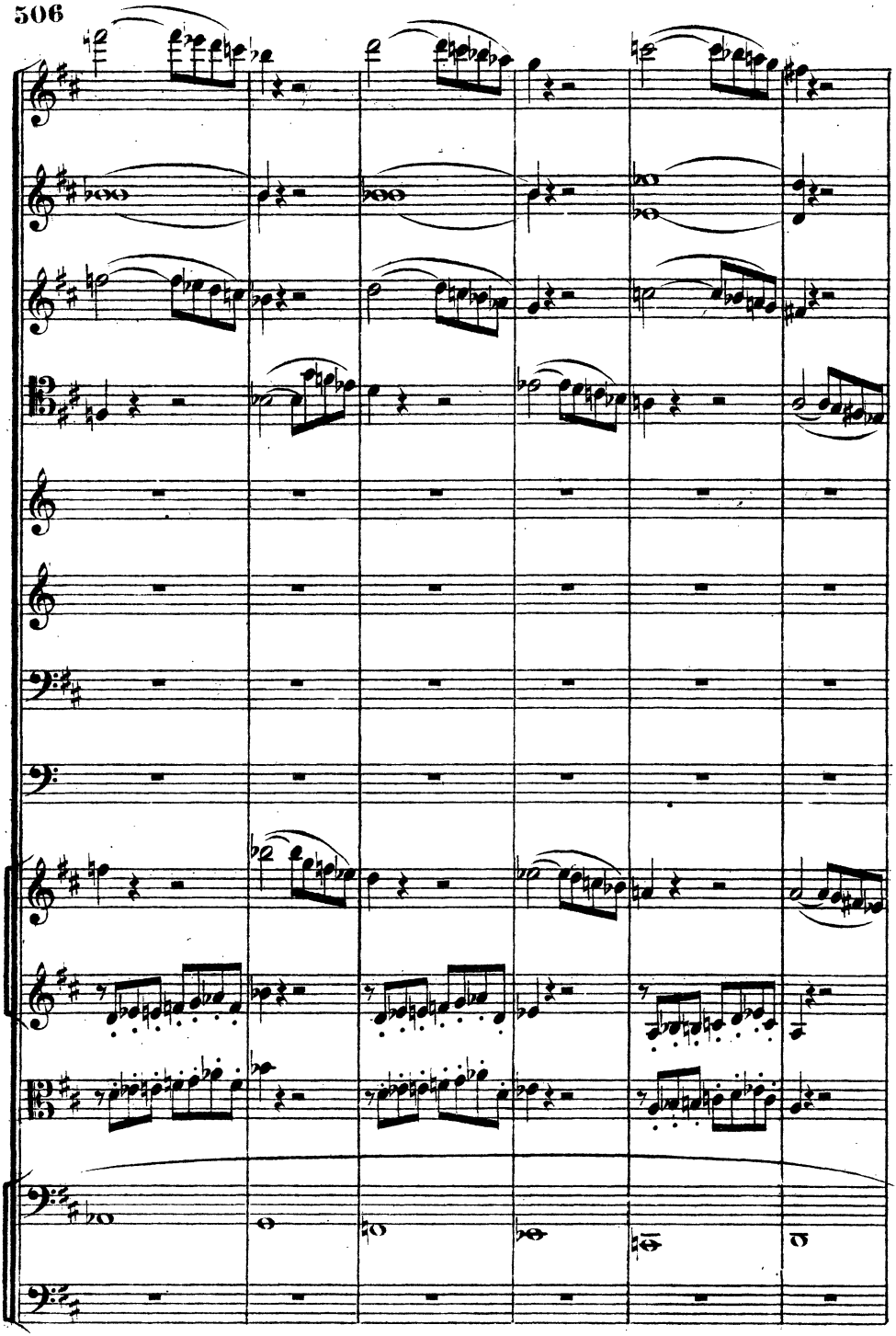

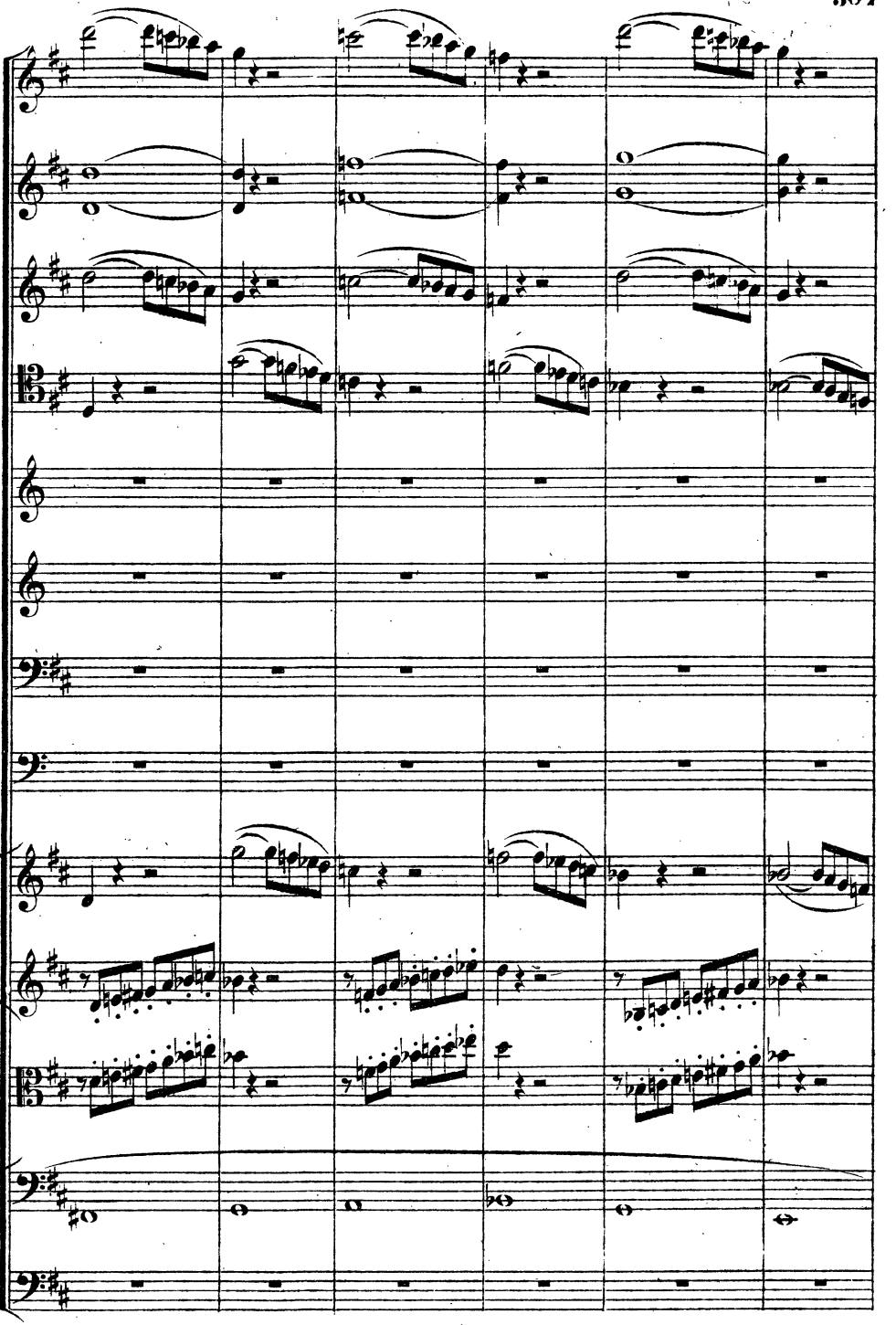

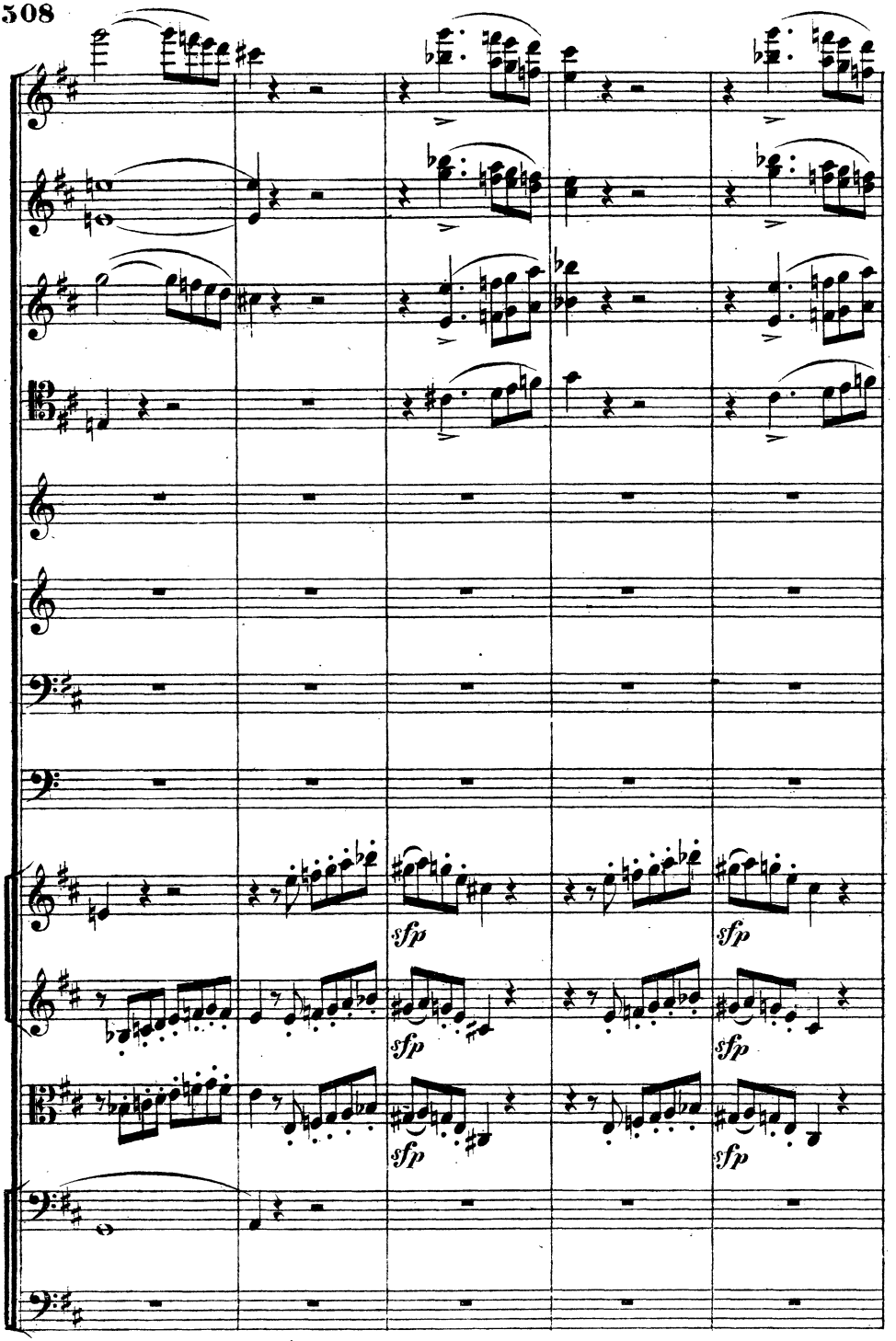
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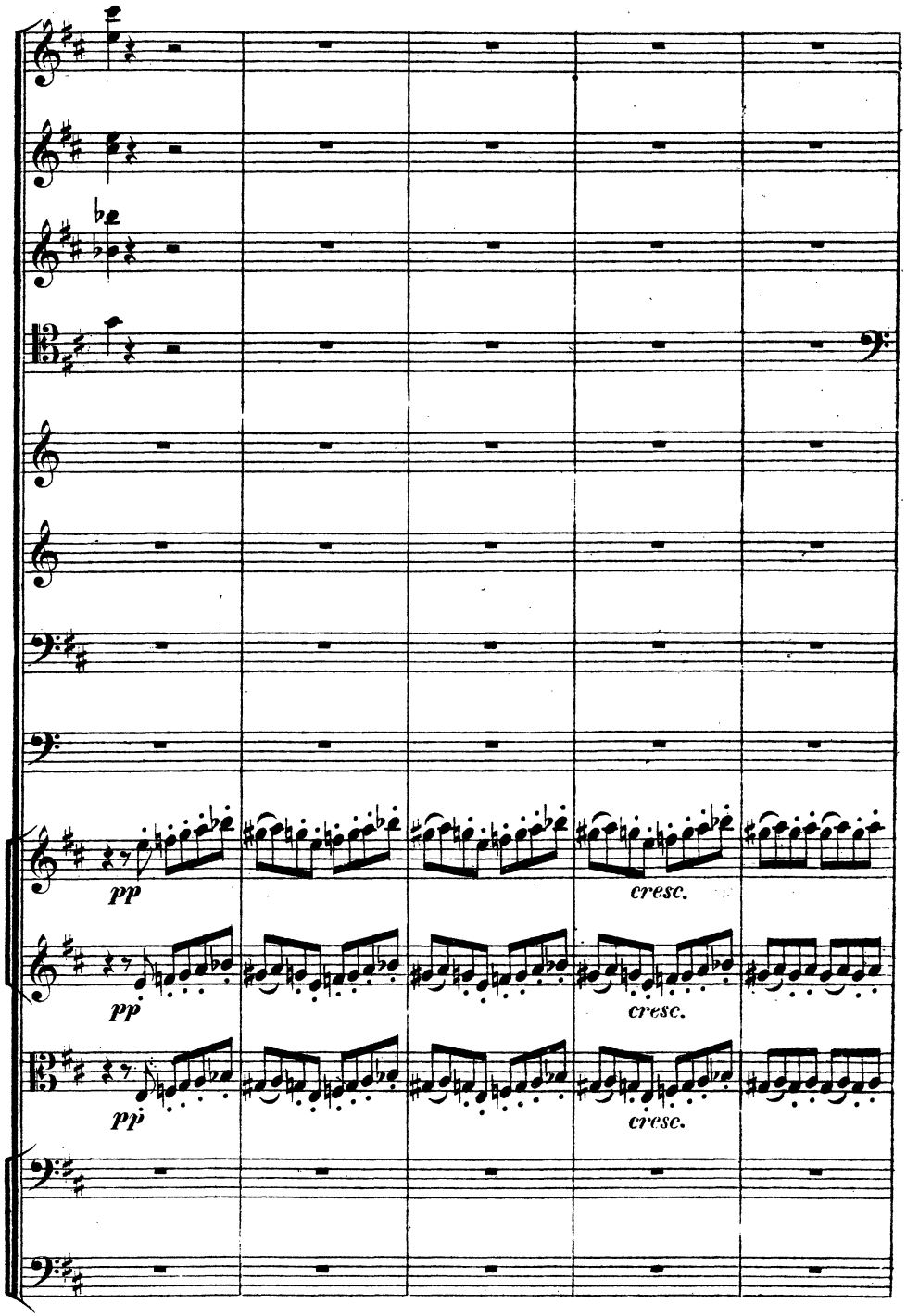
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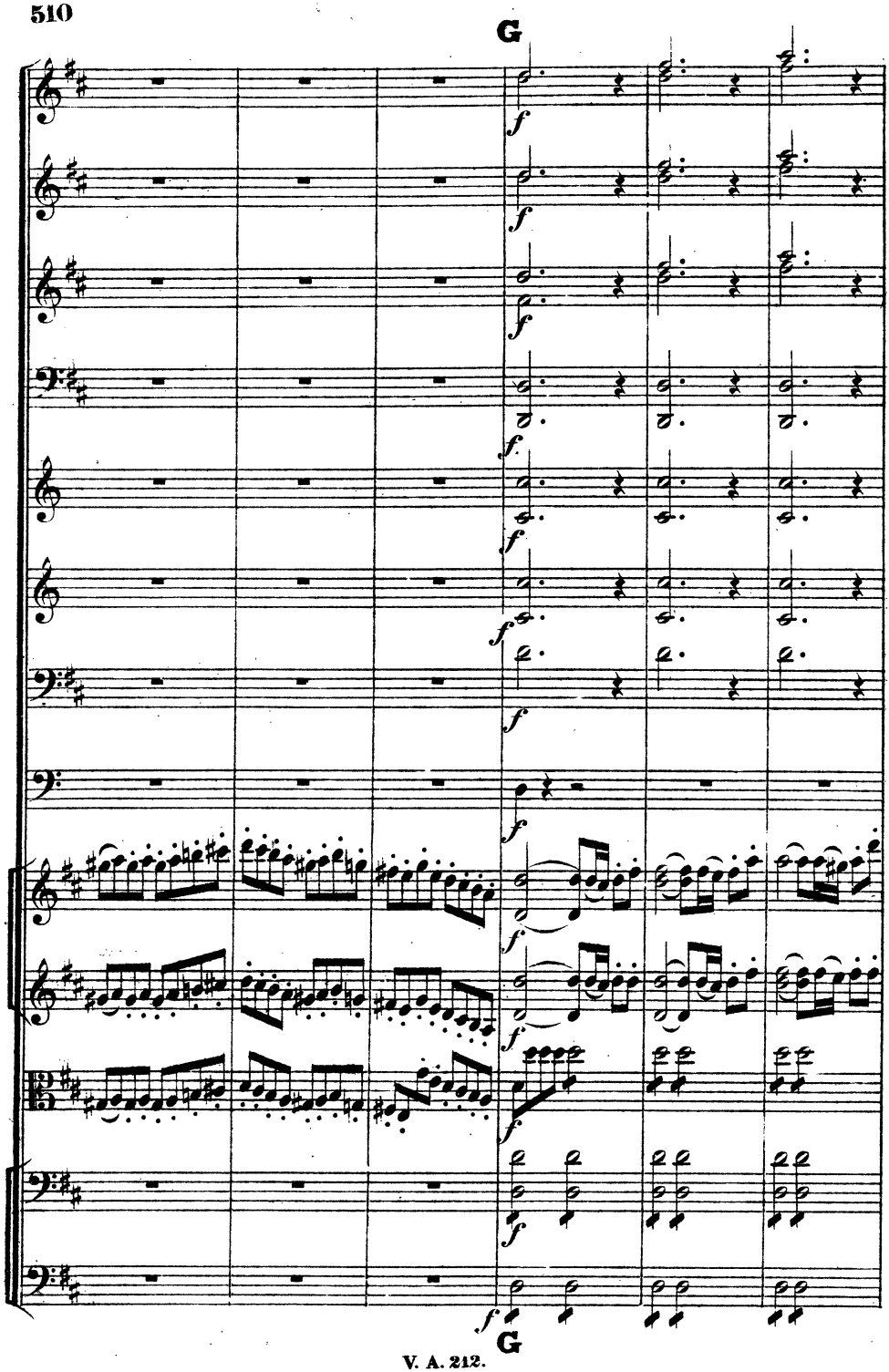
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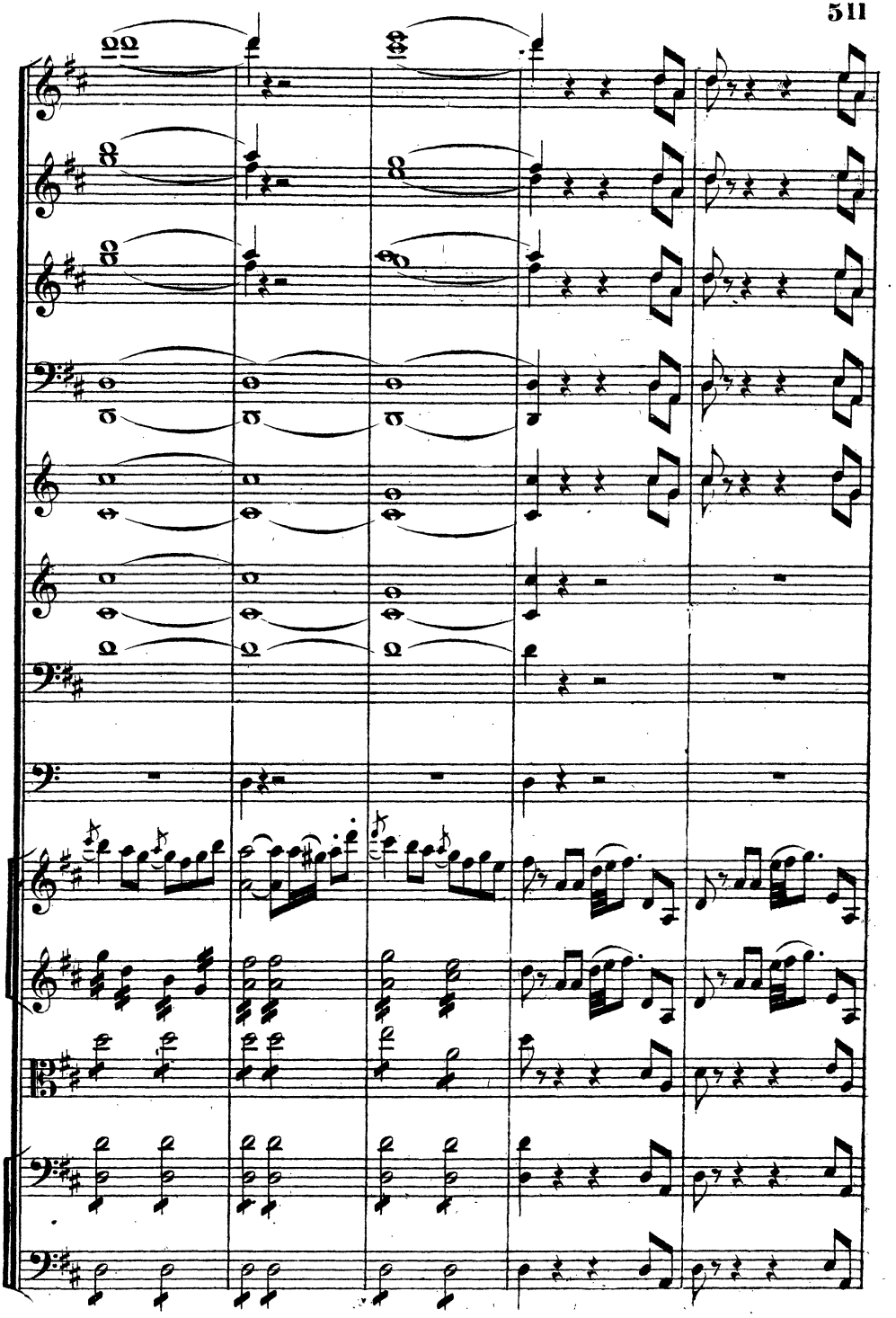

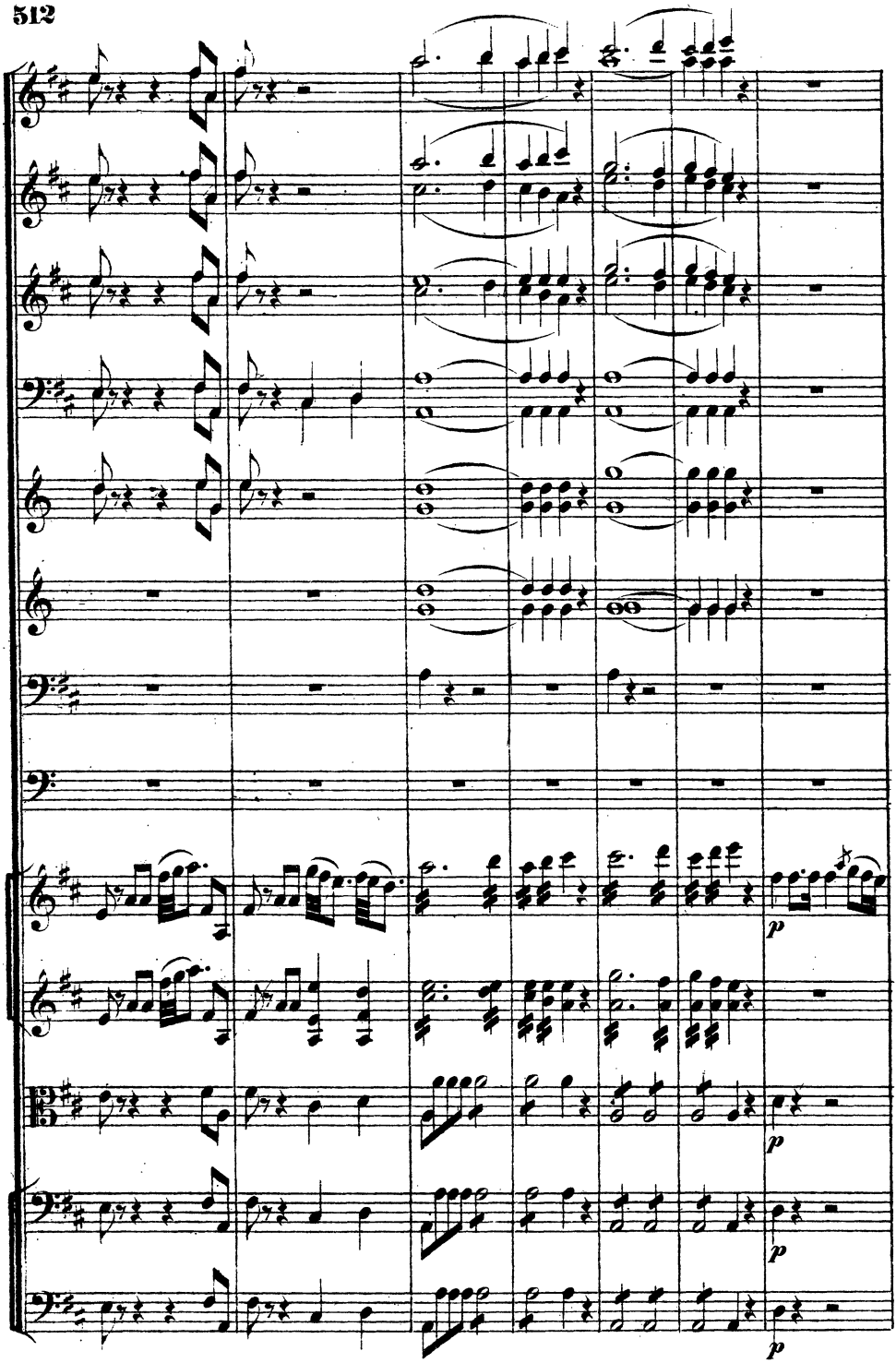
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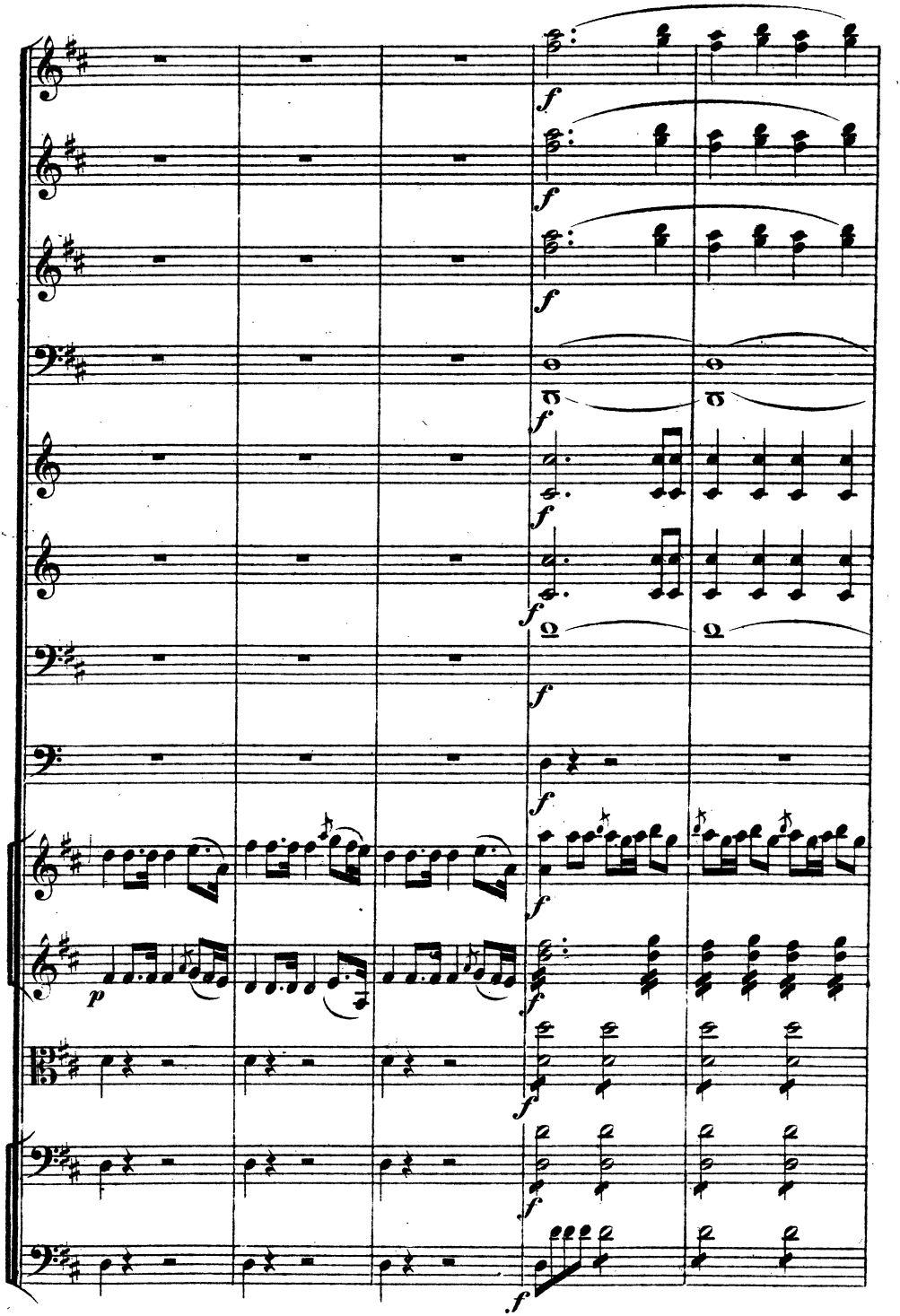

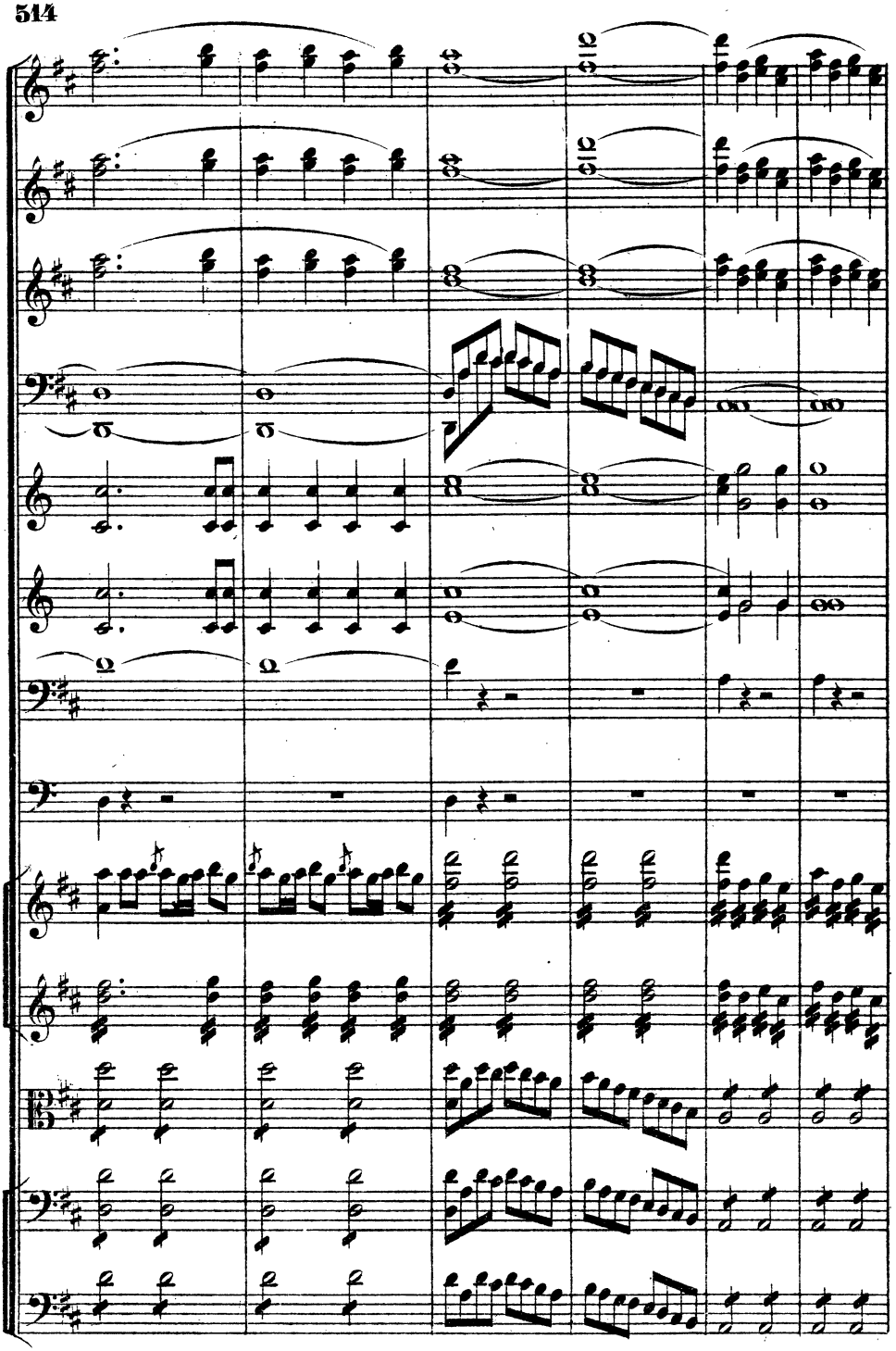

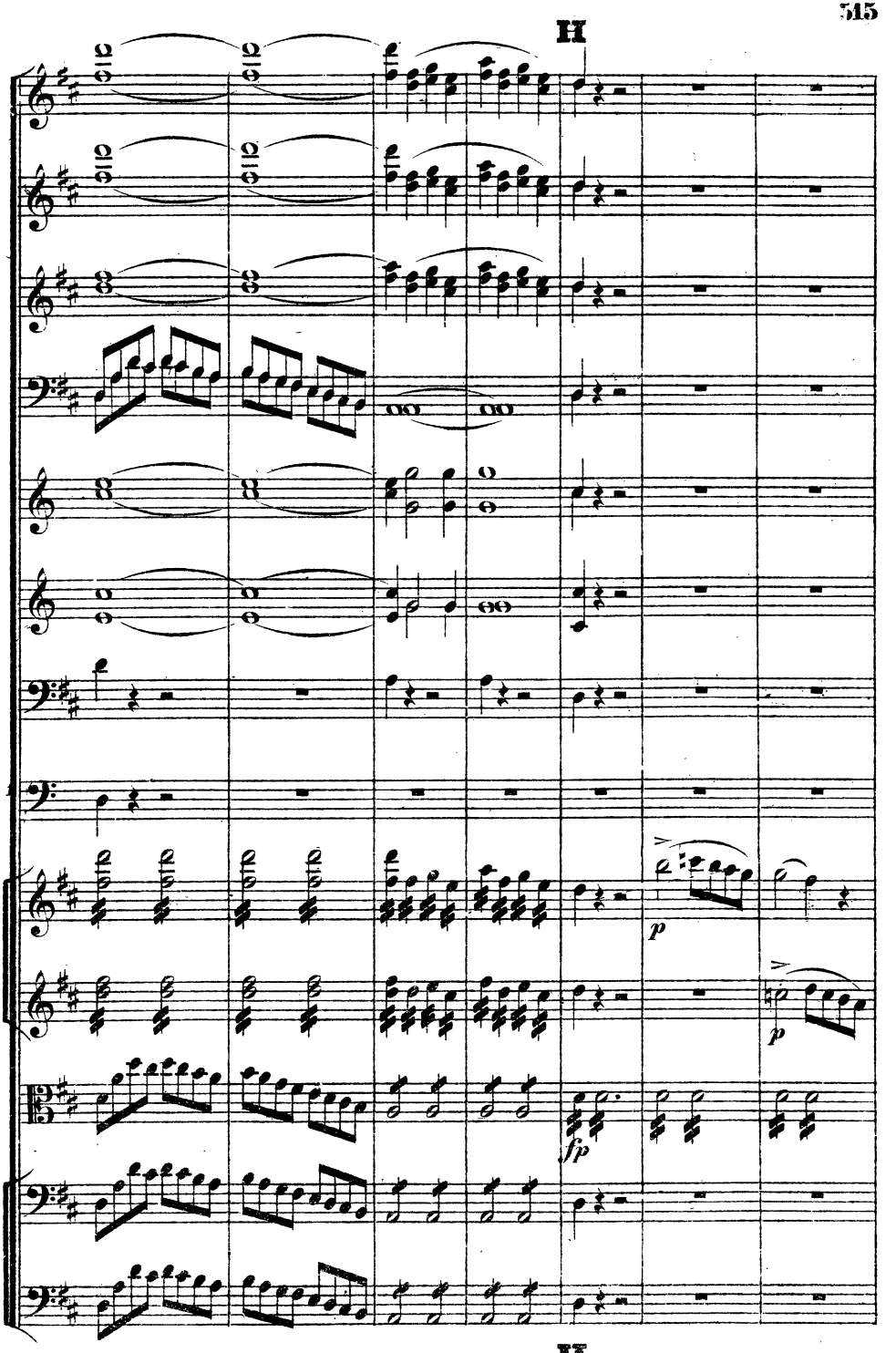
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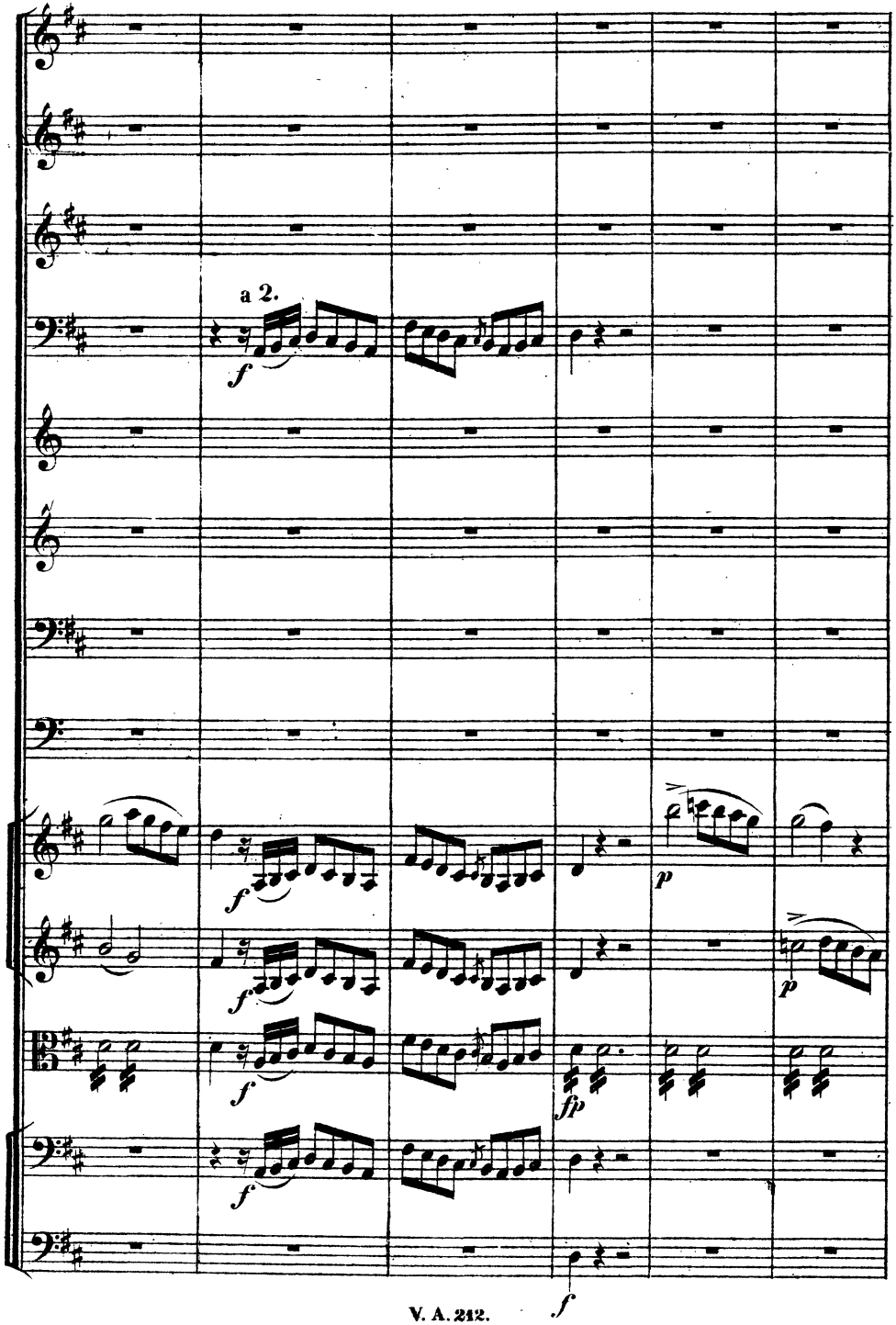
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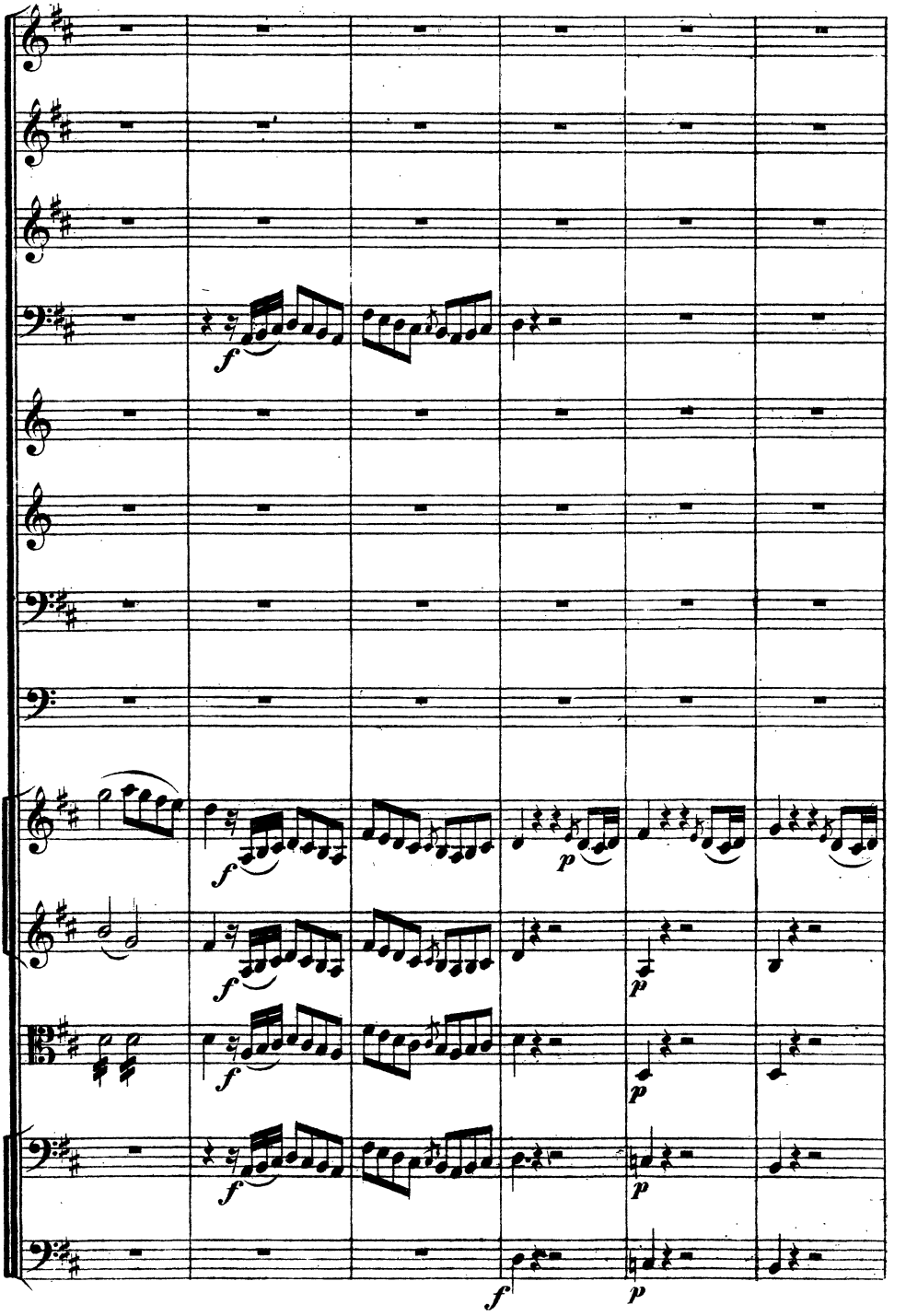
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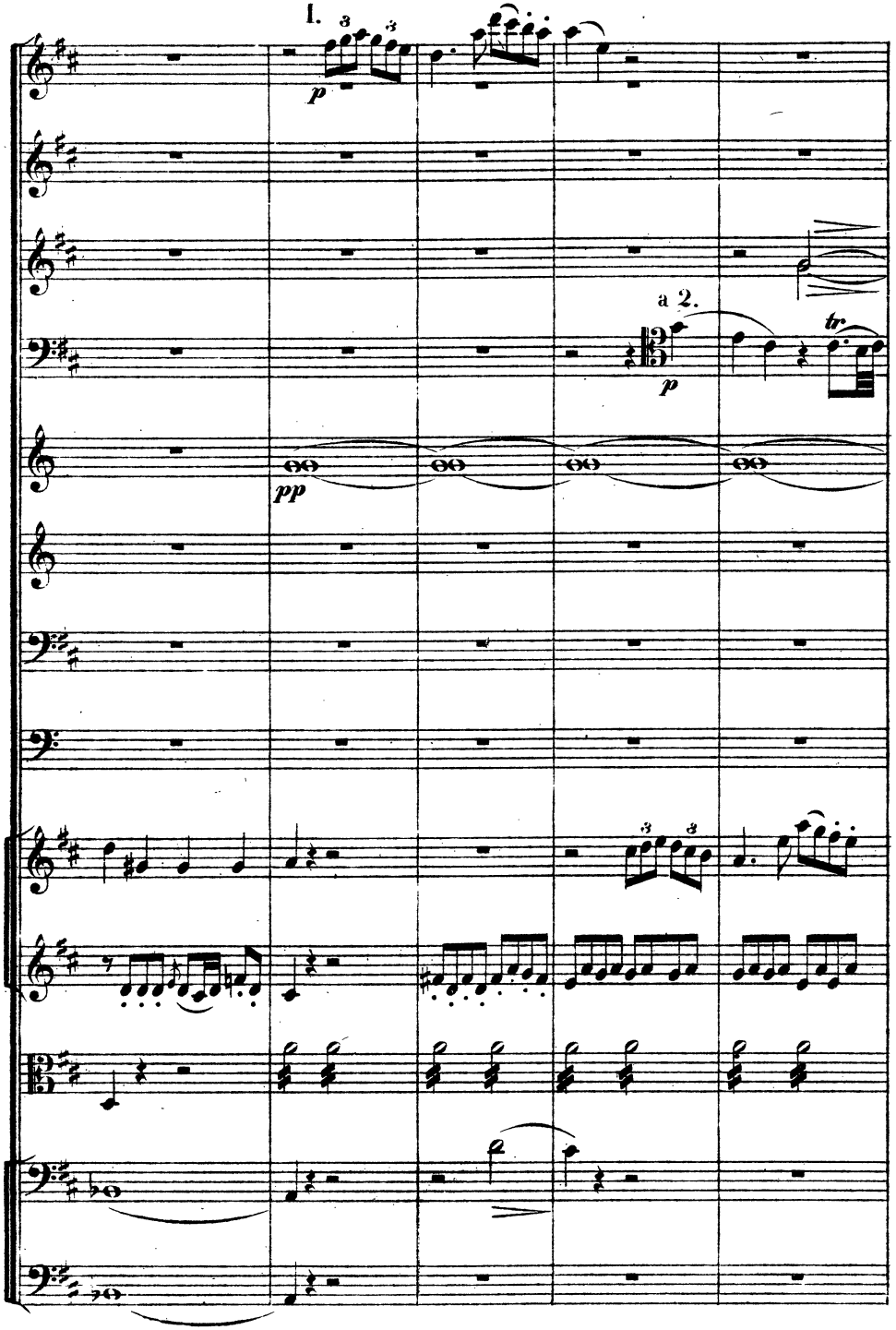
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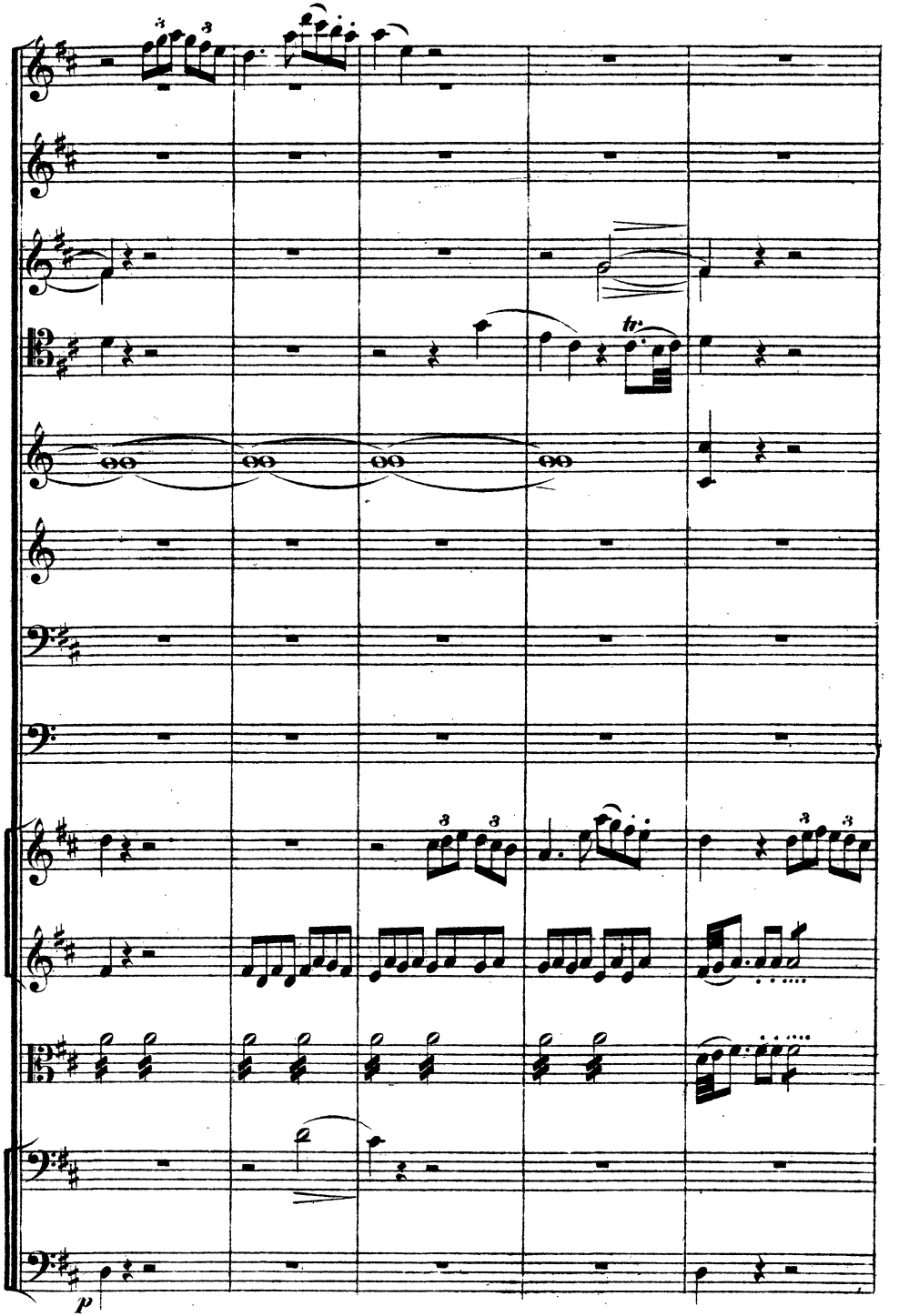
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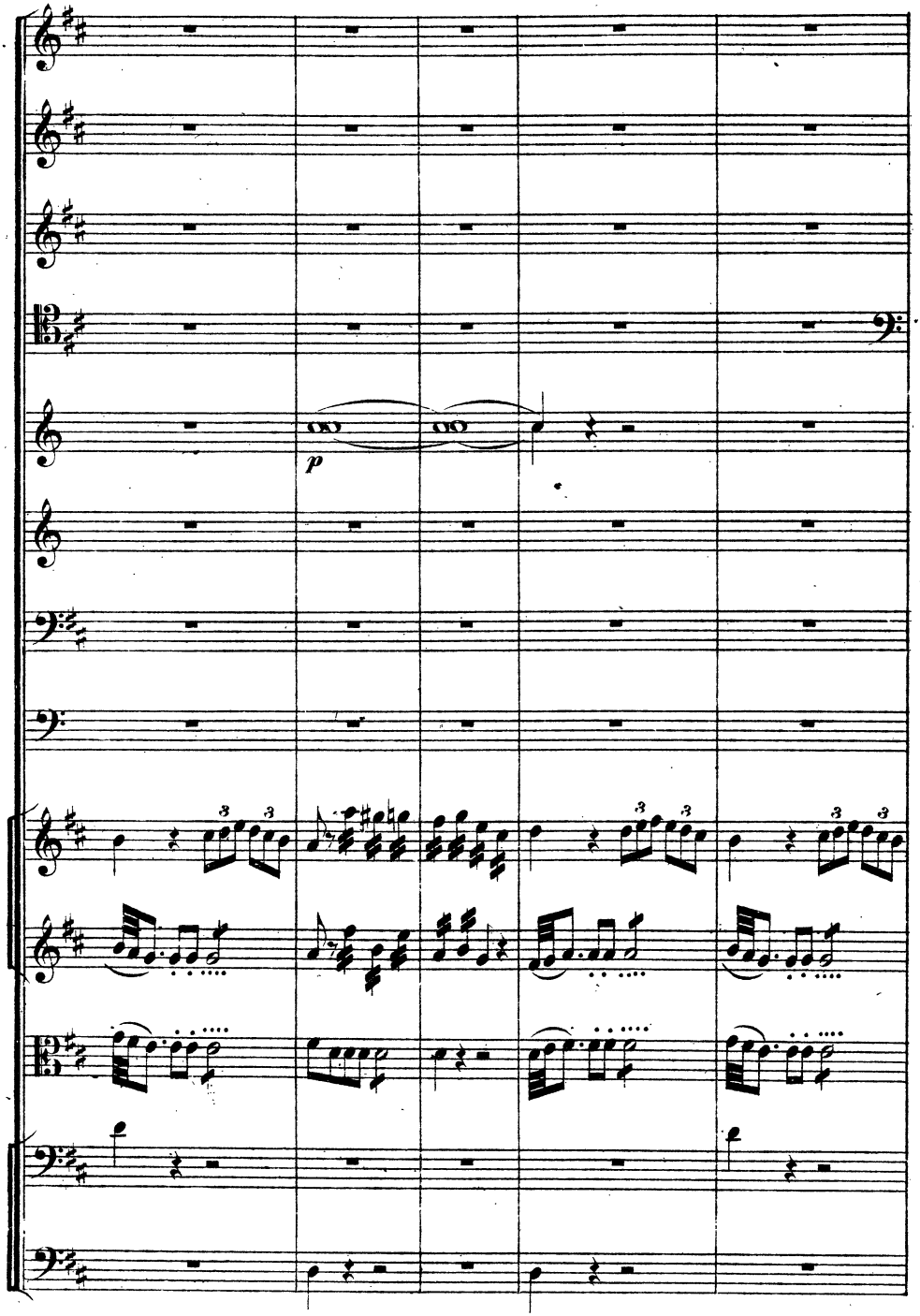
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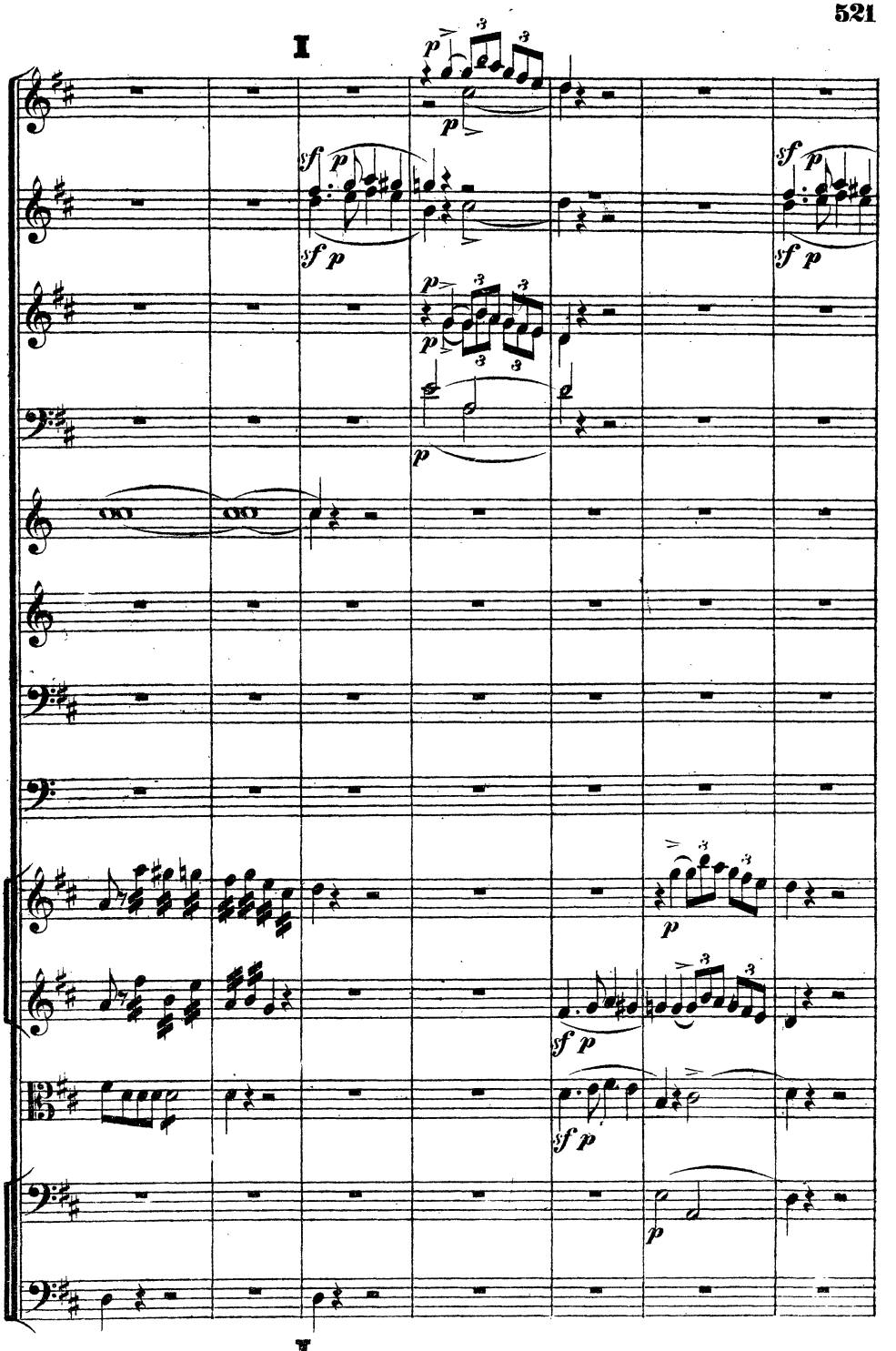
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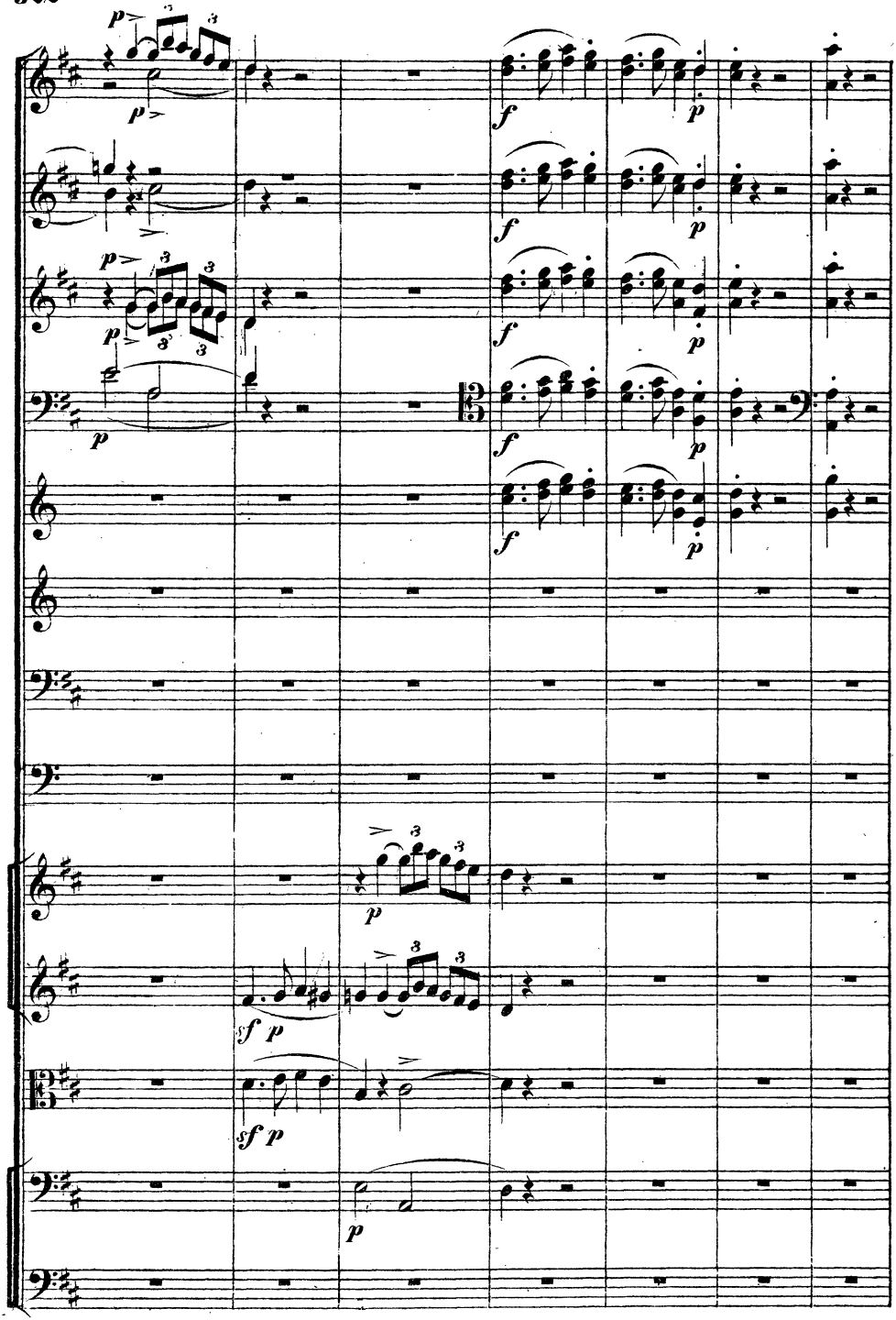
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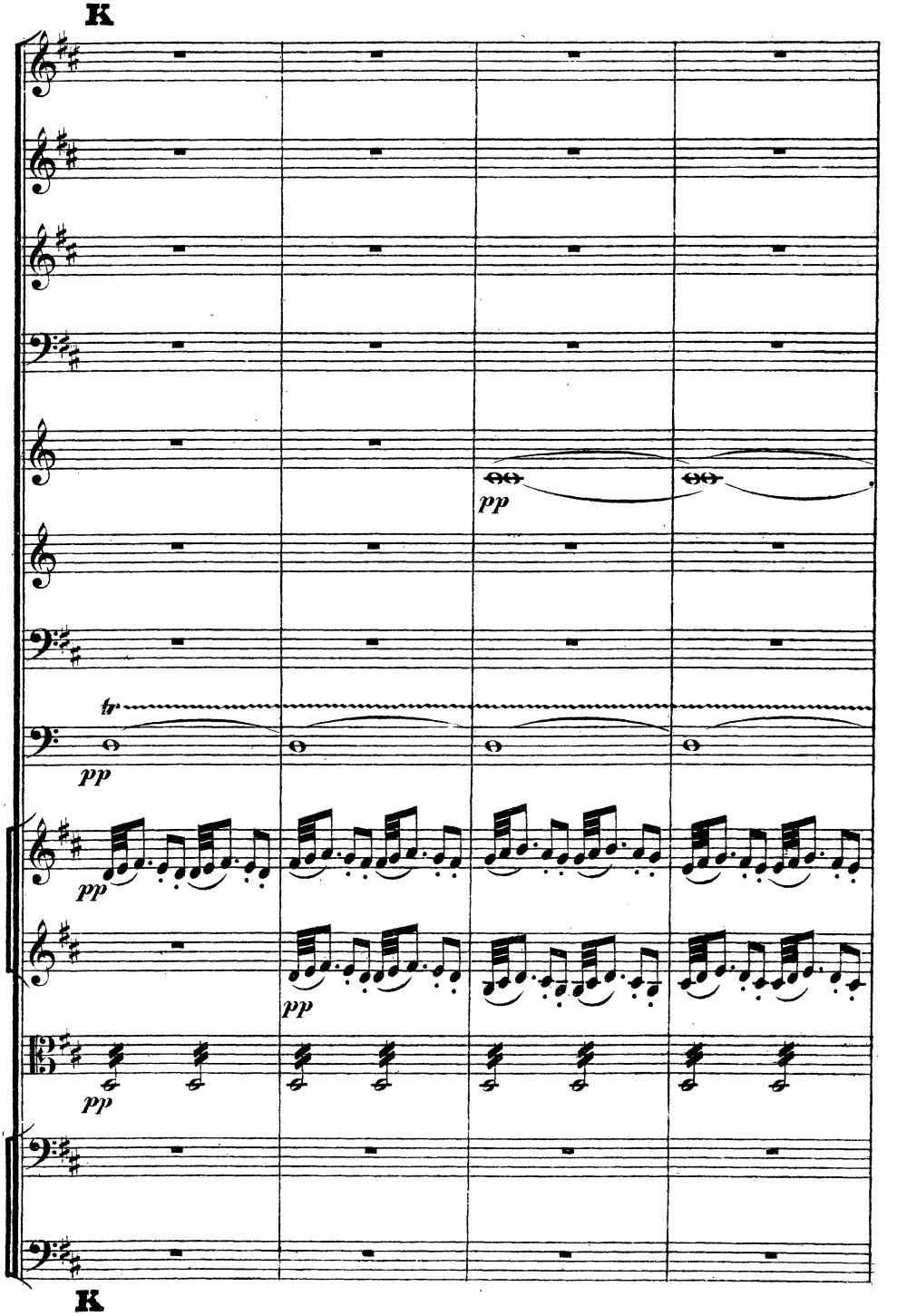
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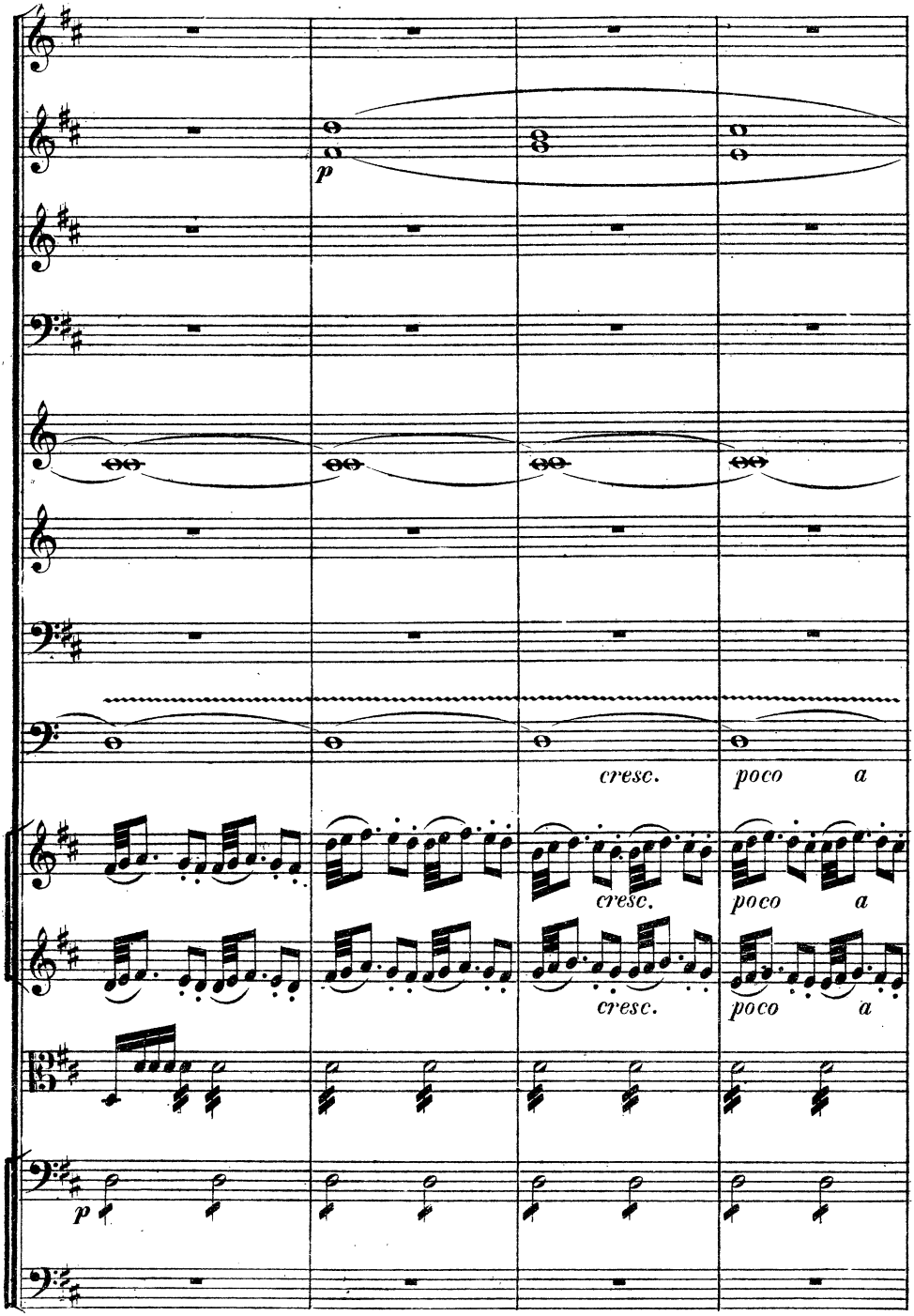
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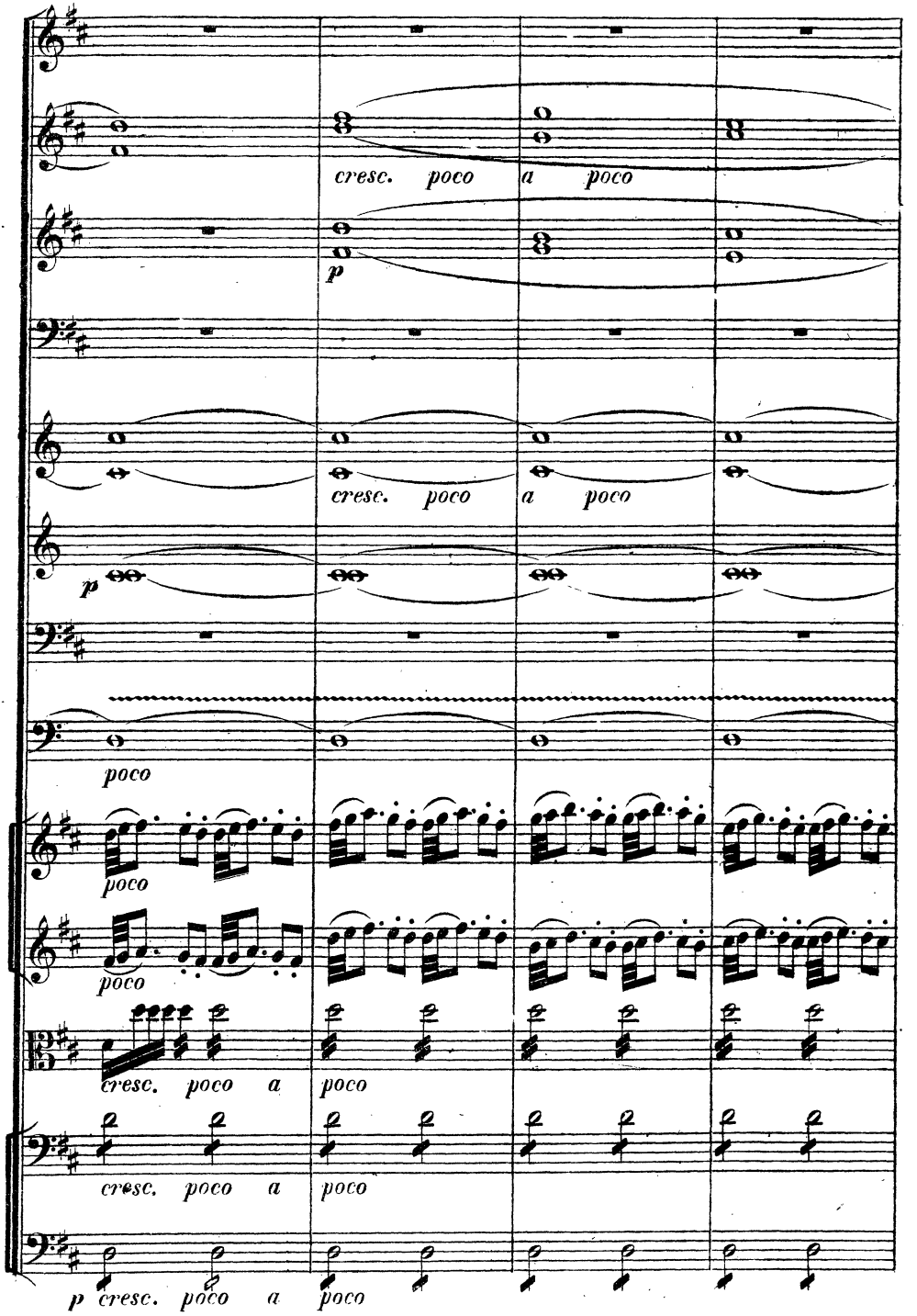
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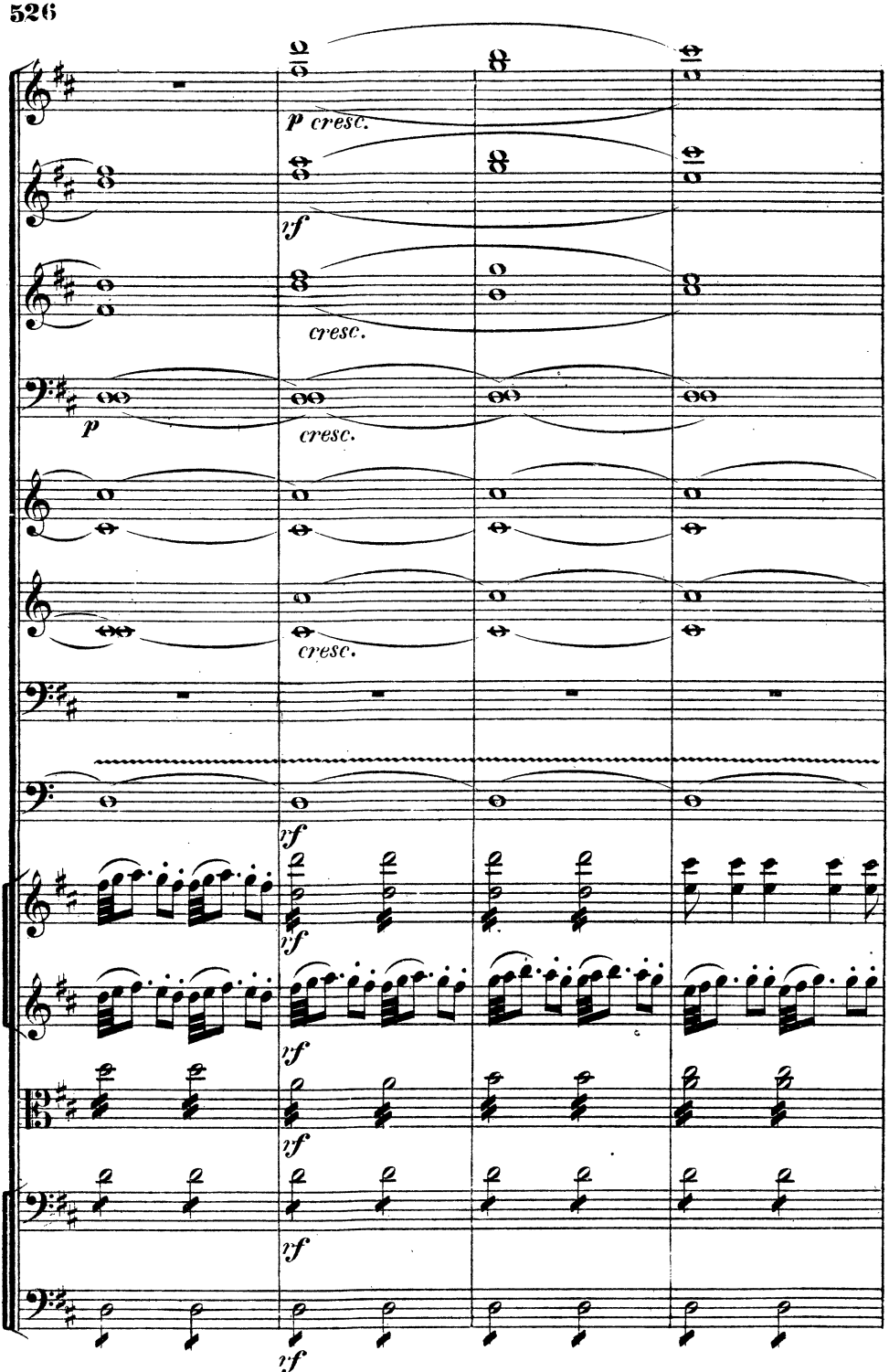
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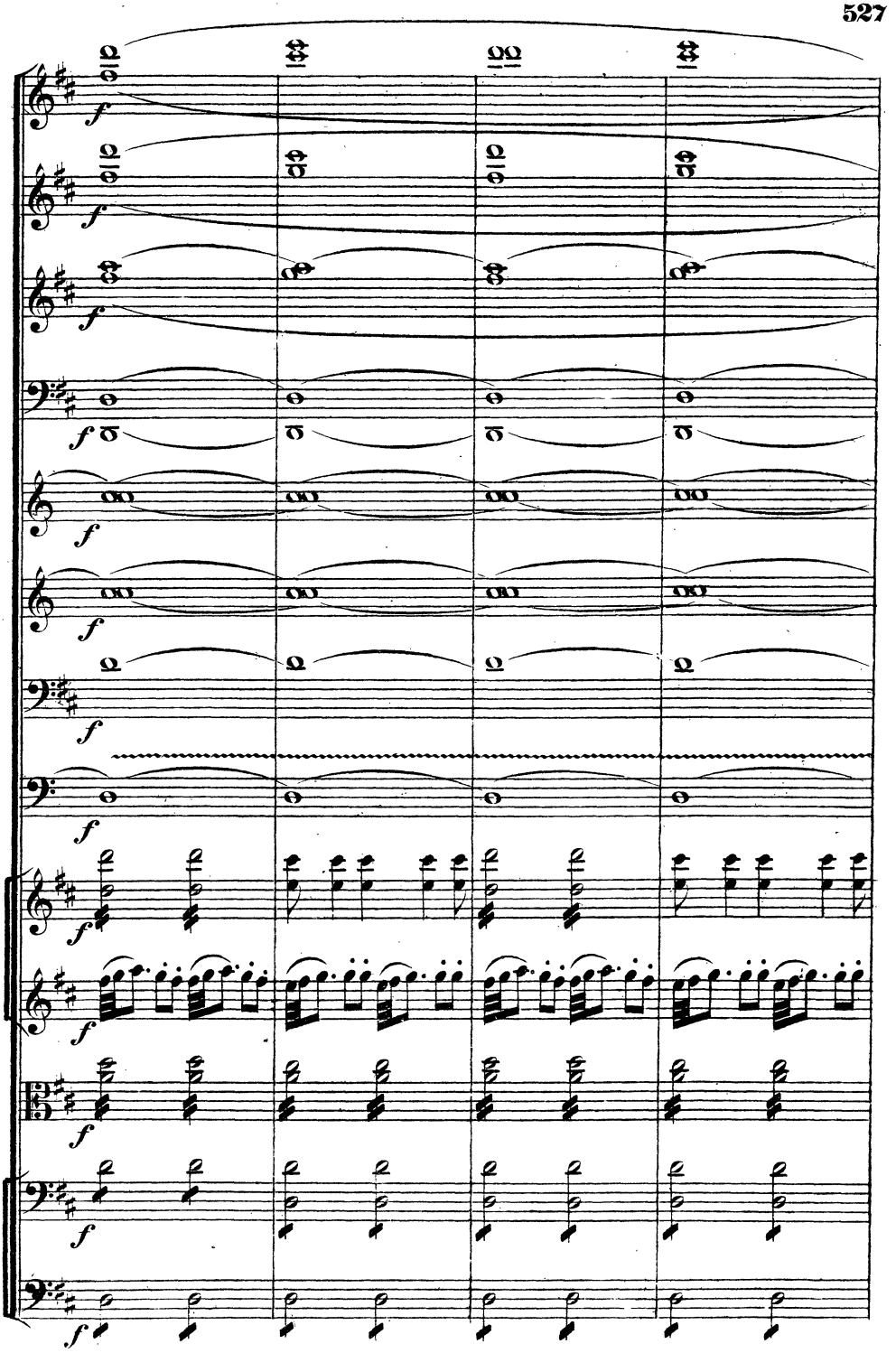

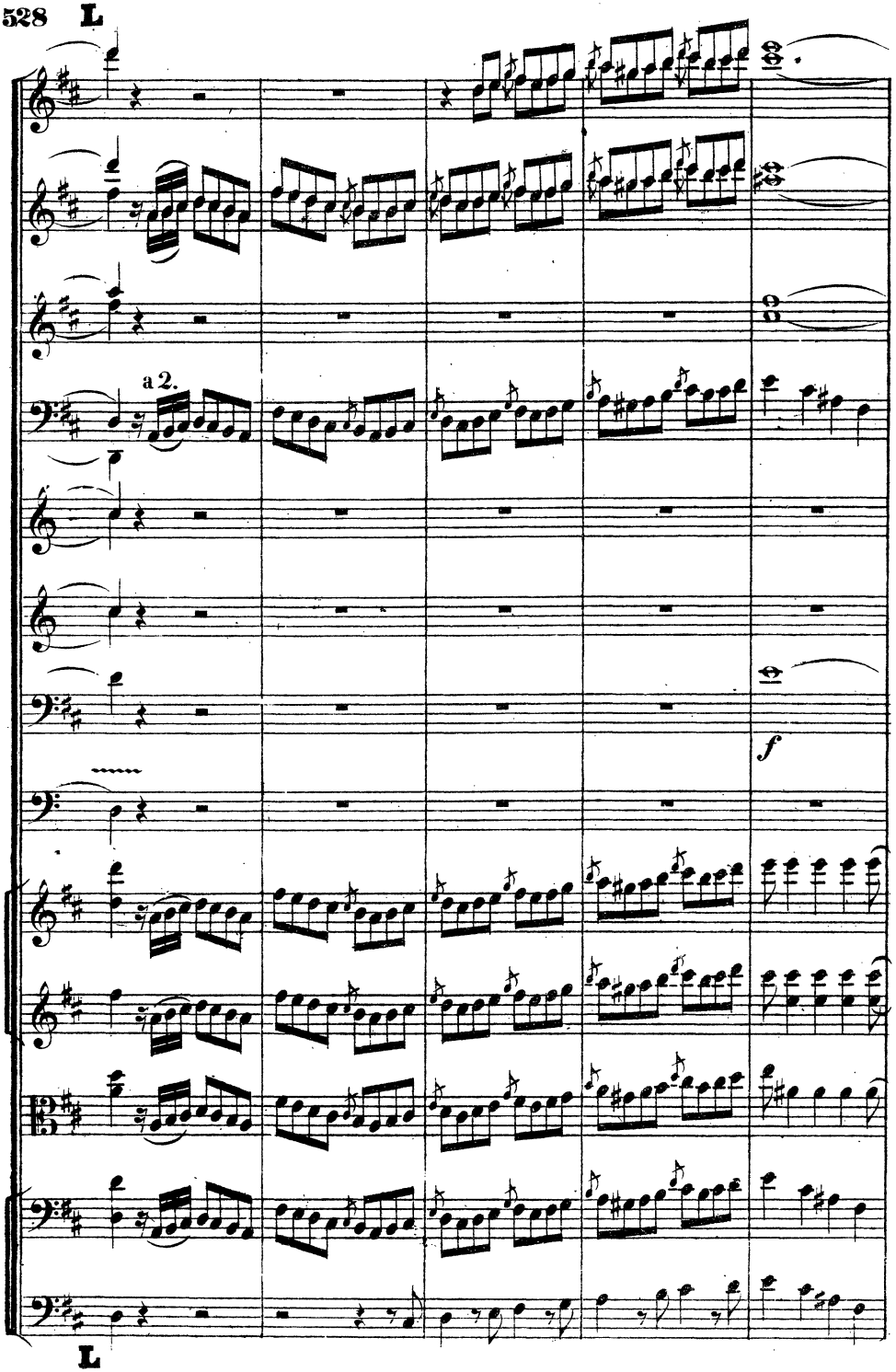
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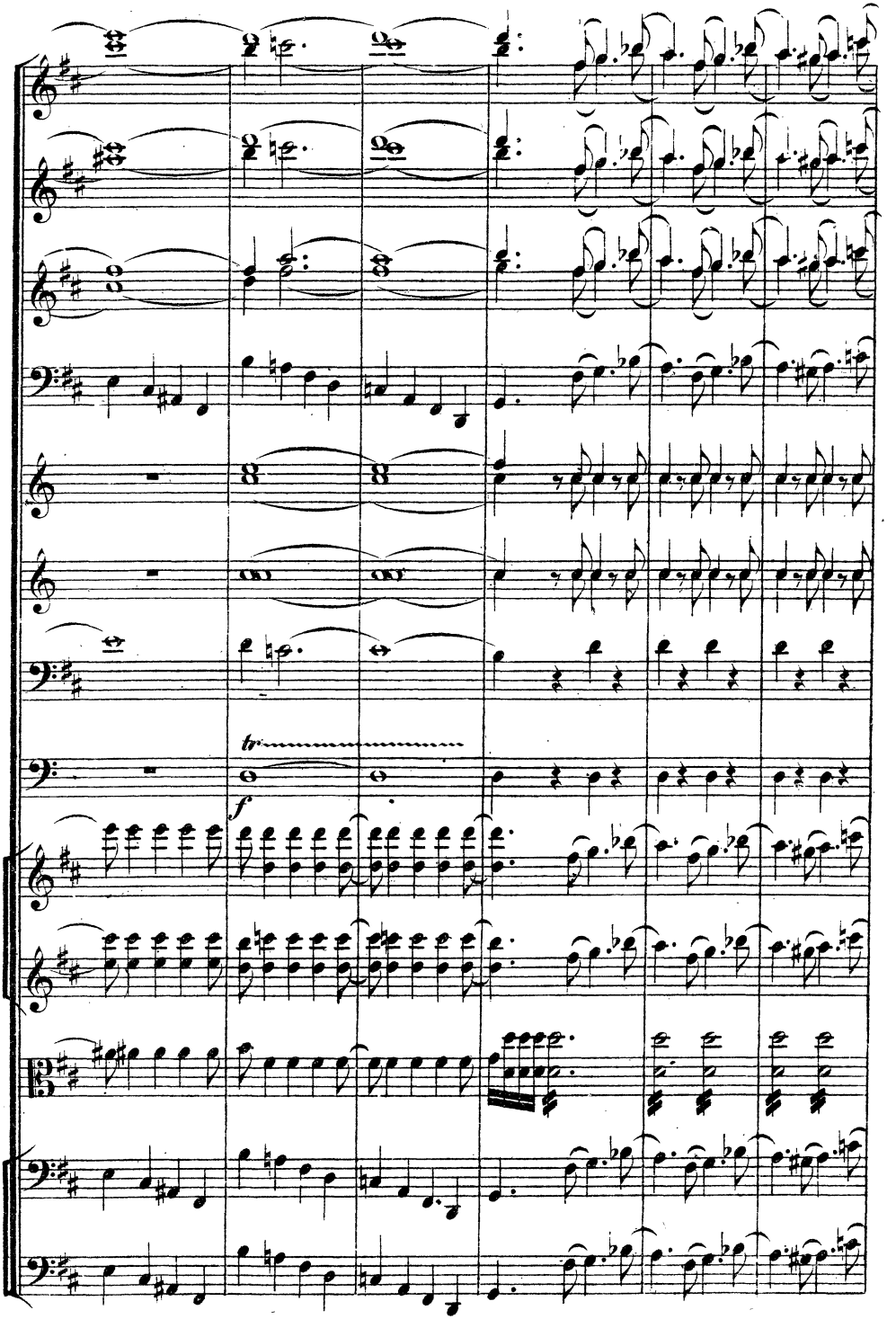
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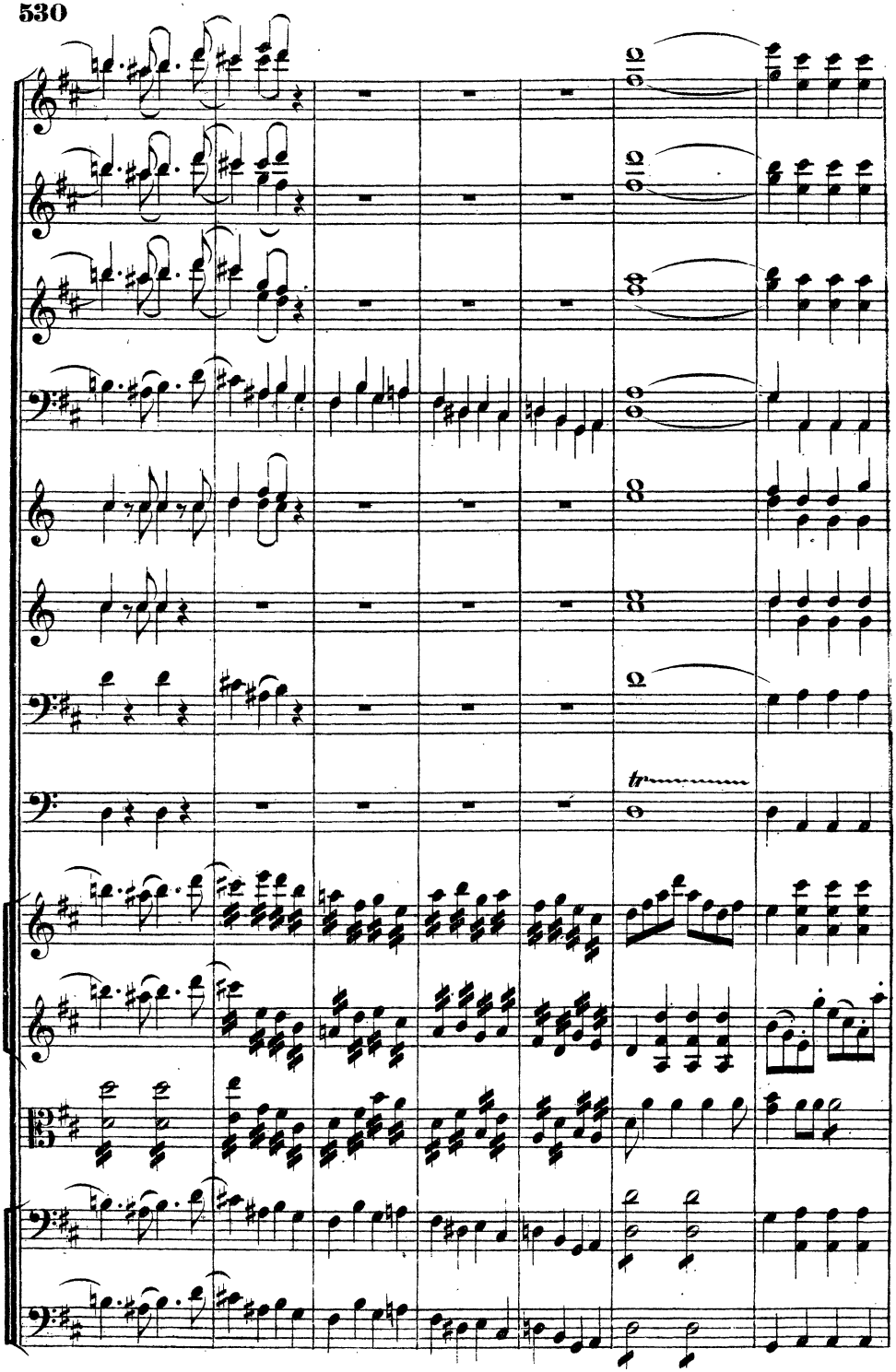
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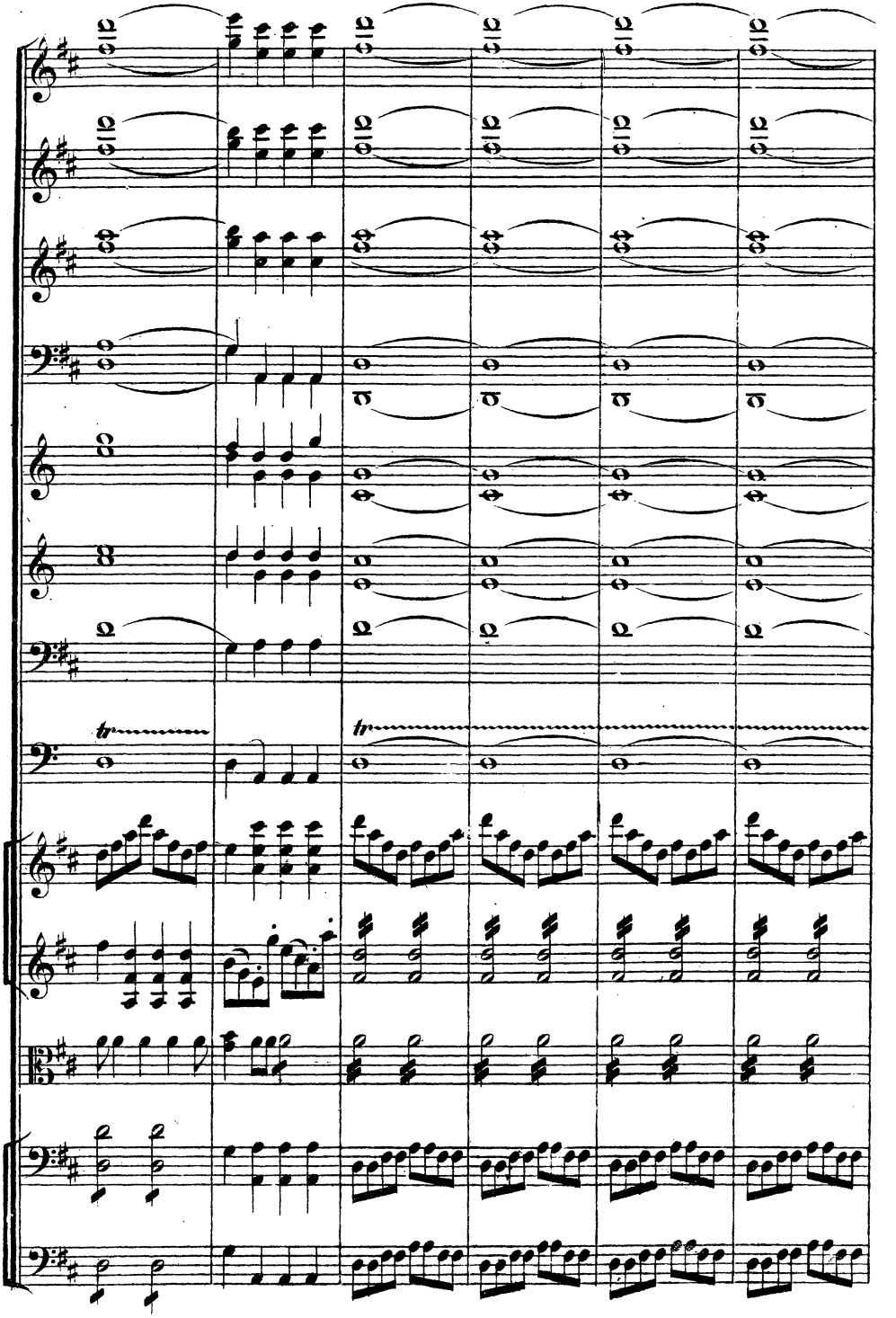

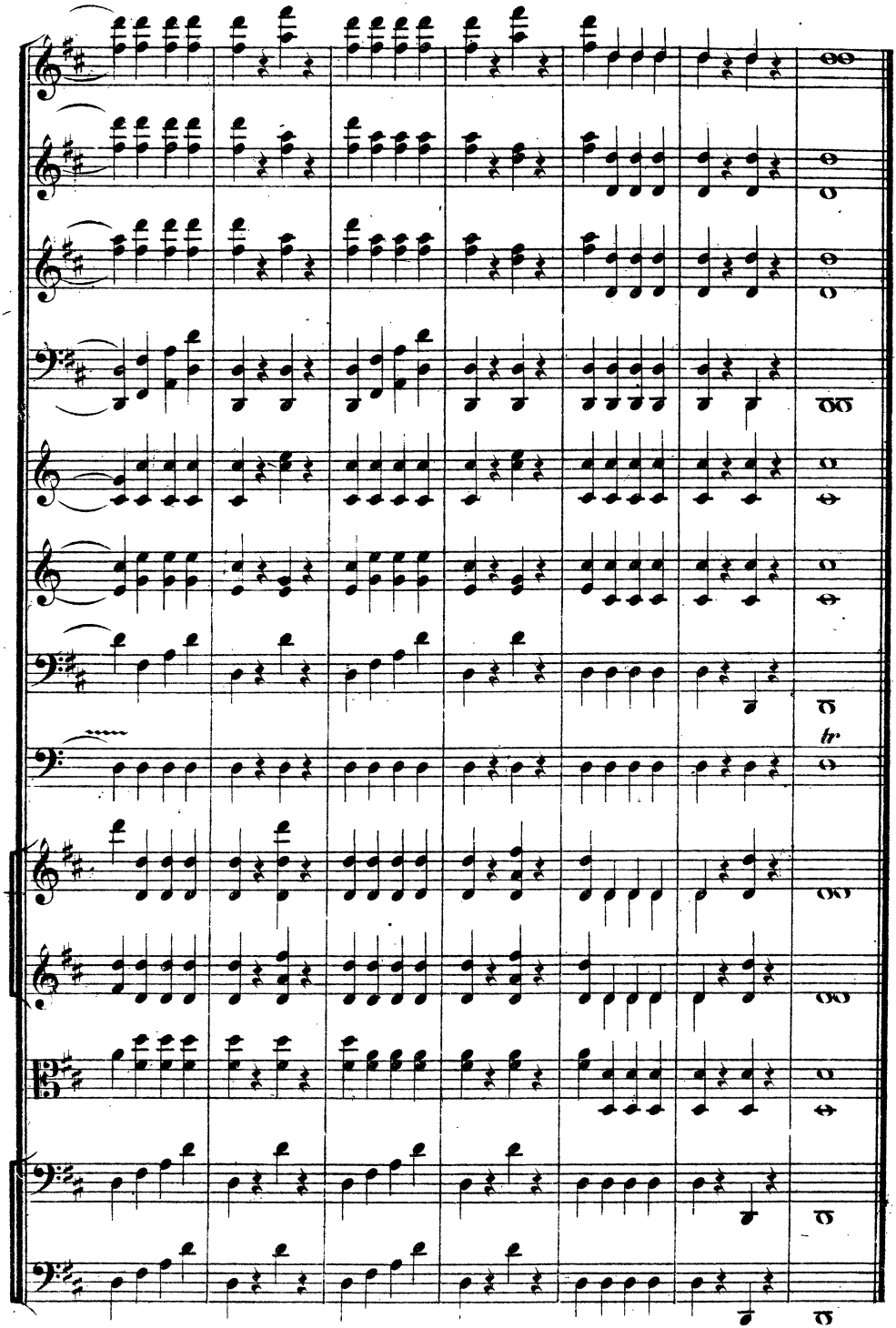
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# Verlag von **Breitkopf & Härtel** in Leipzig.

## Für Männerchor.

**Adam, C. F.,** 6 Gesänge für 2 Tenore und 2 Bässe — M 2 50 Pf
No. 1. Was wir lieben. 2. *Ständchen.* Töne, kleine Laute. 3. Schattend ruht der Dämmrung Hülle. 4. *Sängers Abschied.* Wenn oft in eurem hochbeglückten Kreise. 5. *Bergmannslied.* Tief im düstern. 6. *Weineskraft.* Zechende Brüder, die Gläser zur Hand.
Tenor I. 75 Pf. Tenor II. 63 Pf. Bass I. 50 Pf. Bass II. 63 Pf.

**Barth, G.,** Op. 24. Messe für Männerstimmen (Solo und Chor).
Partitur u. Singstimmen . . . . . 6 50
Partitur 3 Mk. 50 Pf. Stimmen à 75 Pf.

**Beethoven, L. v.,** Gesang der Mönche: Rasch tritt der Tod etc. f. 3 Männerst. ohne Begl. — 30

**Belcke, Fr.,** Op. 35. 6 Gesänge für 2 Tenore und 2 Bässe . . . . . 2 —
No. 1. *Weib, Wein und Gesang.* Hoch das Feuer edler Reben. 2. *Das alte Lied.* Lasst, Brüder, jetzt erklingen. 3. *An meine Laute.* Ich sang zu wenig. 4. *Trinklied.* Auf, schenket ein. 5. *Sturmlied vor Rom.* (6. Mai 1527). Im Takte nach dem Trommelschlag. 6. *Tanzlied.* Feurige Herzen.

**Beutler, Fr.,** Op. 13. 3 Gesellschaftslieder f. 2 Ten. und 2 Bässe . . . . . 2 —
No. 1. *Die Lebensfahrt.* Wir sehen im Strome. 2. *Polonaise.* Ohne Leichtsinn fröhlich. 3. Gute Nacht, allen Müden sei's gebracht.
Stimmen à 50 Pf.

**Bierey, G., B·,** Alt und Jung. Wechselgesang für 8 Männerstimmen . . . . . 3 50
*Chor der Alten.* Wie kurz ist das Leben. *Chor der Jünglinge.* Wie schön ist das Leben.
Partitur 1 Mk. 75 Pf. Stimmen à 25 Pf.

**Blum, C.,** Op. 14. 4stimmige Walzer für 2 Tenore und 2 Bässe . . . . . 2 —
No. 1. Kleine Blumen, kleine Blätter. 2. Du schwäbisches Mädchen. 3. Heut' is Sonntag.
Stimmen à 50 Pf.

—— Op. 54. An Nanny. Aufforderung z. Tanze, im Freien zu singen, für 2 Ten. und 2 Bässe 2 —
Horcht, die Abendglocke schlägt.
Stimmen à 50 Pf.

—— Op. 116. Die Gewalt des Augenblicks, für 4 Männerstimmen mit Chor . . . . . 4 —
Und so finden wir uns wieder.
Partitur 1 Mk. 25 Pf. Solostimmen à 38 Pf. Chorstimmen à 25 Pf.

—— Op. 117. Prager Musikanten-Walzer, für 2 Tenore und 2 Bässe . . . . . 2 —
Der Sommer is gekomme.
Stimmen à 50 Pf.

**Bönicke, H.,** Op. 10. Vier Lieder für 4 Männerstimmen. Partitur und Stimmen . . . . . 3 —
No. 1. *Im Vaterland:* Der Lieder Lust. 2. *Sommernacht:* Der laute Tag ist fortgegangen. 3. *Frühlingsfeier:* Wälder knospen. 4. *Zuruf:* Und triffst du wo ein Menschenherz.
Partitur 1 Mk. Stimmen à 50 Pf.

**Breidenstein, C.,** Op. 2. 6 Gesänge für 2 Tenore und 2 Bässe . . . . . 2 —
No. 1. *Herbstlied.* Waldnacht! Jagdlust! 2. *Frühlingsruhe.* O legt mich nicht etc. 3. *Nacht.* Süsse Ahndungsschauer. 4. *Frühlingsglaube.* Die linden Lüfte. 5. *Jägerlied.* Kein' bess're Lust. 6. *Waldessprache.* Ein Flüstern.
Stimmen à 50 Pf

**Bruckenthal, Baronin Bertha,** Op. 14. Sechs Chöre f. 4 Männerst. Partitur und Stimmen . . 5 —
No. 1. *Fischerlied.* Abend zieht gemach heran. 2. *Schlaf auch du.* Die Sonne sank, der Abend naht. 3. *Frühlingseinzug.* Die Fenster auf, die Herzen auf! 4. Ihr stolzen Sternchen braucht mich nichtso schelmisch blinzelnd anzuseh'n. 5. *Meeresabend.* Sie hat den ganzen Tag getobt. 6. *Lied vom Winde.* Sausewind, Brausewind.
Partitur 2 Mk. Stimmen à 75 Pf.

**Claudius, O.,** Op. 11. 6 Gesänge für 2 Tenore und 2 Bässe . . . . . 1 50
No. 1. *Liebes-ABC.* Wenn ich dich seh'. 2. *Das Heimweh.* Was ist's, das so mächtig die Seele bewegt. 3. *Lust am Rhein.* Ja, das bunte Zieh'n. 4. *Liebeserklärung.* Sei mein, du Liebchen rosenroth. 5. *Skolie.* Flüchtig ist das Erdenleben. 6. *Lied im Freien.* Wie schön ist's etc.
Tenor I. 50 Pf. Tenor II., Bass I. u. II. à — 38

**Gabrielski, W.,** Op. 94. 3 Gesänge für 2 Tenore und 2 Bässe . . . . . 2 —
No. 1. *An den Gesang.* Dir, Gesang, soll unser Loblied schallen. 2. *Sängerliebe.* Ihr, die ihr in Ketten. 3. *Der Trinker.* Wenn aus holden.
Partitur 1 Mk. Stimmen à 25 Pf.

**Geissler, C.,** Op. 12. E. Reiniger's Soldatenlieder für 2 Tenore und 2 Bässe. 1. Heft . . . . . 3 —
No. 1. *Soldatenleben.* Jeder müht sich. 2. *Schützenlied.* Was ziehet so rüstig. 3. *Gott, König und Vaterland.* Wenn je in trüben Stunden. 4. *Das Vaterland.* Mein Vaterland. 5. *Reiterlied.* Hinaus zum blut'gen. 6. *Des Reiters Liebstes.* Wohl giebt es. 7. *Infanterielied.* Auf, Brüder, lasst uns. 8. *Bei Beerdigung eines braven Soldaten.* Hinüber aus der Erde Streit.
Stimmen à 75 Pf.

**George, Kronprinz von Hannover,** 3 Lieder für 2 Tenore und 2 Bässe . . . . . 2 25
No. 1. *Jägerlied.* Diana ruft. 2. *Chor.* Schön ist es dort. 3. *Die Betende.* Laura betet.
Partitur 75 Pf. Stimmen à 38 Pf.

**Grim[illegible]., J. O.,** Op. 13. 6 Lieder für vierstimmigen Männerchor. Partitur und Stimmen . . . . 4 25
No. 1. *Morgenwanderung.* Wer recht in Freuden. 2. *Wanderlied.* Lustig Blut und frische Lieder. 3. *Der traurige Jäger.* Zur ew'gen Ruh' sie singen. 4. *Jagdglück.* Es zog ein Jäger wohlgemuth. 5. *Ständchen.* Gut' Nacht, gut' Nacht, mein. 6. *Vorwärts.* Lass das Träumen, lass das Zagen.
Partitur 1 Mk. 75 Pf. Stimmen à 63 Pf.

**Häser, W.,** 6 Lieder f. 2 Ten. u. 2 Bässe. Partitur 1 25
No. 1. *Frühlingslied.* Freude gebend kehrt der Frühling. 2. *Abendlied.* Bald schlummern wir. 3. *Aufruf zur Freude.* Weg mit den Grillen. 4. *Lied der Wehmuth.* Gefilde des Todes. 5. *Rundgesang.* Stimmt an den frohen Rundgesang. 6. *Freundes Abschied.* Kennst du den Blick.

**Hagen, J. B.,** Op. 3. 6 deutsche Lieder und ein Toast für 2 Tenore und 2 Bässe . . . . . 3 50
No. 1. *Der Tyroler Nachtwache* 1810. In stiller Bucht. 2. *Abschied.* Abendlich schon rauscht. 3. *Trost des Glaubens.* Hält in unheilvollen Stunden. 4. *Seemanns Abschied.* Ade, mein Schatz. 5. *Zum Abschied.* Horcht, die Stunde. 6. *Zur Nacht.* Gute Nacht, allen Müden. *Toast.* Mit perlendem Wein.
Partitur 1 Mk. Stimmen à 63 Pf.

**Hartog, Ed. v.,** Op. 24. 3 Gesänge für 2 Tenore und 2 Bässe . . . . . 3 —
No. 1. *Jägerlied.* Frisch auf, ihr Jäger. 2. *Gute Nacht.* Schon fängt es an zu dämmern. 3. *Nachtlied.* Der Mond kommt still gegangen.
Partitur 1 Mk. Stimmen à 50 Pf.

**Hauser, M. H.,** Op. 13. Sechs Lieder für vierst. Männerchor. Partitur und Stimmen . . . . 3 50
No. 1. *Weinlied.* Es war zu Assmannshausen. 2. Heimwärts zieh'n die muntern Sänger. 3. *Wacht auf!* Die Sonn' hat mich gewecket. 4. *Minnelied.* Wann ich an dich gedenke. 5. *Kriegslied.* Und wenn uns nichts mehr übrig blieb'. 6. *Scheiden.* Mag auch heiss das Scheiden brennen.
Partitur 1 Mk. 50 Pf. Stimmen à 50 Pf.

**Kloss, C.,** Op. 21. Berliner Liedertafel, f. 2 Ten. und 2 Bässe . . . . . 3 —
No. 1. *Jagdlied.* Froh und lustig. 2. *Nachtgesang.* Gute Nacht. 3. *Grabesruhe.* Da unten ist Frieden. 4. *Die drei Sterne.* Es blinken drei freundliche Sterne. 5. *Die Freude.* Was perlet im Glase. 6. *Trinklied.* Kommt, Brüder, trinket froh mit mir.
Stimmen à 88 Pf.

**Kücken, Fr.,** National-Gesang aus der Oper: Carl VI. von F. Halevy, f. 2 Ten. u. 2 Bässe 2 —
Dem wackeren Volke der Franken.
Partitur 1 Mk. Stimmen à 25 Pf.

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